

FUGUE in D MINOR

(Originally for Organ, OL 11 - 1656)
for Oboe and Harpsichord

Score (01':42")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 62$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 17

Hpschd. 17

Ob. 21

Hpschd. 21

Ob. 24

Hpschd. 24

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D minor (two flats). The time signature is common time (C). The score is divided into measures 17, 21, and 24. The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, trills, and repeat signs.

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Oboe

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6

12

17

23

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Harpsichord

Oboe

Moderato ♩ = 62

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in D MINOR - OL 11 - Couperin - Harpsichord

Ob. 17

Hpschd. 17

Ob. 21

Hpschd. 21

Ob. 24

Hpschd. 24

The musical score is for a fugue in D minor, Opus 11, No. 11 by François Couperin, originally for harpsichord. This page shows measures 17 through 24. The Oboe (Ob.) part enters in measure 17 with a half note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. In measure 21, it plays a half note D4, followed by eighth notes C4, Bb3, A3, and G3. In measure 24, it plays a half note D4, followed by eighth notes C4, Bb3, A3, and G3, ending with a trill on D4. The Harpsichord (Hpschd.) part has a more complex texture. In measure 17, it features a half note D4, followed by eighth notes E4, F4, G4, A4, Bb4, and C5. In measure 21, it plays a half note D4, followed by eighth notes C4, Bb3, A3, and G3. In measure 24, it plays a half note D4, followed by eighth notes C4, Bb3, A3, and G3, ending with a trill on D4. The score includes various musical notations such as notes, rests, and ornaments.