

FUGUE in A MINOR

(Originally for Organ, OL 62 - 1656)
for Oboe and Harpsichord

Score (01':36'')

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato $\text{♩} = 85$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in A MINOR - OL 62 - Couperin - Score

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

This musical score page contains measures 26 through 43 of the Fugue in A Minor, Opus 62, by François Couperin. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is A minor (three flats). The time signature is 3/4. The score is divided into four systems, each with a measure number at the beginning. The Oboe part features various melodic lines, including trills and slurs. The Harpsichord part provides harmonic support with chords, arpeggios, and a running bass line in the later measures. The notation includes standard musical symbols such as clefs, notes, rests, and ornaments.

FUGUE in A MINOR - OL 62 - Couperin - Score

3

Ob. 48

Hpschd. 48

Ob. 53

Hpschd. 53

Ob. 58

Hpschd. 58

Ob. 63

Hpschd. 63

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Oboe

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Moderato $\text{♩} = 85$

14

20

31

41

46

52

60

FUGUE in A MINOR

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for Oboe and Harpsichord

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 85$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in A MINOR - OL 62 - Couperin - Harpsichord

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

This musical score is for a fugue in A minor, Opus 62, No. 2 by François Couperin. It is arranged for Harpsichord (Hpschd.) and Oboe (Ob.). The score is divided into four systems, each with a measure number at the beginning. The Oboe part is written in a single staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), and slurs. The first system (measures 26-31) shows the Oboe entering with a trill on G4, followed by the Harpsichord. The second system (measures 32-37) continues the development of the theme. The third system (measures 38-42) features a trill on G4 in the Oboe and a trill on F#4 in the Harpsichord. The fourth system (measures 43-47) shows the Oboe with a trill on G4 and the Harpsichord with a trill on F#4. The score is presented in a clean, professional layout with clear notation and a consistent font.

Ob. 48

Hpschd. 48

Ob. 48

Hpschd. 48

Ob. 53

Hpschd. 53

Ob. 53

Hpschd. 53

Ob. 58

Hpschd. 58

Ob. 58

Hpschd. 58

Ob. 63

Hpschd. 63

Ob. 63

Hpschd. 63