

AD COENAM AGNI PROVIDI

(Sung in Montmartre, OL 54-55, 1656)
for 2 Trumpets and 2 Trombones

Score (01':38")

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

54 - Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This block contains the first five measures of the musical score. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked '54 - Moderato' with a quarter note equal to 70 beats per minute. The music begins with a melodic line in the first trumpet, supported by the other instruments.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains measures 6 through 12 of the score. The instrumentation remains the same. Measure 6 is marked with a '6' above the first staff. The music continues with various melodic and harmonic developments across the four parts.

13

55 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains measures 13 through 15 of the score. A double bar line is present at the end of measure 13. Measure 14 is marked with a '55 - Moderato' tempo change. The music concludes with sustained notes in the first two measures of this section.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 19-23. C Tpt. 1 has rests. C Tpt. 2 has a quarter note, eighth notes, and a trill. Tbn. and B. Tbn. have active lines with eighth and quarter notes.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 24-28. C Tpt. 1 has eighth notes and a half note. C Tpt. 2 has a half note and eighth notes. Tbn. and B. Tbn. have active lines with eighth and quarter notes.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-34. C Tpt. 1 has a half note and eighth notes. C Tpt. 2 has eighth notes and a half note. Tbn. and B. Tbn. have active lines with eighth and quarter notes.

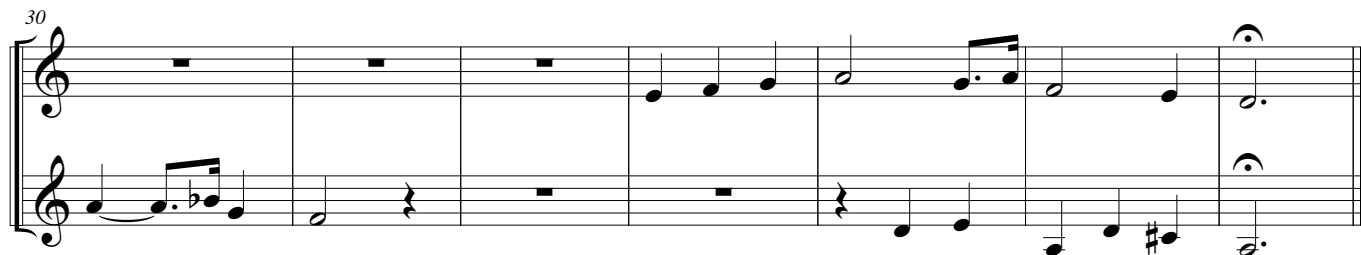
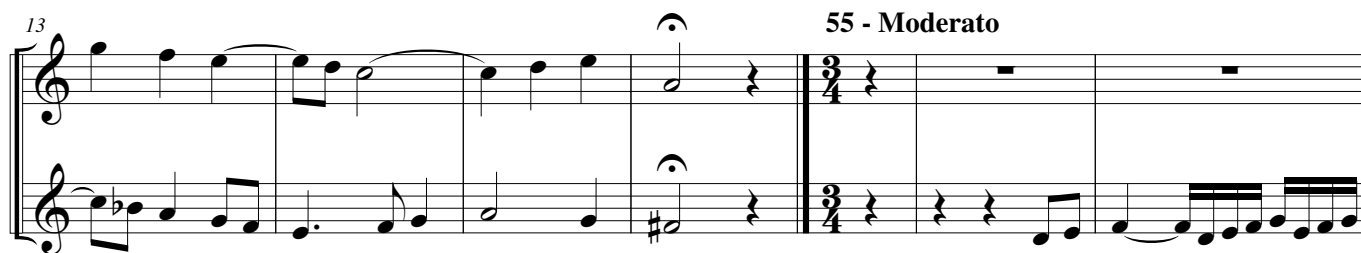
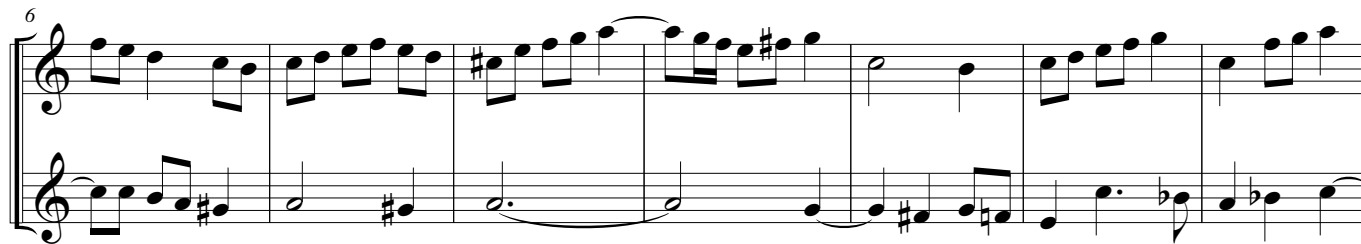
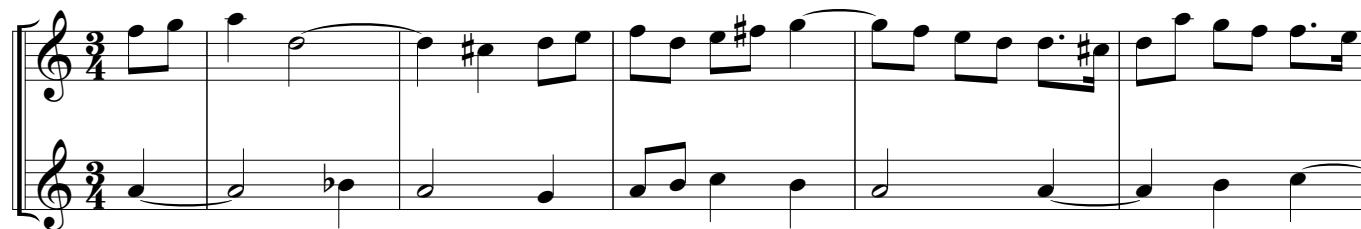
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B $\flat$ Trumpets

