

# FANTAISIE in D MINOR

(Originally for Organ - 1650 - OL 2)

for String Orchestra

Score (04':37")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

# FANTAISIE in D MINOR - OL 2 - Couperin - Score

2  
7

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

# FANTAISIE in D MINOR - OL 2 - Couperin - Score

4  
19

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

22

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

# FANTAISIE in D MINOR - OL 2 - Couperin - Score

6  
31

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

39

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

42

# FANTAISIE in D MINOR - OL 2 - Couperin - Score

8  
43

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.



52

Vln. I

Vln. II

Vla.

Vc.

D.B.



# FANTAISIE in D MINOR - OL 2 - Couperin - Score

10  
56

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D minor, indicated by two flats (B-flat and F-flat). The time signature is 3/4. The score consists of five measures. The first measure starts with a 10-measure rest for Violin I and a 56-measure rest for Violin II. The second measure has a 10-measure rest for Violin I and a 56-measure rest for Violin II. The third measure has a 10-measure rest for Violin I and a 56-measure rest for Violin II. The fourth measure has a 10-measure rest for Violin I and a 56-measure rest for Violin II. The fifth measure has a 10-measure rest for Violin I and a 56-measure rest for Violin II. The score ends with a double bar line.

# FANTAISIE in D MINOR

(Originally for Organ - 1650 - OL 2)

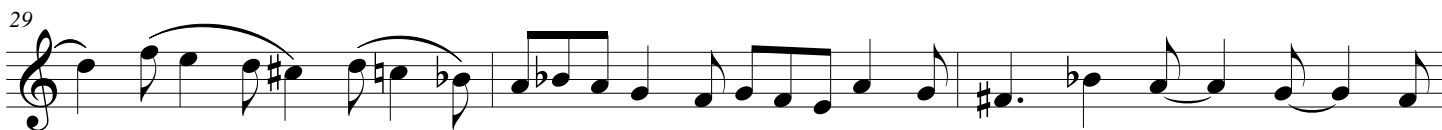
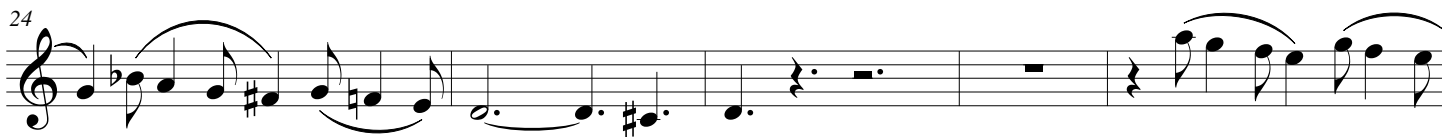
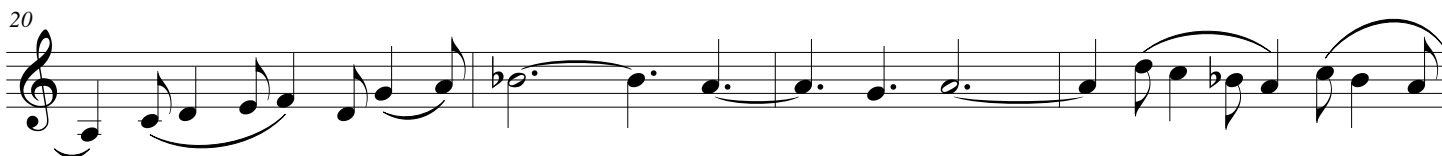
for String Orchestra

## Violin I

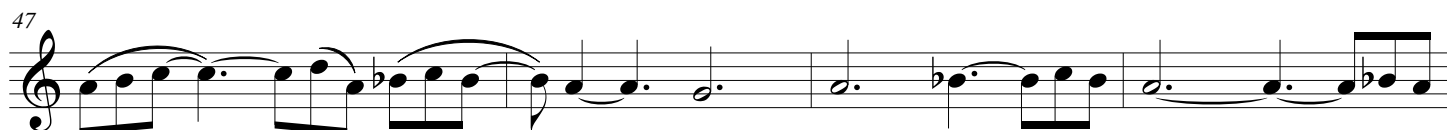
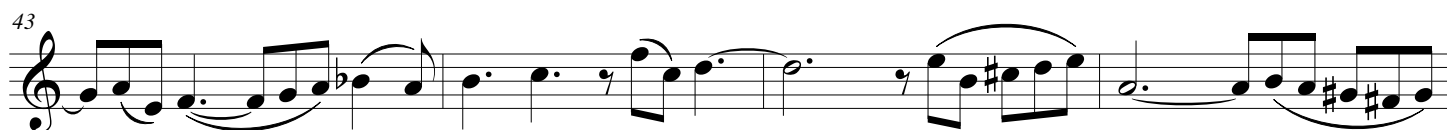
Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100



