

FANTAISIE in D MINOR

(Originally for Organ, OL 47 - 1651)
for String Orchestra

Score (04':05")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in D MINOR - OL 47 - Couperin - Score

2
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in D MINOR - OL 47 - Couperin - Score

4
28

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 28 to 31. The first violin (Vln. I) has a melodic line with eighth and sixteenth notes. The second violin (Vln. II) is mostly silent, with a few notes in measure 28. The viola (Vla.) plays a continuous eighth-note pattern. The cello (Vc.) and double bass (D.B.) provide a harmonic foundation with a mix of quarter and eighth notes.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 32 to 35. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) joins in with a more active eighth-note pattern. The viola (Vla.) remains silent. The cello (Vc.) and double bass (D.B.) continue their harmonic support with eighth-note patterns.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 37 through 41. The first violin (Vln. I) has a melodic line with a trill in measure 39. The second violin (Vln. II) provides a rhythmic accompaniment with eighth and sixteenth notes. The viola (Vla.) enters in measure 38 with a half note and continues with a melodic line. The cello (Vc.) and double bass (D.B.) play a steady eighth-note accompaniment throughout the system.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 42 through 46. The first violin (Vln. I) continues its melodic line with a long slur. The second violin (Vln. II) has a more active role with sixteenth-note passages. The viola (Vla.) continues its melodic line. The cello (Vc.) and double bass (D.B.) maintain the eighth-note accompaniment, with some rests in measures 44 and 45.

FANTASIE in D MINOR - OL 47 - Couperin - Score

6
46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Violin I

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Moderato ♩ = 60

6

12

18

25

30

36

42

48

54

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Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 60

6

12

18

24

33

40

46

55

FANTAISIE in D MINOR

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Viola

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 60

4



9



15



22



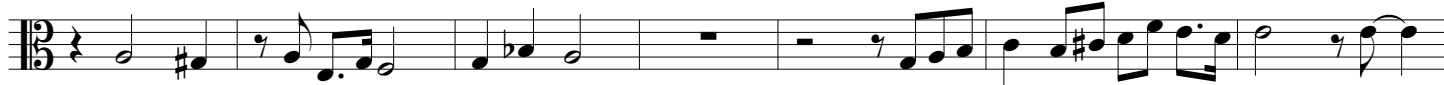
28



39



46



53



57



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Cello

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Moderato $\text{♩} = 60$

14



19

2



26



32



38



45



51



56



FANTAISIE in D MINOR

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Double Bass

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 60

14

19

26

32

38

45

54