Michel Corrette

(1707 - 1795)

Troisième Livre d'Orgue

- Paris, v. 1756 -

Contenant les Messes et les Hymnes de l'Église,
Pour toucher en Trio sur la Trompette du Gd. Orgue
avec le Fleurti sur le plein jeu du Positif,
et plusieurs des mêmes Plein-chants accomodés en Quatuor
pour toucher sur le grand Plein jeu avec les Pedalles.
Plus des Fugues faciles pour chaqu'hymne de l'année,
une Suitte du 1er ton, une Offertoire,
les Antiennes de la Vierge avec des petites pièces
et le Te Deum en plein-chants.

(BNF VM7-1840 et rés. 346)

Restitution par Pierre Gouin

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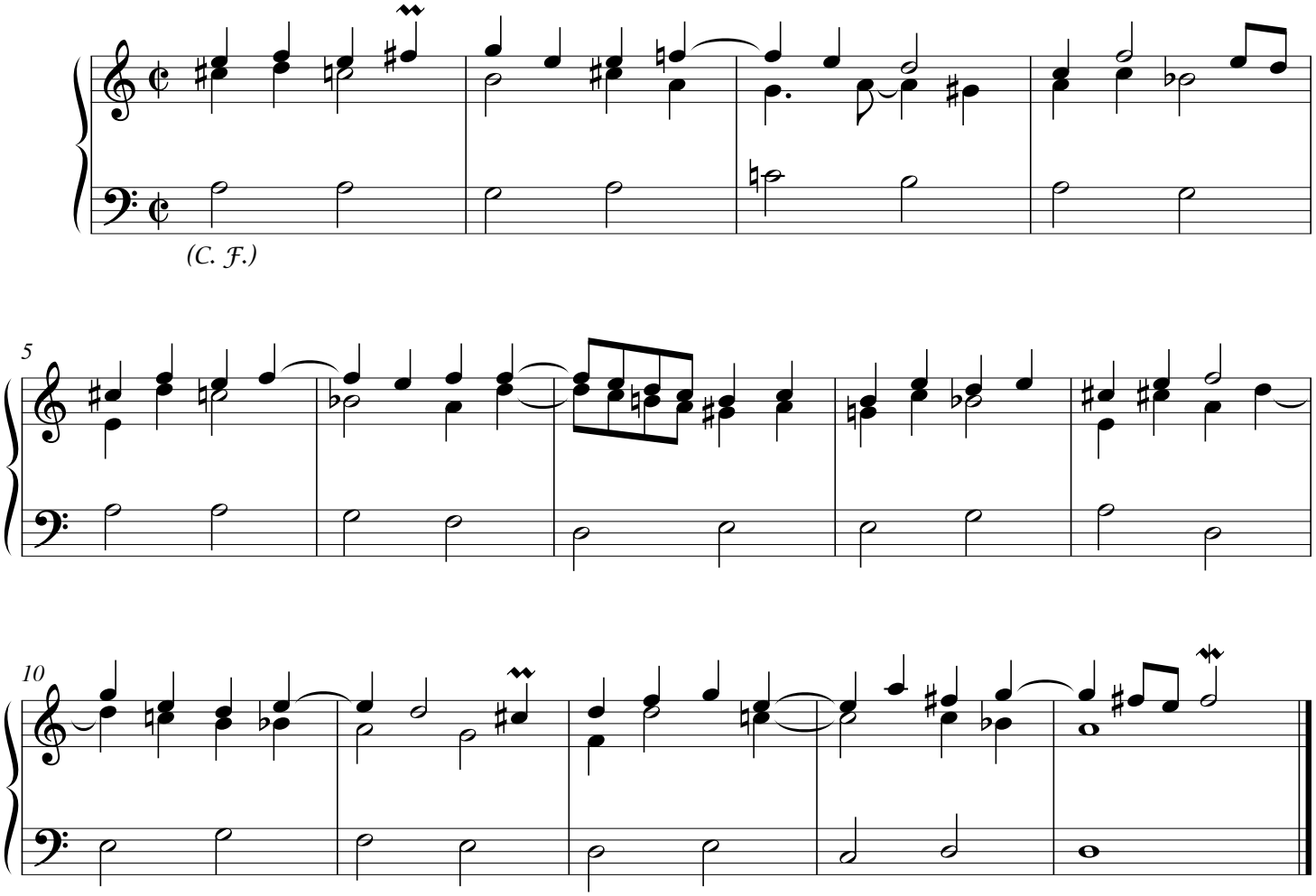
... Messes et les Hymnes de l'Église,
Pour toucher en Trio sur la Trompette du Gd. Orgue
avec le Fleurti sur le plein jeu du positif ...
Plus des Fugues faciles pour chaqu'hymne de l'année.

I.
Messe Solemnel majeur

1er Kyrie



Encore 4 couplets.
Pour la Fugue voyés page 84.

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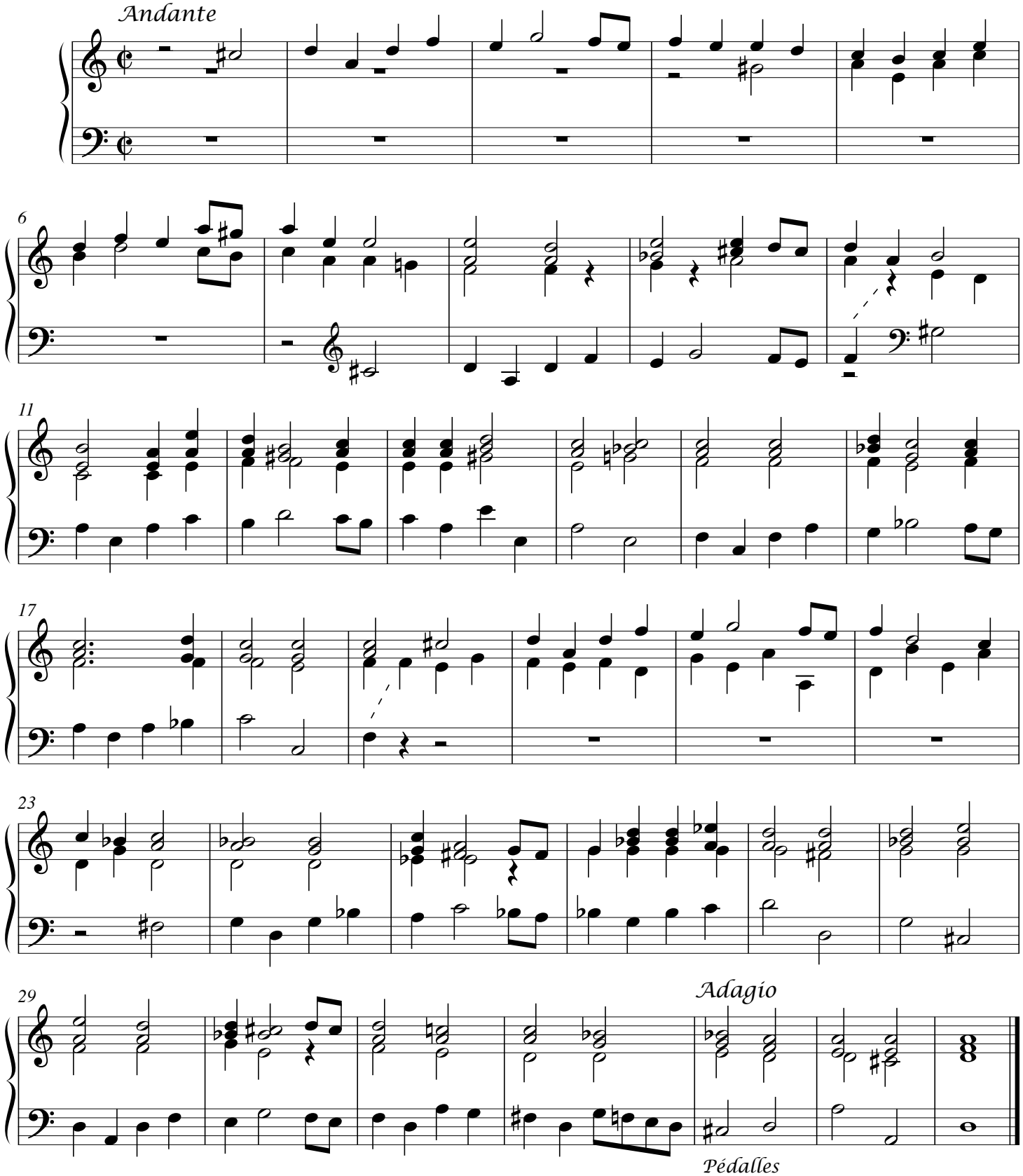
Fugue



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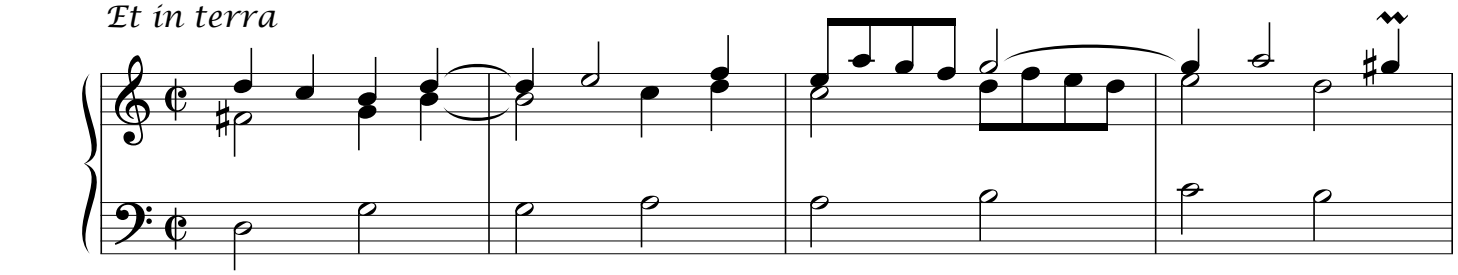
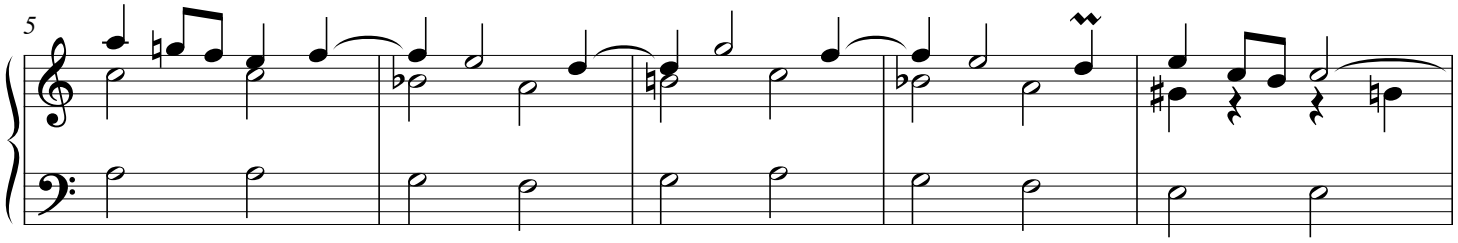
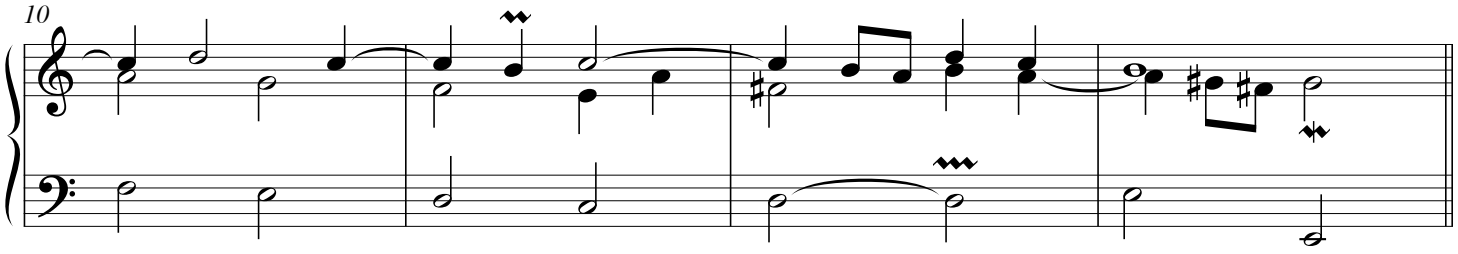
Gloria

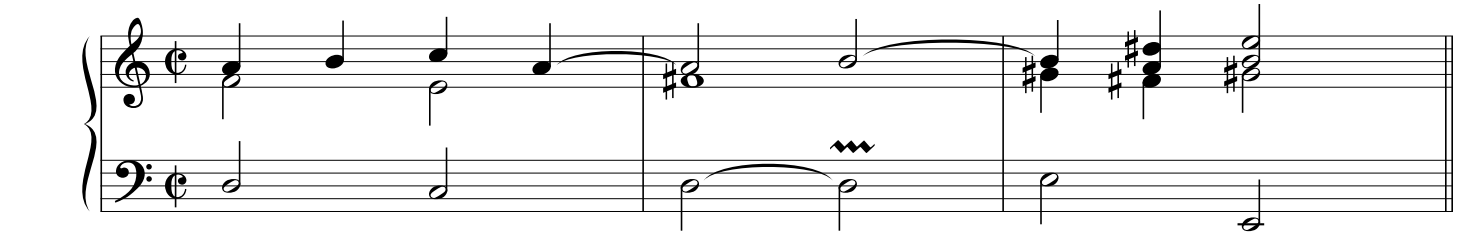
Et in terra



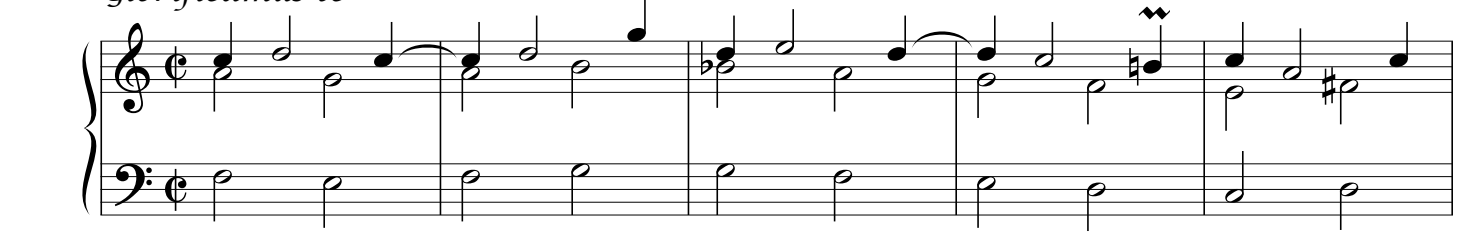


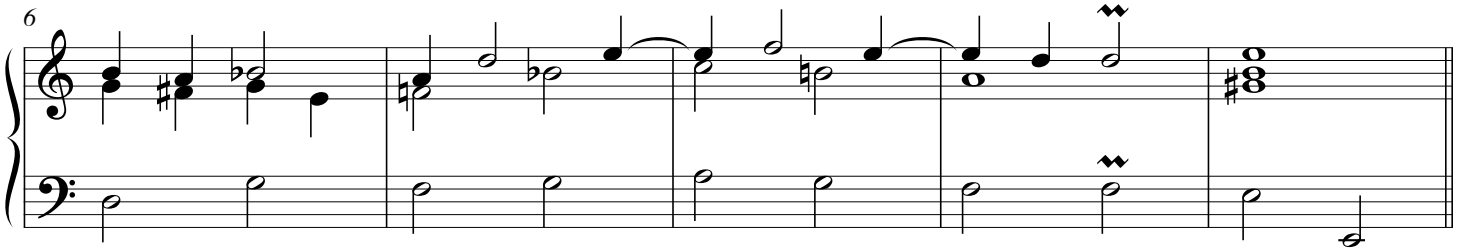


Benedicamus te



Glorificamus te





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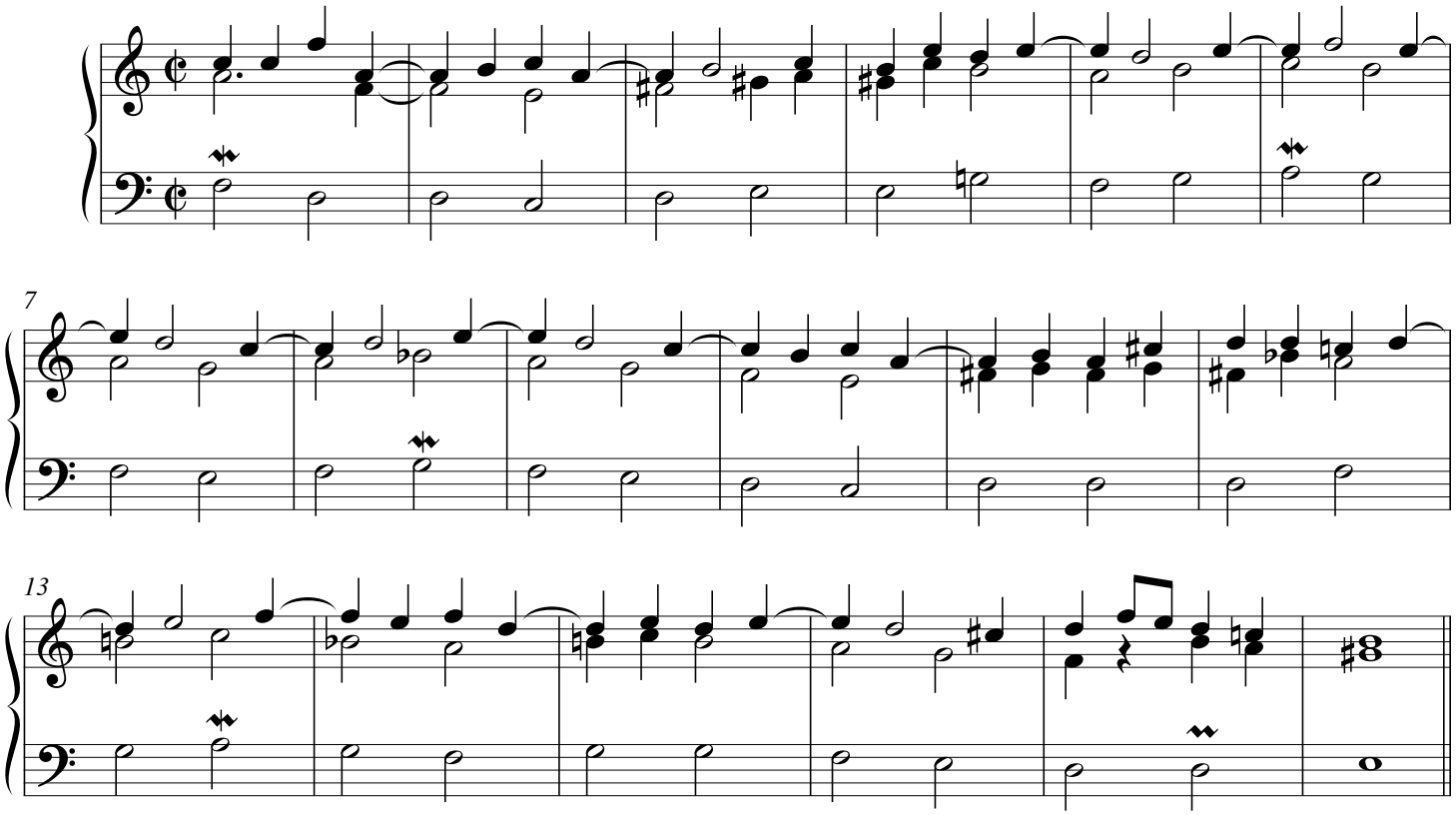
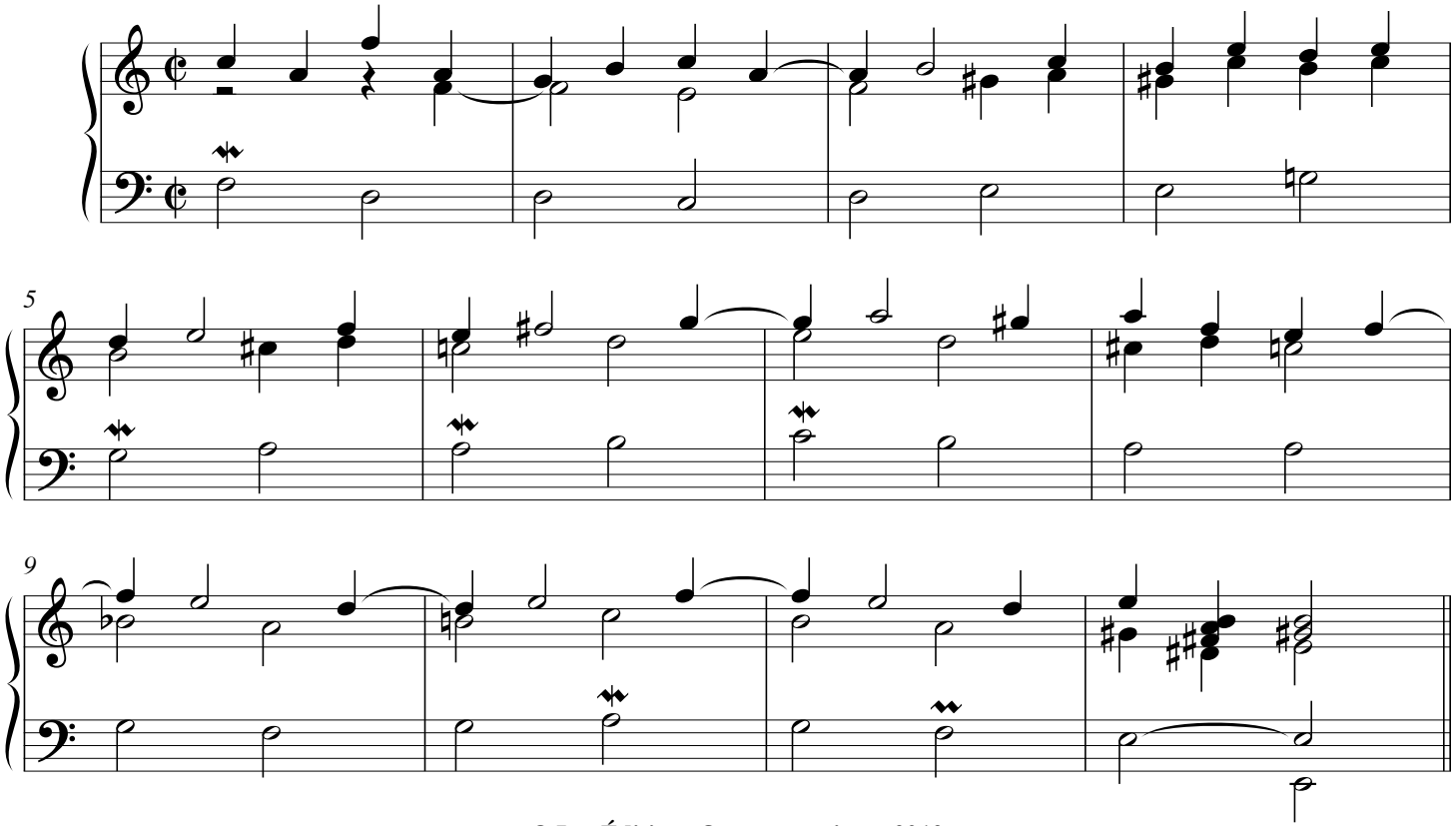
Dominus Deus Rex



Dominus Deus Agnus



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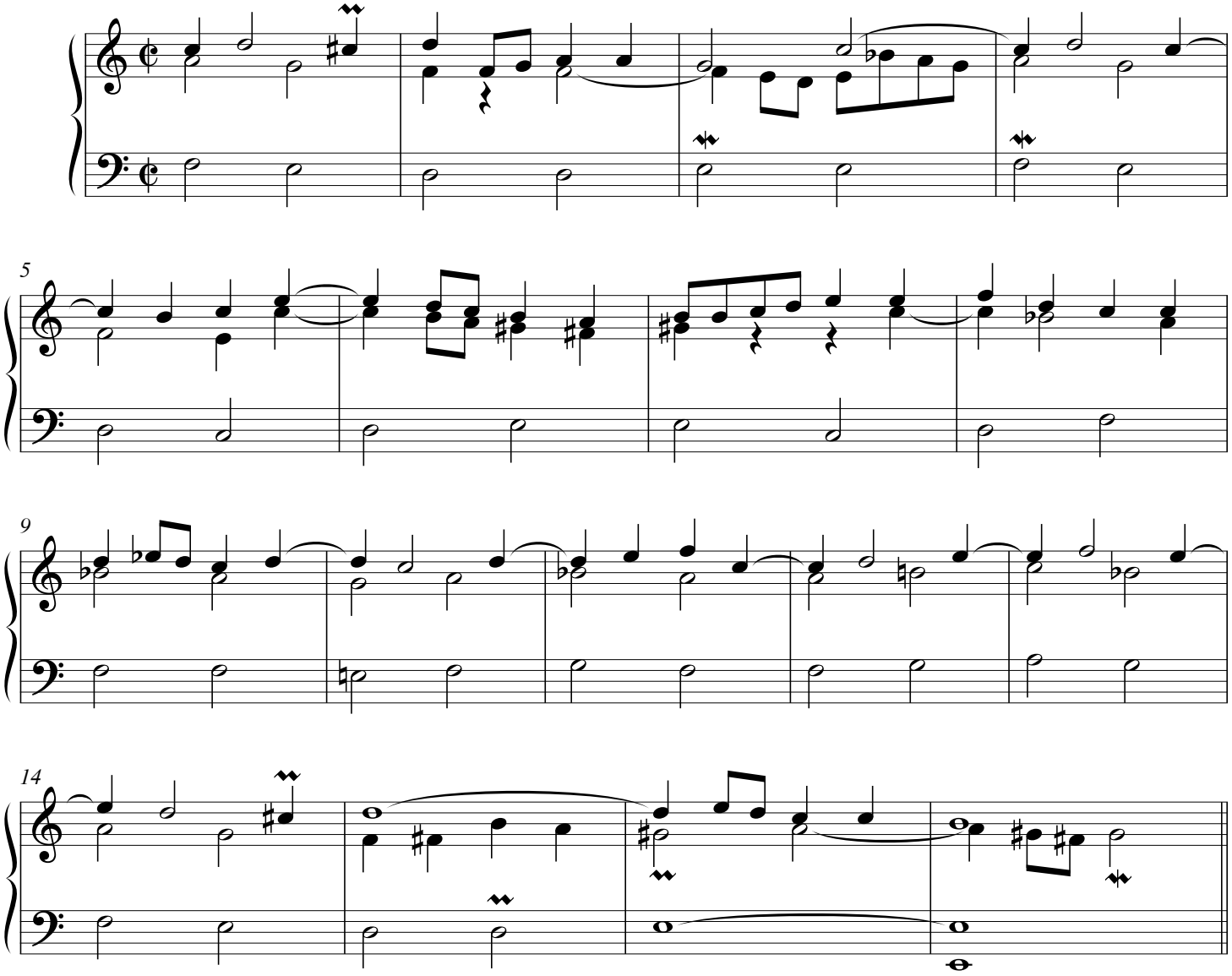
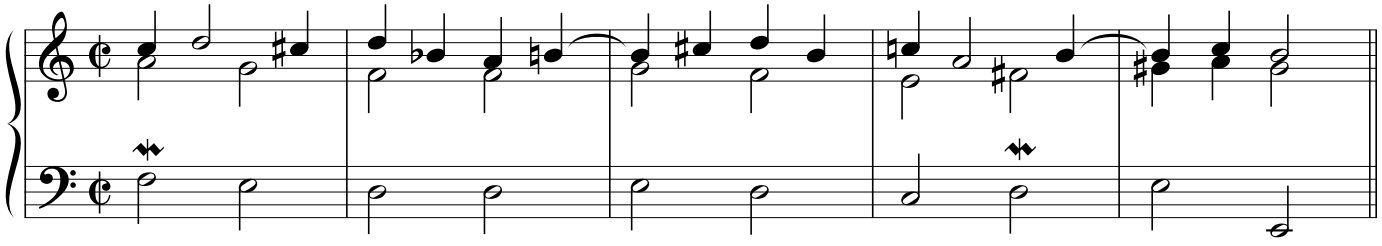
Qui tollis



