

Suite en Si Bémol

1. *Plein jeu*

The musical score for "1. Plein jeu" is written in B-flat major (two flats) and common time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with sustained chords. The second system (measures 5-8) shows a treble staff with chords and a bass staff with a moving line. The third system (measures 9-12) continues the treble staff's chordal texture while the bass staff maintains sustained chords. The piece concludes with a double bar line at the end of measure 12.

Suite en Si Bémol

2. *Trio*

Andante
Muzar (Nazard?)

Voix humaine

9

17

26

35

Suite en Si Bémol

3. Duo

Allegro

8

16

23

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Suite en Si Bémol

4. Récit de Trompette ou de haut-bois

Andante

5

10

16

Suite en Si Bémol

5. *Trio*

Allegro

5

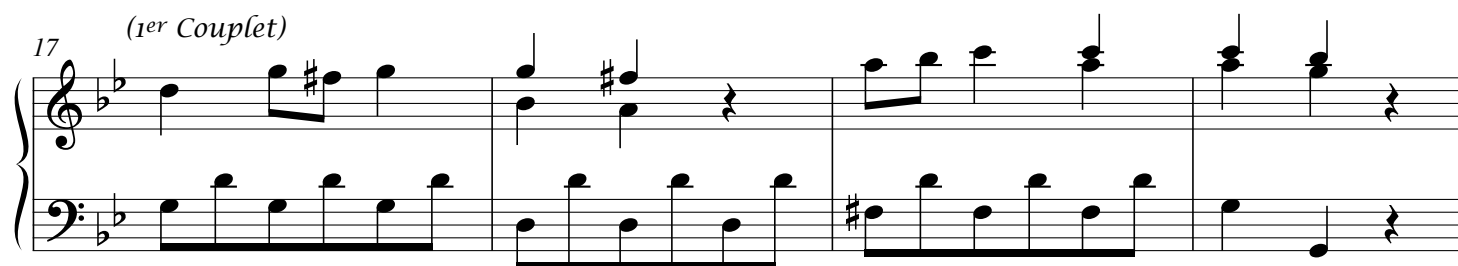
9

13

Fin.

(Volti subito)

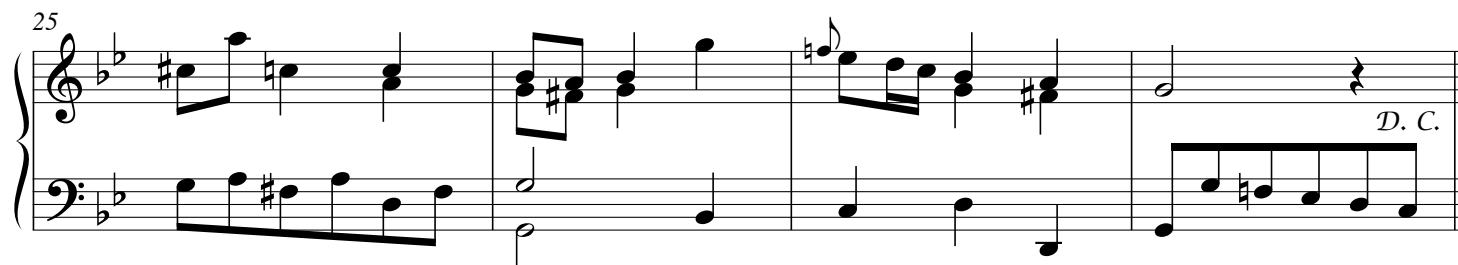
17 *(1^{er} Couplet)*



21



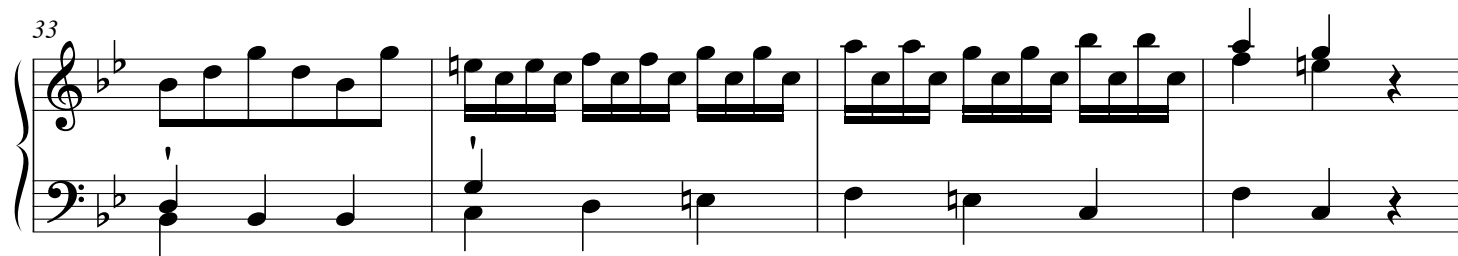
25



29 *(2^e Couplet)*



33



37



Suite en Si Bémol

6. Voix humaine

Andante

Pédalles de Flûtes

7 (1^{er} Couplet) *Fin.*

(Man.)

14 *D. C.*

(2^e Couplet)

21

27 *D. C.*

Suite en Si Bémol

7. *Grand jeu*

Allegro

7

13 *Cornet*

Positif

18

23

Fin.

