

INVITATOIRE in B-Flat MAJOR

(de la Trinité - Deum Verum, OL 52)
for 2 Trumpets and 2 Trombones

Score (00':59")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 70 beats per minute. The music begins with a half rest in all parts, followed by a series of eighth and quarter notes across the four staves.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The key signature is B-flat major. The time signature is common time. The system begins with a measure rest (marked with a 7) in all parts, followed by a series of eighth and quarter notes. There is a change in the key signature to B-flat major (two flats) in the third measure of the system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The key signature is B-flat major. The time signature is common time. The system begins with a measure rest (marked with a 13) in all parts, followed by a series of eighth and quarter notes. There is a change in the key signature to B-flat major (two flats) in the third measure of the system.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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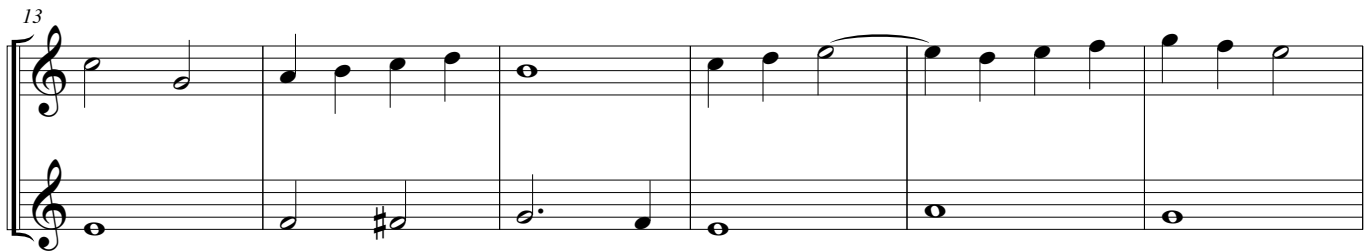
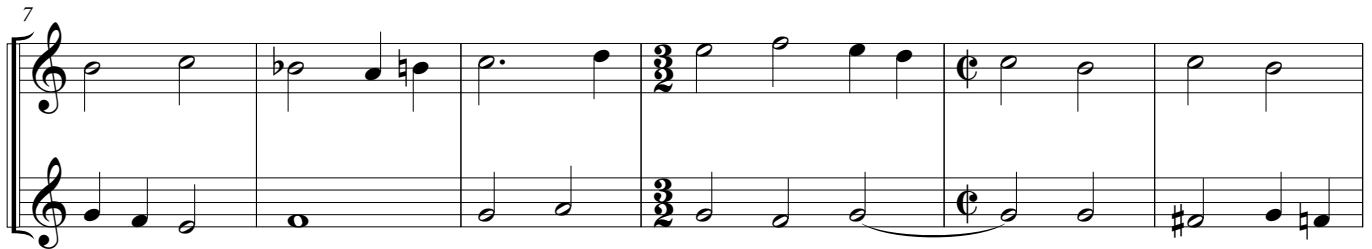
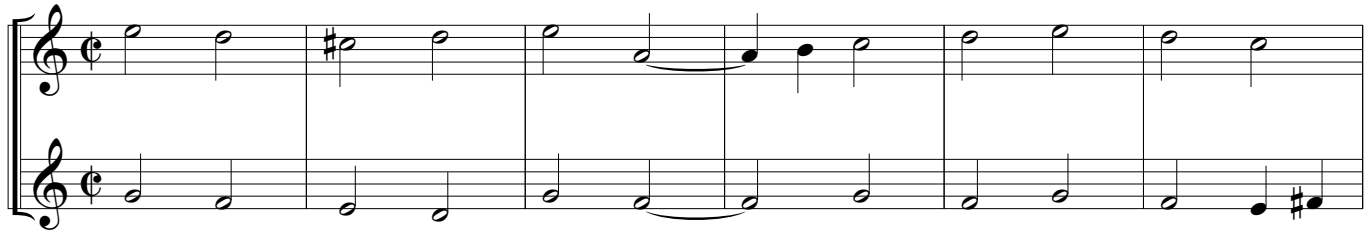
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for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

