

# FANTAISIE in D MINOR

(Originally for Organ, 1651 - OL 48)

for Oboe and Harpsichord

Score (02':16")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is arranged in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D minor (one flat) and the time signature is common time (C). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Trills (tr) are marked above specific notes in measures 3, 6, 11, 12, 13, 14, 15, and 16. The Harpsichord part features a complex texture with many beamed sixteenth and thirty-second notes, while the Oboe part has a more melodic line with occasional trills.

Ob. 21

Hpschd. 21

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

Ob. 38

Hpschd. 38

44

Ob.

Hpschd.

49

Ob.

Hpschd.

53

Ob.

Hpschd.

# FANTASIE in D MINOR

*(Originally for Organ, 1651 - OL 48)  
for Oboe and Harpsichord*

# Oboe

## Louis Couperin (1626 - 1661)

**Arr. Michel Rondeau**

**Moderato** ♩ = 100

7

17

23

29

39

45

52

# FANTAISIE in D MINOR

(Originally for Organ, 1651 - OL 48)  
for Oboe and Harpsichord

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

## Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## FANTAISIE in D MINOR - OL 48 - Couperin - Harpsichord

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

This musical score is for the piece 'Fantaisie in D Minor, OL 48' by François Couperin, arranged for Harpsichord and Oboe. The score is divided into four systems, each with a measure number (21, 26, 32, 38) at the beginning of the Oboe staff. The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The key signature is D minor, indicated by one flat (B-flat) and one sharp (F-sharp). The time signature is not explicitly shown but is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (marked 'tr'). The Harpsichord part features complex chordal textures and arpeggiated figures, while the Oboe part provides a melodic line with trills and grace notes.

Ob. 44

Hpschd. 44

Ob. 49

Hpschd. 49

Ob. 53

Hpschd. 53