Quoniam



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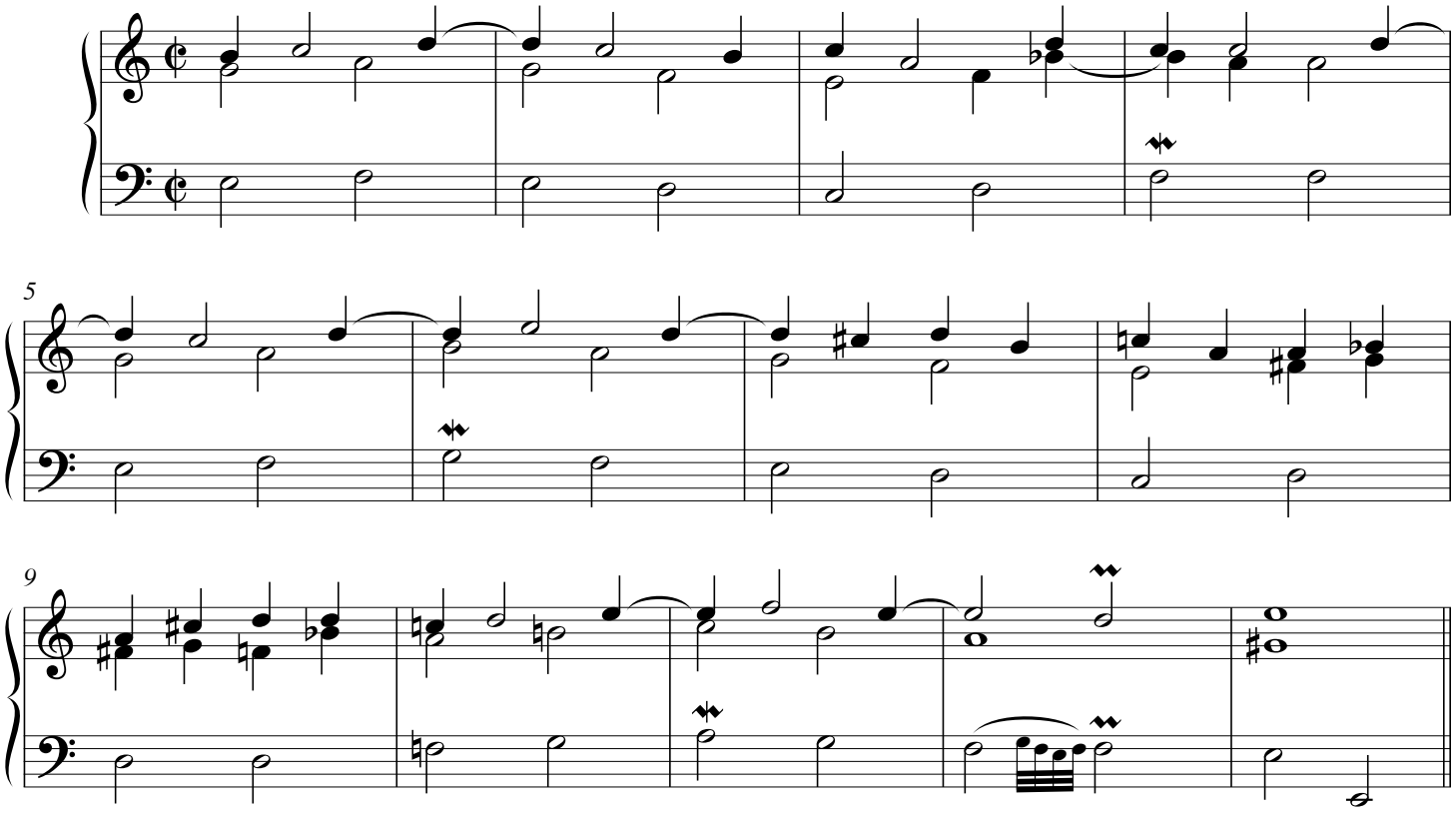
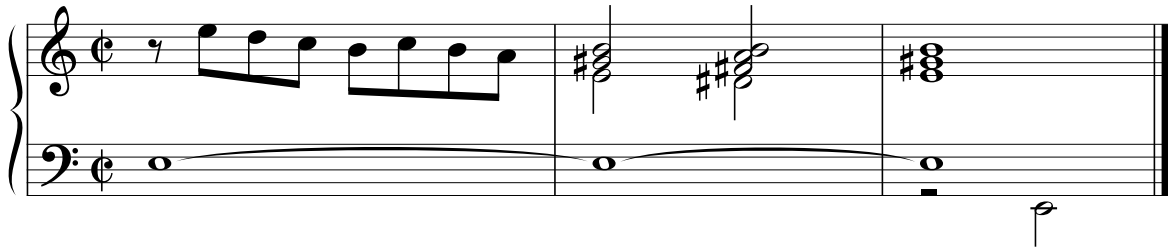
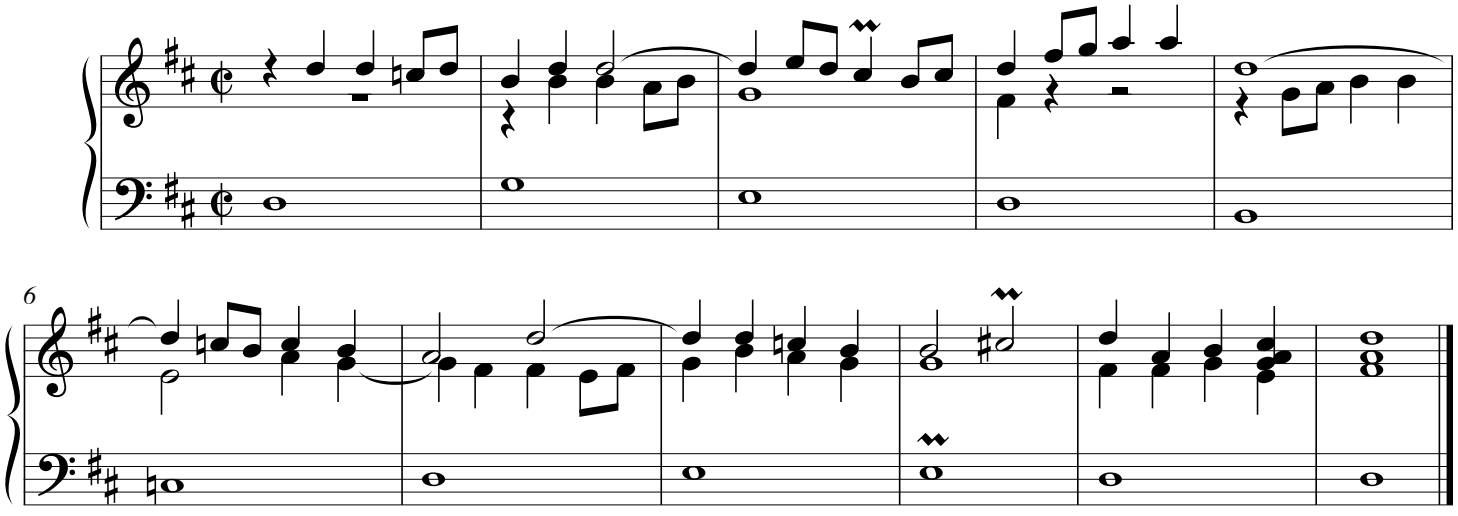
Tu solus



Un petit plein jeu pour l'Amen, voyés p. 20.



Sanctus



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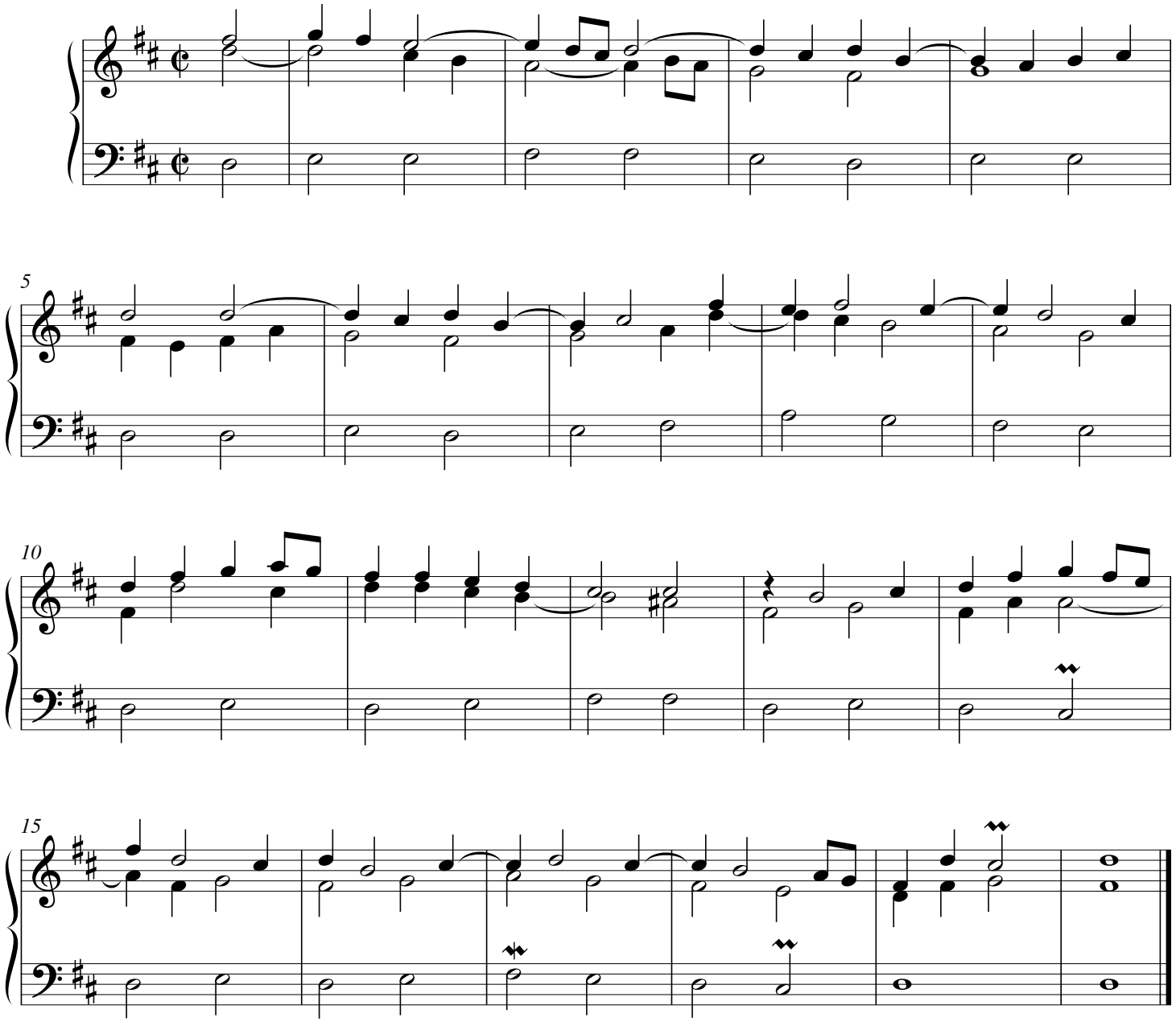
Agnus Dei



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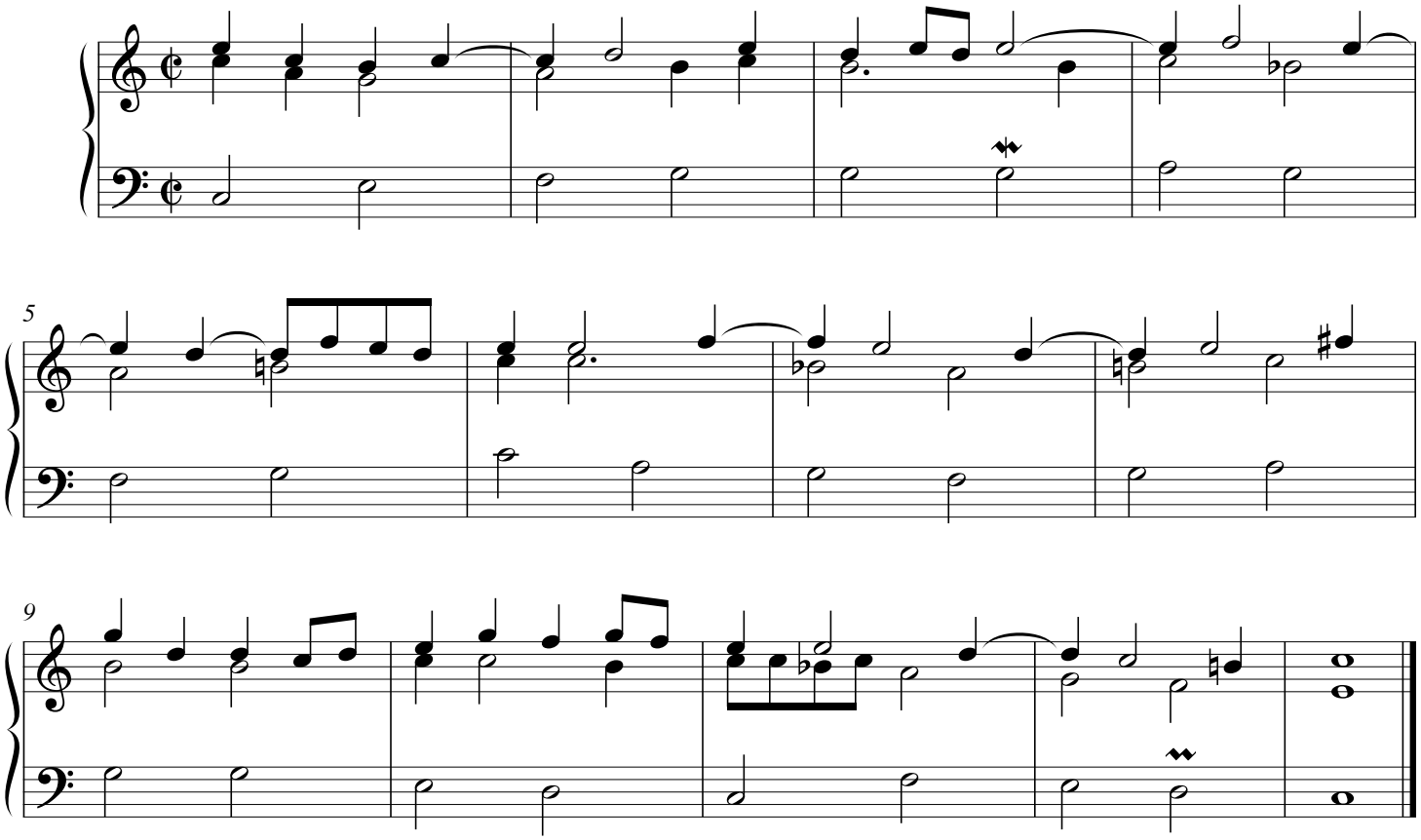
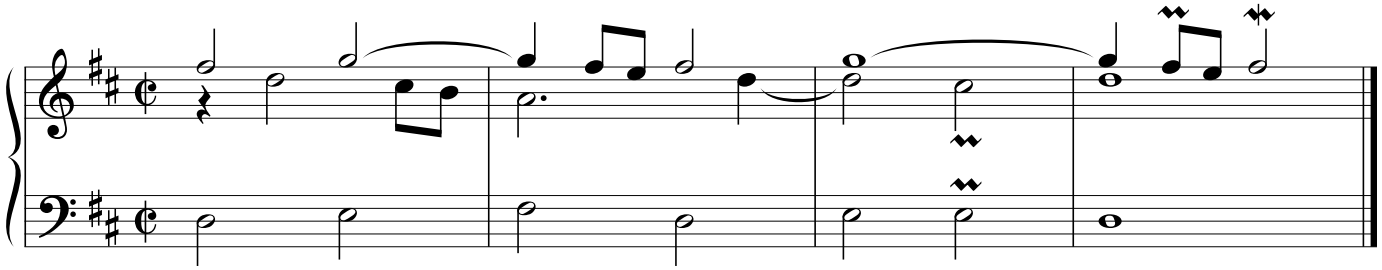
II.
Messe Solemnel mineur

Kyrie



Le Gloria comme aux Festes Solemnels (page 4).

*Sanctus**



(* Original : *Factus.)*

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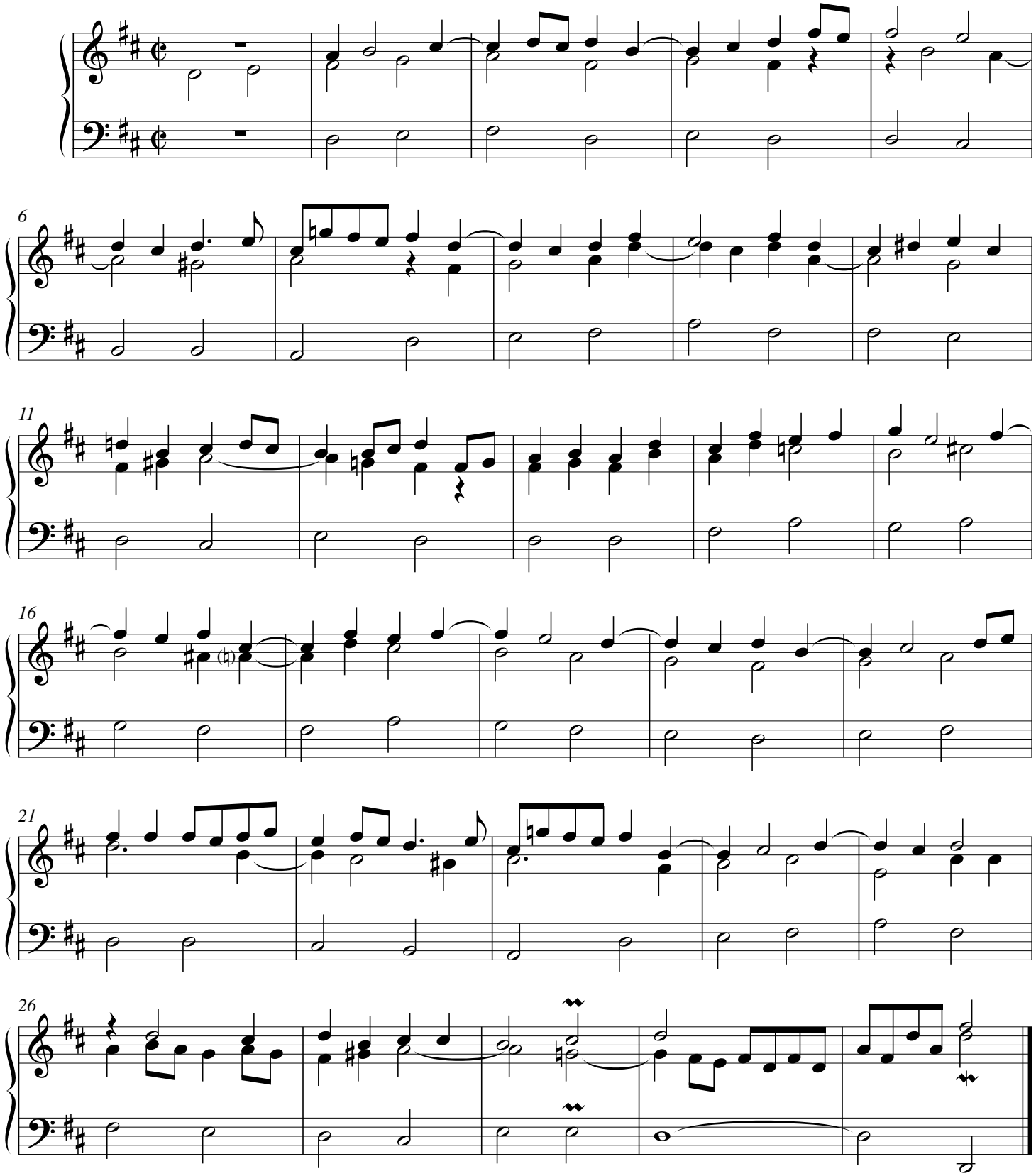
Agnus Dei



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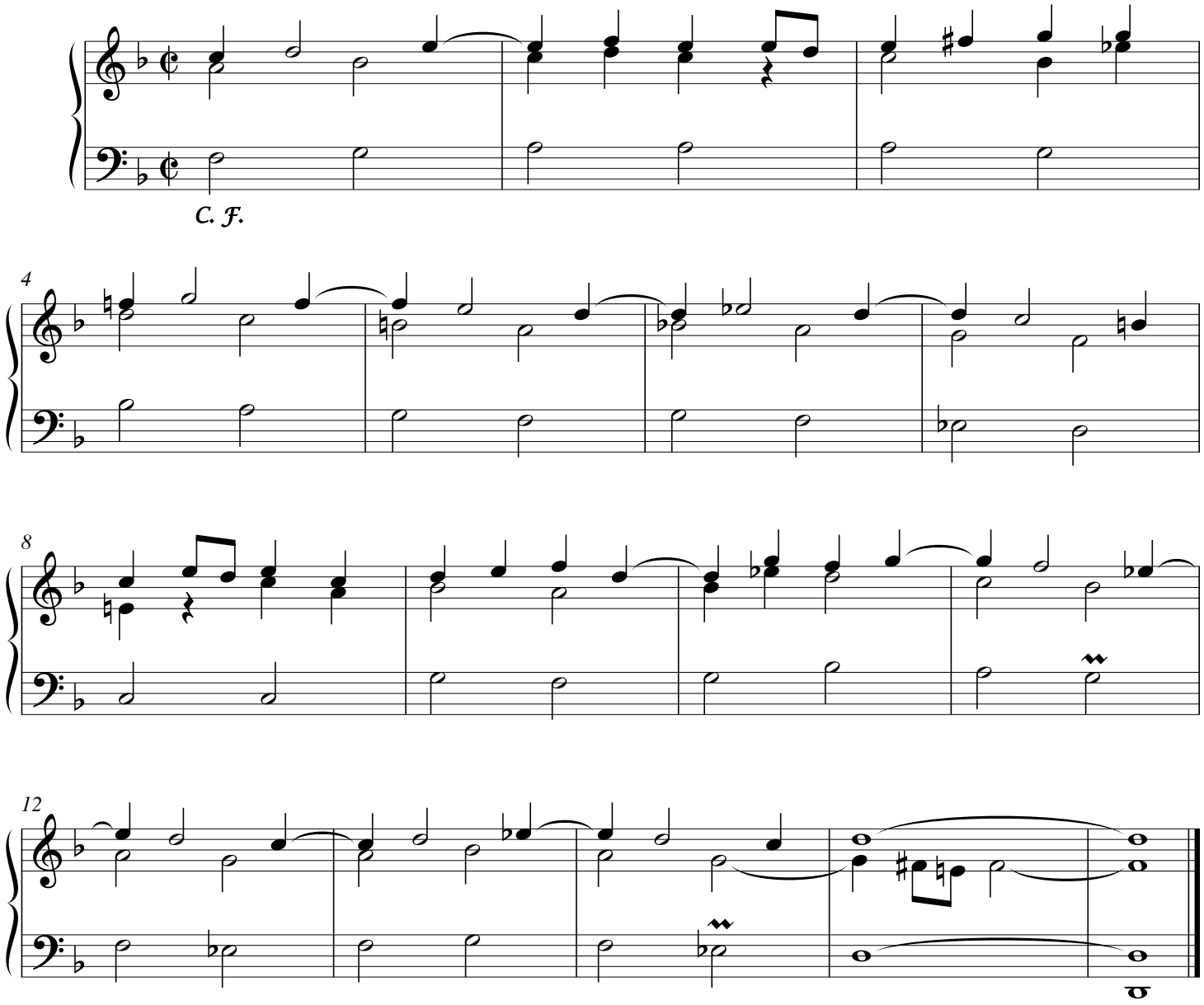
III.
Messe double

Kyrie



4 Couplets.

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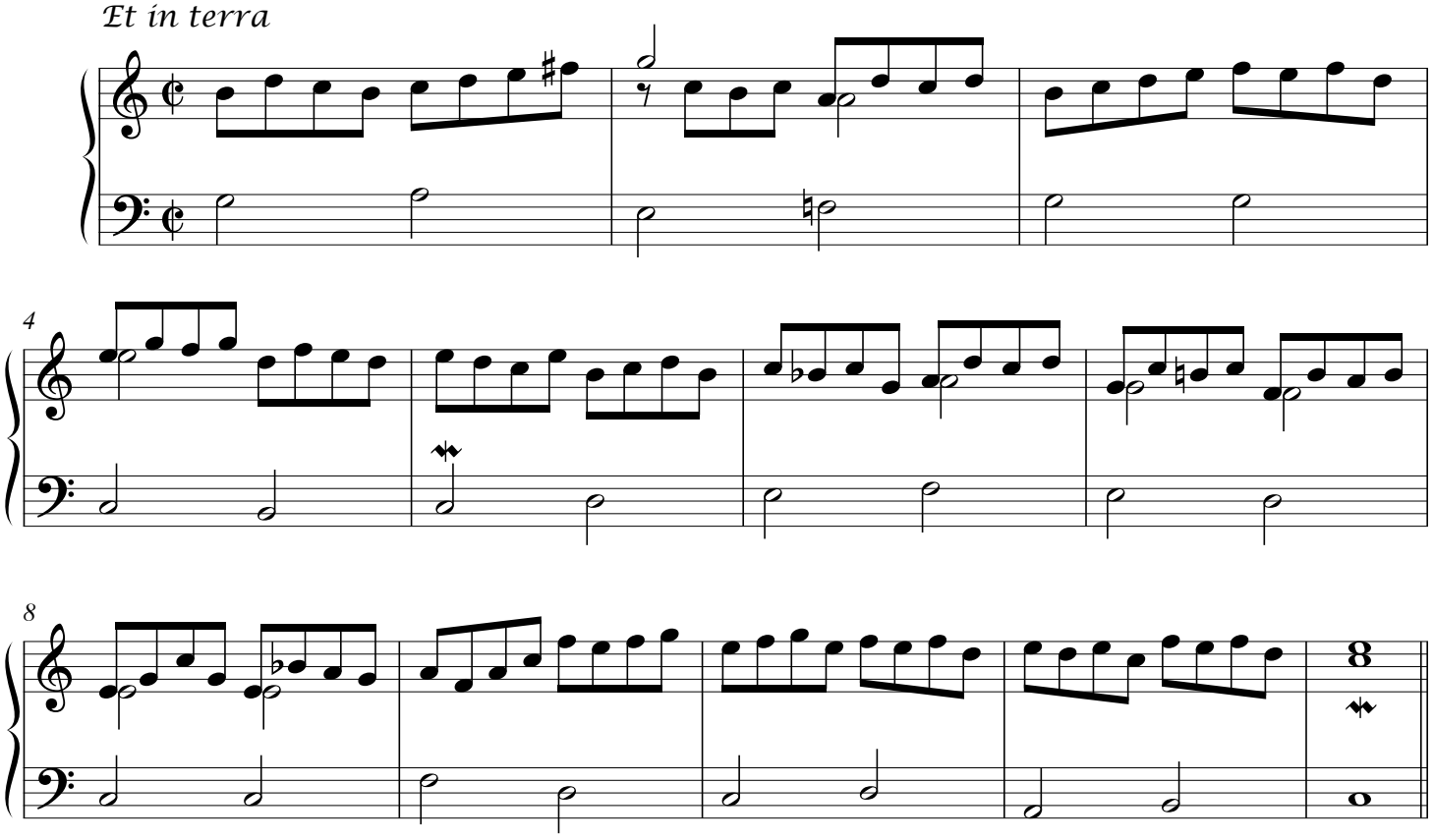
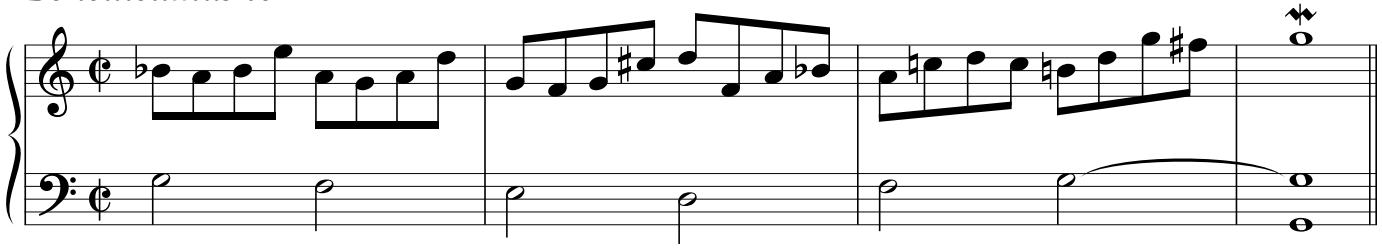
Gloria

