

PRELUDE

(from: *Conditur*, 1656 - OL 8)
for Oboe and Harpsichord

Score (00':38")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 10

Hpschd. 10

Ob.

Hpschd.

Ob. 13

Hpschd. 13

Ob.

Hpschd.

Ob. 17

Hpschd. 17

Ob.

Hpschd.

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Oboe

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The musical score is written for Oboe in 3/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of 20 measures, divided into five systems of four measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A trill (tr.) is indicated in measures 13 and 17. The piece concludes with a final cadence in measure 20.

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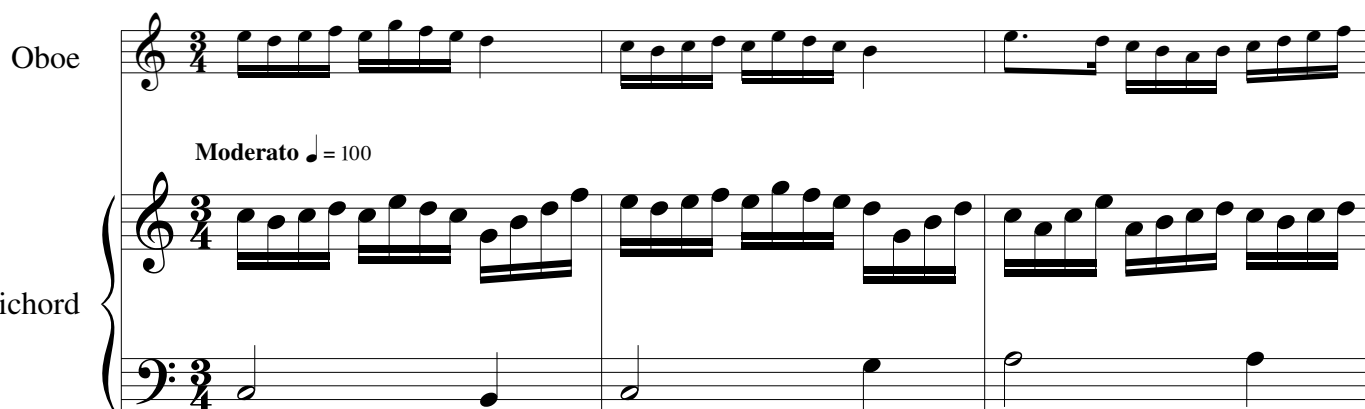
Louis Couperin (1626 - 1661)
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Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord



Ob.

Hpschd.



Ob.

Hpschd.



PRELUDE - OL 8 - Couperin - Harpsichord

Ob. ¹⁰

Hpschd. ¹⁰

This system contains measures 10, 11, and 12. The Oboe part (Ob.) is in treble clef and features a rhythmic pattern of eighth and sixteenth notes with frequent rests. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs). The right hand plays a continuous sixteenth-note arpeggiated figure, while the left hand provides a simple harmonic accompaniment with half and quarter notes.

Ob. ¹³

Hpschd. ¹³

This system contains measures 13, 14, 15, and 16. The Oboe part continues its rhythmic pattern, including a trill (tr) in measure 13. The Harpsichord right hand continues the arpeggiated figure, with a trill (tr) in measure 13. The left hand accompaniment remains consistent with the previous system.

Ob. ¹⁷

Hpschd. ¹⁷

This system contains measures 17, 18, 19, and 20, which concludes the piece. The Oboe part features a trill (tr) in measure 17 and ends with a half note. The Harpsichord right hand continues the arpeggiated figure with a trill (tr) in measure 17, ending with a final chord in measure 20. The left hand accompaniment concludes with a half note in measure 20.