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

54 - Moderato $\text{♩} = 70$



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C Trumpets

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Arr. Michel Rondeau

54 - Moderato ♩ = 70

Measures 1-5 of the C Trumpets part. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand.

Measures 6-12 of the C Trumpets part. The melody continues in the right hand, with some chromaticism. The bass line provides harmonic support.

Measures 13-18 of the C Trumpets part. Measure 15 is marked with a repeat sign and a key signature change to 3/4 time. The tempo remains Moderato.

Measures 19-23 of the C Trumpets part. Measure 21 features a trill (tr) in the right hand. The melody is mostly in the right hand, with some activity in the left hand.

Measures 24-29 of the C Trumpets part. Measures 28-29 feature a rapid sixteenth-note scale in the right hand. The left hand has some sustained notes.

Measures 30-34 of the C Trumpets part. The piece concludes with a final cadence in the right hand and a sustained note in the left hand.

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Arr. Michel Rondeau

Trombones

54 - Moderato $\text{♩} = 70$

Trombone

Bass Trombone

6

Tbn.

B. Tbn.

13

Tbn.

B. Tbn.

55 - Moderato

19

Tbn.

B. Tbn.

24

Tbn.

B. Tbn.

30

Tbn.

B. Tbn.

The musical score is written for two parts: Trombone and Bass Trombone. It consists of six systems of staves. The first system (measures 54-55) is marked 'Moderato' with a tempo of 70 beats per minute. The key signature has two flats (Bb and Eb). The time signature is 3/4. The second system (measures 6-12) continues the melody. The third system (measures 13-18) includes a repeat sign and a change to 55 measures. The fourth system (measures 19-23) continues the melody. The fifth system (measures 24-29) continues the melody. The sixth system (measures 30-35) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

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F Horn (Trombone)

54 - Moderato ♩ = 70

