

PRELUDE in D MINOR

(from: 'Grand livre d'Orgue' - 1654, OL 46)

for String Orchestra

Score (03':20")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in D MINOR - OL 46 - Couperin - Score

2
11

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in D MINOR - OL 46 - Couperin - Score

4
30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in D MINOR

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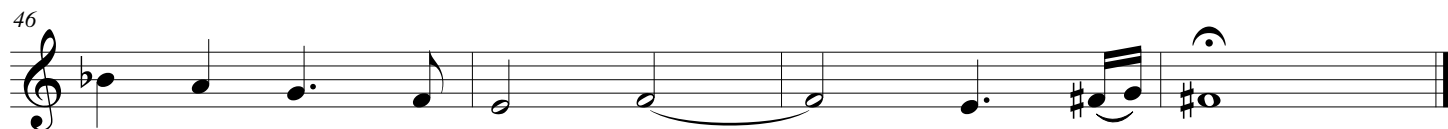
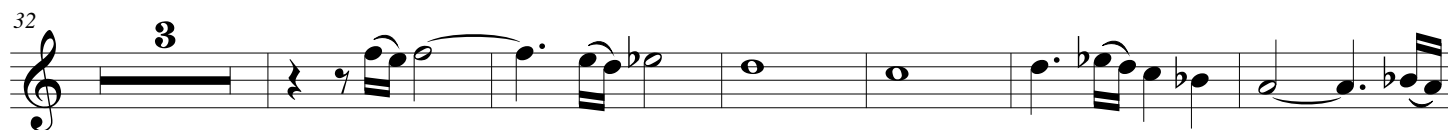
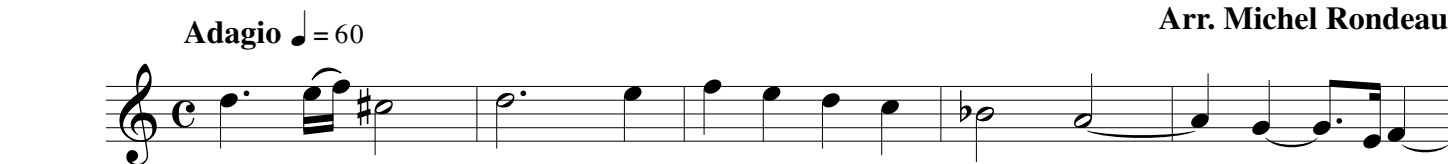
for String Orchestra

Violin I

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



PRELUDE in D MINOR

(from: 'Grand livre d'Orgue' - 1654, OL 46)

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Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60

8

14

19

25

30

35

41

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Viola

Louis Couperin (1626 - 1661)

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The first staff of music is written in bass clef with a common time signature (C). The melody begins with a half note G2, followed by a half note F2. The next measure contains eighth notes G2, F2, E2, and D2, with a slur over the last two. This is followed by a half note D2, then eighth notes C2, B1, and A1, with a slur over the last two. The final measure of the staff contains a half note G1, followed by eighth notes F1, E1, and D1, with a slur over the last two.

7

14

21

28

34

40

46

PRELUDE in D MINOR

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for String Orchestra

Cello

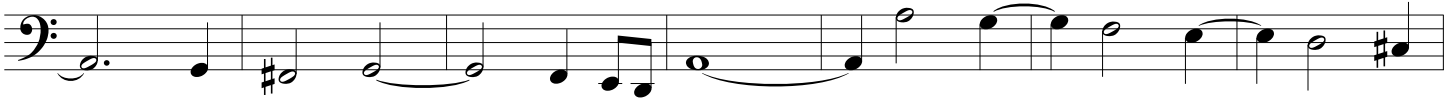
Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

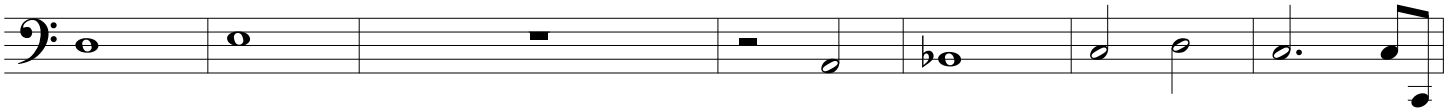
Adagio ♩ = 60



8



15



22



29



36



44



PRELUDE in D MINOR

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for String Orchestra

Double Bass

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



6



12



20



26



32



38



44

