

FANTAISIE in A MINOR

(Originally for Organ, OL 23 - 1656)

for 2 Trumpets and 2 Trombones

Score (01':40")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first six measures of the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The first two staves are for Trumpet in C 1 and Trumpet in C 2. The last two staves are for Trombone and Bass Trombone. The music begins with a whole rest for the first trumpet, followed by a half note G4, a quarter note A4, and a quarter note B4. The second trumpet enters in measure 2 with a half note G4, a quarter note A4, and a quarter note B4. The trombone and bass trombone parts have whole rests for the first six measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 7 through 12. The first two staves are for C Trumpet 1 and C Trumpet 2. The last two staves are for Trombone and Bass Trombone. The music continues with various melodic lines for the trumpets and a more active role for the trombones, including a half note G2 in measure 8 for the first trombone.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13 through 18. The first two staves are for C Trumpet 1 and C Trumpet 2. The last two staves are for Trombone and Bass Trombone. The music continues with various melodic lines for the trumpets and a more active role for the trombones, including a half note G2 in measure 14 for the first trombone.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 19-22. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with quarter and eighth notes.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 23-26. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with quarter and eighth notes.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-31. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with quarter and eighth notes.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

tr

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B $\flat$ Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

24

FANTAISIE in A MINOR - OL 23 - Couperin - B $\flat$ Trumpets

30

Measures 30-33 of the musical score. The key signature is A minor (two sharps: F# and C#). The music is written for B-flat Trumpets. Measure 30 starts with a half note A4. Measure 31 has eighth notes A4, B4, C#5, B4, A4. Measure 32 has eighth notes G#4, F#4, E4, D4. Measure 33 has a half note C#5 and a half note A4.

34

Measures 34-38 of the musical score. Measure 34 has a half note A4. Measure 35 has eighth notes G#4, F#4, E4, D4. Measure 36 has a half note C#5 and a half note A4. Measure 37 has a half note G#4 and a half note E4. Measure 38 has a half note D4 and a half note A4.

39

Measures 39-41 of the musical score. Measure 39 has a half note A4. Measure 40 has eighth notes G#4, F#4, E4, D4. Measure 41 has a half note C#5 and a half note A4. The piece ends with a double bar line.

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C Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro ♩ = 100

7

13

19

24

FANTAISIE in A MINOR - OL 23 - Couperin - C Trumpets

30

Measures 30-33 of the musical score. The music is in A minor (one sharp, F#). The key signature is one sharp (F#). The time signature is 3/4. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

34

Measures 34-38 of the musical score. The music continues in A minor. The right hand melody includes a half note and a quarter note, while the left hand accompaniment consists of eighth notes and a half note.

39

Measures 39-41 of the musical score. The music concludes in A minor. The right hand features a trill (tr) and a half note, while the left hand accompaniment includes eighth notes and a half note. The piece ends with a double bar line.

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for 2 Trumpets and 2 Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Trombones

Allegro $\text{♩} = 100$

8

8

Trombone

Bass Trombone

15

Tbn.

B. Tbn.

21

Tbn.

B. Tbn.

27

Tbn.

B. Tbn.

35

Tbn.

B. Tbn.

rit.

FANTASIE in A MINOR

(Originally for Organ, OL 23 - 1656)

for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
8