

FUGUE in E MINOR

(Originally for Organ - 1656 - OL 19
for Oboe and Harpsichord)

Score (01':40'')

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in E MINOR - OL 19 - Couperin - Score

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

Ob. 33

Hpschd. 33

The musical score is presented in four systems. Each system contains a single staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The Oboe part is written in treble clef, and the Harpsichord part is written in both treble and bass clefs. The key signature is E minor, indicated by one sharp (F#). The piece begins at measure 20 and ends at measure 33. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Harpsichord part features complex rhythmic patterns and arpeggiated figures, while the Oboe part provides a melodic line with some grace notes and slurs.

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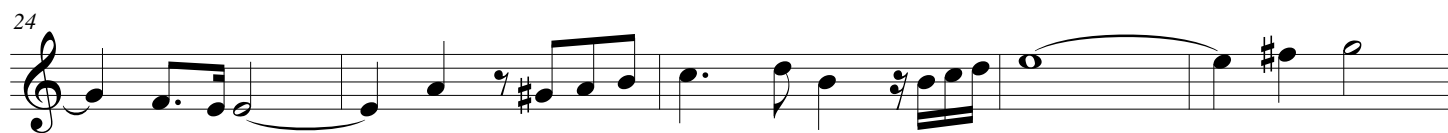
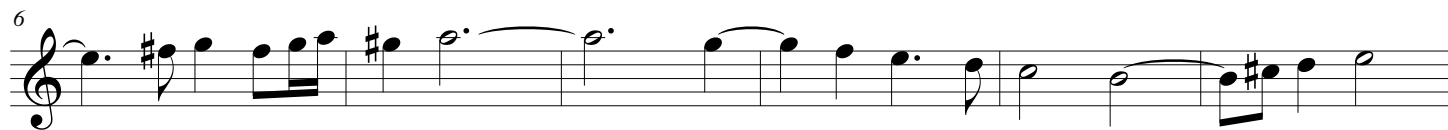
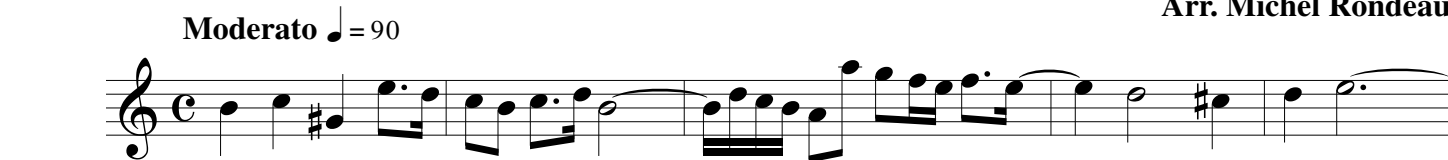
for Oboe and Harpsichord

Oboe

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Harpsichord

Oboe

Moderato $\text{♩} = 90$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in E MINOR - OL 19 - Couperin - Harpsichord

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

Ob. 33

Hpschd. 33

The musical score is for a fugue in E minor, Opus 19, No. 19 by François Couperin. It is arranged for Oboe and Harpsichord. The piece is in 3/4 time and consists of 33 measures. The score is divided into four systems. Each system contains an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff (treble and bass clefs). The Oboe part is in treble clef. The score includes measure numbers 20, 25, 29, and 33. The piece ends with a double bar line and repeat dots at the end of the 33rd measure of the Harpsichord part.