

FUGUE in E MINOR

(Originally for Organ, OL 29 - 1655)

for String Orchestra

Score (02':22")

Adagio ♩ = 60

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score consists of five staves. Violin I and Violin II are in treble clef with a common time signature. Viola, Cello, and Double Bass are in bass clef with a common time signature. The Viola part begins with a forte (f) dynamic and a melodic line. The Violin II part enters in the fourth measure with a forte (f) dynamic and a melodic line. The other parts are currently silent.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score consists of five staves. Violin I and Violin II are in treble clef with a common time signature. Viola, Cello, and Double Bass are in bass clef with a common time signature. The Viola part continues its melodic line. The Violin I part enters in the third measure with a forte (f) dynamic and a melodic line. The Violin II part continues its melodic line. The other parts are currently silent.

FUGUE in E MINOR - OL 29 - Couperin - Score

2
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

FUGUE in E MINOR - OL 29 - Couperin - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

FUGUE in E MINOR - OL 29 - Couperin - Score

4
25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

FUGUE in E MINOR - OL 29 - Couperin - Score

5

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

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Violin I

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6

11

3

19

19

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the middle. The measure ends with a whole rest.

24

24

Musical notation for measure 24, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the middle. The bass line is indicated by a thick black line.

29

29 

33

33 

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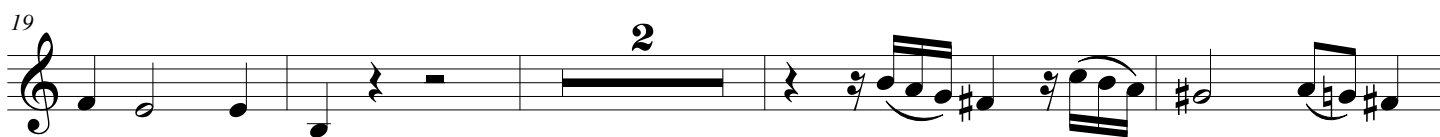
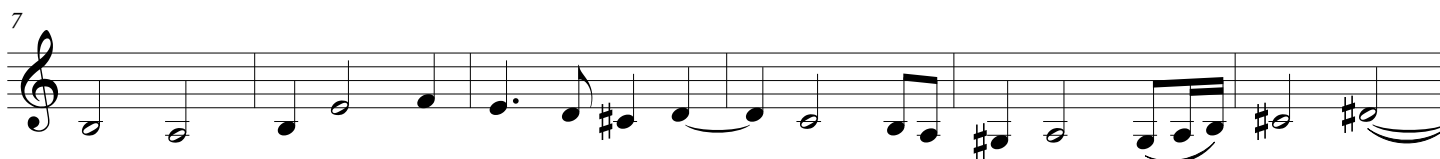
for String Orchestra

Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



FUGUE in E MINOR

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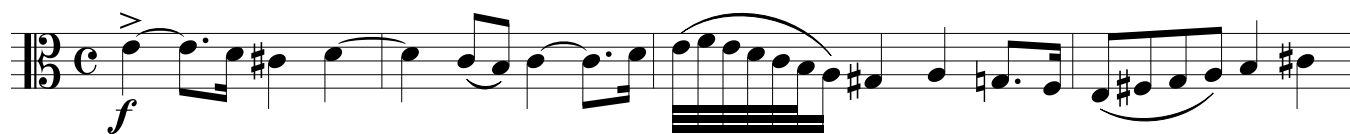
for String Orchestra

Viola

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio $\text{♩} = 60$



5



10



17



23



29



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Cello

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12



16



25



31



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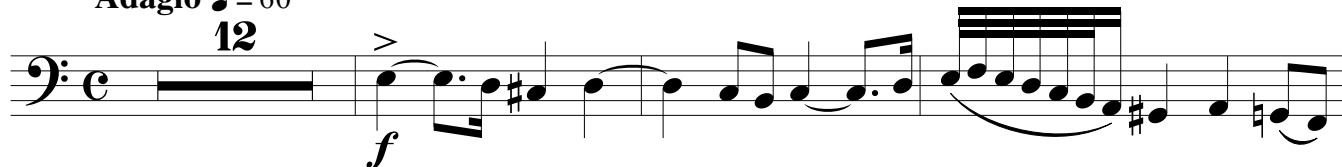
Double Bass

Louis Couperin (1626 - 1661)

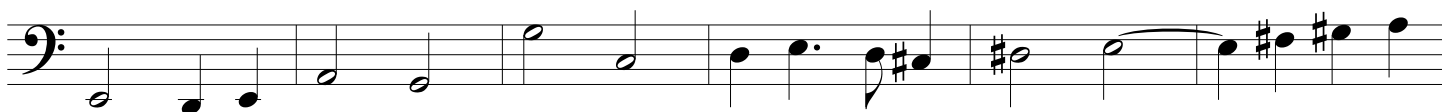
Arr. Michel Rondeau

Adagio $\text{♩} = 60$

12



16



22



32

