

FANTAISIE in E MINOR

(Originally for Organ, OL 30 - 1655)

for String Orchestra

Score (01':52'')

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Violin I

mf

Violin II

mf

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in E MINOR - OL 30 - Couperin - Score

2
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts are active, featuring eighth and sixteenth notes. Viola and Violoncello/Double Bass parts are mostly rests, with some harmonic support in the lower register. A trill is marked in the Violoncello part at measure 23.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin II and Viola parts are active, featuring sixteenth and thirty-second notes. Violin I and Violoncello/Double Bass parts are mostly rests, with some harmonic support in the lower register. Trills are marked in Violin II at measures 24 and 25.

FANTAISIE in E MINOR - OL 30 - Couperin - Score

4
28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Violin I

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Moderato ♩ = 90

mf

6

11

17

23

29

34

38

FANTAISIE in E MINOR

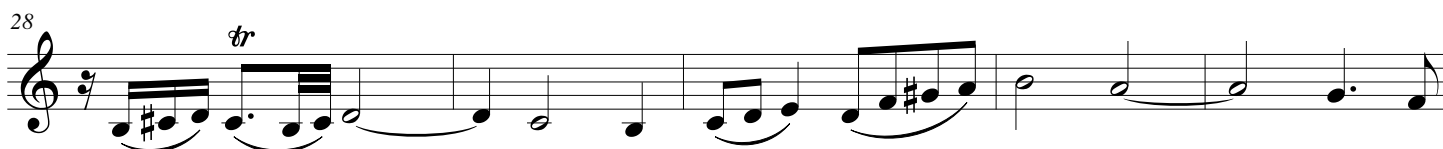
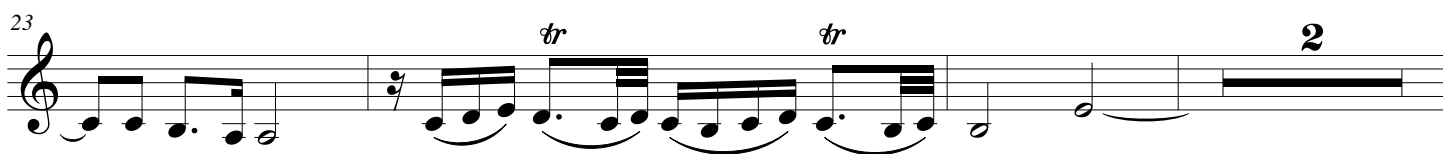
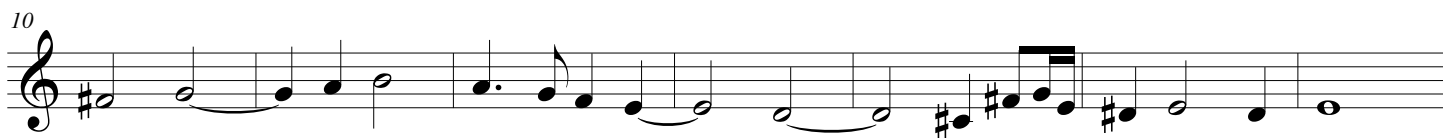
(Originally for Organ, OL 30 - 1655)
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Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



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Viola

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Moderato $\text{♩} = 90$
9



15



25



31



37



FANTAISIE in E MINOR

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Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
15



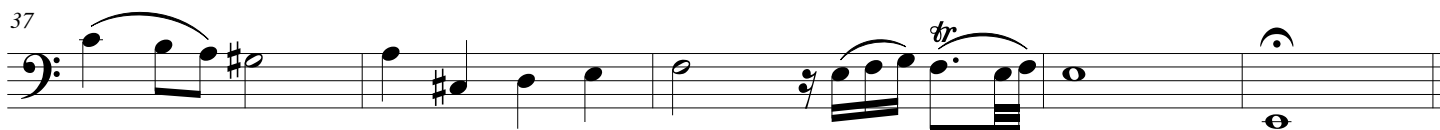
21



27



37



FANTAISIE in E MINOR

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Double Bass

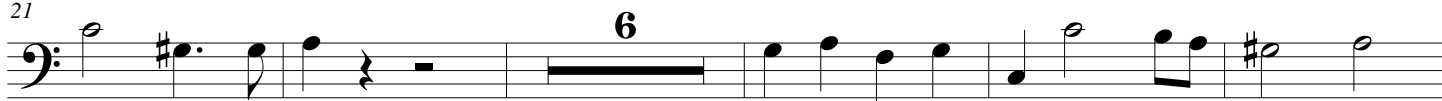
Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
15



21



32

