

FANTAISIE

(Originally for Organ, OL 59 - 1656)
for Oboe and Harpsichord

Score (02':00'')

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 80

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 17

Hpschd. 17

Ob. 21

Hpschd. 21

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

Ob. 33 *tr*

Hpschd. 33

Ob. 33 *tr*

Hpschd. 33

Ob. 37 *tr*

Hpschd. 37 *tr*

Ob. 37 *tr*

Hpschd. 37 *tr*

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2

7

13

19

25

31

36

The musical score is written for Oboe in treble clef, common time (C). It begins with a tempo marking 'Moderato' and a metronome indication of a quarter note equal to 80 beats. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number: 2, 7, 13, 19, 25, 31, and 36. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as trills (tr) and a fermata at the end. The piece concludes with a double bar line.

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Harpsichord

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

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Ob. 17

Hpschd. 17

Ob. 21

Hpschd. 21

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

The musical score is for a piece titled "FANTAISIE - OL 59" by Couperin, originally for Harpsichord. This version includes an Oboe (Ob.) part. The score is in G major and 3/4 time. It is divided into four systems, each starting at measures 17, 21, 25, and 29. The Harpsichord (Hpschd.) part is written for both right and left hands. The Oboe part has trills marked with "tr" and wavy lines. The Harpsichord part has trills marked with "tr" and wavy lines. The score is in G major and 3/4 time.

Ob. 33 *tr*

Hpschd. 33

Ob. 33 *tr*

Hpschd. 33

Ob. 37 *tr*

Hpschd. 37 *tr*

Ob. 37 *tr*

Hpschd. 37 *tr*