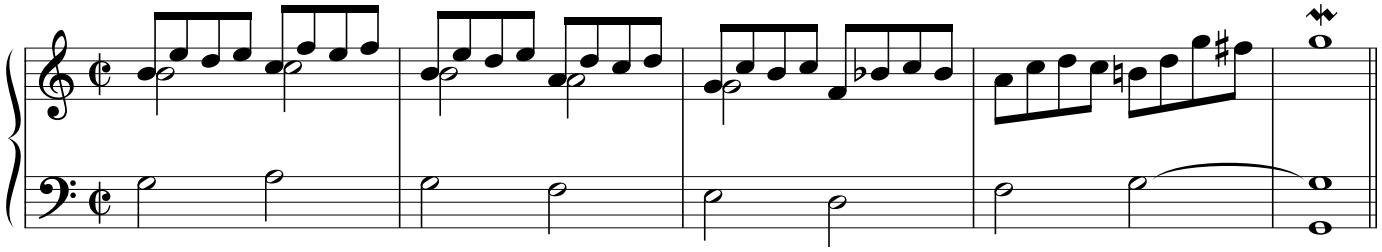
Et in terra



Benedícamus te



Gorificamus te



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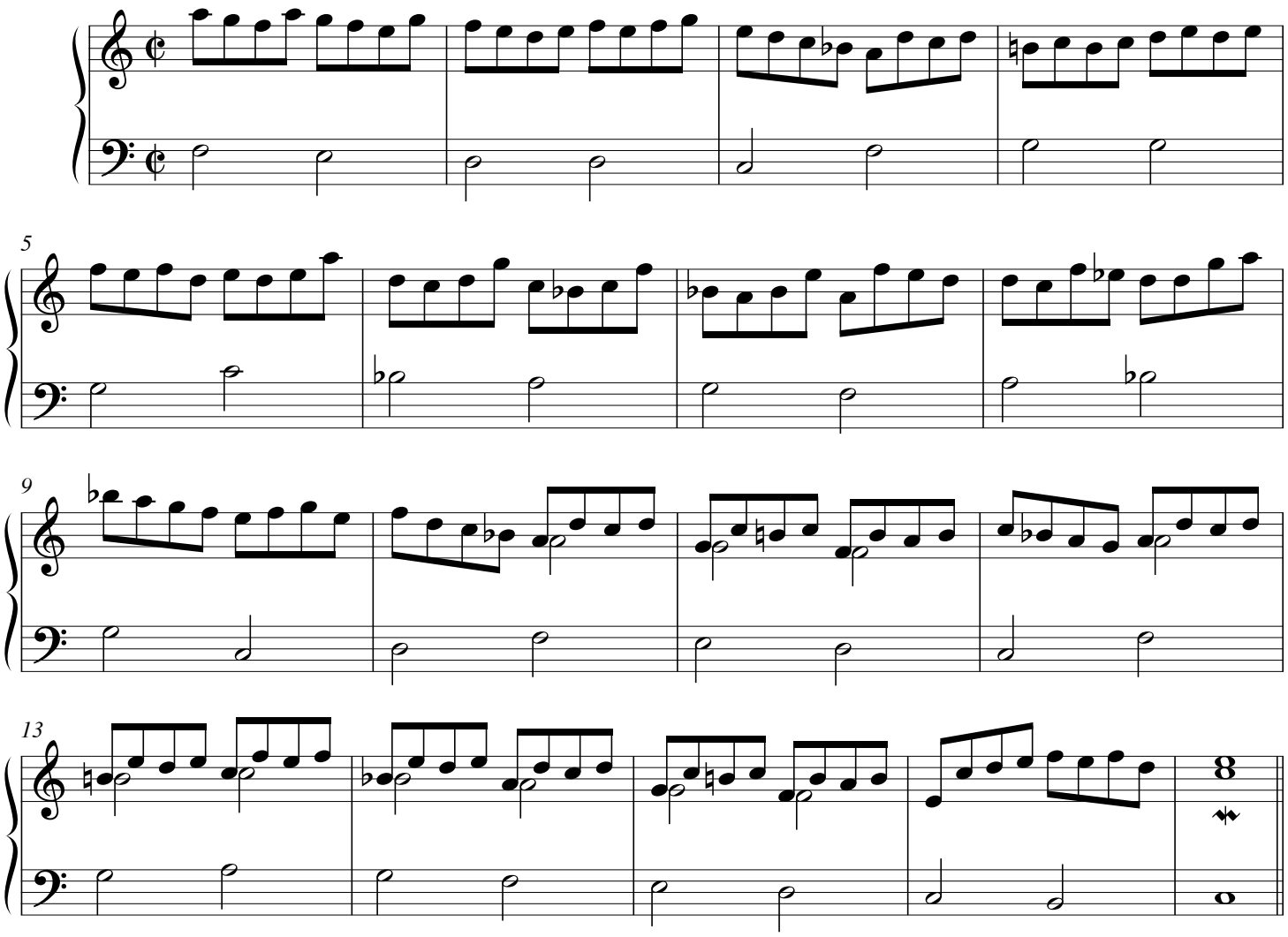
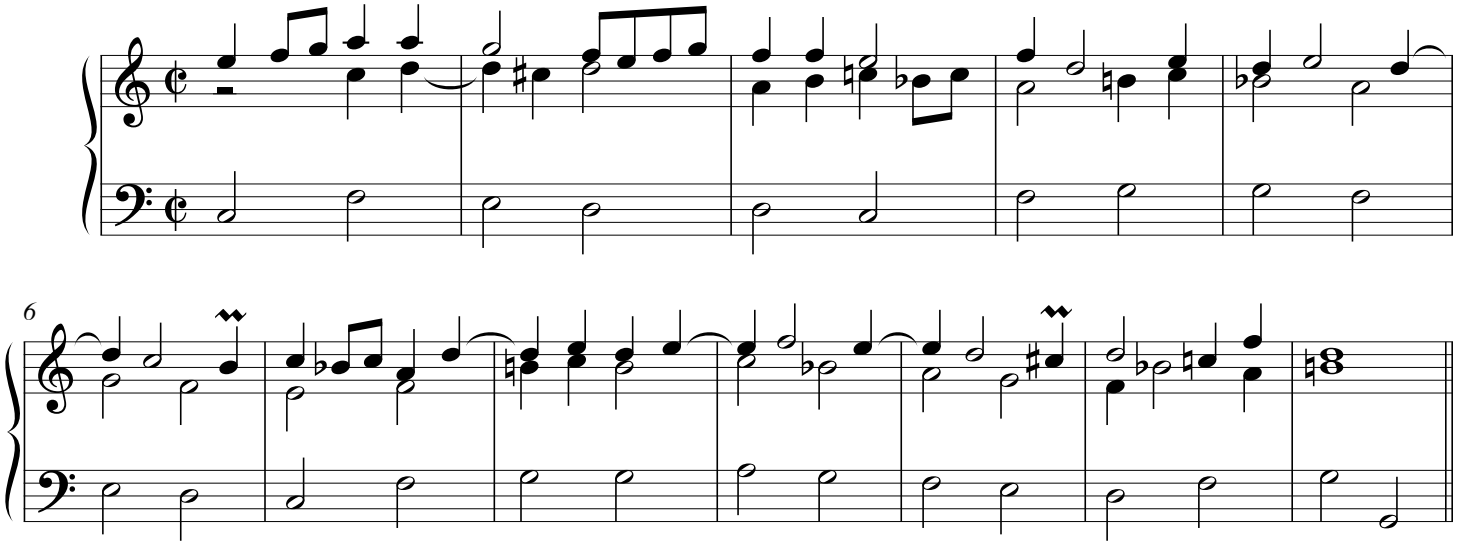
Domine Deus Rex



Domine Deus Agnus



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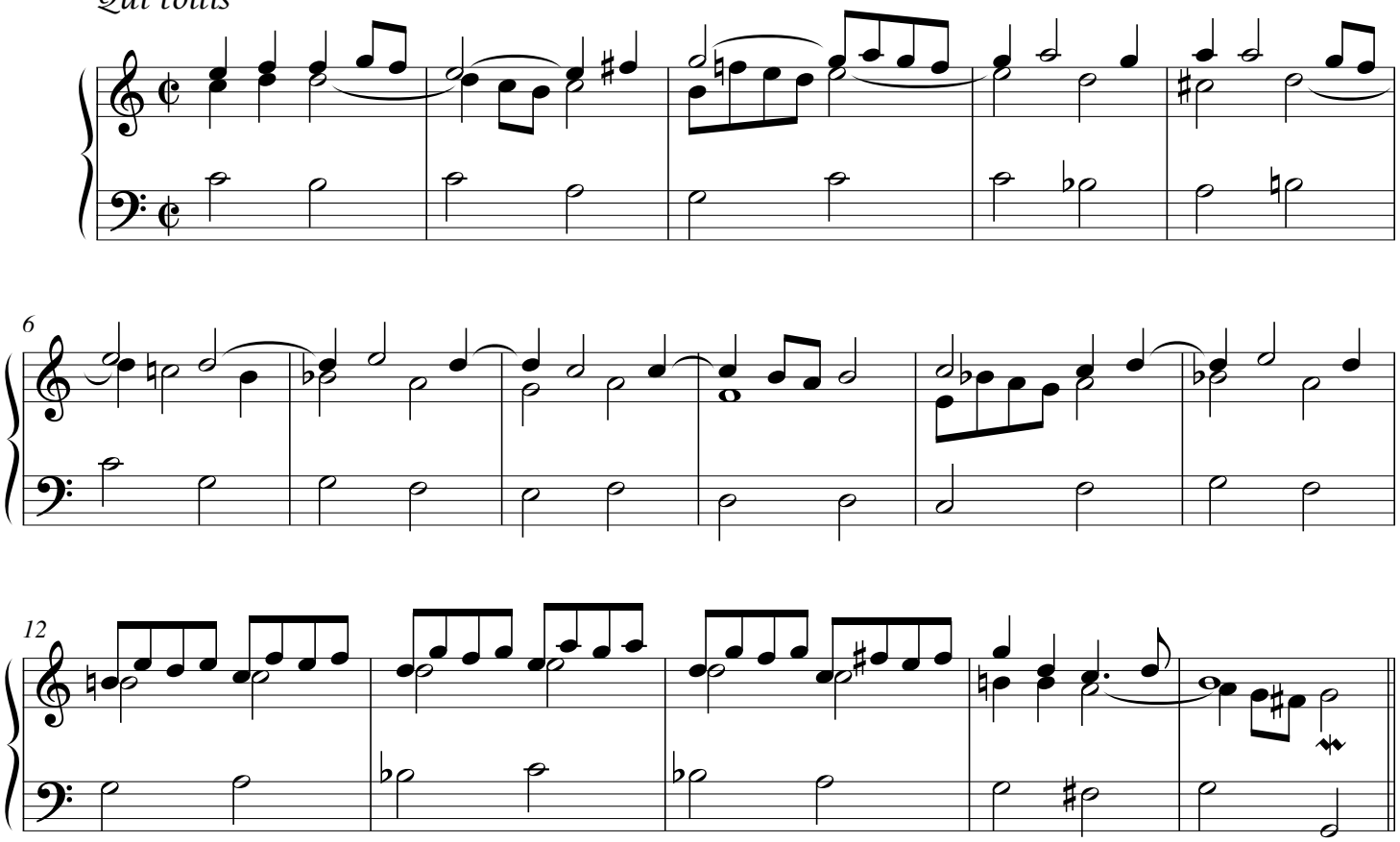
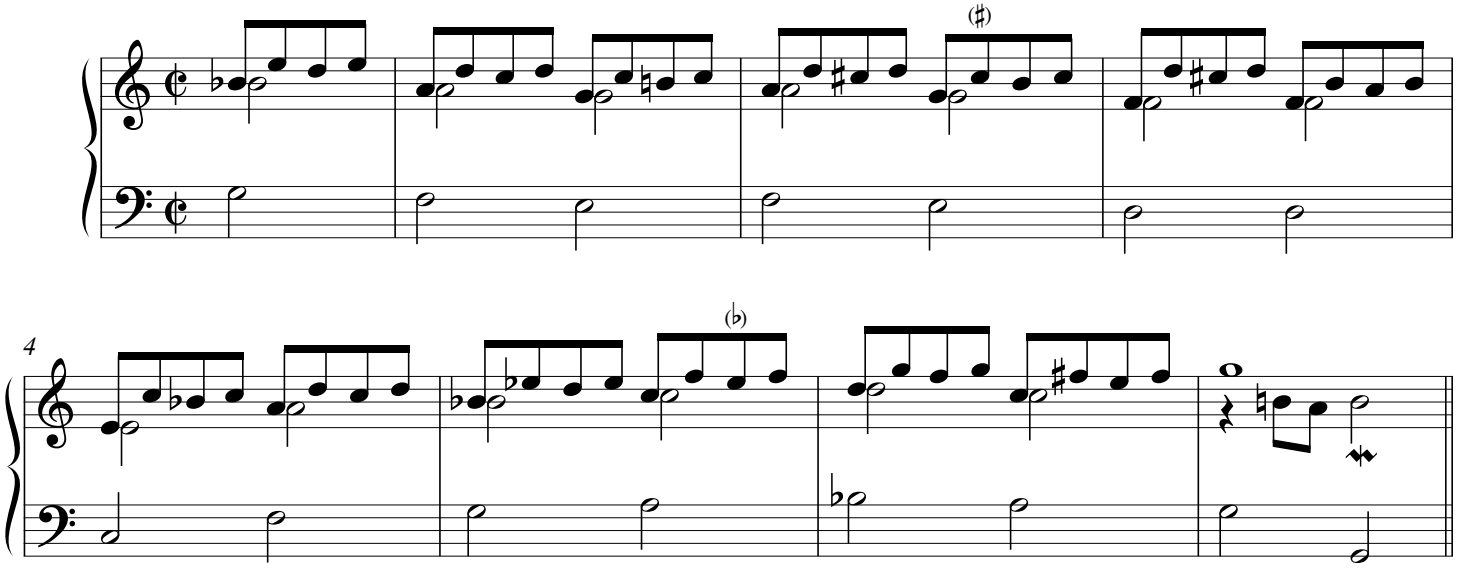
Qui tollis



Quoniam



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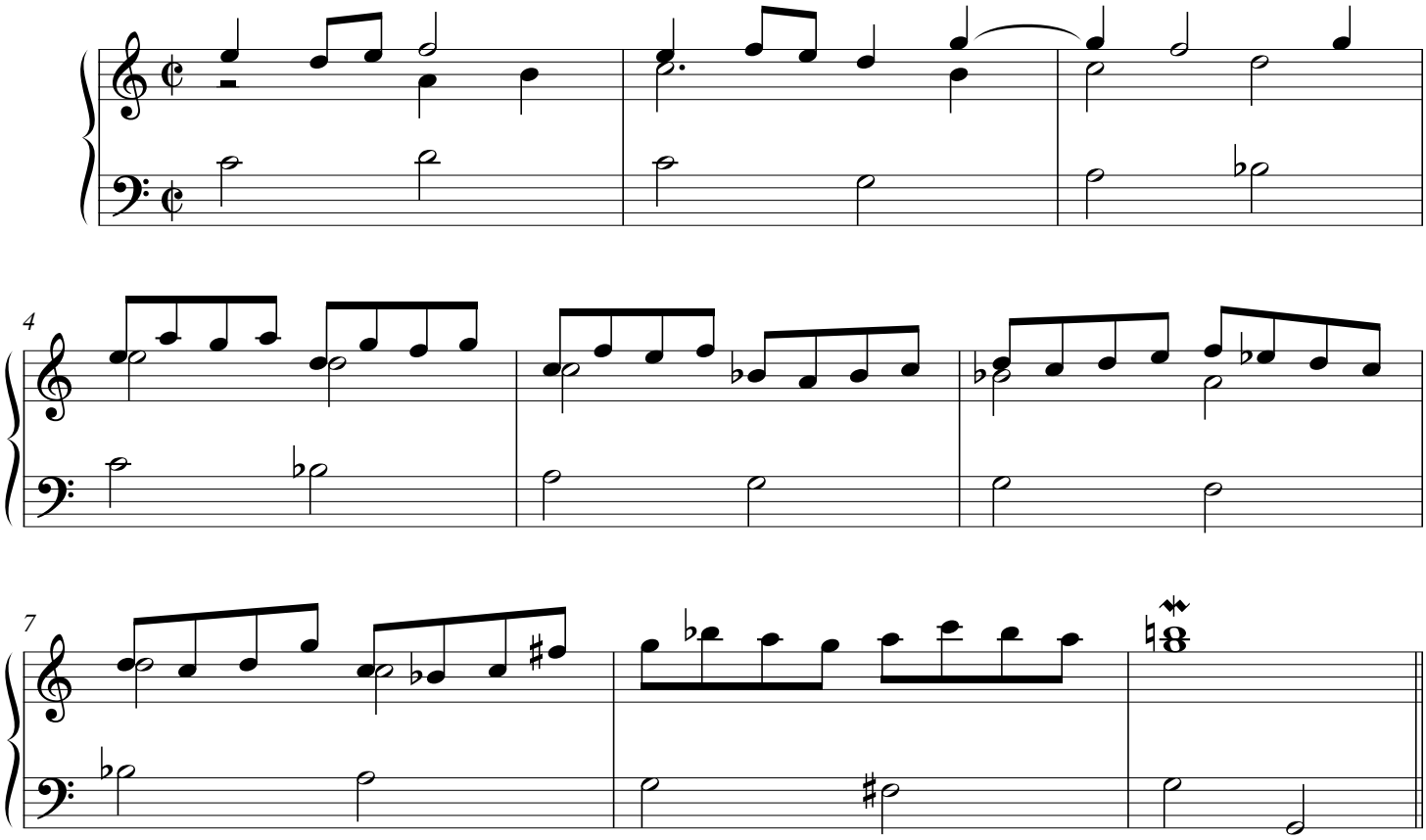
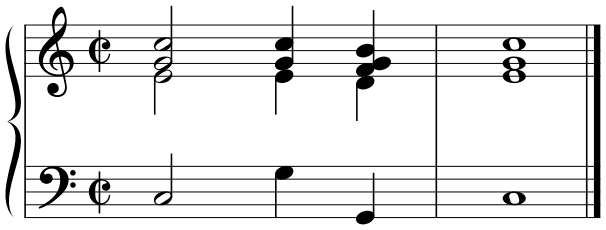
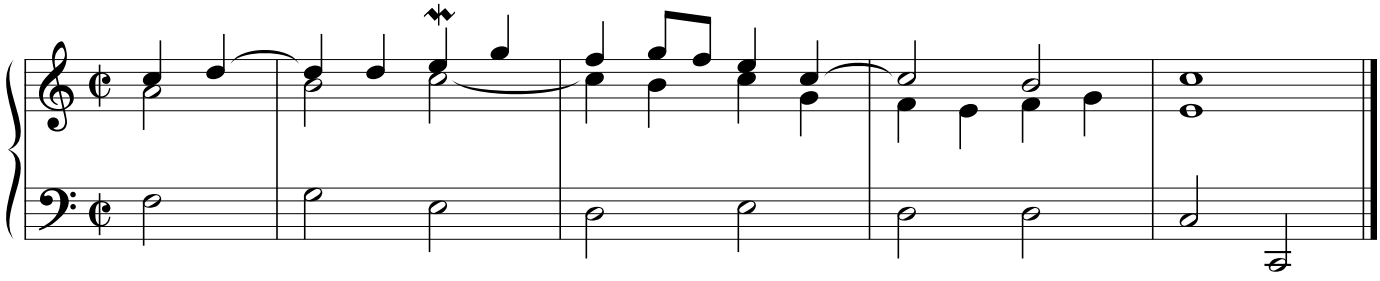
Tu solus



Amen



Sanctus



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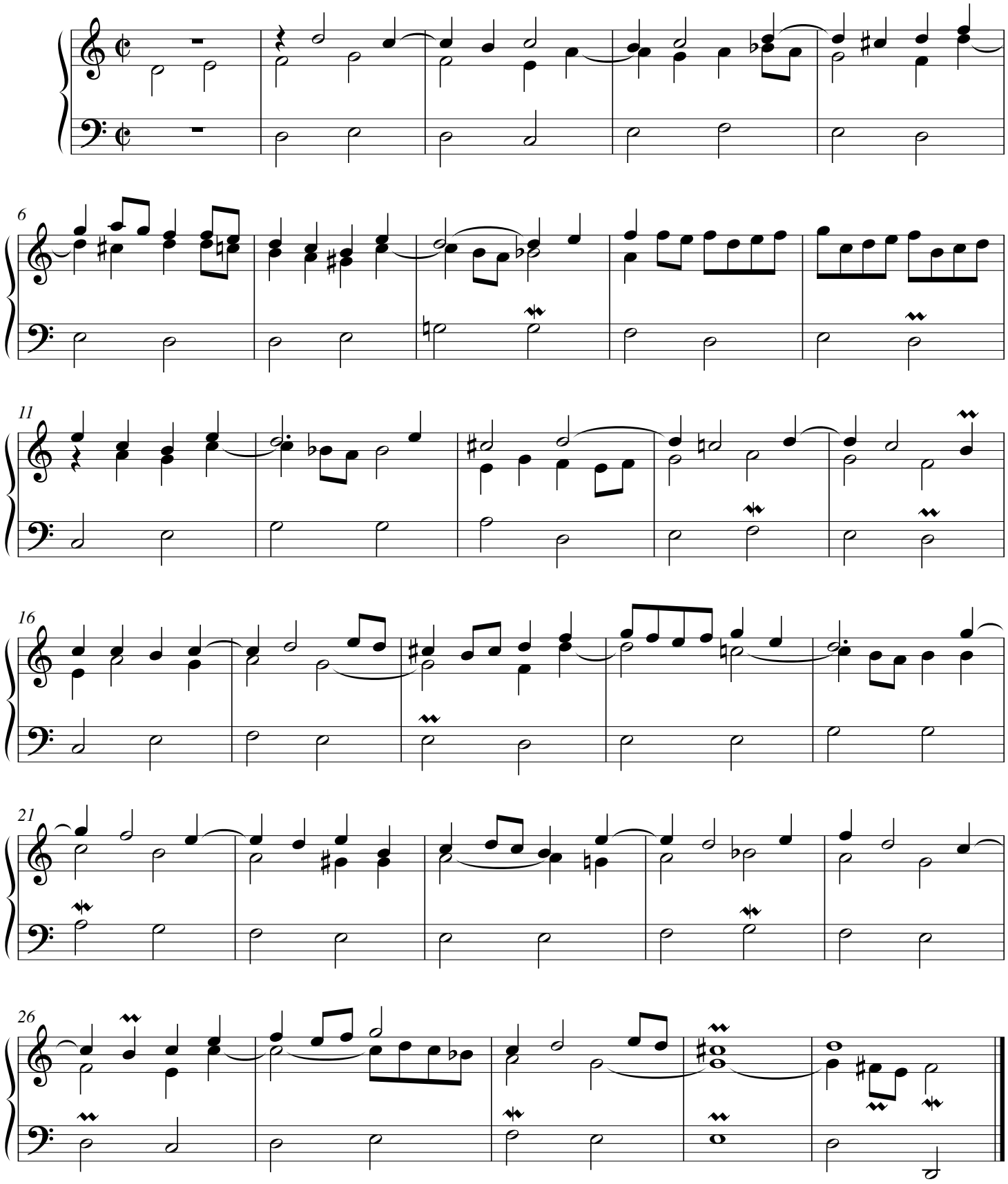
Agnus Dei



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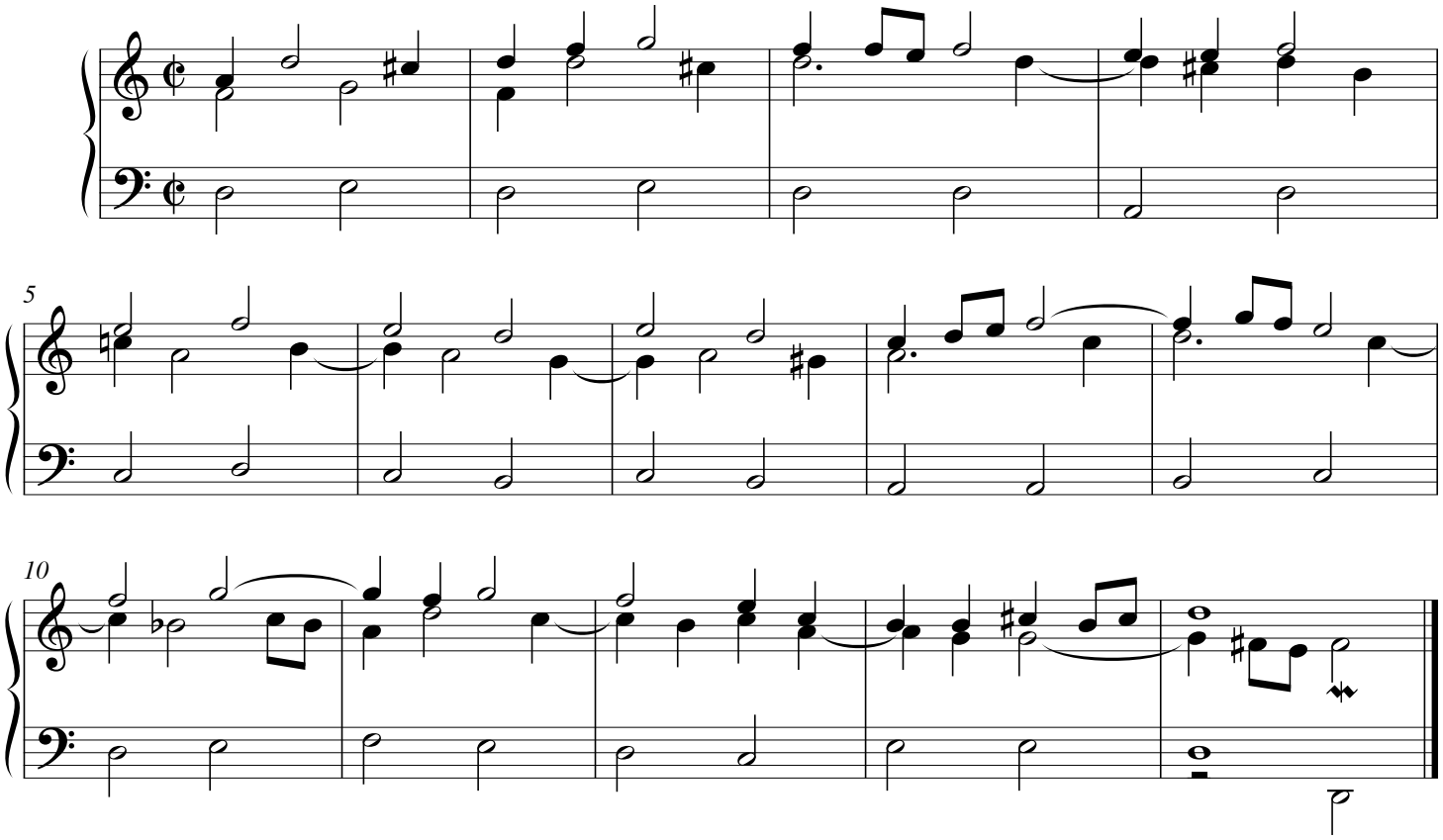
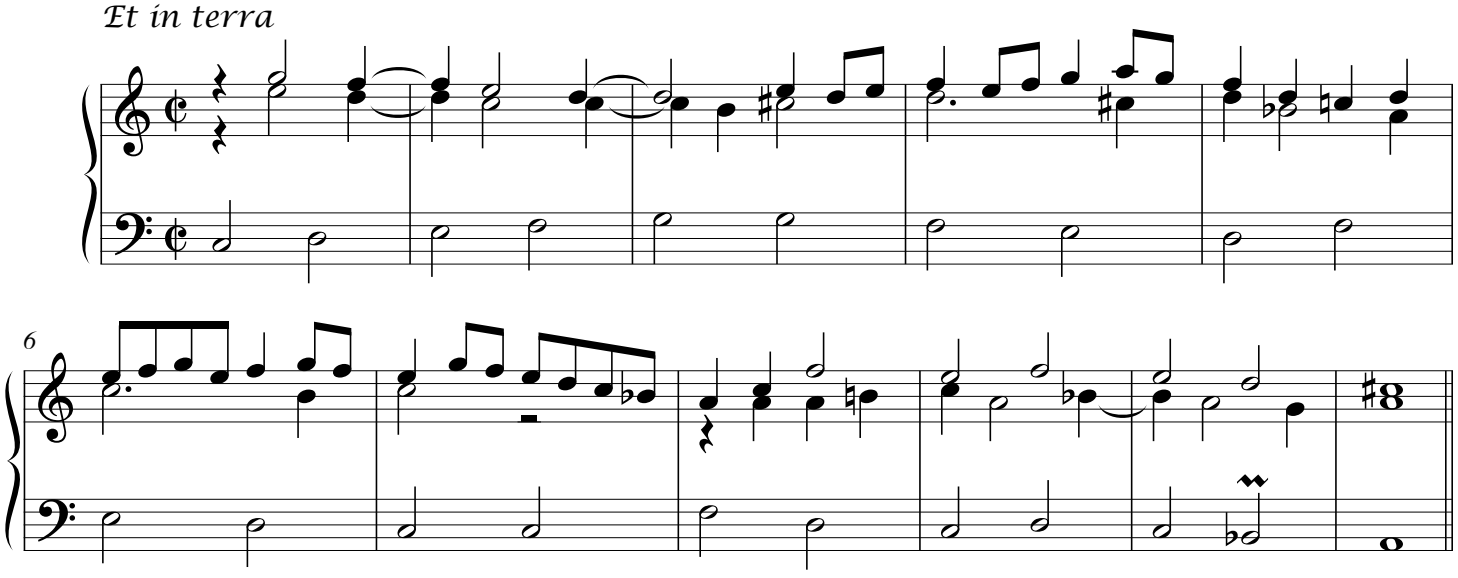
IV.
Messe double mineur

