

Sw. Full
 Gt. Full, Sw. and Ch. to Gt.
 Ch. Flutes 8', 4', 2', Nazard 22/3' and Mixtures
 Ped. Full, Gt., Sw. and Ch. to Ped.

Récit. Grand Choeur
 Positif Fonds 8, 4, 2, Nazard 22/3 et Plein Jeu
 G.O. Grand Choeur Réc. et Pos. au G.O.
 Pédale Grand Choeur Tirasses

CHACONNE

LOUIS COUPERIN
 (circa 1626-1661)

Transcribed by
 JOSEPH BONNET

(Maestoso)

sempre marcato

Ch. Pos. *p* (*legato*)

reduce Sw. and Gt. to 16', 8', 4', 2 and Mixtures
 otez les Anches du G.O. et du Récit.

Gt. G.O. *f*

From
 Bonnet-Early French Anthology

St. Cec. No. 741 - (4)

Copyright, 1942, by The H. W. Gray Co., Inc.

Made in U. S. A.

Ch. *p* [off Mixture]
(sans Pos. Plein Jeu)

reduce Sw. Gt. and Ped. to 16', 8', 4' Diapasons
ne laissez à la Péd. au G.O. et au Réc. que les Fonds 16, 8 et 4

Gt. *mf*
G.O.

mf

Ch. *p*
Pos. *p*

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various note values and rests, including a measure marked with an asterisk (*). The middle and bottom staves provide harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It includes a grand staff with three staves. A text instruction is placed between the middle and bottom staves:

add Sw. and Gt. Mixtures, Ped. Reeds
remettes les Plein Jeux et Cymbales au G.O. et au Récit. et les Anches de Pédale

Third system of musical notation, continuing the piece. It includes a grand staff with three staves. The top staff features a melodic line with a measure marked with an asterisk (*). The middle and bottom staves provide harmonic support.

Fourth system of musical notation, concluding the piece. It includes a grand staff with three staves. The top staff features a melodic line with a measure marked with an asterisk (*). The middle and bottom staves provide harmonic support. A dynamic marking *f* (forte) is present at the end of the system.

This musical score is for St. Cec. No. 741 - (4). It is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The score is divided into five systems. The first system consists of two staves. The second system also consists of two staves, with the right-hand staff featuring a *ff* dynamic marking and the instruction "Full Organ Grand Choeur à tous les claviers". The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves, with the right-hand staff featuring a *(allargando et rit. molto)* instruction. The score concludes with a double bar line.

ff Full Organ
Grand Choeur à tous les claviers

(allargando et rit. molto)