

FUGUETTA in D MINOR

with c.f. in the Bass

(on: 'Ave Maris Stella', Originally for Organ, OL.10)

for Oboe and Harpsichord

Score (01':08'')

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

C.F.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 19

Hpschd. 19

This system contains measures 19 through 22. The Oboe (Ob.) part is written on a single staff in treble clef. It begins with a melodic line in measure 19, followed by a whole rest in measure 20, and then continues with a melodic line in measure 21 that ends with a trill in measure 22. The Harpsichord (Hpschd.) part is written on two staves (treble and bass clefs). In measure 19, it provides harmonic support with chords. In measure 20, it features a sixteenth-note arpeggiated figure in the right hand. In measure 21, it plays a descending sixteenth-note scale in the right hand. In measure 22, it plays a chord with a trill on the right hand.

Ob. 23

Hpschd. 23

This system contains measures 23 through 25. The Oboe (Ob.) part is written on a single staff in treble clef. It starts with a whole rest in measure 23, followed by a melodic line in measure 24, and ends with a whole note chord in measure 25. The Harpsichord (Hpschd.) part is written on two staves (treble and bass clefs). In measure 23, it plays a sixteenth-note arpeggiated figure in the right hand. In measure 24, it plays a descending sixteenth-note scale in the right hand. In measure 25, it plays a chord with a trill on the right hand.

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2

7

12

17

22

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

C.F.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUETTA in D MINOR - OL.10 - Couperin - Harpsichord

Ob.

Hpschd.

23

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems. The first system covers measures 19 to 22, and the second system covers measures 23 to 25. The Oboe part is written on a single staff in treble clef. The Harpsichord part is written on a grand staff (treble and bass clefs). The key signature is D minor (two flats). Measure 19 starts with a treble clef and a key signature change to D minor. Measure 23 starts with a treble clef and a key signature change to D minor. The score concludes with a double bar line at the end of measure 25.