

*(Originally for Organ, OL 63 - 1656)
for Oboe and Harpsichord*

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Oboe



Harpichord

Ob.

schd.

Ob.

Hpschd.

Ob.

Hpschd.

13

13

tr

This musical score is for the Fugue in A Minor, OL 63 by François Couperin. It is a two-part score for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. The key signature is A minor, indicated by one sharp (F#) and no naturals. The time signature is common time (C). The score begins at measure 17 and ends at measure 32. The Oboe part features a melodic line with various intervals, including a trill in measure 22. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a final cadence in measure 32.

Ob. 17

Hpschd. 17

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

Ob. 32

Hpschd. 32

FUGUE in A MINOR

(Originally for Organ, OL 63 - 1656)

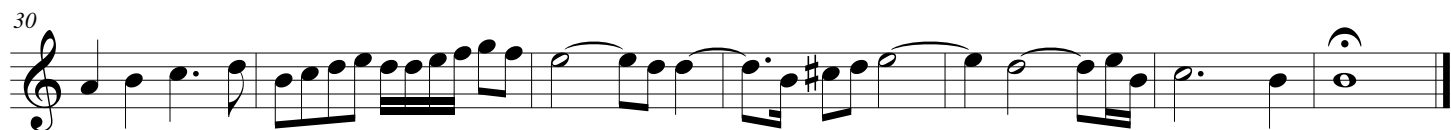
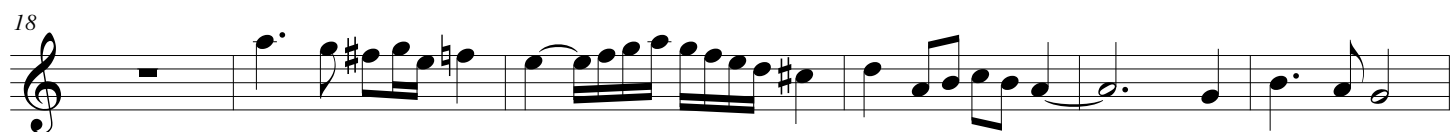
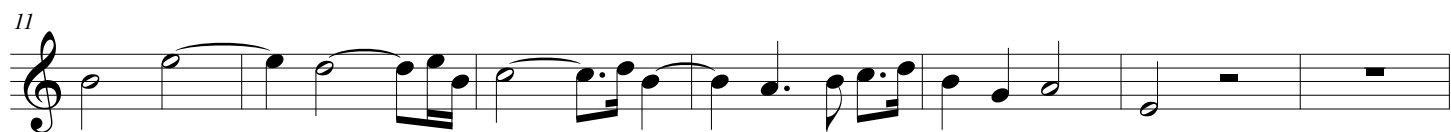
for Oboe and Harpsichord

Oboe

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 80



FUGUE in A MINOR

(Originally for Organ, OL 63 - 1656)

for Oboe and Harpsichord

Harpsichord

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in A MINOR - OL 63 - Couperin - Harpsichord

Ob. 17

Hpschd. 17

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

Ob. 32

Hpschd. 32

Ob. 17

Hpschd. 17

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

Ob. 32

Hpschd. 32