

Suite du 3^e et 4^e ton

1. *Plein jeu*

6

10



Suite du 3^e et 4^e ton

2. Fugue

Andante

Suite du 3^e et 4^e ton

3. *Trio*

Allegro

The musical score for '3. Trio' is written in 3/4 time and marked 'Allegro'. It is in G major, indicated by one sharp (F#). The score is presented in four systems, each with a treble and bass staff joined by a brace. The first system (measures 1-6) shows the right hand with whole and half notes, and the left hand with a descending eighth-note scale. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) includes a slur over two measures in the left hand. The fourth system (measures 19-20) concludes the piece with a final cadence. The key signature remains consistent throughout.

Suite du 3^e et 4^e ton4. *Récit de Haut-bois*

Andante

5

10 *Mineur*

15 *au 1^{er}*

Suite du 3^e et 4^e ton

5. Duo

Allegro

The musical score for '5. Duo' is written for two staves, treble and bass, in 2/4 time. The tempo is marked 'Allegro'. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'z'. The piece ends with a double bar line at measure 40.

Suite du 3^e et 4^e ton6. *Musette*

Andante

Pédalle

4

Fin

9

13

D. C.

The musical score is written for organ. It features a treble and bass staff. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante'. The piece is titled '6. Musette'. The score is divided into four systems. The first system has a 'Pédalle' marking under the bass line. The second system ends with a 'Fin' marking. The third system continues the melody. The fourth system ends with a 'D. C.' marking. The piece is in G major (one sharp) and 3/4 time.

18 *Mineur*

Pédalle

22

Fin

(La 2^e fs. reprendre le Majeur.)

26 *Flûtes*

sans Pédalle

30

D. S. §

Suite du 3^e et 4^e ton7. * * *
(Duo)

5

11

(Fin)

17

24

(D. C.)

Suite du 3^e et 4^e ton

8. * * *
(Basse de Cromorne)

7

(Fin)

13

20

26

(D. C.)

Suite du 3^e et 4^e ton9. *Grand jeu*

Allegro

6

12 (1^{er} Couplet) *Fin*

18

23 *D. C.*

28 (2^e Couplet)

34

40

46

D. C.