## FANTAISIE in D MINOR - OL 2 - Couperin - Violin I



# FANTAISIE in D MINOR

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## Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100

*mf*

4

8

14

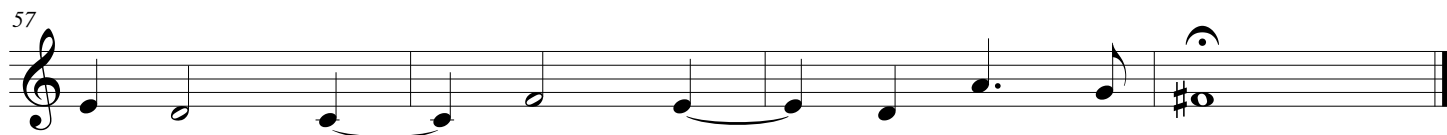
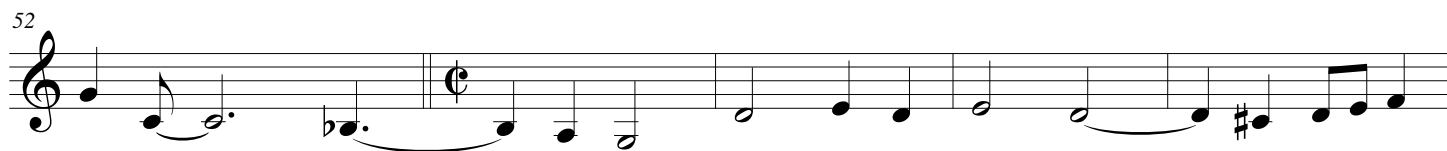
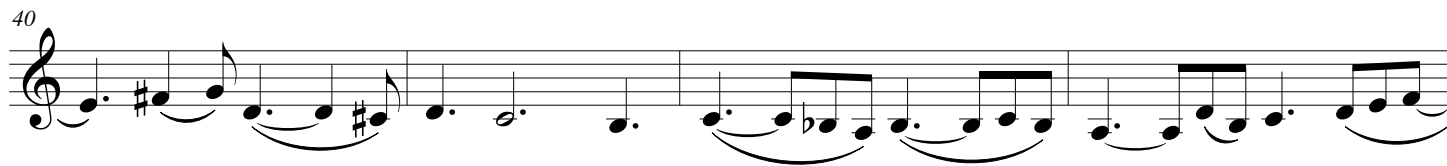
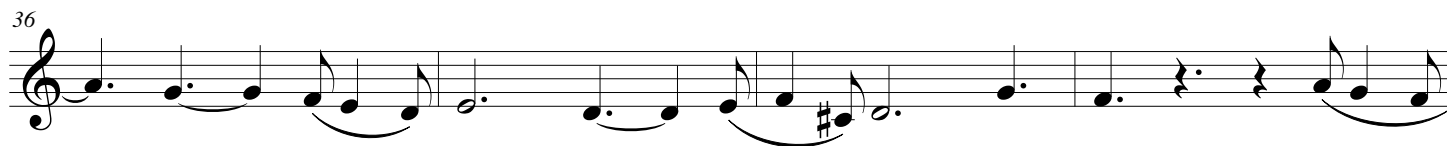
19

22

27

31

## FANTAISIE in D MINOR - OL 2 - Couperin - Violin II



# FANTAISIE in D MINOR

(Originally for Organ - 1650 - OL 2)

for String Orchestra

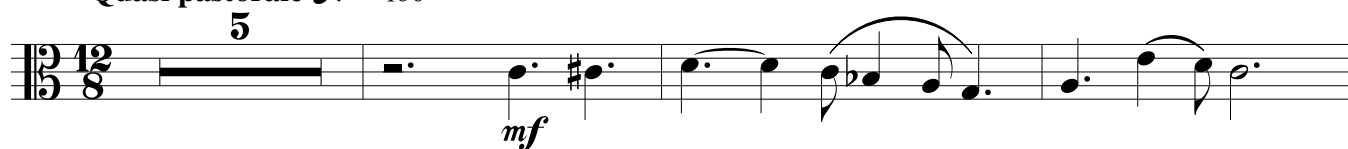
## Viola

Louis Couperin (1626 - 1661)