Kyrie



Gloria

Et in terra



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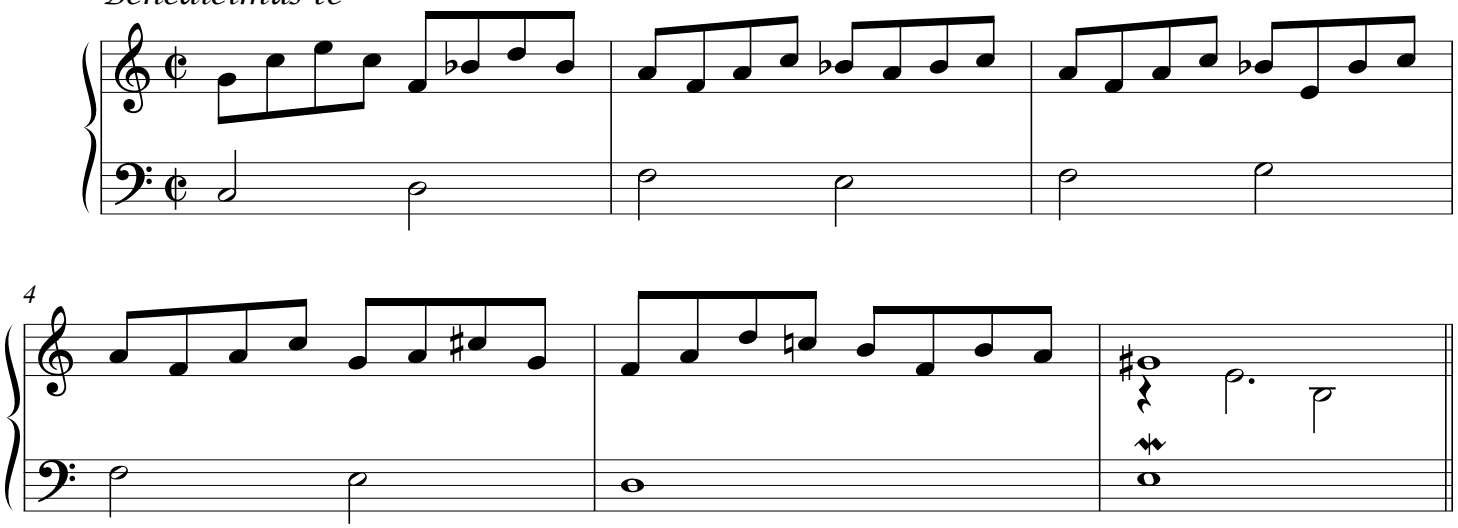
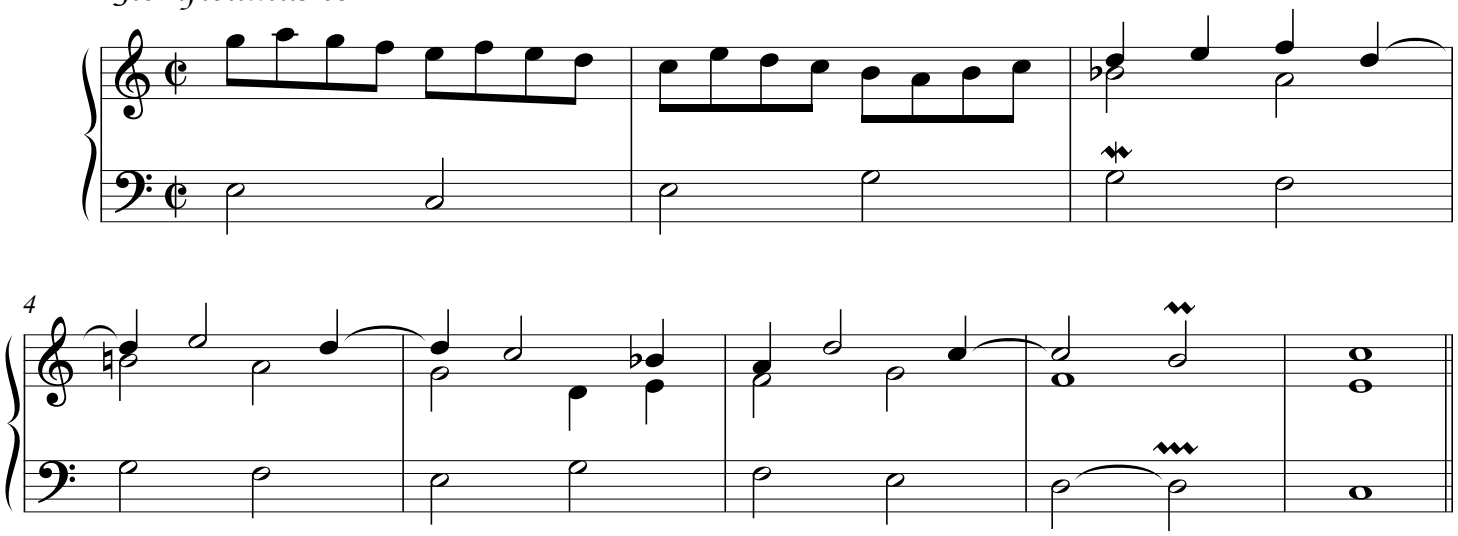
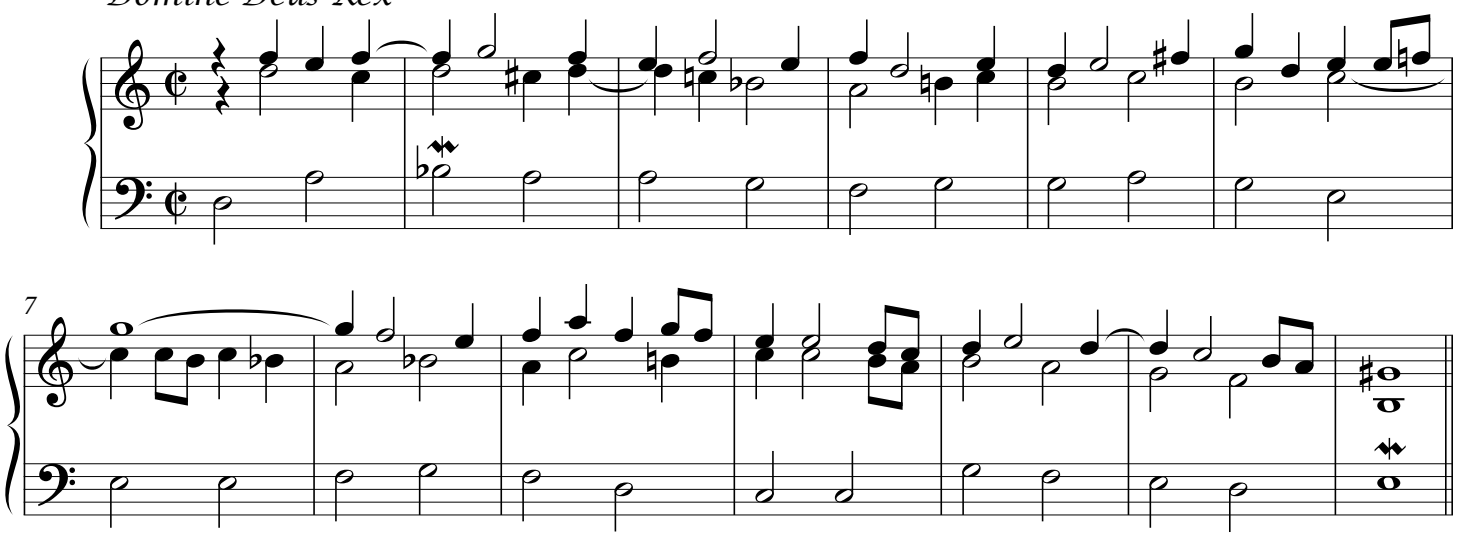
Benedicímus te



Glorificamus te



Domine Deus Rex



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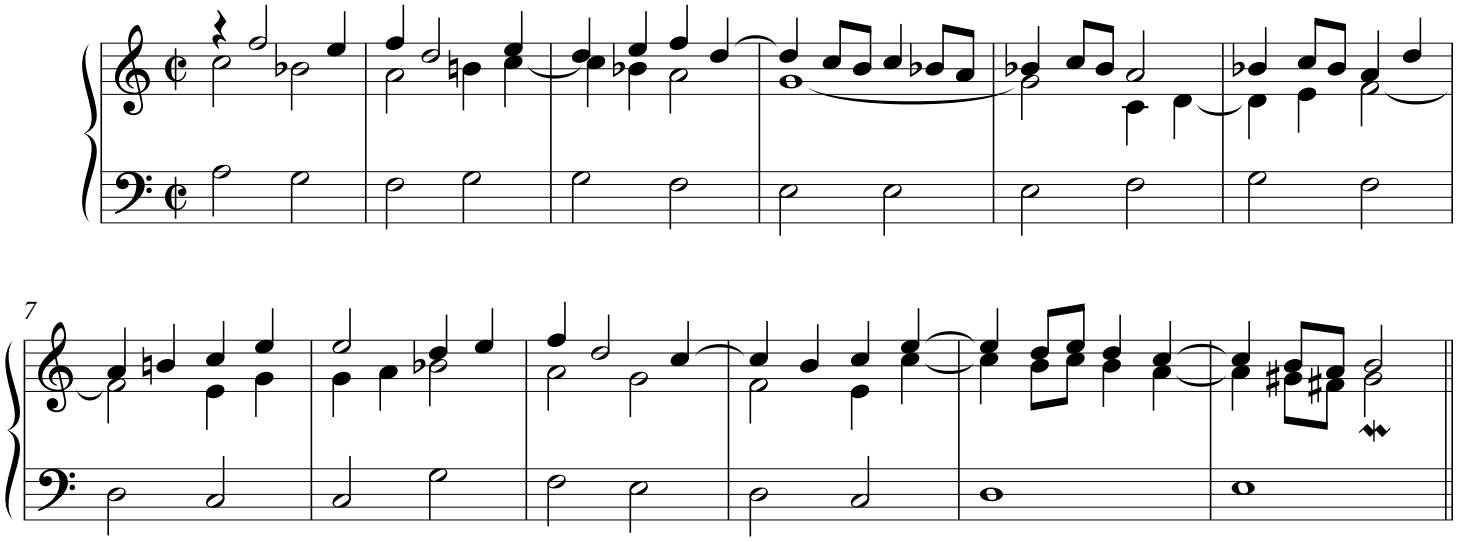
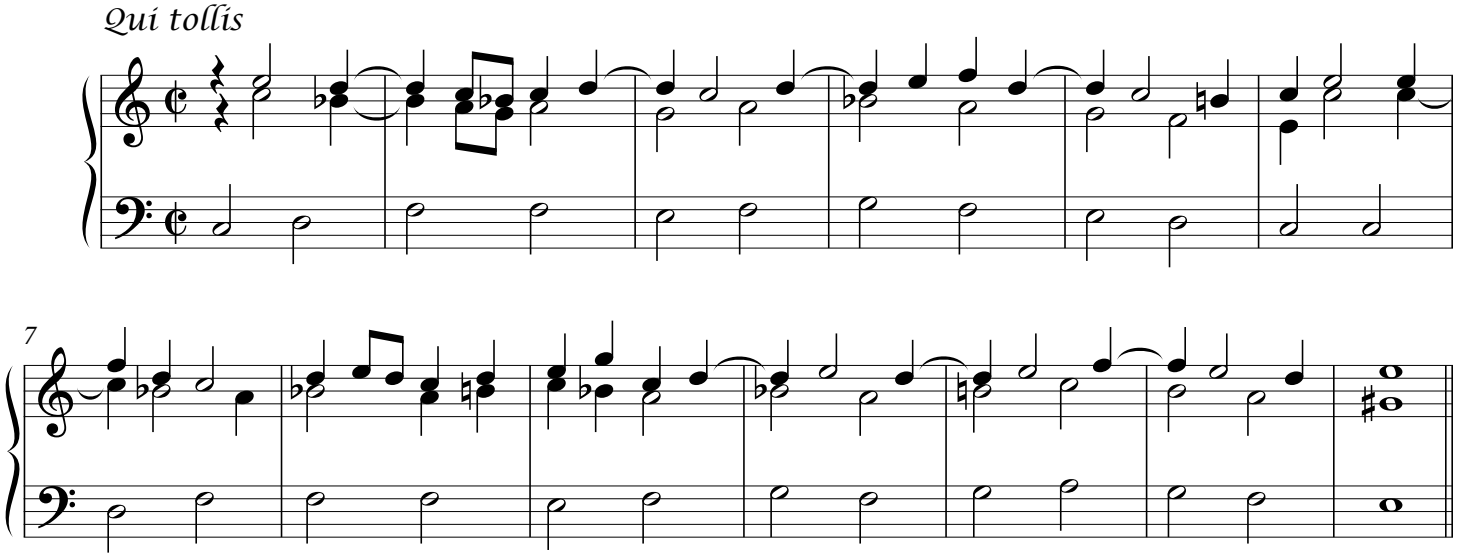
Domine Deus Agnus



Qui tollis



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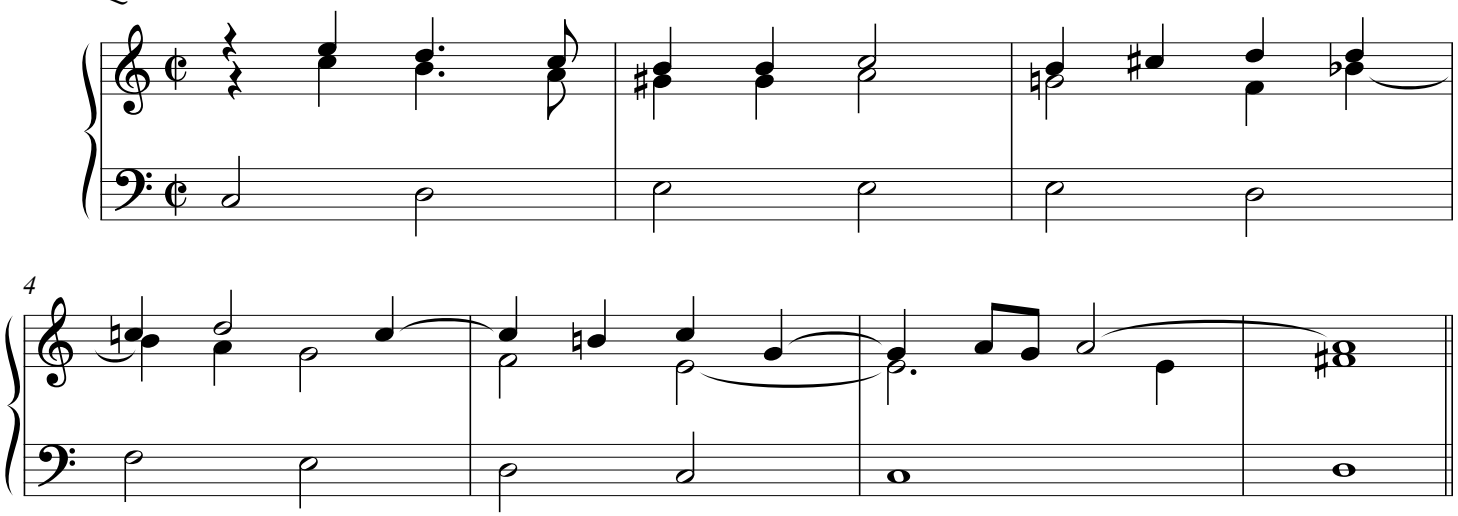

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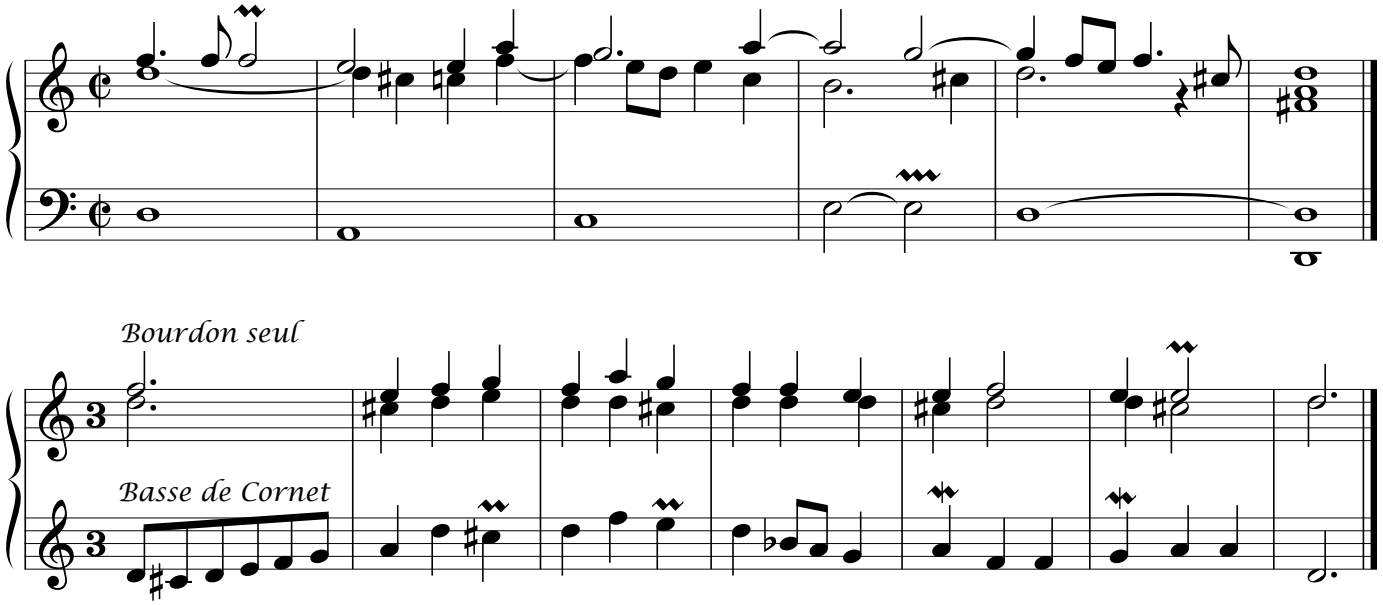
Sanctus



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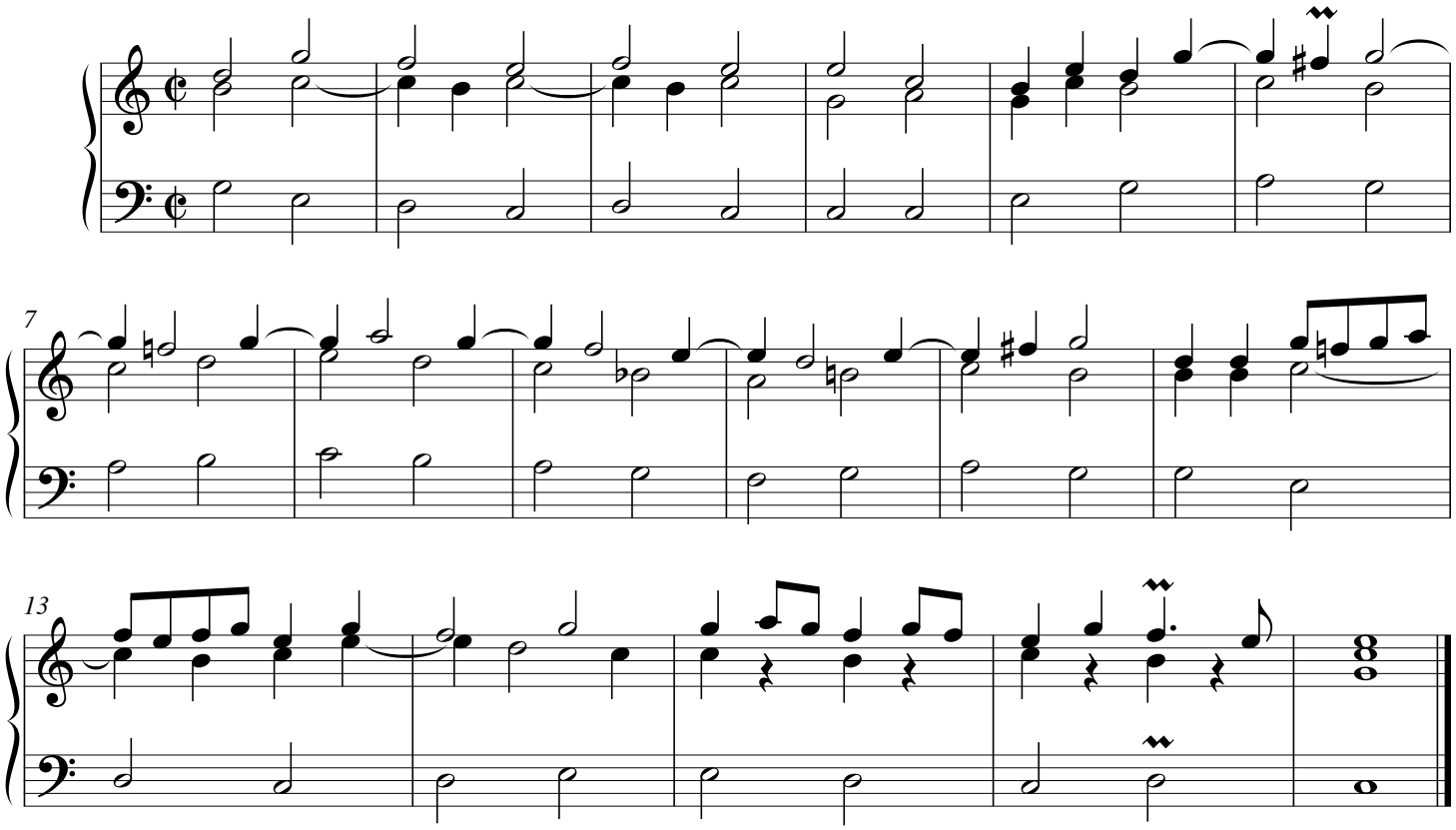
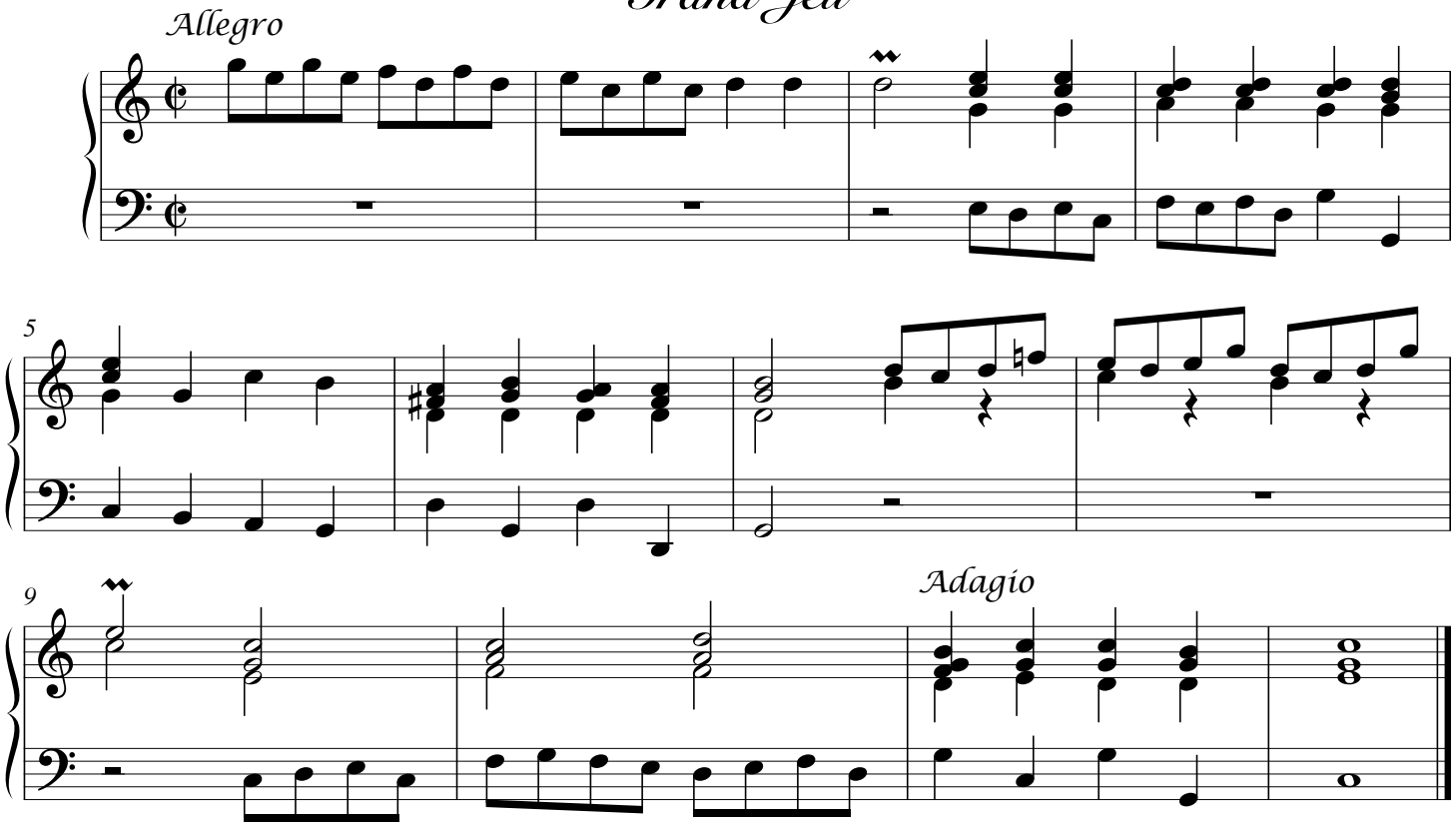
Agnus Dei



Grand Jeu

Allegro



Adagio

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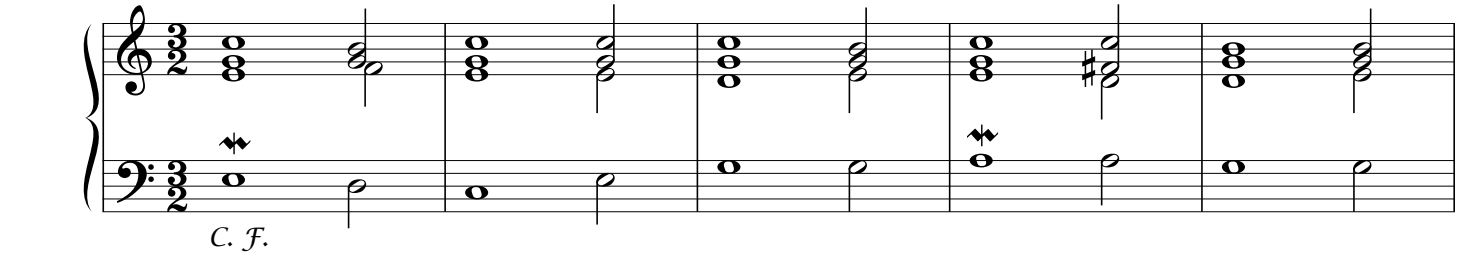
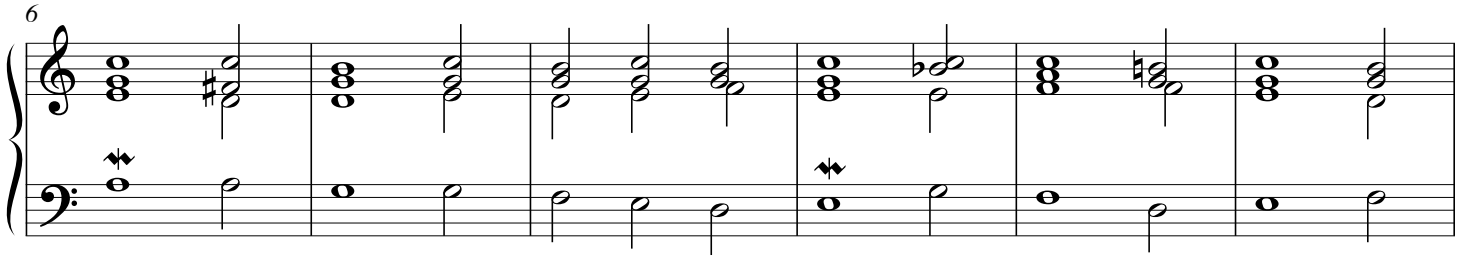
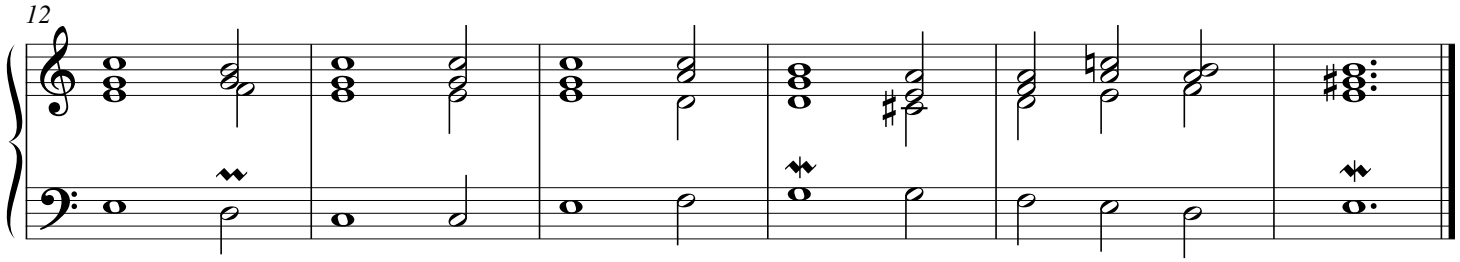
1. Conditor alme siderum

Hymne pour l'Avant

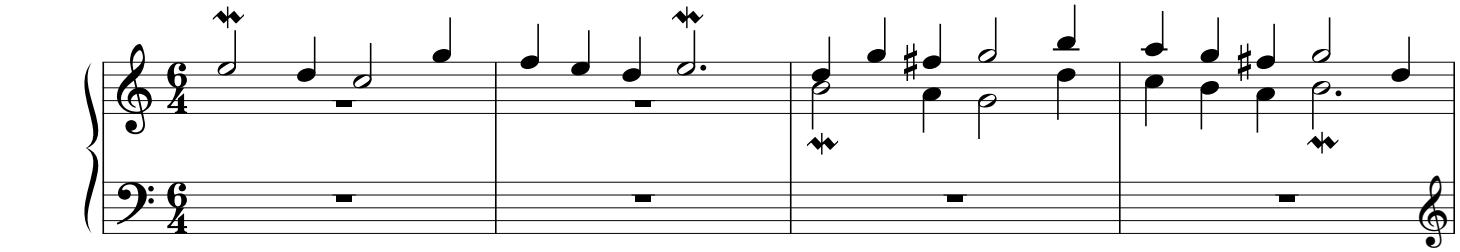
(D'après M. Corrette,
Fleuri : Plein-jeu du Positif
C. F. : Trompette du G. O.)

