

FANTAISIE in C MAJOR

(Originally for Organ, OL 68 - 1655)
for String Orchestra

Score (01':54")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in C MAJOR - OL 68 - Couperin - Score

2
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

f

f

f

FANTAISIE in C MAJOR - OL 68 - Couperin - Score

4
31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in C MAJOR - OL 68 - Couperin - Score

6
47

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in C MAJOR - OL 68 - Couperin - Score

8
61

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

The image displays a musical score for the piece 'FANTASIE in C MAJOR - OL 68' by François Couperin. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C Major, and the time signature is 3/4. The score shows measures 8 and 61. The first violin part starts with a forte (f) dynamic and a sixteenth-note run. The second violin part also starts with a forte (f) dynamic and a sixteenth-note run. The viola part starts with a forte (f) dynamic and a sixteenth-note run. The cello part starts with a forte (f) dynamic and a sixteenth-note run. The double bass part starts with a forte (f) dynamic and a sixteenth-note run. The score ends with a double bar line.

FANTAISIE in C MAJOR

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Violin I

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Allegro $\text{♩} = 70$

The musical score for Violin I is written in C major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 6, 12, 19, 26, 35, 43, 52, and 60 indicated at the start of their respective staves. The piece includes several trills (tr) and slurs. Dynamic markings include *mf* (mezzo-forte) at measure 3, *mp* (mezzo-piano) at measure 28, and *f* (forte) at measure 60. The piece concludes with a double bar line at the end of measure 60.

FANTAISIE in C MAJOR

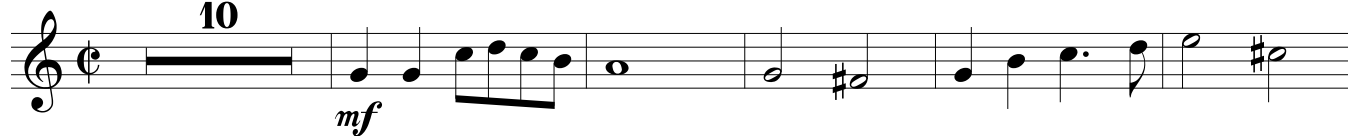
(Originally for Organ, OL 68 - 1655)
for String Orchestra

Violin II

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Allegro $\text{♩} = 70$

10



16



23



31

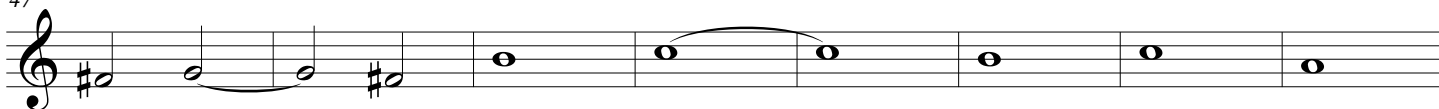
Div.



39



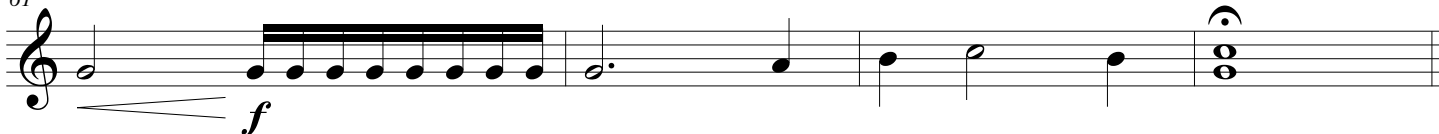
47



55



61



FANTAISIE in C MAJOR

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for String Orchestra

Viola

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Allegro $\text{♩} = 70$

mf

7

15

25

f

32

37

42

47

p

54

mf

59

f

FANTAISIE in C MAJOR

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Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

18 *mf*

23 *f*

32

37

42

48

52

57 *f*

62

FANTAISIE in C MAJOR

(Originally for Organ, OL 68 - 1655)
for String Orchestra

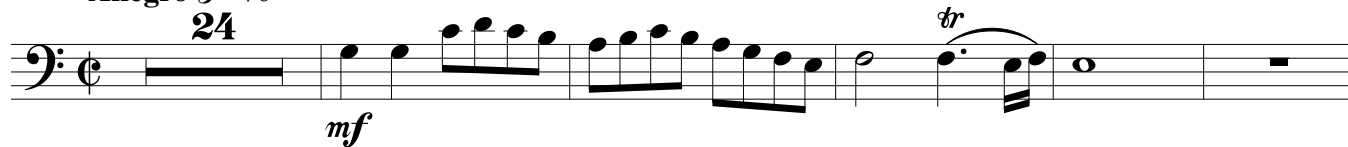
Double Bass

Louis Couperin (1626 - 1661)

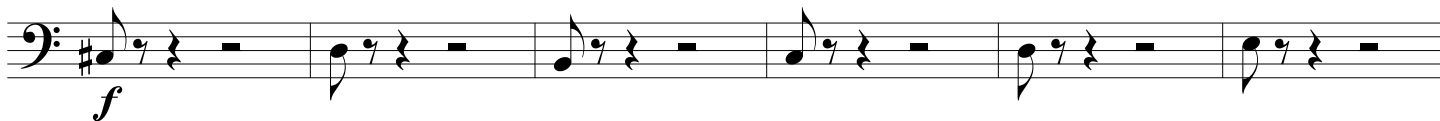
Arr. Michel Rondeau

Allegro $\text{♩} = 70$

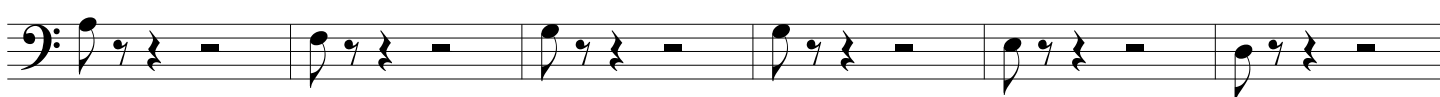
24



30



36



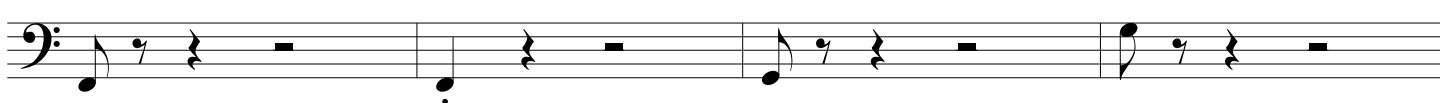
42



48



53



57



61