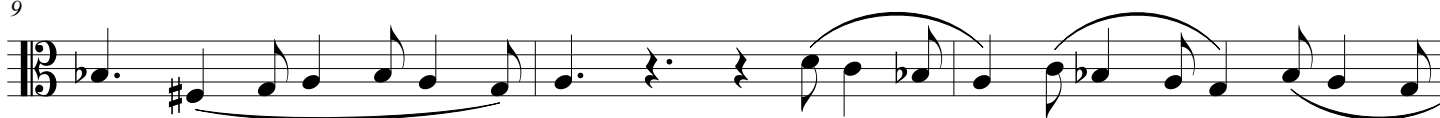
Arr. Michel Rondeau

Quasi pastorale ♩. = 100

5



9



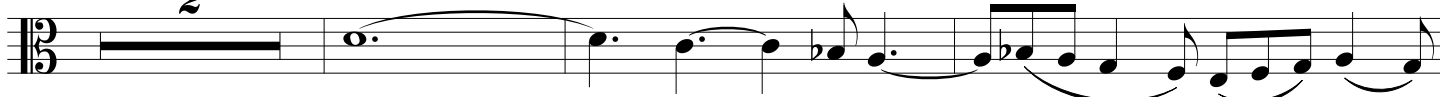
12



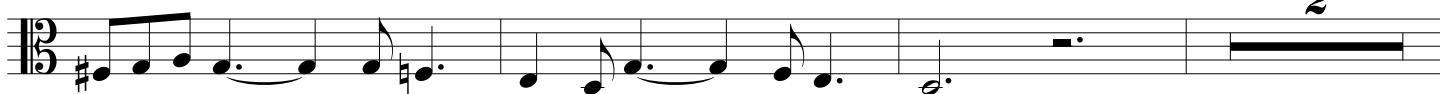
17



21



26



31

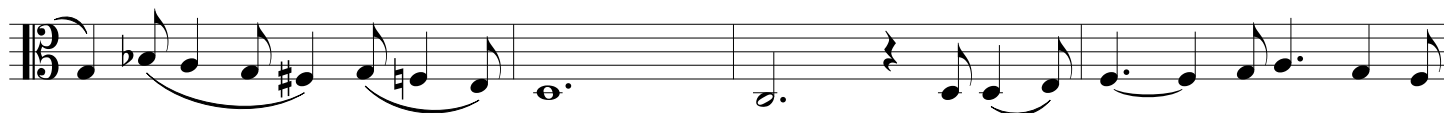


35

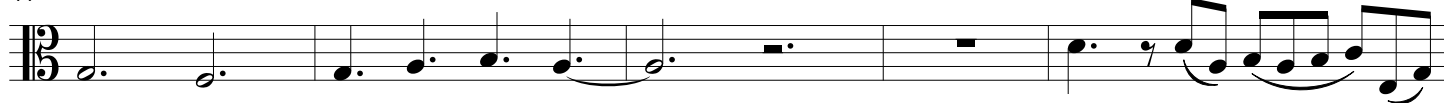


## FANTAISIE in D MINOR - OL 2 - Couperin - Viola

40



44



49



57



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## Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100

2



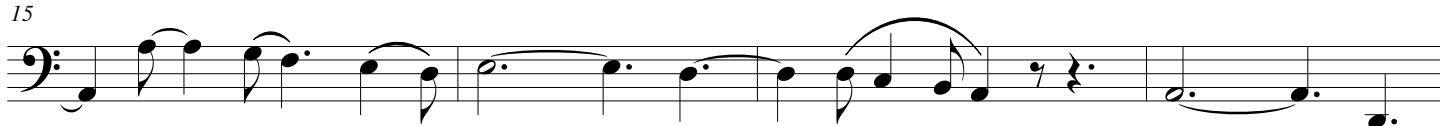
6



11



15



19



23



28



33





# FANTAISIE in D MINOR

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for String Orchestra

## Double Bass

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100

7

*mf*

11

16

21

26

32

37

42

53

5