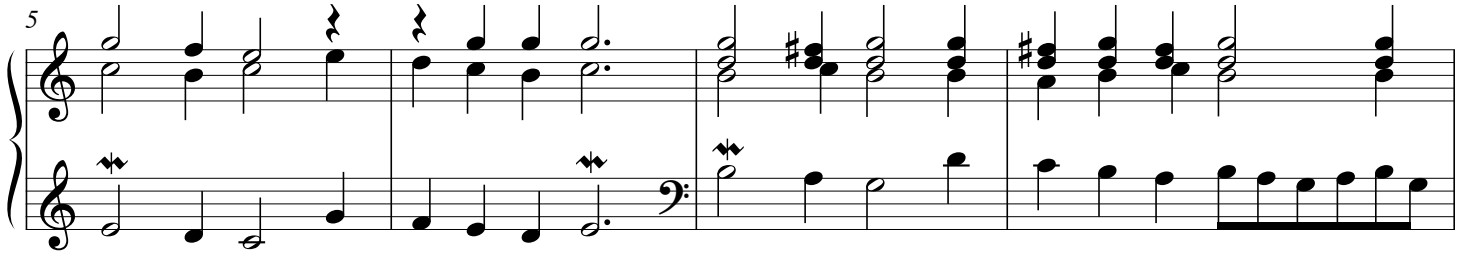






Fuga





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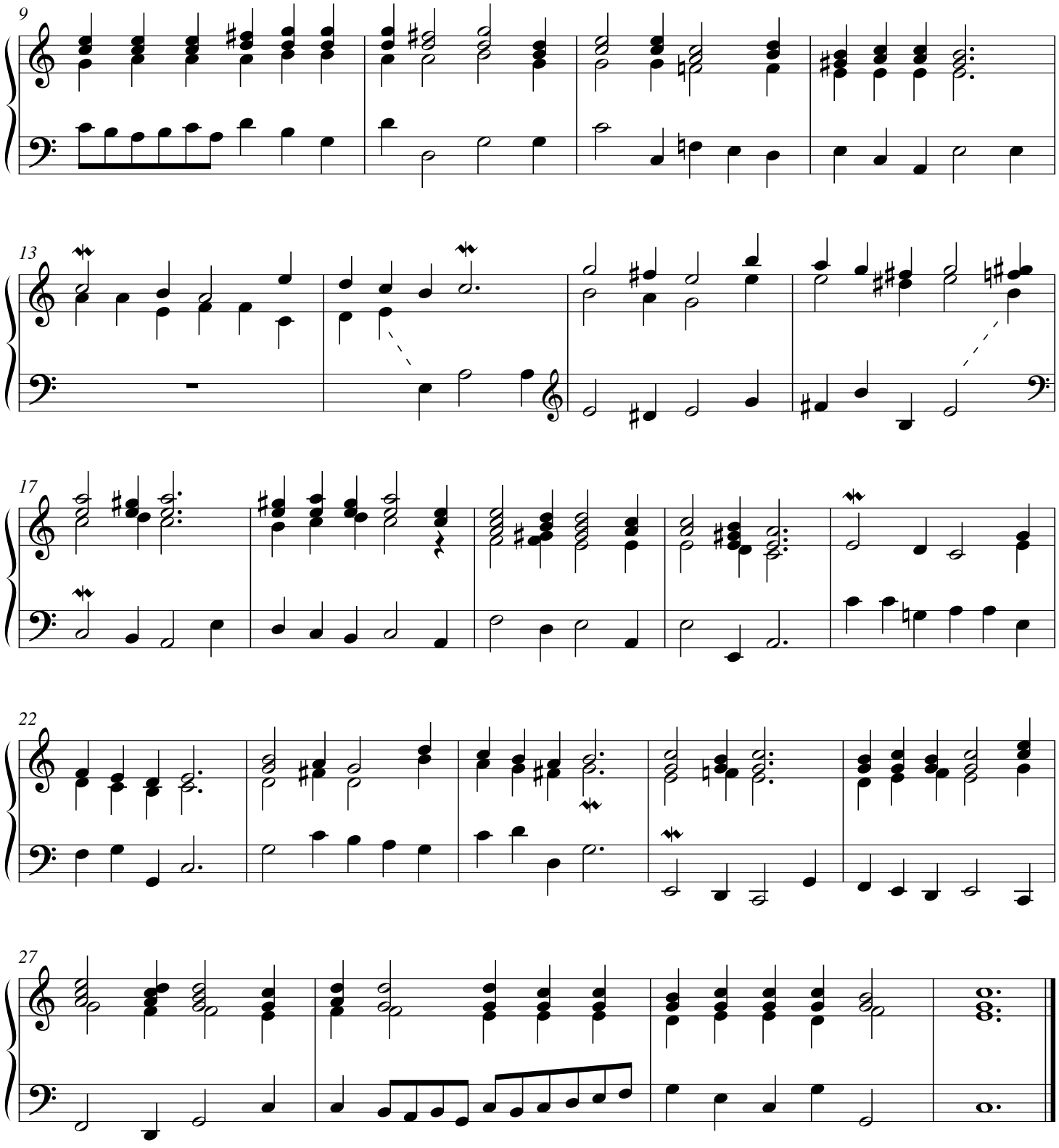

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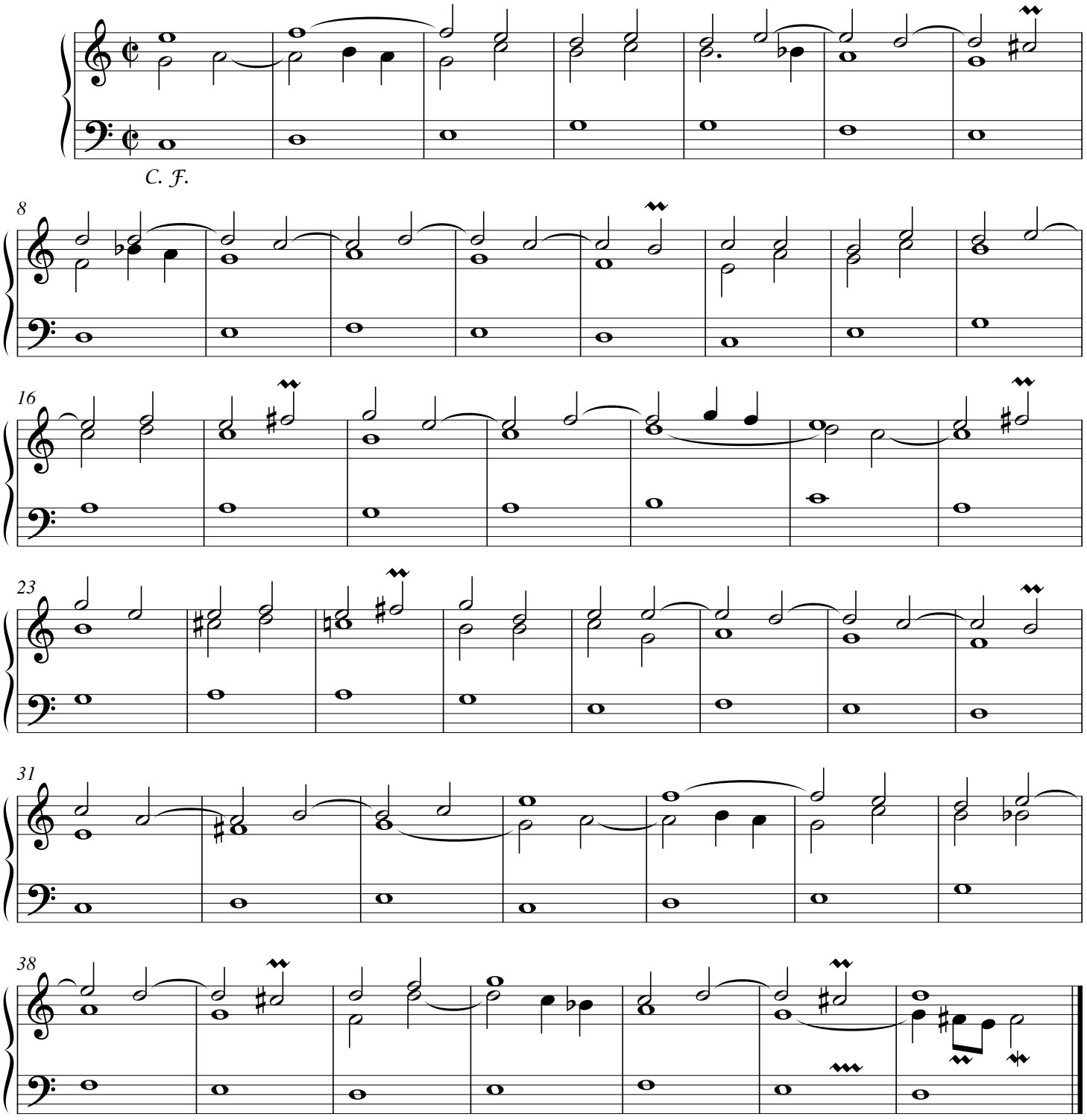
2. Christe redemptor omnium

Hymne (pour Noël)

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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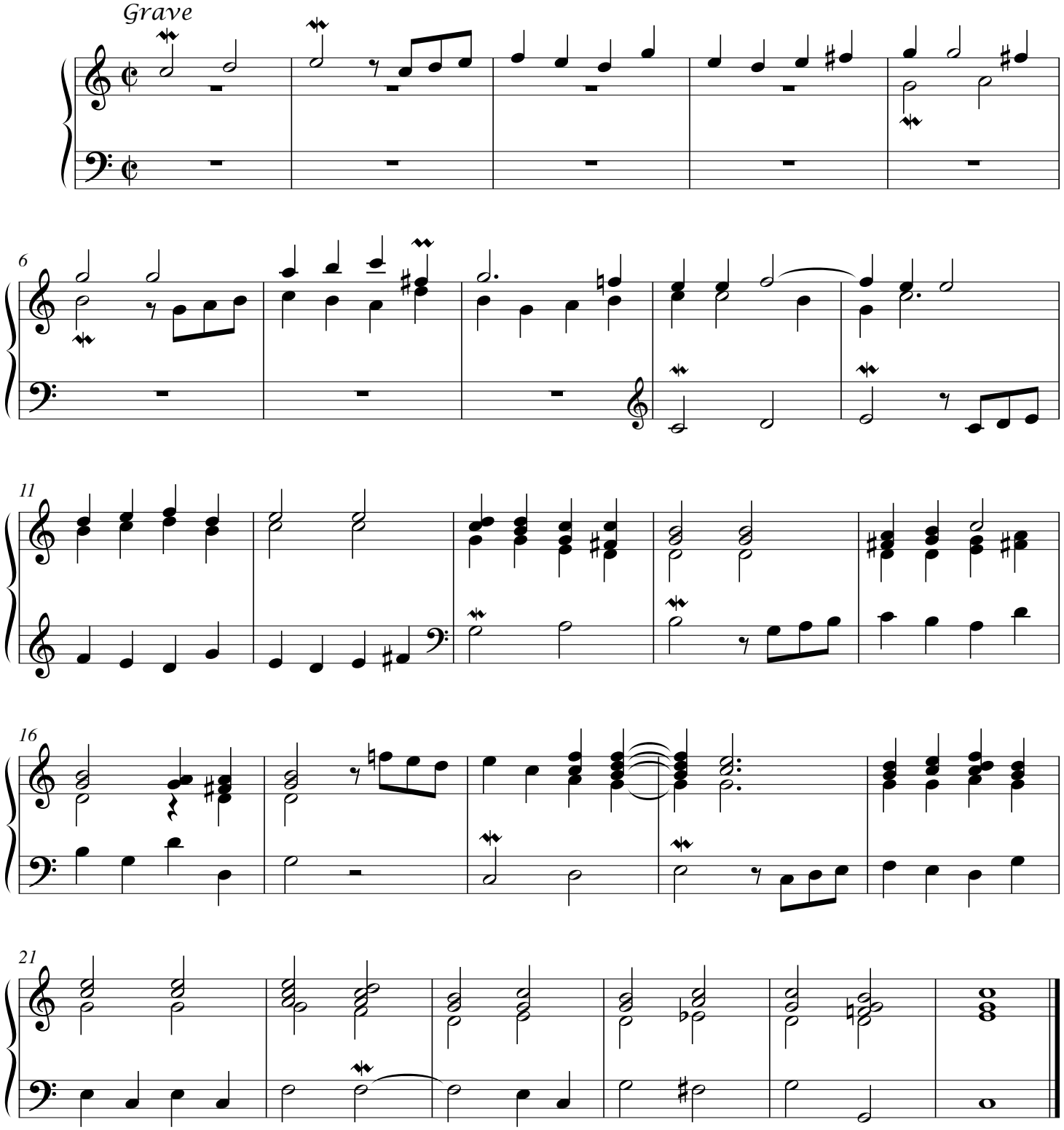
Fuga



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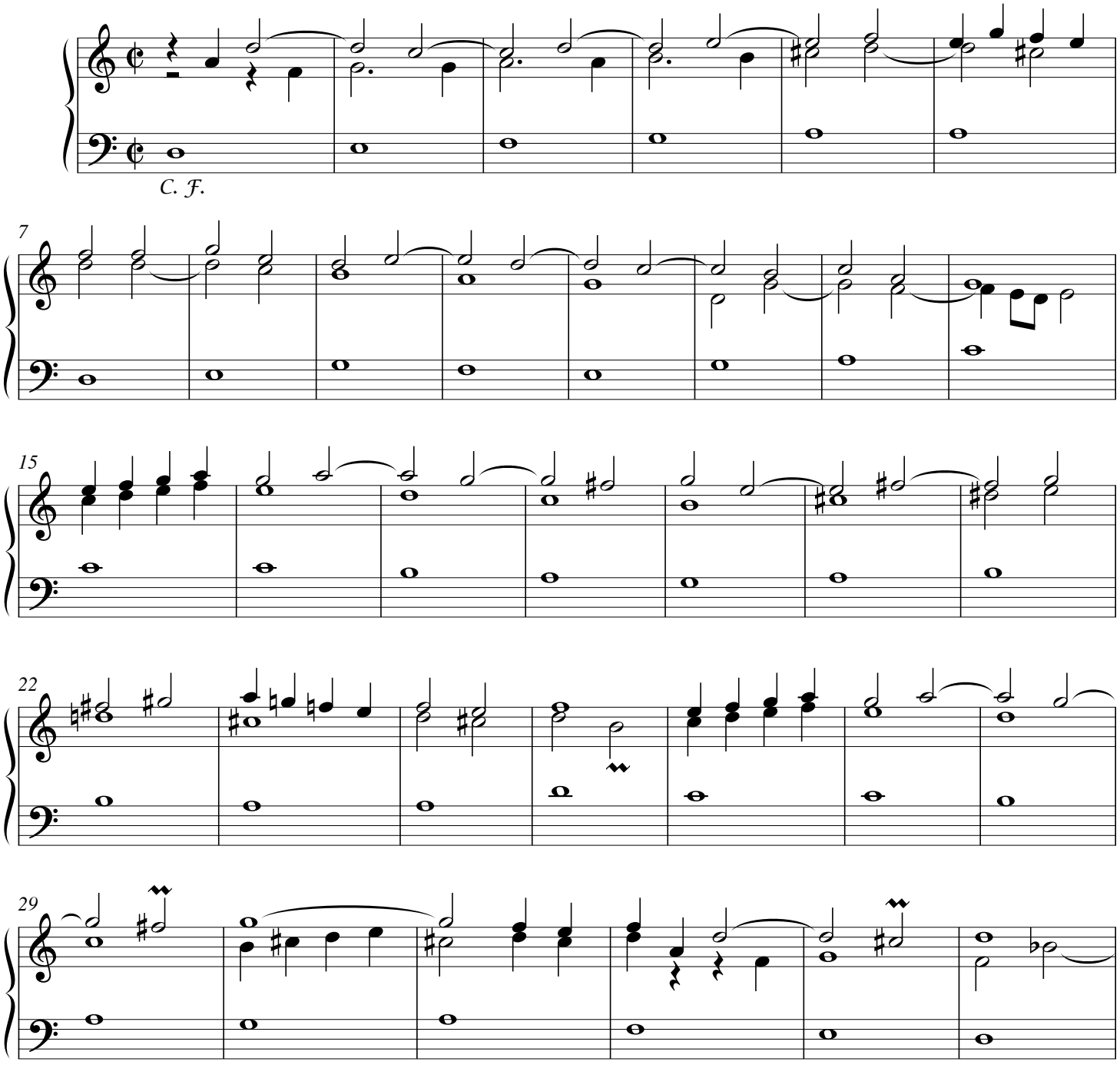
3. A solis ortus

Hymne

Fleuri : Plein-jeu du Positif
C. F. : Trompette du G. O.



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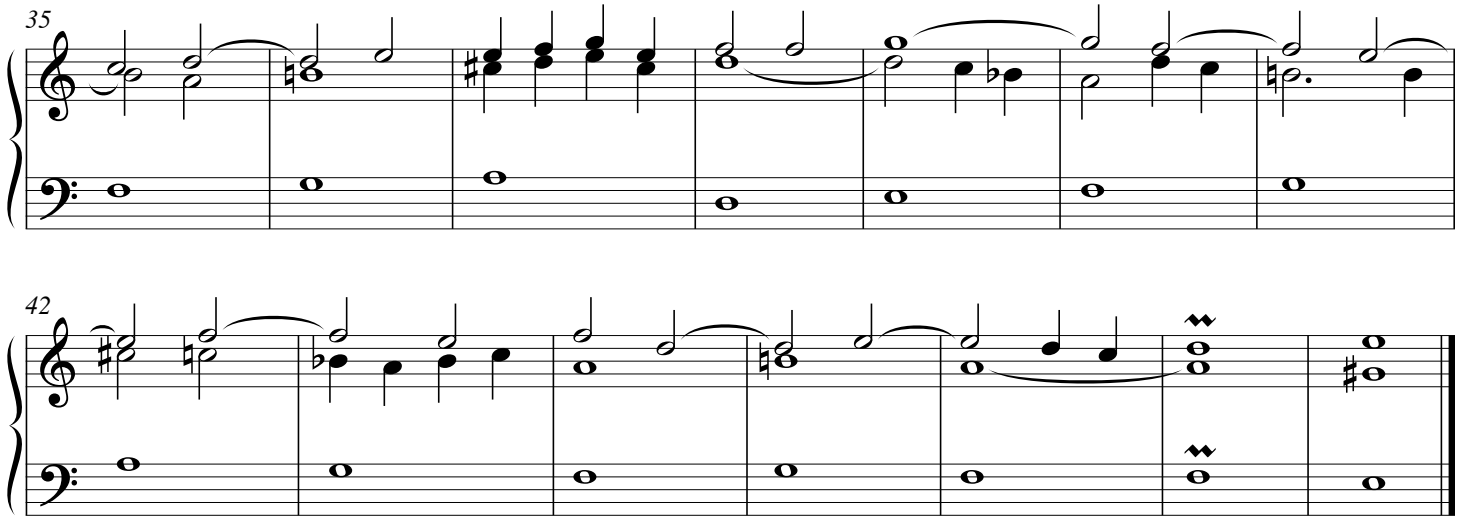

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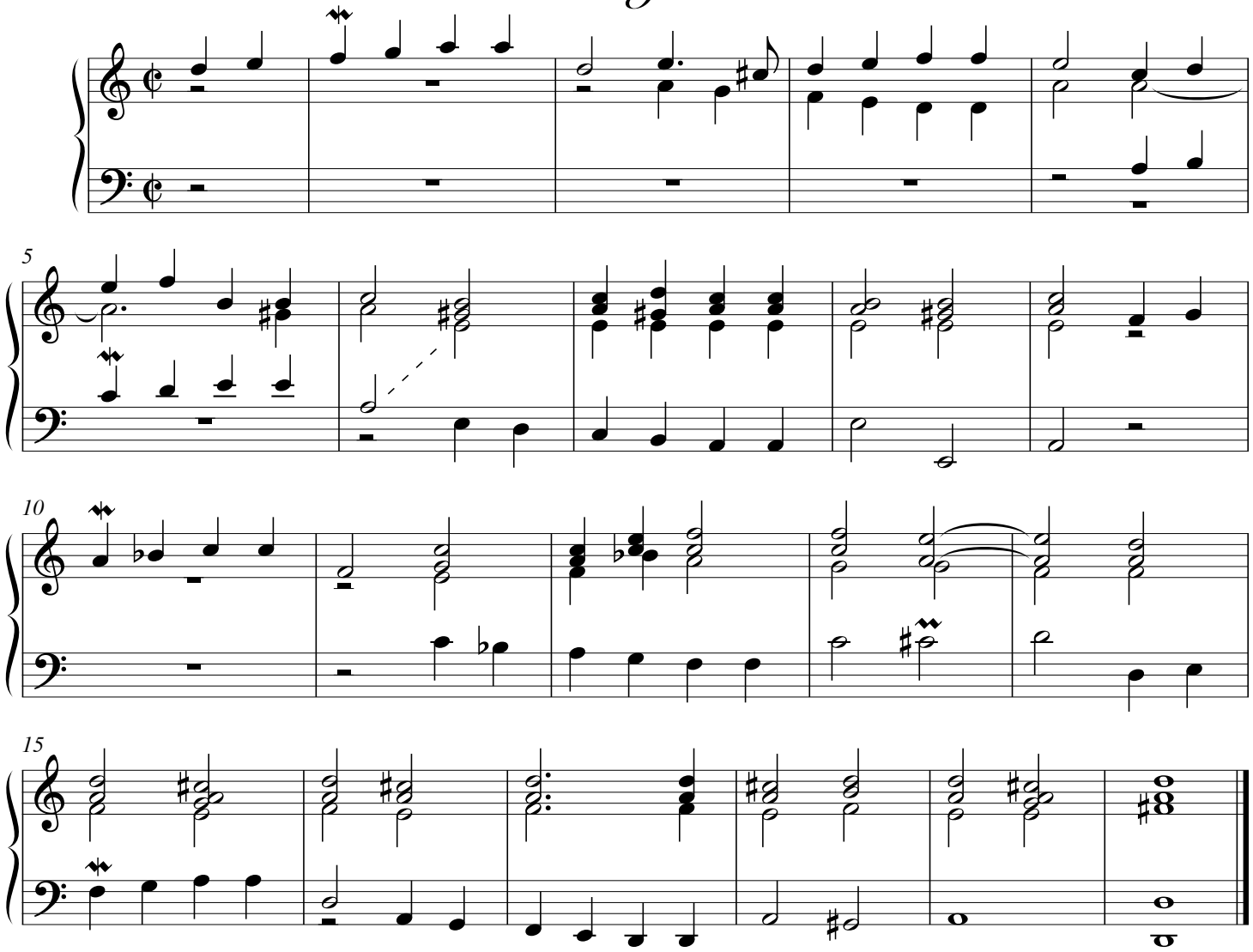

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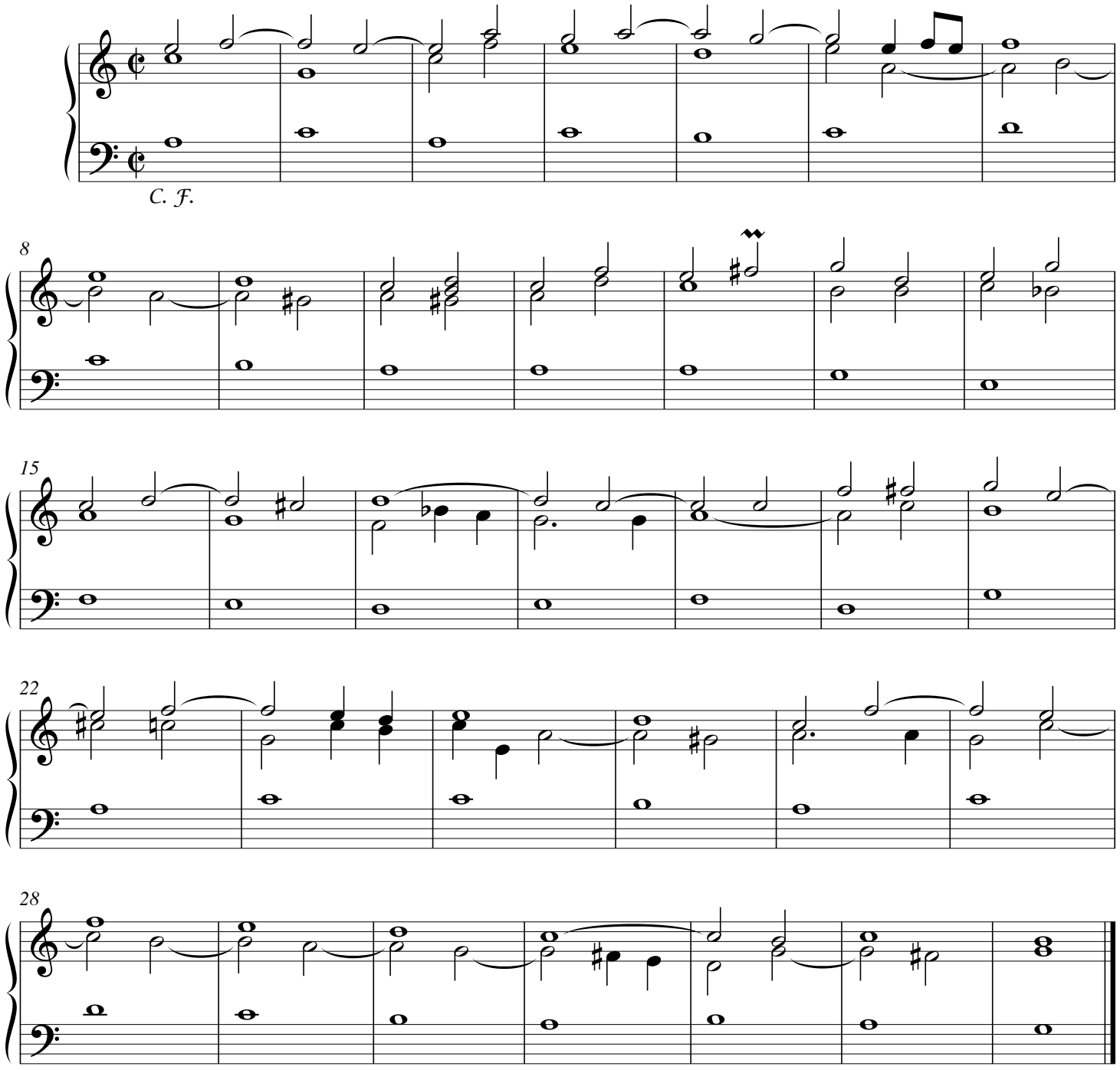
4. Ad caenam

