

FANTAISIE in E MINOR

(Originally for Organ, OL 57 - 1655)
for Oboe and Harpsichord

Score (02':11")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 18

Hpschd. 18

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

Ob. 35

Hpschd. 35

Ob. 39

Hpschd. 39

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The first system (measures 35-38) shows the Oboe playing a melodic line with slurs and the Harpsichord providing a rhythmic accompaniment. The second system (measures 39-42) continues the piece, featuring trills in the Oboe part and a final cadence in the Harpsichord.

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Oboe

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7

12

17

23

29

34

40

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Harpsichord

Oboe

Moderato $\text{♩} = 80$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FANTAISIE in E MINOR - OL 57 - Couperin - Harpsichord

Ob. 18

Hpschd. 18

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

Ob. 35

Hpschd. 35

Ob. 39

Hpschd. 39

The image displays a musical score for the piece 'Fantaisie in E Minor, OL 57' by François Couperin, specifically for the Harpsichord (Hpschd.) and Oboe (Ob.) parts. The score is presented in two systems. The first system begins at measure 35, and the second system begins at measure 39. The Oboe part is written in a single staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The key signature is E minor, and the time signature is 3/4. The Harpsichord part includes trills marked 'tr' in measures 39 and 40. The score concludes with a double bar line at the end of the second system.