

FANTAISIE in G MINOR

(from: Bauyn manuscript National Library, Paris - 1660 - OL 15)

for Oboe and Harpsichord

Score (02':15")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 20

Hpschd. 20

Ob. 24

Hpschd. 24

Ob. 28

Hpschd. 28

Ob. 31

Hpschd. 31

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is G minor (two flats). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (20, 24, 28, 31). The Oboe part is written in a single staff, and the Harpsichord part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, trills, and slurs.

Ob. 34

Hpschd. 34

Ob. 35

Hpschd. 35

Ob. 36

Hpschd. 36

Ob. 37

Hpschd. 37

Ob. 38

Hpschd. 38

Ob. 39

Hpschd. 39

Ob. 40

Hpschd. 40

Ob. 41

Hpschd. 41

Ob. 42

Hpschd. 42

Ob. 43

Hpschd. 43

Ob. 44

Hpschd. 44

Ob. 45

Hpschd. 45

Ob. 46

Hpschd. 46

Ob. 49

Hpschd. 49

tr.

rit.

The image shows a musical score for the piece 'Fantaisie in G Minor, OL 14' by Jean-Baptiste Couperin. The score is for Oboe (Ob.) and Harpsichord (Hpschd.). It is divided into two systems. The first system contains measures 46, 47, and 48. The second system contains measures 49, 50, and 51. The Oboe part has a trill (tr.) in measure 49. The Harpsichord part has a 'rit.' (ritardando) marking in measure 49. The key signature is G minor (two flats) and the time signature is 3/4.

FANTAISIE in G MINOR

(from: Bauyn manuscript National Library, Paris - 1660 - OL 15)
for Oboe and Harpsichord

Oboe

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

5

11

18

25

34

43

47

tr.

FANTAISIE in G MINOR

(from: Bauyn manuscript National Library, Paris - 1660 - OL 15)
for Oboe and Harpsichord

Harpsichord

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FANTAISIE in G MINOR - OL 14 - Couperin - Harpsichord

Ob. 20

Hpschd. 20

Ob. 24

Hpschd. 24

Ob. 28

Hpschd. 28

Ob. 31

Hpschd. 31

This musical score is for the piece 'Fantaisie in G Minor, OL 14' by François Couperin, arranged for Harpsichord (Hpschd.) and Oboe (Ob.). The score is presented in four systems, each with a measure number (20, 24, 28, 31) at the beginning of the first staff. The key signature is one flat (B-flat), and the time signature is common time (C). The Oboe part is written in a single staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by a 'tr' symbol above certain notes in measures 20, 24, and 31. The Harpsichord part features complex textures, including rapid sixteenth-note passages and sustained chords. The Oboe part provides a melodic line, often playing in unison with the Harpsichord's upper voice.

Ob. 34

Hpschd. 34

Ob.

Hpschd.

Ob. 37

Hpschd. 37

Ob.

Hpschd.

Ob. 40

Hpschd. 40

Ob.

Hpschd.

Ob. 43

Hpschd. 43

Ob.

Hpschd.

FANTAISIE in G MINOR - OL 14 - Couperin - Harpsichord

Ob.

Hpschd.

46

49

rit.

The image displays a musical score for the piece 'Fantaisie in G minor, Op. 14' by François Couperin. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The first system, starting at measure 46, shows the Oboe playing a melodic line with a trill and the Harpsichord providing a rhythmic accompaniment. The second system, starting at measure 49, shows the Oboe playing a melodic line with a trill and the Harpsichord providing a rhythmic accompaniment. The Harpsichord part features a trill in measure 49 and a ritardando marking in measure 50.