L'Hymne des Dimanches

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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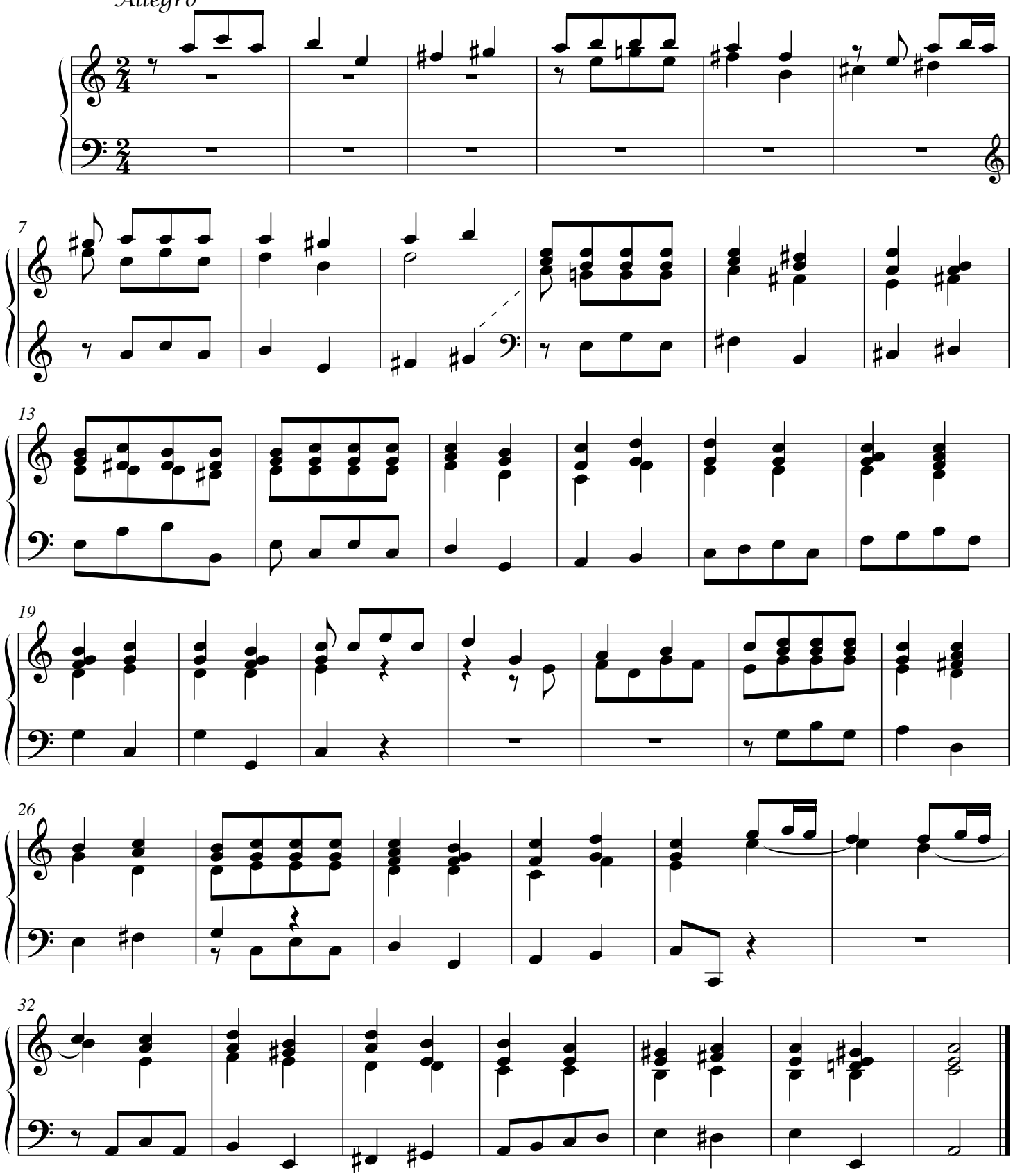
Fuga

Allegro



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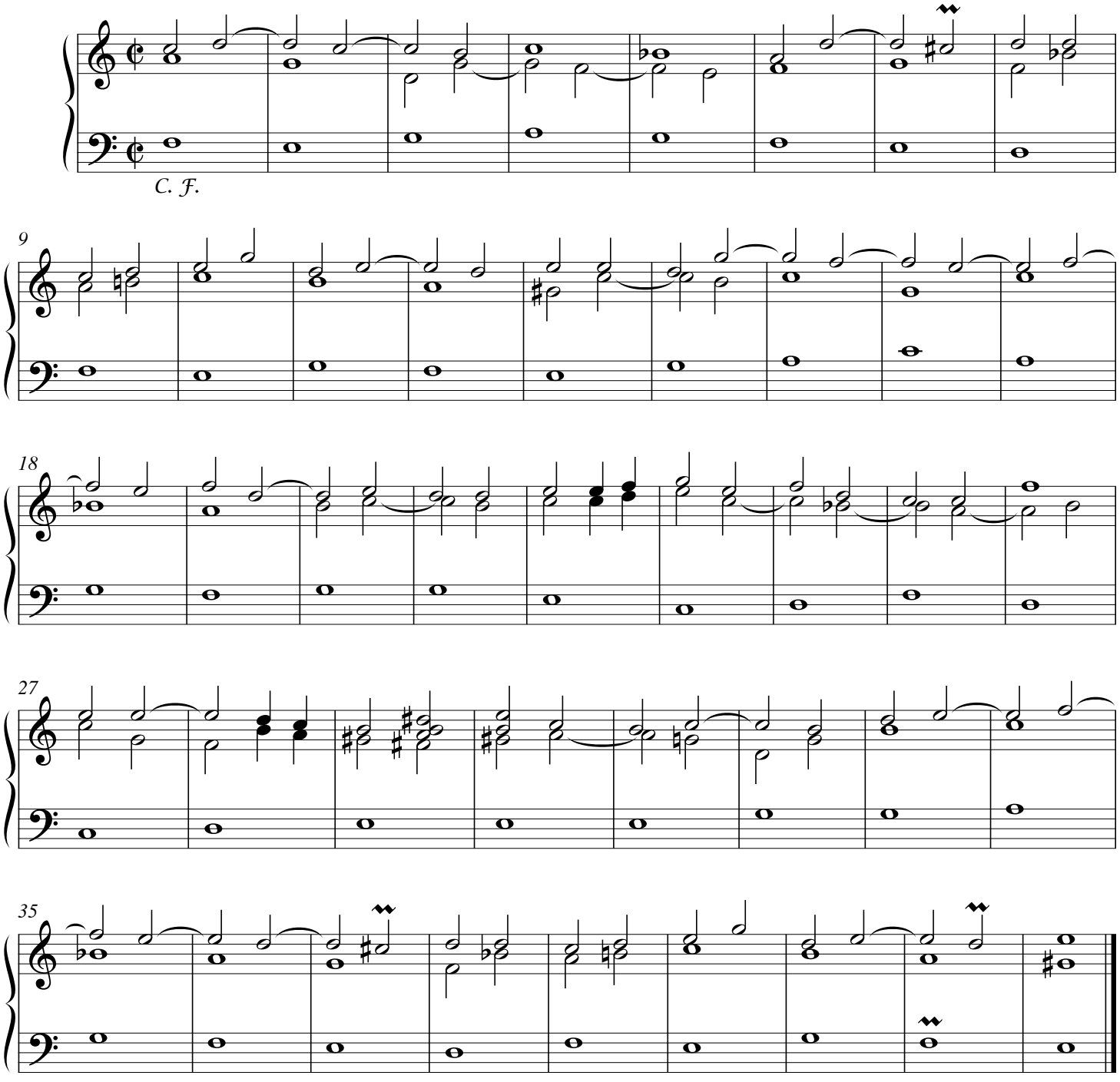
5. Jesu nostra redemptio

Hymne

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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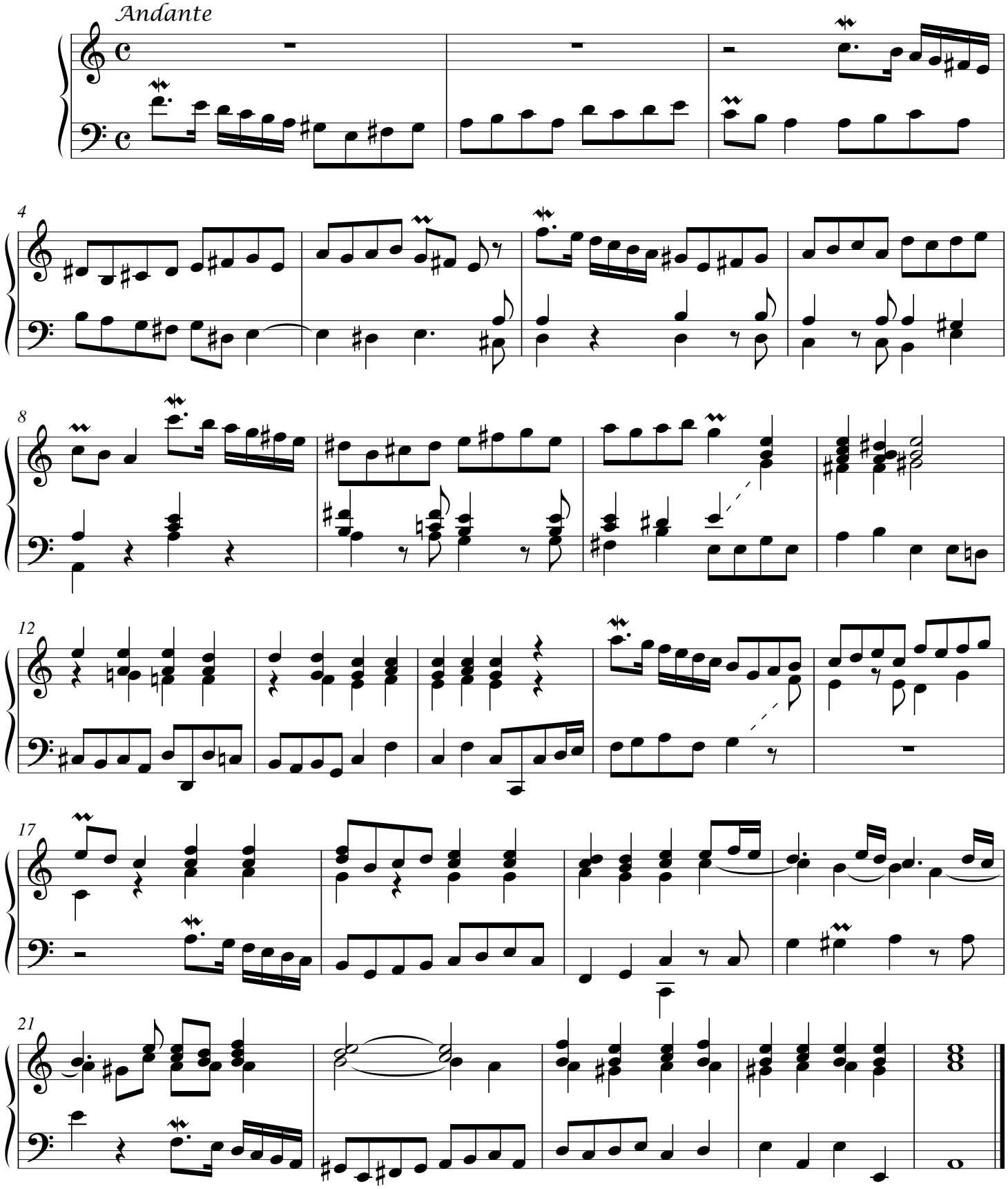
Fuga

Andante



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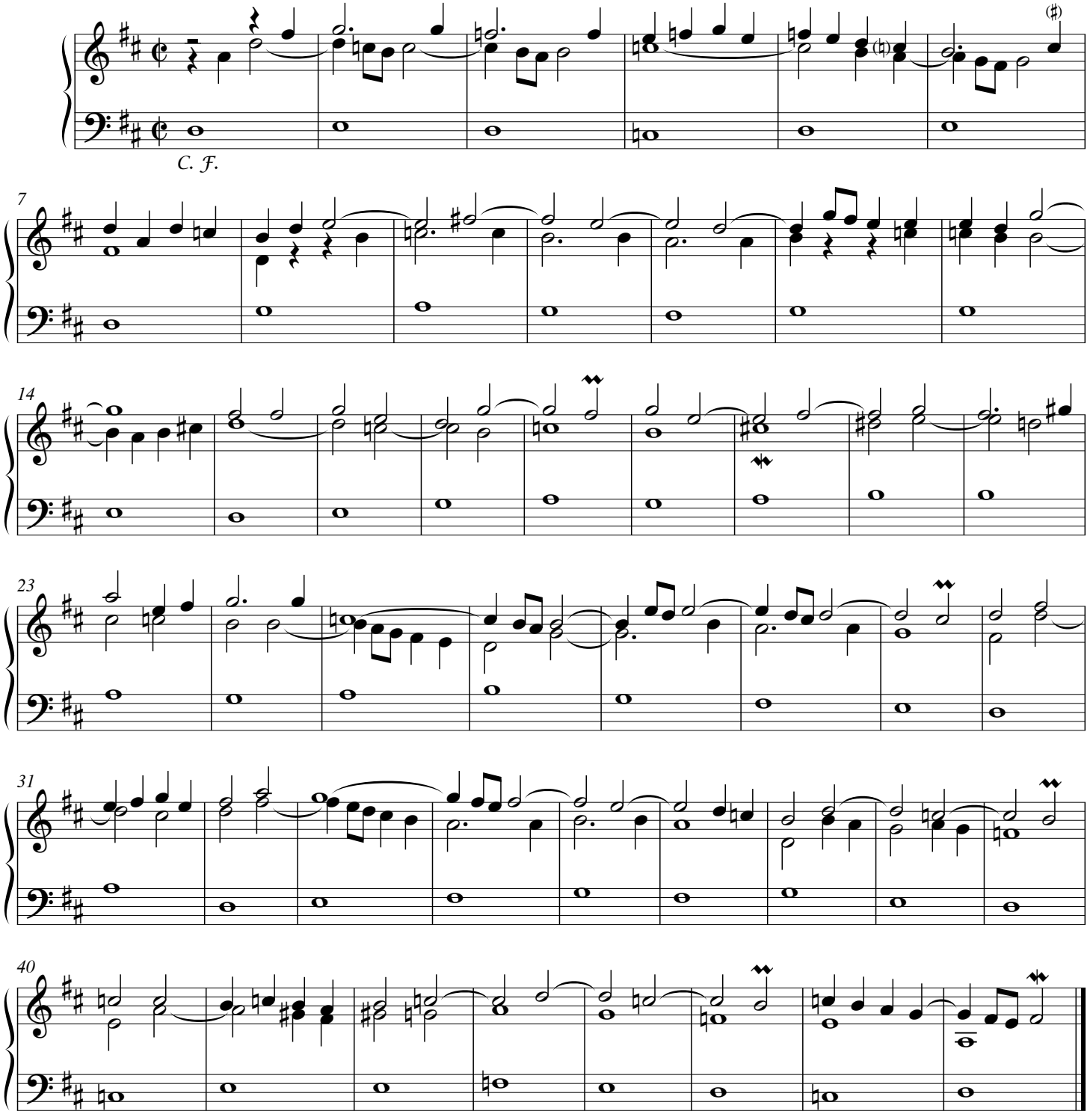
6. Veni Creator

L'Hymne de la Pentecoste

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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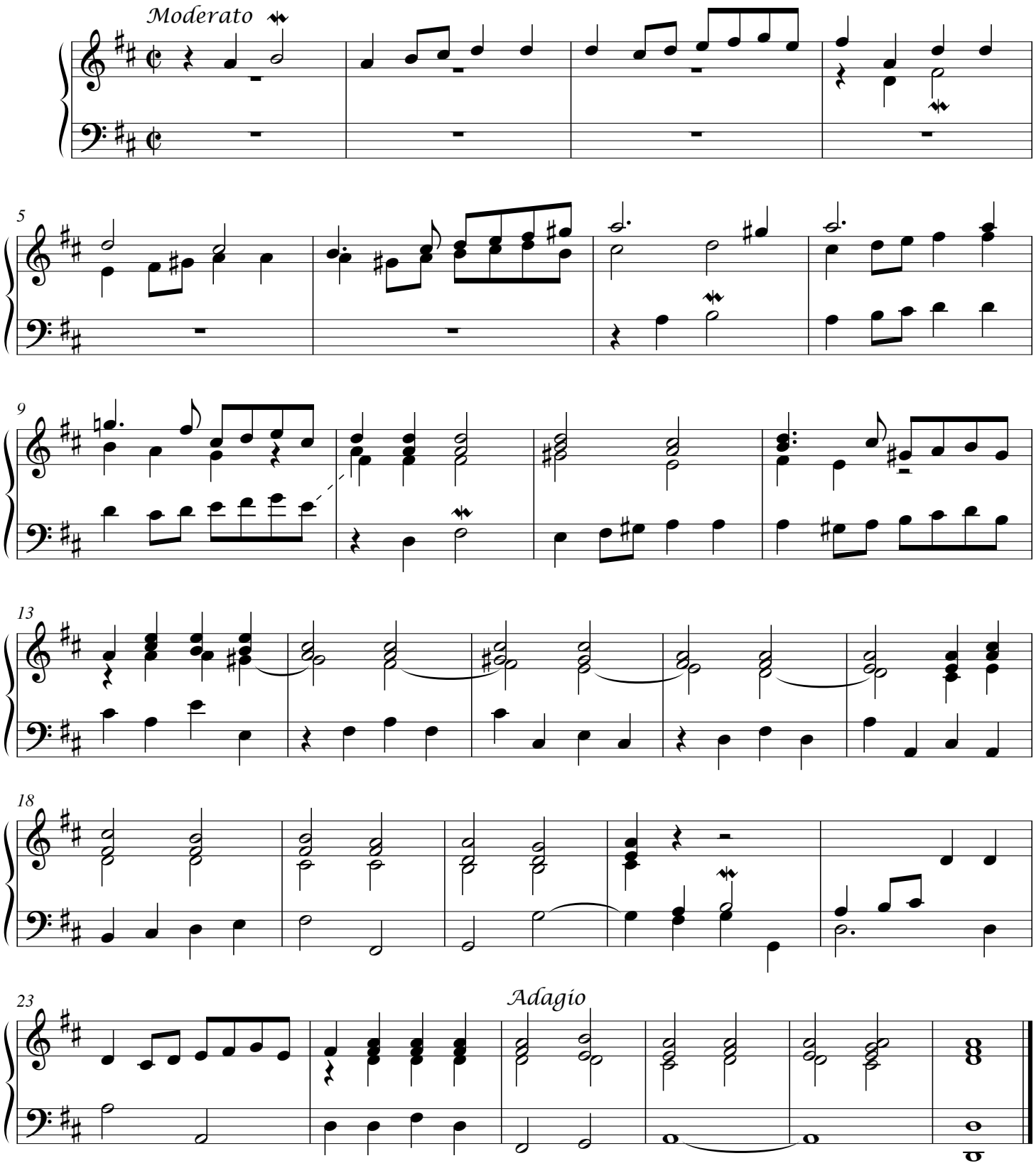
Fuga



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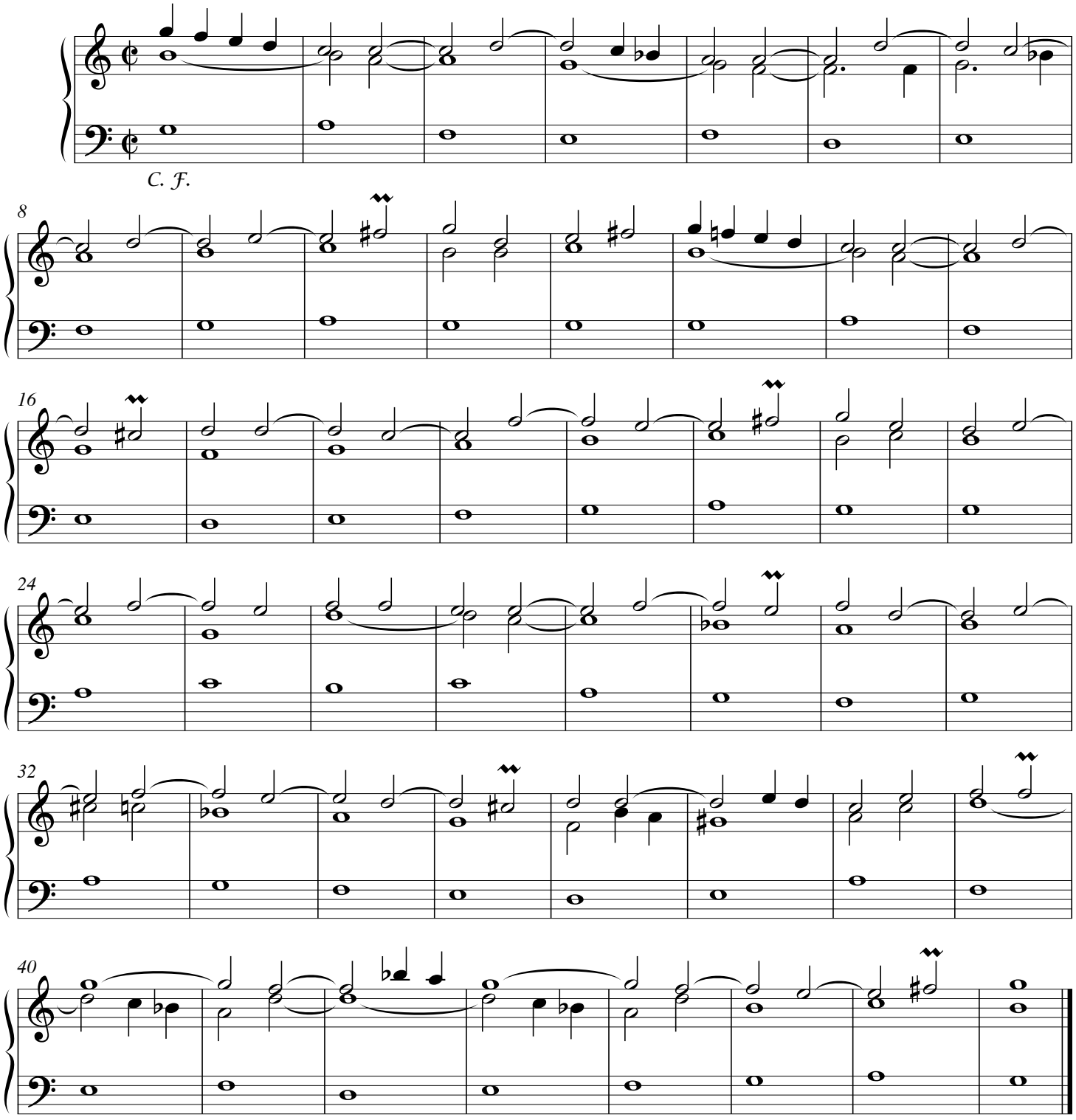
7. O lux beata Trinitas

L'Hymne de la Trinité

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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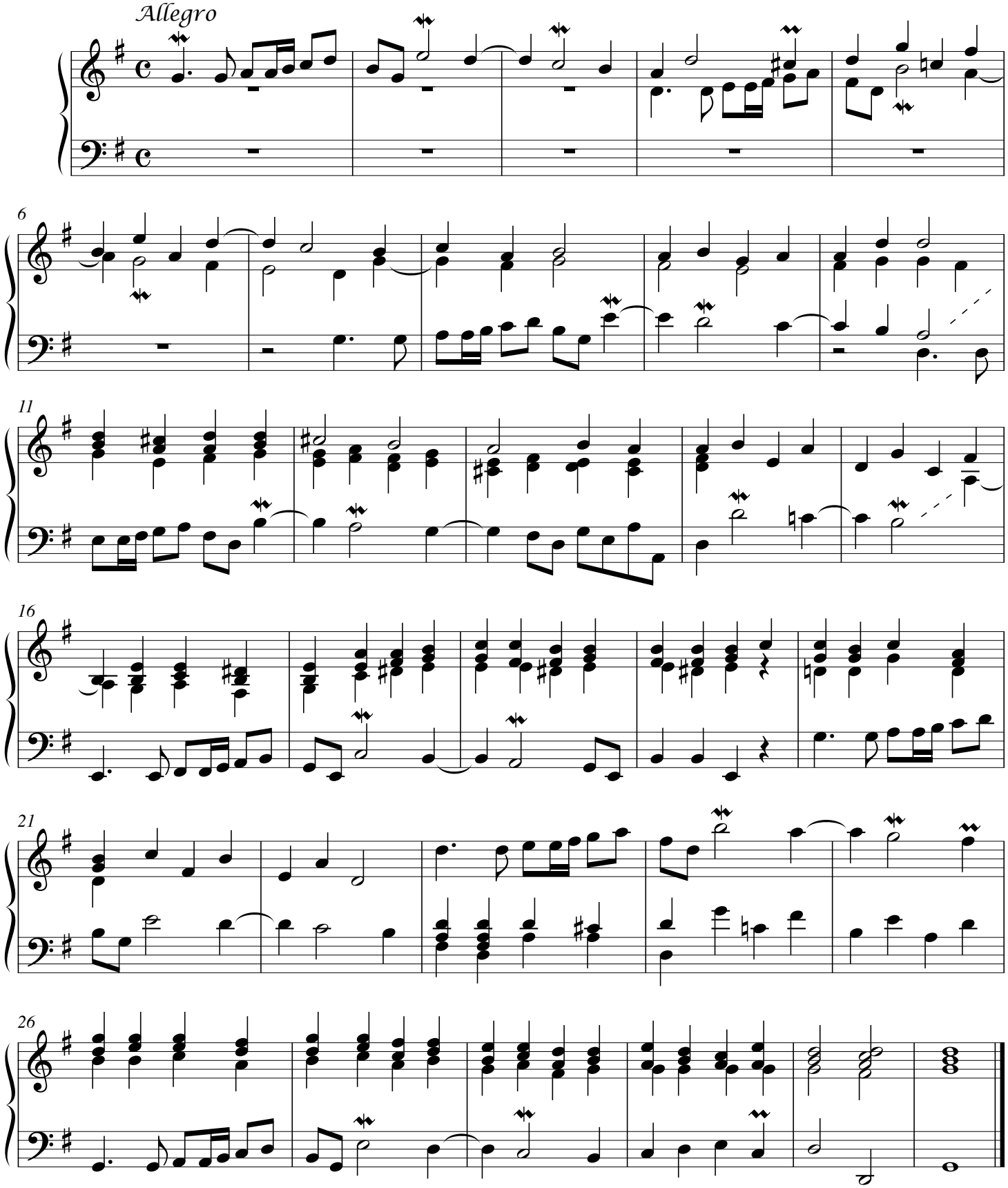
Fuga

Allegro



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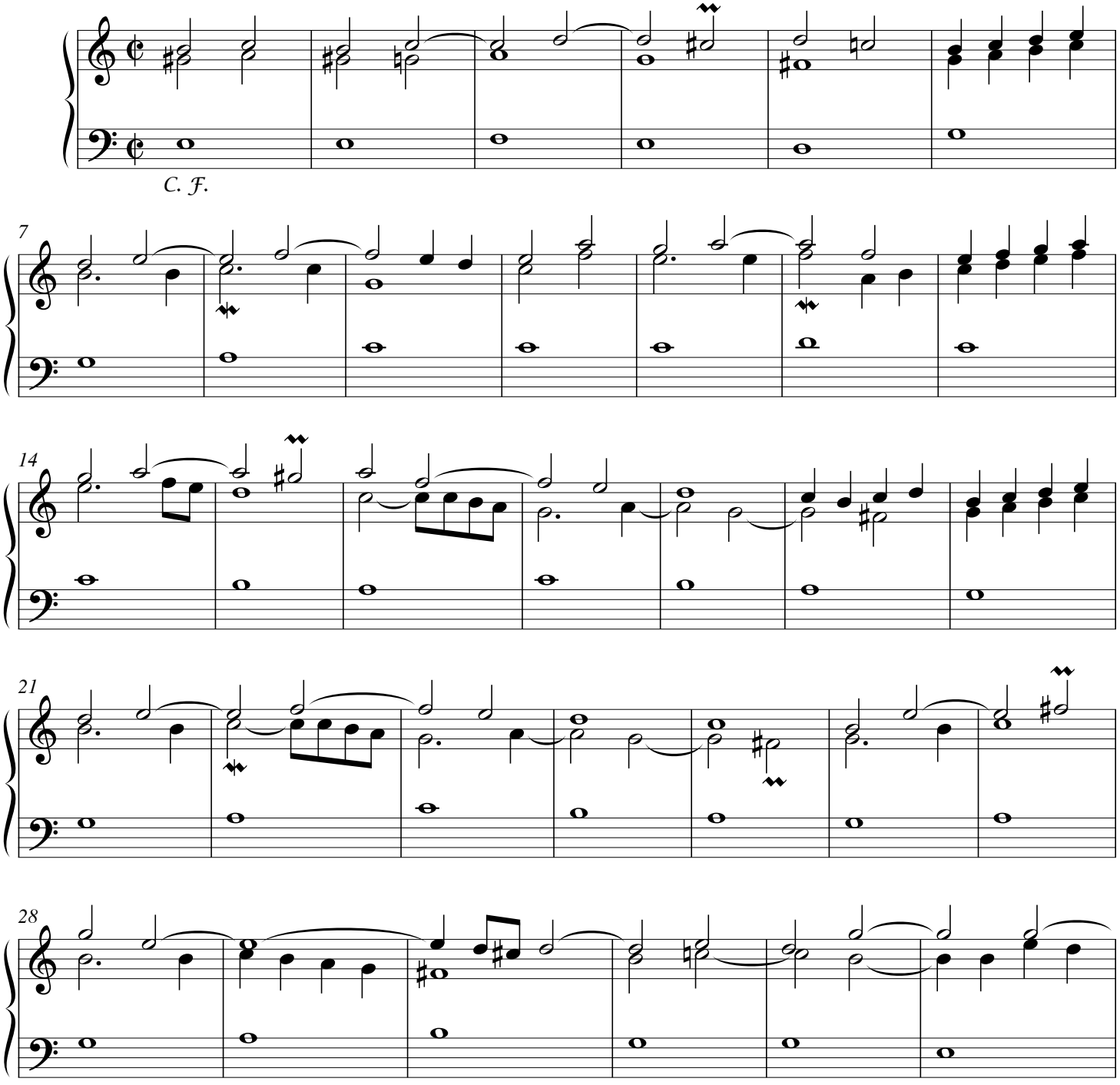
8. Pange lingua

