

FUGUE in E MINOR

(Originally for Organ - OL 18, 1657)

for 2 Trumpets and 2 Trombones

Score (01':05")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in E MINOR

(Originally for Organ - OL 18, 1657)

for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

4

14

23

34

42

FUGUE in E MINOR

(Originally for Organ - OL 18, 1657)

for 2 Trumpets and 2 Trombones

C Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Measures 1-13 of the C Trumpets part. The music is in 2/4 time, starting with a 4-measure rest in both staves. The melody in the upper staff begins on a whole note E4, followed by quarter notes F#4, G4, A4, B4, and a half note C5. The lower staff provides harmonic support with eighth and quarter notes.

Measures 14-22. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 18. The lower staff continues with a steady eighth-note accompaniment.

Measures 23-33. Measures 23-24 feature a 2-measure rest in the upper staff. The melody resumes in measure 25 with a half note E4. The lower staff continues with eighth-note accompaniment.

Measures 34-41. The melody includes a trill (tr) on a half note G4 in measure 39. The lower staff continues with eighth-note accompaniment.

Measures 42-50. The final system includes a trill (tr) on a half note G4 in measure 49. The piece concludes with a final whole note E4 in measure 50.

FUGUE in E MINOR

(Originally for Organ - OL 18, 1657)

for 2 Trumpets and 2 Trombones

Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

Trombone

Bass Trombone

Measures 1-9 of the Trombone and Bass Trombone parts. The Trombone part (top staff) begins with a melodic line in E minor, 2/4 time, marked Moderato. The Bass Trombone part (bottom staff) is mostly rests, with a few notes appearing in measure 9.

Tbn.

B. Tbn.

Measures 10-19 of the Trombone and Bass Trombone parts. The Trombone part continues the melodic line with some grace notes. The Bass Trombone part has rests until measure 17, where it begins a supporting line.

Tbn.

B. Tbn.

Measures 20-29 of the Trombone and Bass Trombone parts. Both parts have more active melodic lines. The Trombone part features a series of eighth notes and quarter notes, while the Bass Trombone part provides a steady accompaniment.

Tbn.

B. Tbn.

Measures 30-39 of the Trombone and Bass Trombone parts. The Trombone part continues with a melodic line, and the Bass Trombone part has rests for several measures before re-entering.

Tbn.

B. Tbn.

Measures 40-49 of the Trombone and Bass Trombone parts. The Trombone part concludes with a final melodic phrase, and the Bass Trombone part provides a final accompaniment line.

FUGUE in E MINOR

(Originally for Organ - OL 18, 1657)

for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

10

21

31

41