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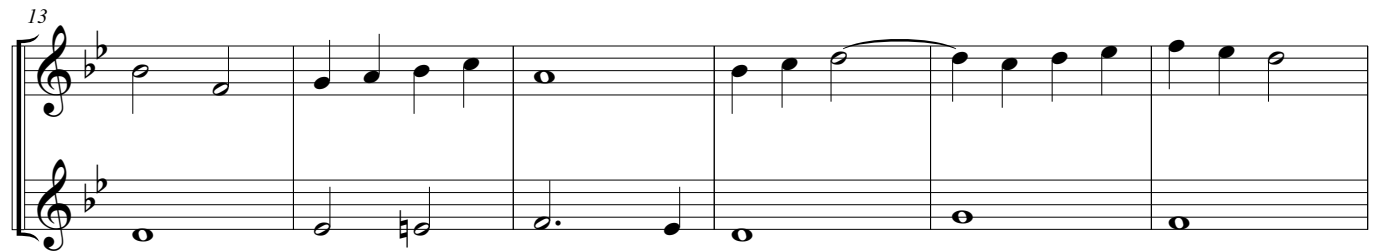
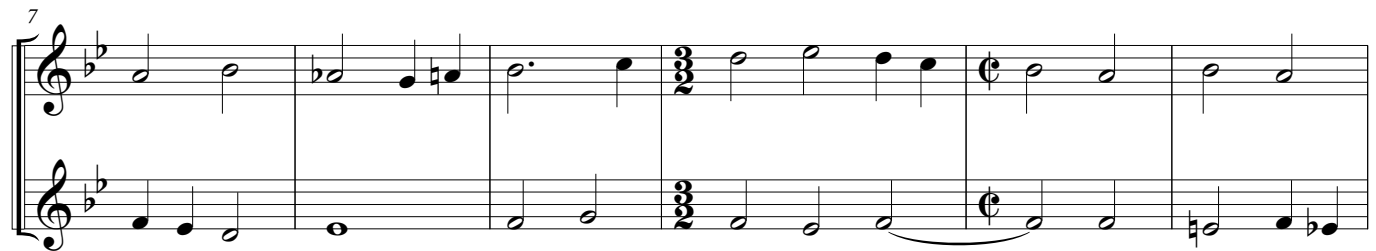
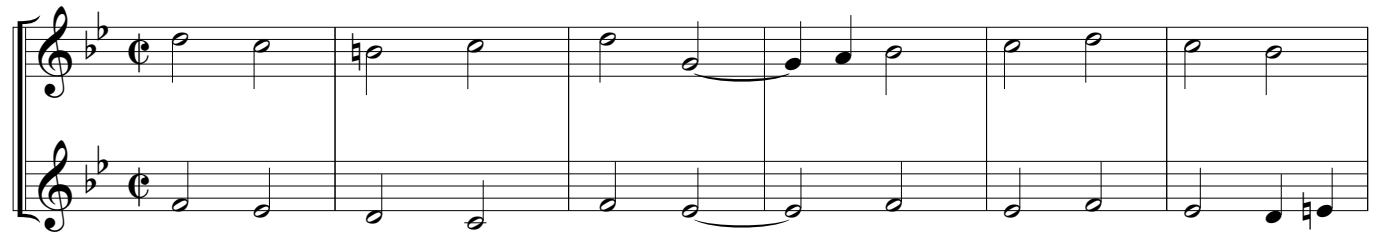
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C Trumpets

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Trombones

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The musical score is written for two parts: Trombone and Bass Trombone. It is in B-flat major (two flats) and common time (C). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score is arranged in five systems, each with two staves. The first system shows the initial melody for the Trombone and a supporting bass line for the Bass Trombone. The second system begins at measure 7, where the Trombone part has a key signature change to one flat (B-flat major) and a time signature change to 3/4. The third system begins at measure 13, continuing the 3/4 time signature. The fourth system begins at measure 19, where the time signature changes back to common time (C). The fifth system begins at measure 24, continuing in common time. The score concludes with a double bar line at the end of the fifth system.

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F Horn (Trombone)

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Arr. Michel Rondeau

Moderato $\text{♩} = 70$