Hymne

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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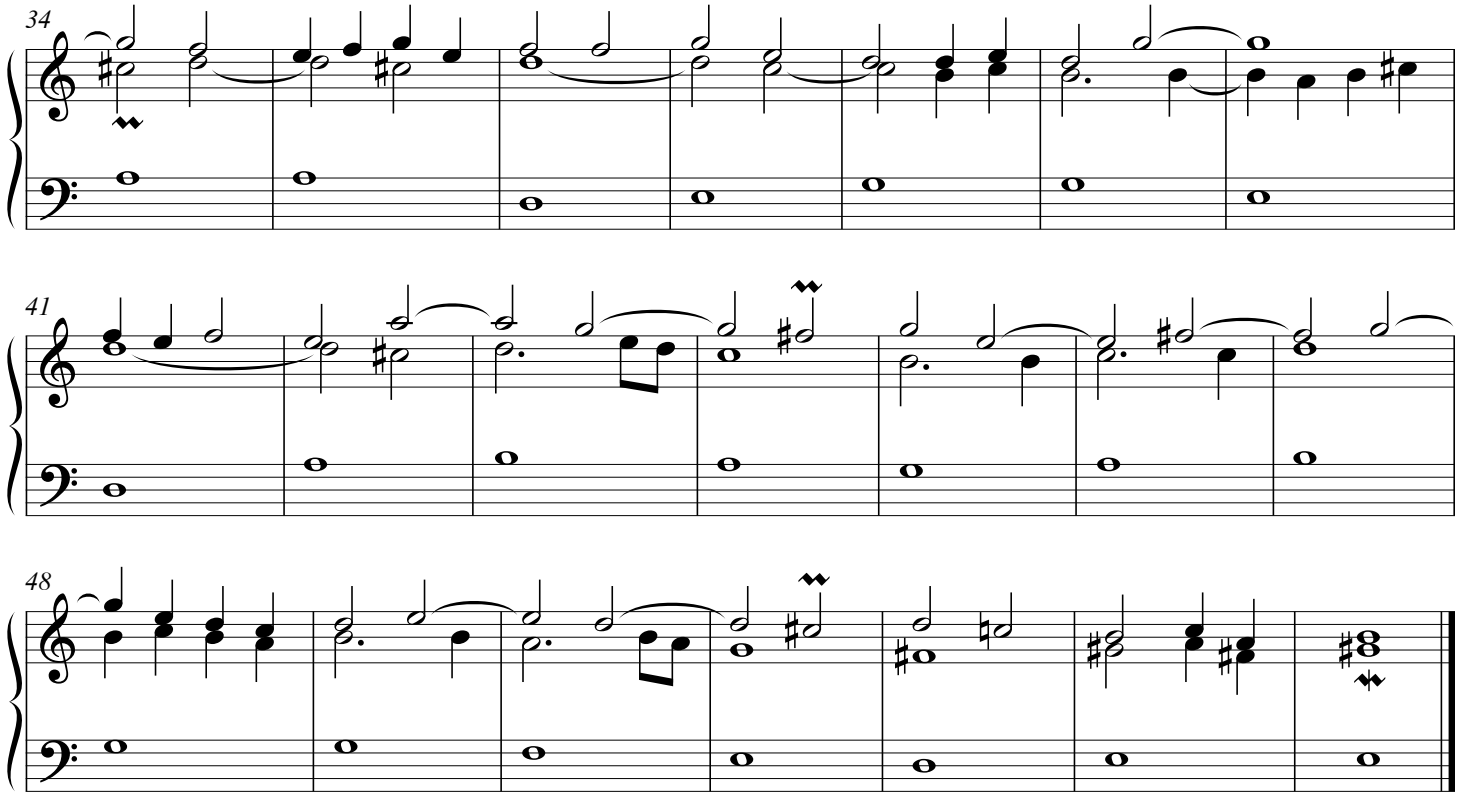
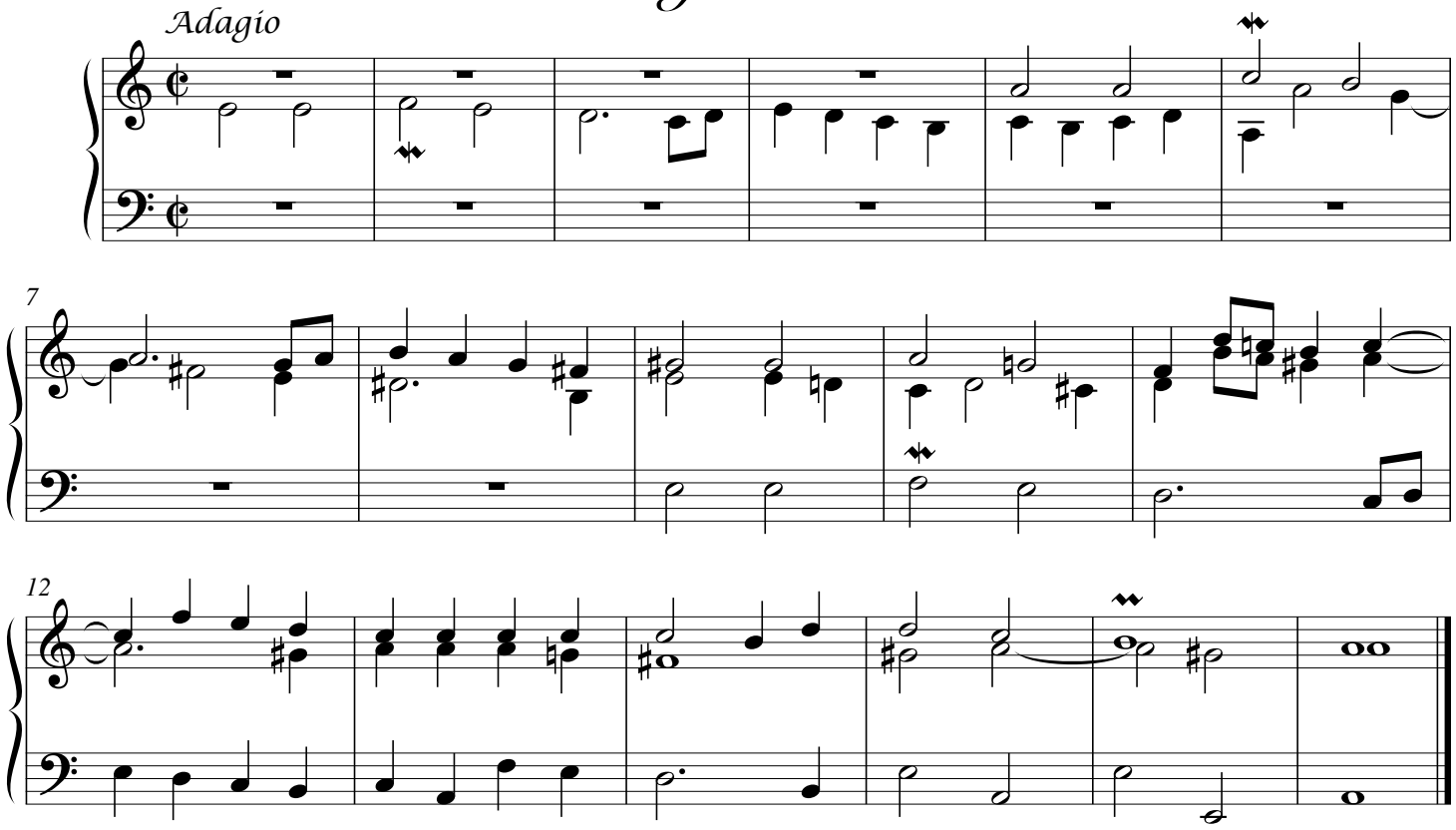


Fuga - Trio



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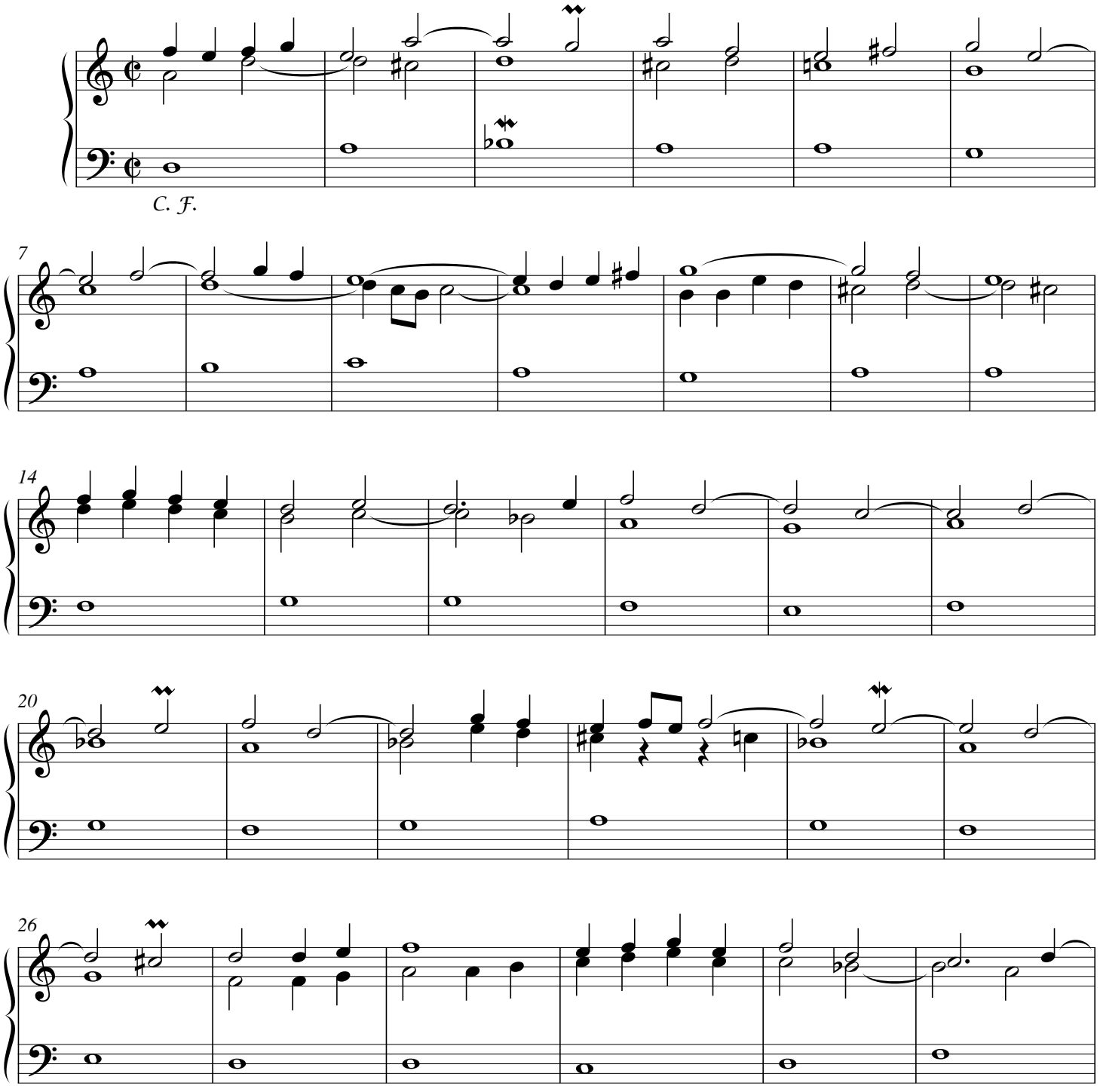
9. Sacris solemnis

Hymne

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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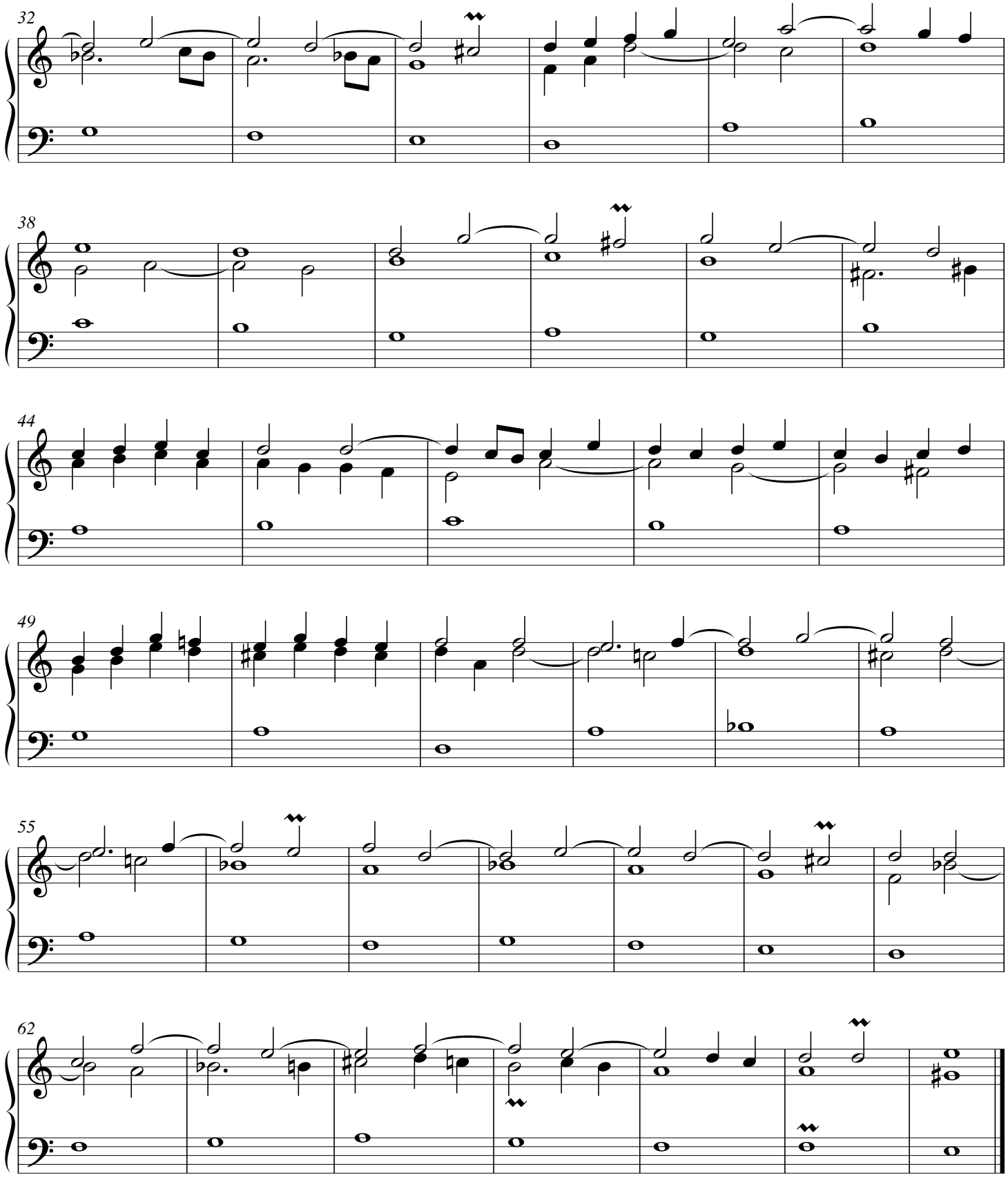

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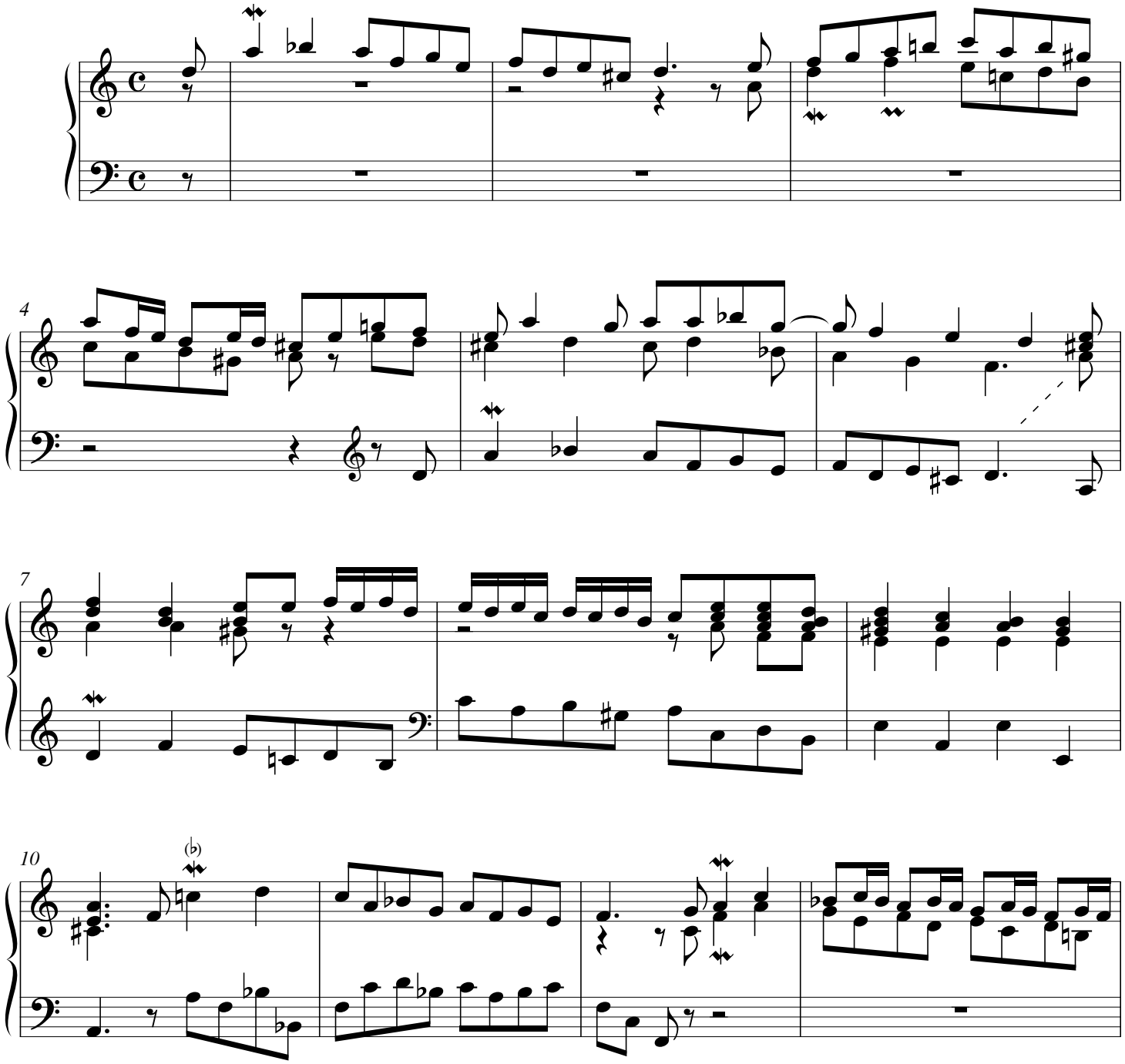
Fuga



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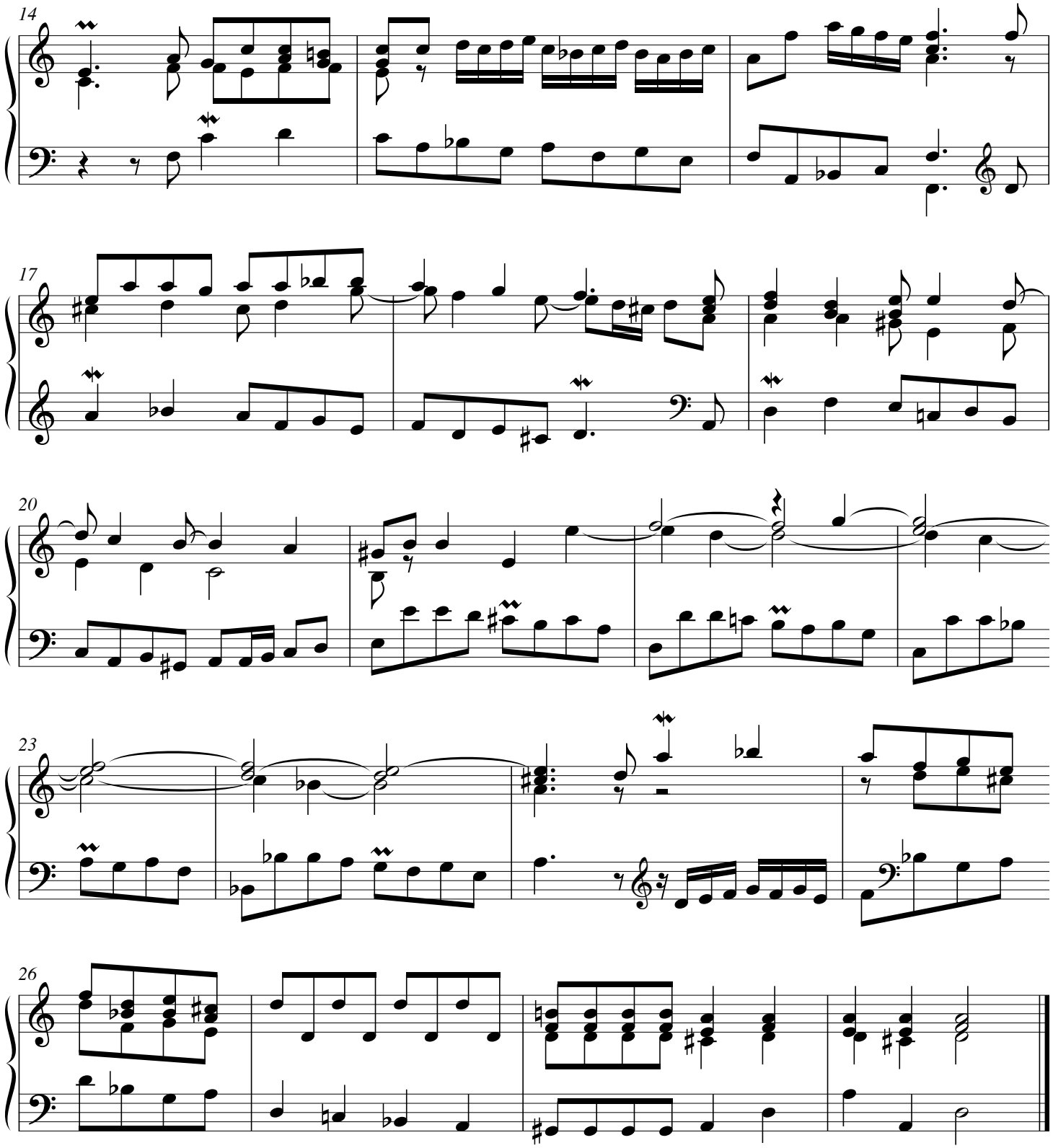

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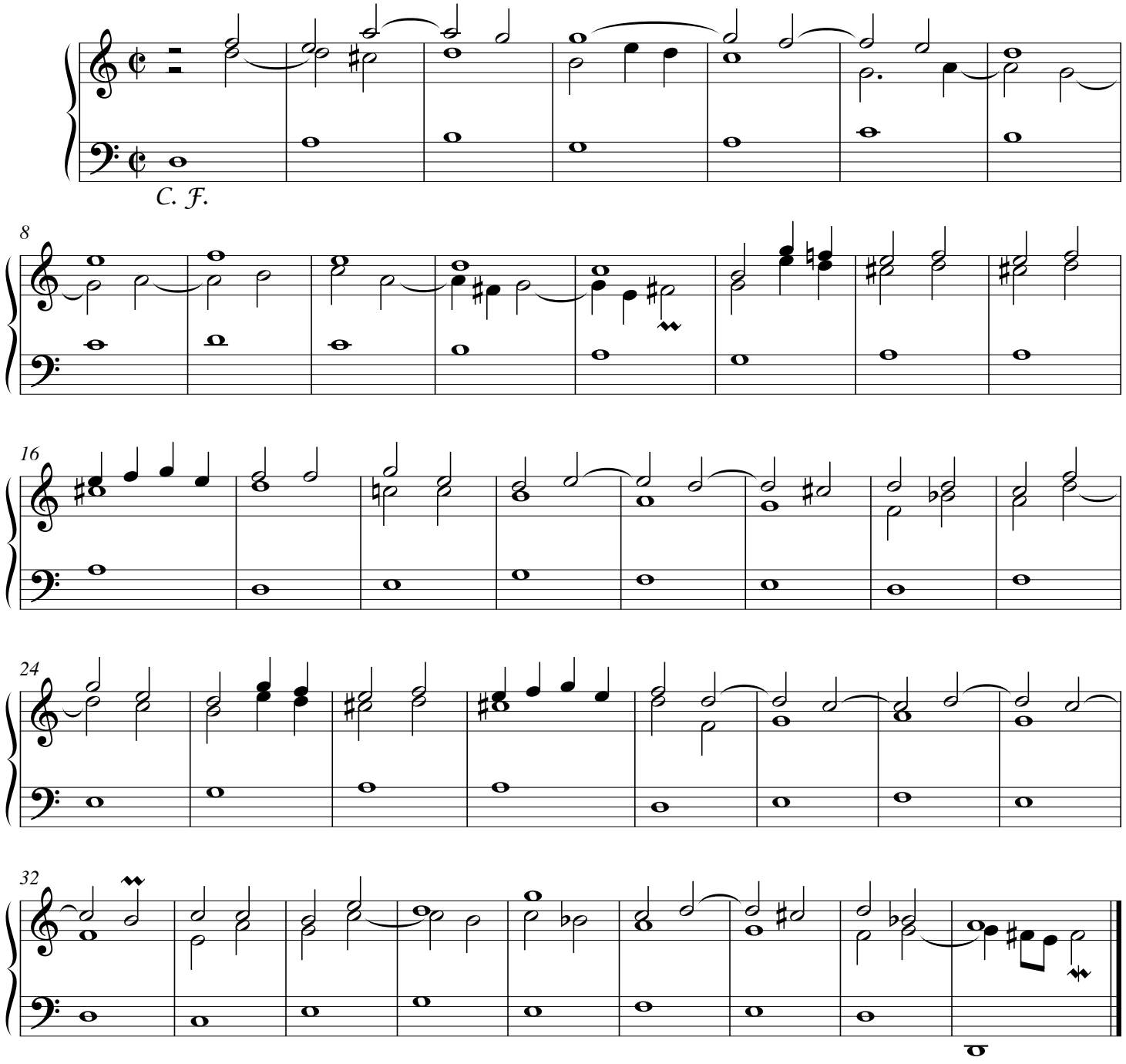
10. Ave maris stella

