

FANTAISIE in C MAJOR

(Originally for Organ, OL 69 - 1656)
for Oboe and Harpsichord

Score (01':53")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro ♩ = 110

The musical score is presented in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is C major and the time signature is common time (C). Measure numbers 1, 6, 11, and 16 are indicated at the start of their respective systems. The Harpsichord part is written for two staves (treble and bass clef), while the Oboe part is on a single staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill is marked in the Harpsichord right hand at measure 5. The Oboe part begins with a whole rest in measure 1 and enters in measure 5.

Ob. 21

Hpschd. 21

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 26

Hpschd. 26

Ob. 30

Hpschd. 30

Ob. 30

Hpschd. 30

Ob. 34

Hpschd. 34

Ob. 34

Hpschd. 34

Ob. 37

Hpschd. 37

Ob. 41

Hpschd. 41

Ob. 46

Hpschd. 46

Ob. 49

Hpschd. 49

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is in C Major and 3/4 time. The page contains measures 37 through 52. The Oboe part features several trills (tr.) and long melodic lines. The Harpsichord part provides a complex accompaniment with many sixteenth and thirty-second notes, especially in the left hand. The piece concludes with a final cadence in the harpsichord and a sustained note in the oboe.

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for Oboe and Harpsichord

Oboe

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Arr. Michel Rondeau

Allegro ♩ = 110

4



9



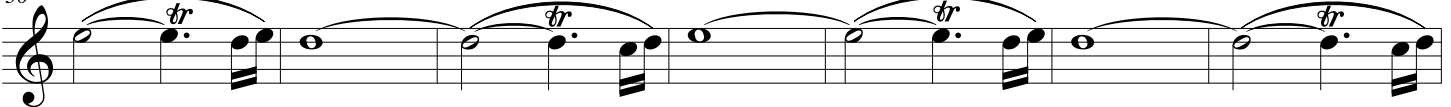
16



23



30



37



44



FANTAISIE in C MAJOR

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Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegro ♩ = 110

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

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Ob. 21

Hpschd. 21

Ob.

Hpschd.

Ob. 26

Hpschd. 26

Ob.

Hpschd.

Ob. 30

Hpschd. 30

Ob.

Hpschd.

Ob. 34

Hpschd. 34

Ob.

Hpschd.

Ob. 37

Hpschd. 37

Ob. 41

Hpschd. 41

Ob. 46

Hpschd. 46

Ob. 49

Hpschd. 49

The musical score is for a piece titled "FANTASIE in C MAJOR - OL 69 - Couperin - Harpsichord". It is a three-page score, with this being page 3. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is C major, and the time signature is 3/4. The Harpsichord part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Oboe part has long, flowing lines with trills and slurs. The score is divided into four systems, each with a measure number (37, 41, 46, 49) at the beginning of the Oboe staff. The final system ends with a double bar line and repeat signs on both staves.