29

Grand jeu

36

43

48

53

D. C.

Suite en Si Bémol

8. Fugue

Allegro

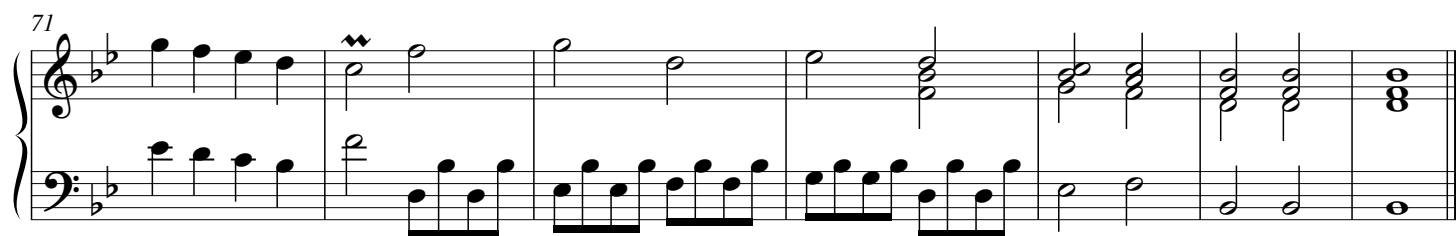
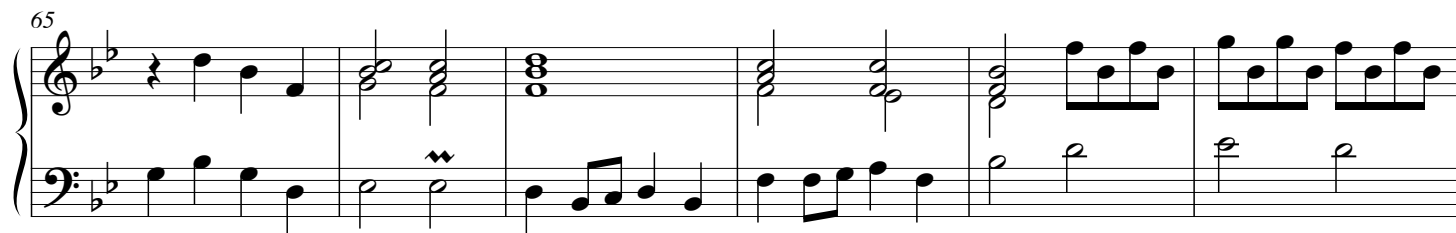
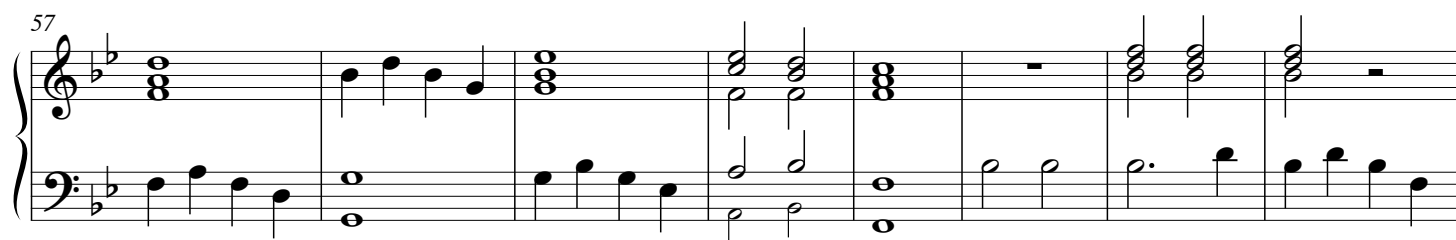
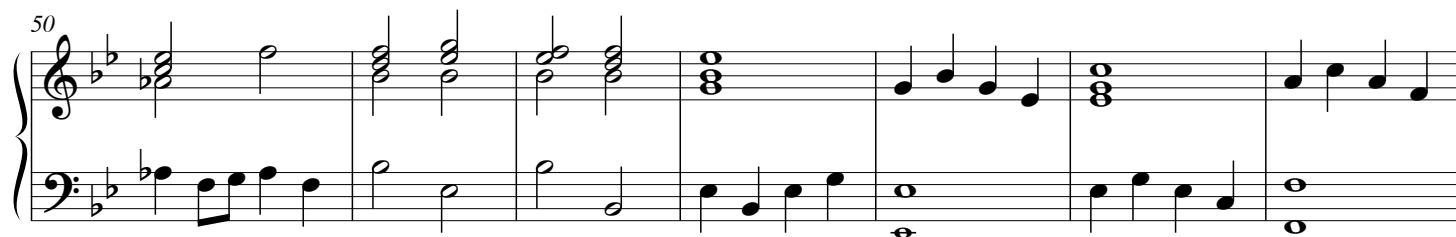
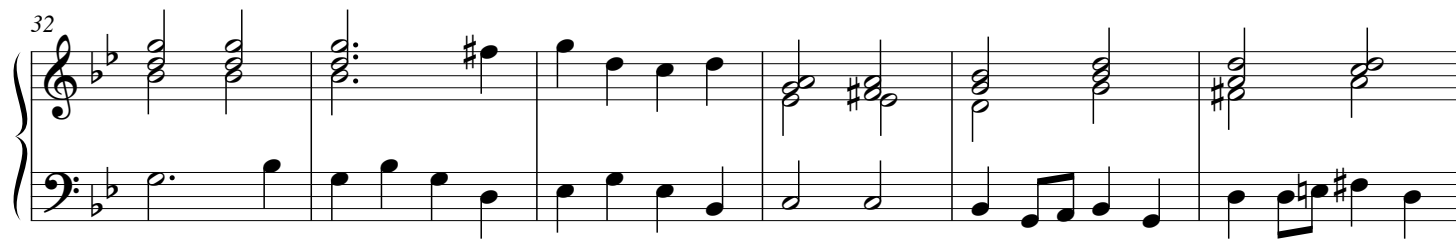
Grand jeu

7

14

20

26



Suite en Si Bémol

9. Flûtes

Andante

8

Fin.

15

22

29

D. C.