

FANTAISIE in E MINOR

(Originally for Organ, OL 25 - 1656)
for 2 Trumpets and 2 Trombones

Score (01":47")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B $\flat$ Trumpets

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Moderato $\text{♩} = 100$

8

14

19

25

30

Measures 30-35 of the Fantaisie in E minor by Couperin. The music is written for B-flat Trumpets. The key signature is E minor (three sharps: F#, C#, G#). The melody in the right hand features a series of eighth and quarter notes, with a half note rest in measure 31. The left hand provides a rhythmic accompaniment with eighth and quarter notes, including a half note rest in measure 31. The piece concludes with a half note G# in the right hand and a half note F# in the left hand.

36

Measures 36-40 of the Fantaisie in E minor by Couperin. The melody in the right hand continues with eighth and quarter notes, featuring a half note rest in measure 37. The left hand accompaniment consists of eighth and quarter notes. The piece ends with a half note G# in the right hand and a half note F# in the left hand.

41

Measures 41-43 of the Fantaisie in E minor by Couperin. The melody in the right hand continues with eighth and quarter notes, featuring a half note rest in measure 42. The left hand accompaniment consists of eighth and quarter notes. The piece concludes with a half note G# in the right hand and a half note F# in the left hand.

FANTAISIE in E MINOR

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C Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

30

Measures 30-35 of the musical score. The music is written for C Trumpets. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 31 has a whole rest. Measure 32 has a dotted half note G4. Measure 33 has a half note G4 and a half note F#4. Measure 34 has a half note G4 and a half note F#4. Measure 35 has a half note G4 and a half note F#4.

36

Measures 36-40 of the musical score. Measure 36 has a half note G4 and a half note F#4. Measure 37 has a half note G4 and a half note F#4. Measure 38 has a half note G4 and a half note F#4. Measure 39 has a half note G4 and a half note F#4. Measure 40 has a half note G4 and a half note F#4.

41

Measures 41-43 of the musical score. Measure 41 has a half note G4 and a half note F#4. Measure 42 has a half note G4 and a half note F#4. Measure 43 has a half note G4 and a half note F#4.

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Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

1
Trombone

9

9

Bass Trombone

15

Tbn.

B. Tbn.

21

Tbn.

B. Tbn.

28

Tbn.

B. Tbn.

35

Tbn.

B. Tbn.

40

Tbn.

B. Tbn.

FANTAISIE in E MINOR

(Originally for Organ, OL 25 - 1656)

for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100
9

