

FANTAISIE in G MINOR

(Originally for Organ, OL 22 - 1656)
for 2 Trumpets and 2 Trombones

Score (01':20")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The key signature is G minor (two flats). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 90 beats per minute. The first staff, Trumpet in C 1, has a whole rest in the first two measures and then plays a melodic line. The second staff, Trumpet in C 2, plays a more active line with eighth and sixteenth notes. The third staff, Trombone, has whole rests throughout. The fourth staff, Bass Trombone, also has whole rests throughout.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 5 through 8. The fifth staff, C Tpt. 1, begins with a measure rest marked with a '5' above it, then plays a melodic line. The sixth staff, C Tpt. 2, continues the melodic development. The seventh staff, Tbn., has whole rests in the first three measures and then enters with a melodic line. The eighth staff, B. Tbn., continues the melodic line from the previous staff.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 9 through 12. The ninth staff, C Tpt. 1, continues the melodic line. The tenth staff, C Tpt. 2, has a measure rest marked with a '10' above it, then continues the melody. The eleventh staff, Tbn., continues the melodic line. The twelfth staff, B. Tbn., continues the melodic line.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B $\flat$ Trumpets

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5

10

15

20

25

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C Trumpets

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Moderato ♩ = 90

5

10

15

20

25

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Trombones

Moderato $\text{♩} = 90$
4

The musical score is written for two parts: Trombone and Bass Trombone. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score is divided into five systems, each containing two staves. The first system shows the initial measures with a 4-measure rest for the Trombone. The second system begins at measure 9. The third system begins at measure 14. The fourth system begins at measure 20. The fifth system begins at measure 25 and concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

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Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

F Horn (Trombone)

Moderato $\text{♩} = 90$

