

FUGUE in A MINOR

(from A Minor Keyboard Fugue - 1656)

for 2 Trumpets and 2 Trombones

Score (01':26")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first six measures of the piece. The Trumpet in C 1 and Trumpet in C 2 parts enter in measure 1 with a half note G4 and a quarter note A4. The Trombone and Bass Trombone parts enter in measure 3 with a half note G3 and a quarter note A3. The key signature is one flat (B-flat) and the time signature is common time (C).

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 7 through 12. The C Tpt. 1 and C Tpt. 2 parts continue their melodic lines. The Tbn. part enters in measure 7 with a half note G3 and a quarter note A3. The B. Tbn. part enters in measure 9 with a half note G3 and a quarter note A3. The key signature is one flat (B-flat) and the time signature is common time (C).

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13 through 18. The C Tpt. 1 and C Tpt. 2 parts continue their melodic lines. The Tbn. part continues its melodic line. The B. Tbn. part continues its melodic line. The key signature is one flat (B-flat) and the time signature is common time (C).

FUGUE in A MINOR - Couperin - Score

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

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C Trumpets

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The musical score for C Trumpets is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). Measure numbers 7, 13, 19, 25, and 30 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 33. The piece concludes with a double bar line in measure 33.

FUGUE in A MINOR

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for 2 Trumpets and 2 Trombones

D Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

7

13

19

25

30

3

FUGUE in A MINOR

(from *A Minor Keyboard Fugue* - 1656)
for 2 Trumpets and 2 Trombones

Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for Trombones is written for two parts: Trombone and Bass Trombone. The key signature is A minor (one flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score begins with a 6-measure rest for both parts. The first system (measures 1-6) shows the Trombone part entering with a half note G2, followed by eighth notes. The Bass Trombone part enters in measure 5 with a half note G2. The second system (measures 7-12) continues the development of the theme. The third system (measures 13-18) shows the Trombone part playing a more active line with eighth notes. The fourth system (measures 19-24) features the Bass Trombone part with a more active line. The fifth system (measures 25-30) shows both parts playing together. The sixth system (measures 31-36) concludes the piece with a final cadence. Measure numbers 11, 17, 24, and 31 are indicated at the start of their respective systems.

(from A Minor Keyboard Fugue - 1656)

Louis Couperin (1626 - 1661)

Moderato ♩ = 100

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