

FANTAISIE in C MAJOR

(Originally for Organ, OL 66, 1650)
for Oboe and Harpsichord

Score (02':10")

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is C major and the time signature is common time (C). The tempo is marked Moderato with a quarter note equal to 90 beats per minute.

System 1 (Measures 1-5): The Oboe part begins with a melodic line in measure 1, followed by a trill in measure 5. The Harpsichord part has rests in measures 1 and 2, then enters in measure 3 with a trill and continues with a flowing sixteenth-note accompaniment.

System 2 (Measures 6-10): The Oboe part has a trill in measure 6 and rests in measures 7-9. The Harpsichord part continues its accompaniment throughout, with a melodic line in the right hand.

System 3 (Measures 11): The Oboe part has a melodic line in measure 11. The Harpsichord part continues its accompaniment.

Ob. 16

Hpschd. 16

Ob. Hpschd.

Ob. 21

Hpschd. 21

Ob. Hpschd.

Ob. 26

Hpschd. 26

Ob. Hpschd.

Ob. 31

Hpschd. 31

Ob. Hpschd.

Ob. 36

Hpschd. 36

Ob. 41

Hpschd. 41

Ob. 45

Hpschd. 45

rit.

FANTAISIE in C MAJOR

Oboe

(Originally for Organ, OL 66, 1650)
for Oboe and Harpsichord

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

6 *tr* 2

13

19 7

31

37

43 *rit.*

FANTAISIE in C MAJOR

(Originally for Organ, OL 66, 1650)
for Oboe and Harpsichord

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

6

6

11

11

Ob. 16

Hpschd. 16

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

The musical score is for a piece titled "FANTAISIE in C MAJOR - OL 66 - Couperin - Harpsichord". It is a two-staff piece, with the Oboe (Ob.) part in the upper staff and the Harpsichord (Hpschd.) part in the lower staff. The score is divided into four systems, each starting with a measure number (16, 21, 26, 31). The Oboe part is in the upper staff of each system, and the Harpsichord part is in the lower staff. The Harpsichord part is written for both hands, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and slurs.

Ob. 36

Hpschd. 36

Ob. 41

Hpschd. 41

Ob. 45

Hpschd. 45

rit.