L'Hymne pour les Festes de la Vierge

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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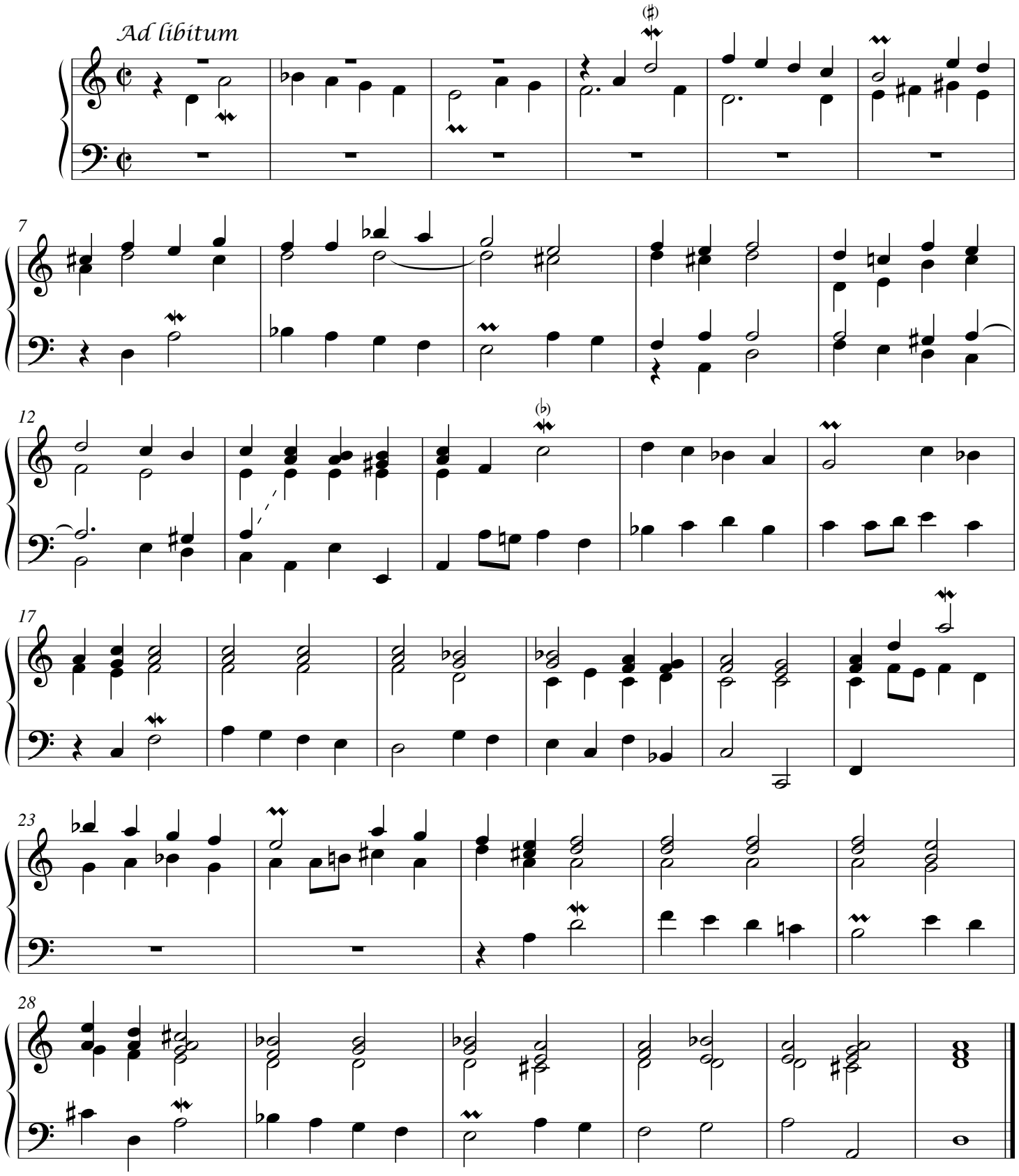
Fuga



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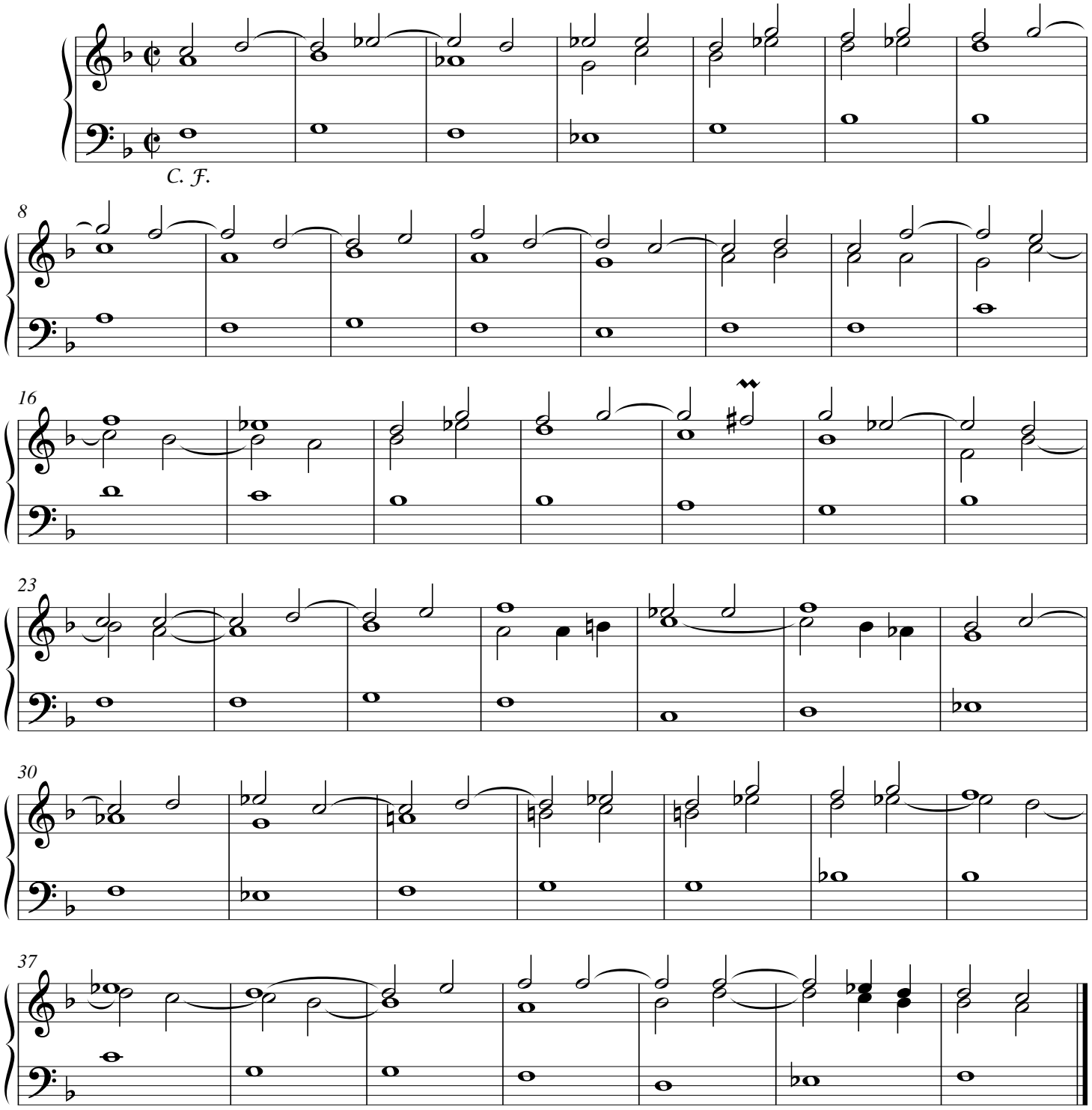
11. Christe redemptor omnium

L'Hymne de la Feste de tous les Saints

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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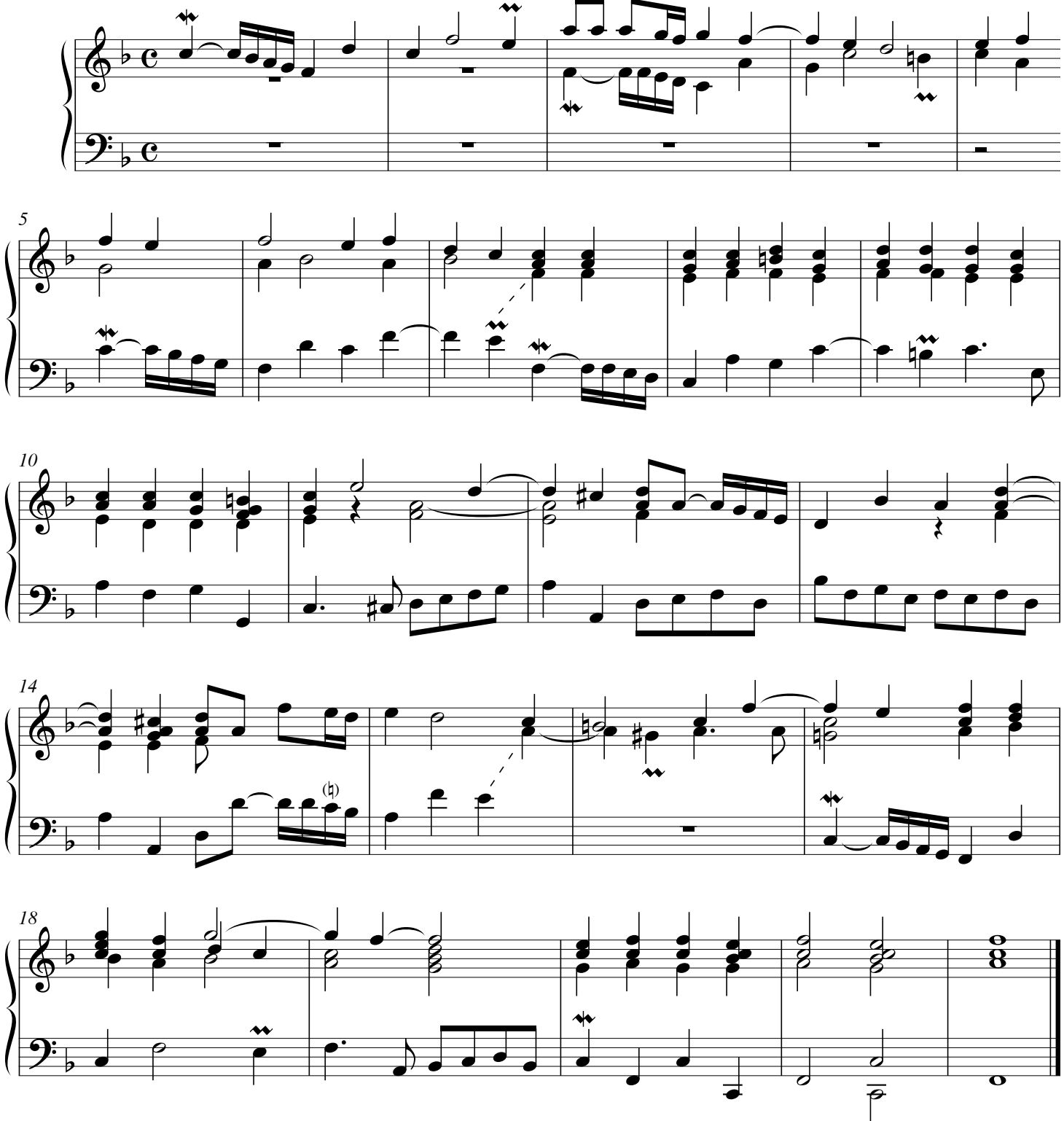
Fuga

Largo



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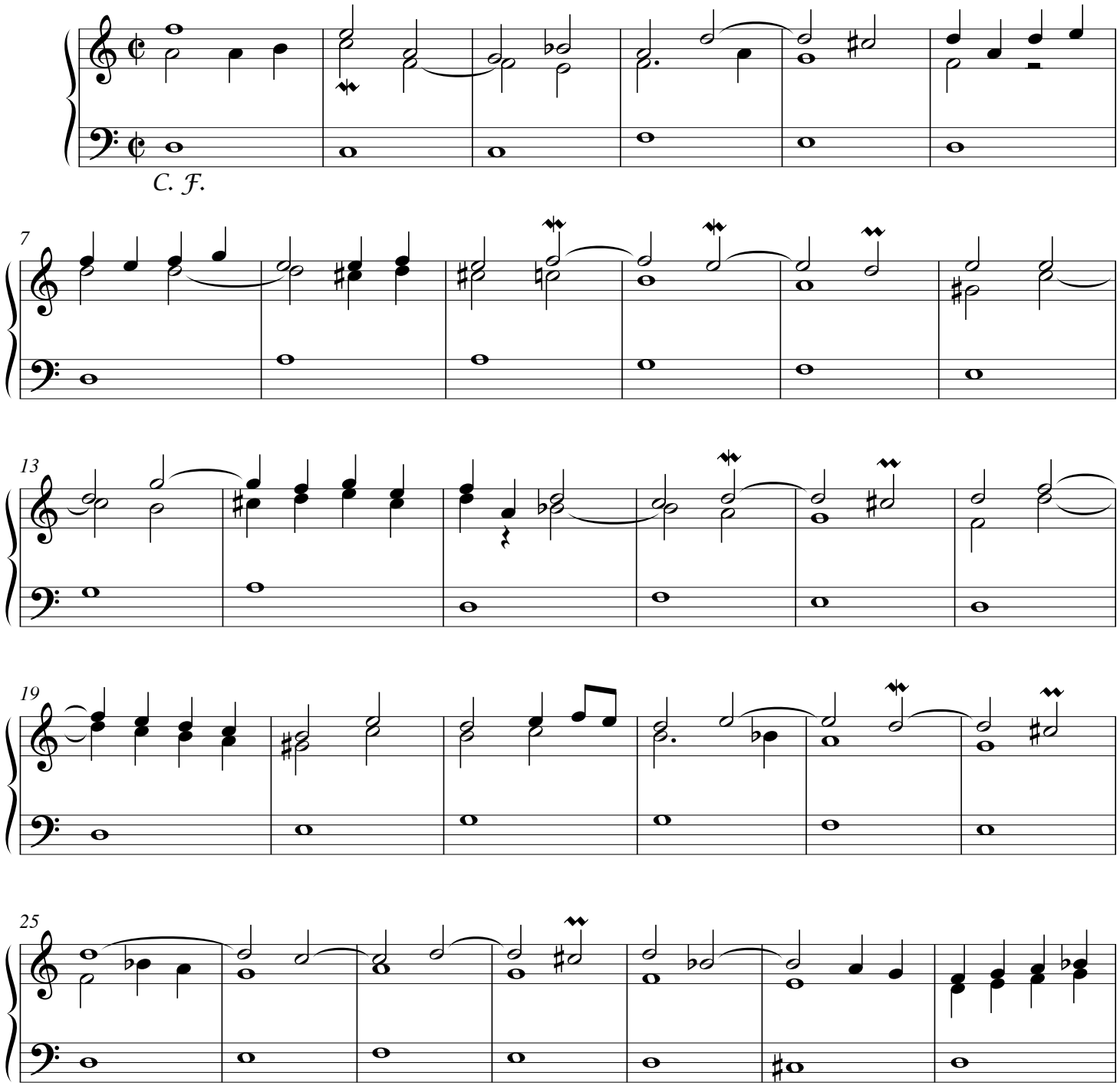
12. Exultet

L'Hymne des Apostres

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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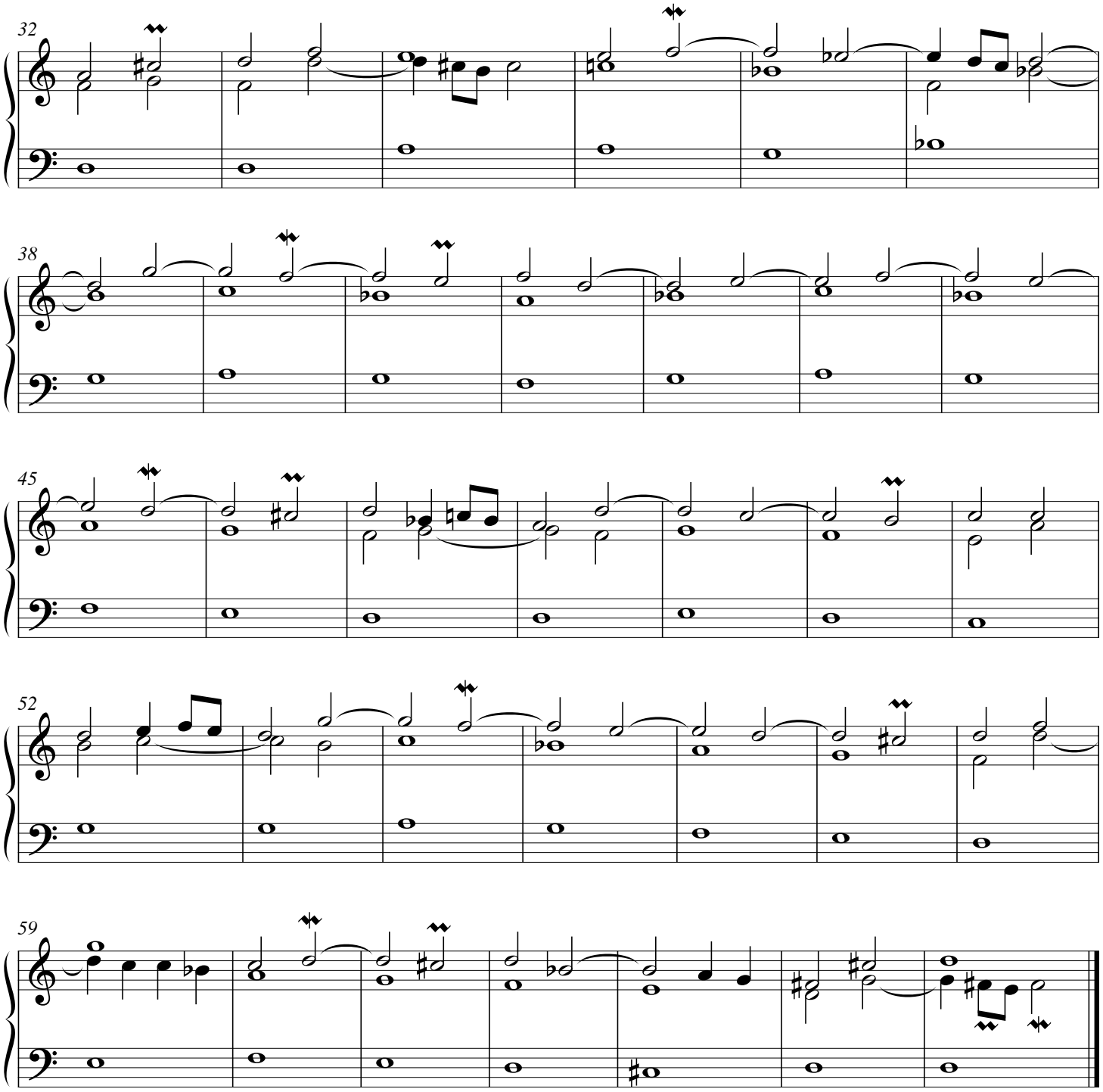

Pour la Fugue, voyez le no 10 (Ave maris stella), p. 43.

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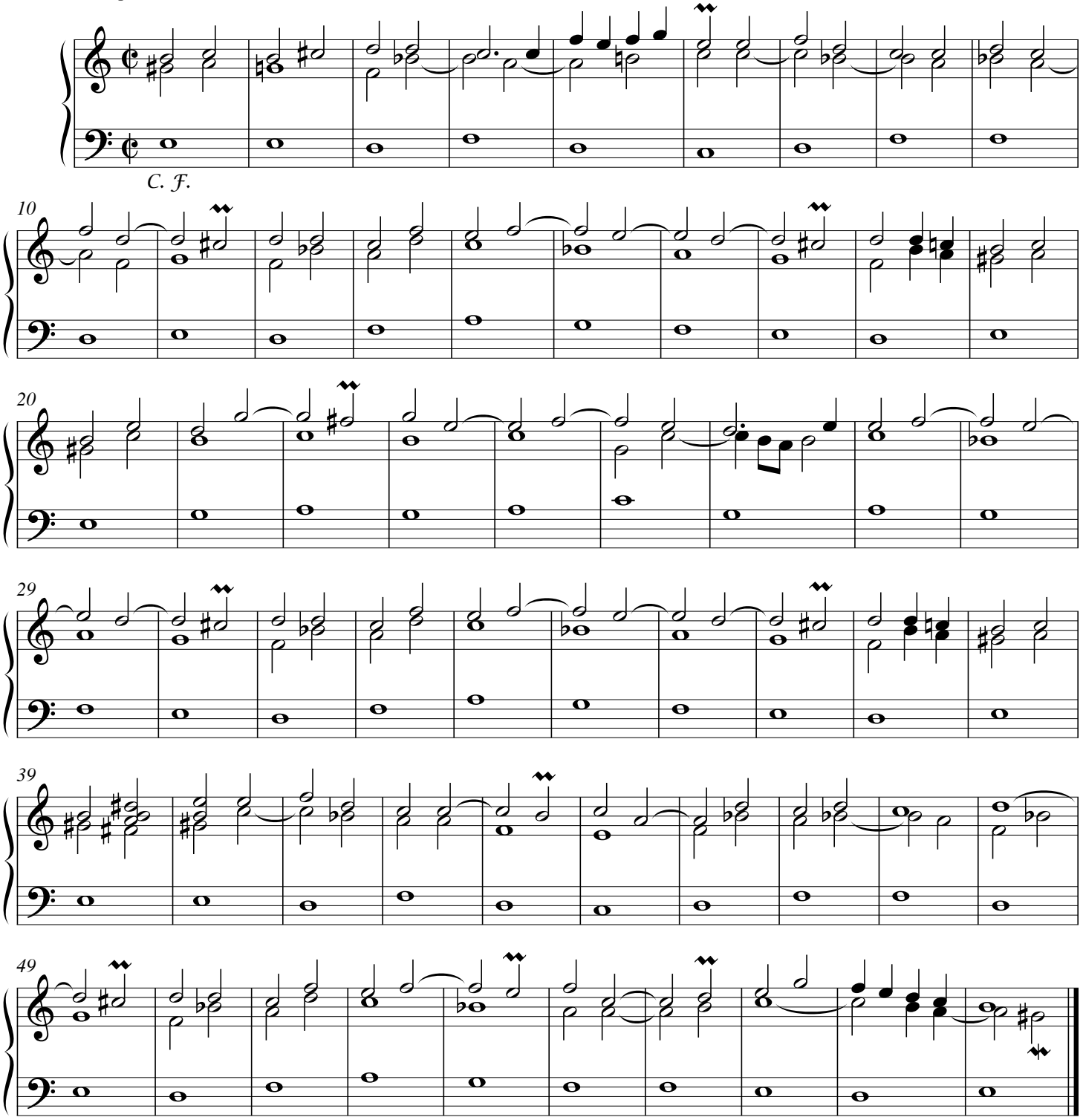
13. Urbs Jerusalem beata

Hymne pour le jour de la Dédicace

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



Pour la Fugue, voyez le no 4 (Ad cænam), p. 29.

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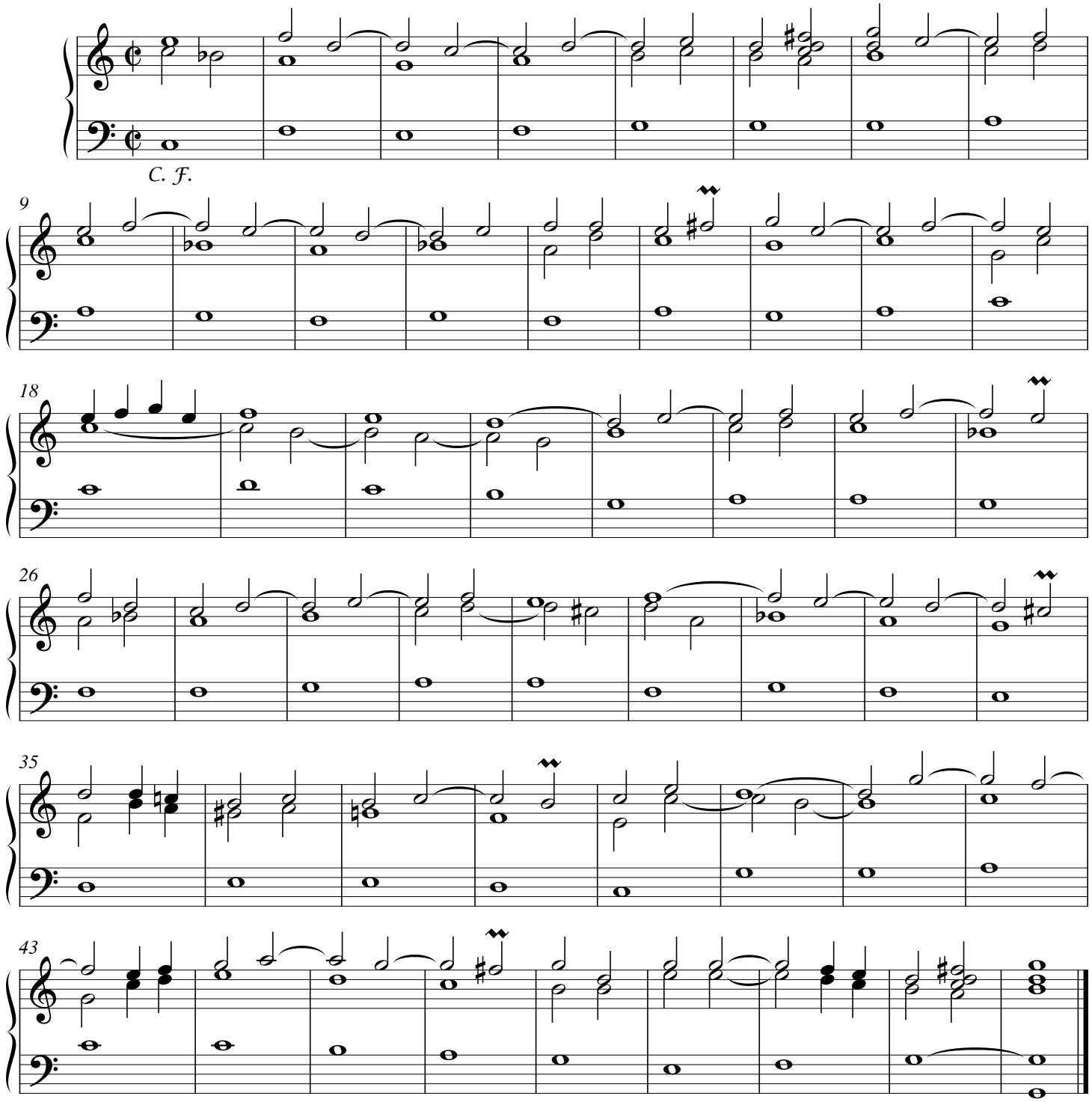
14. Deus tuorum

Hymne des Martyrs, Vierges et non Vierges

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



Pour la Fugue, voyez le no 5 (Jesu nostra redemptio), p. 31.

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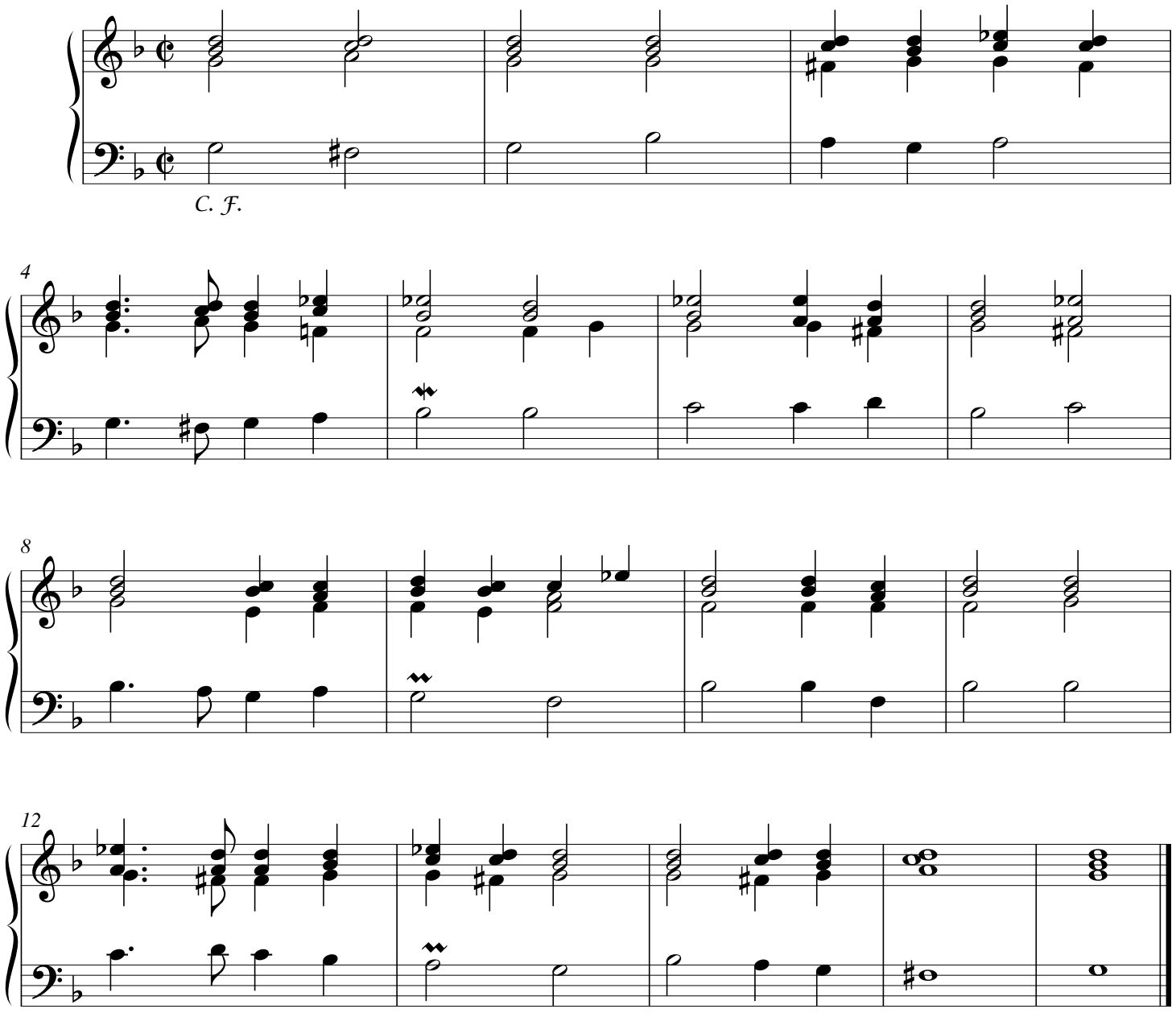
15. Iste Confessor

L'Hymne des Confesseurs

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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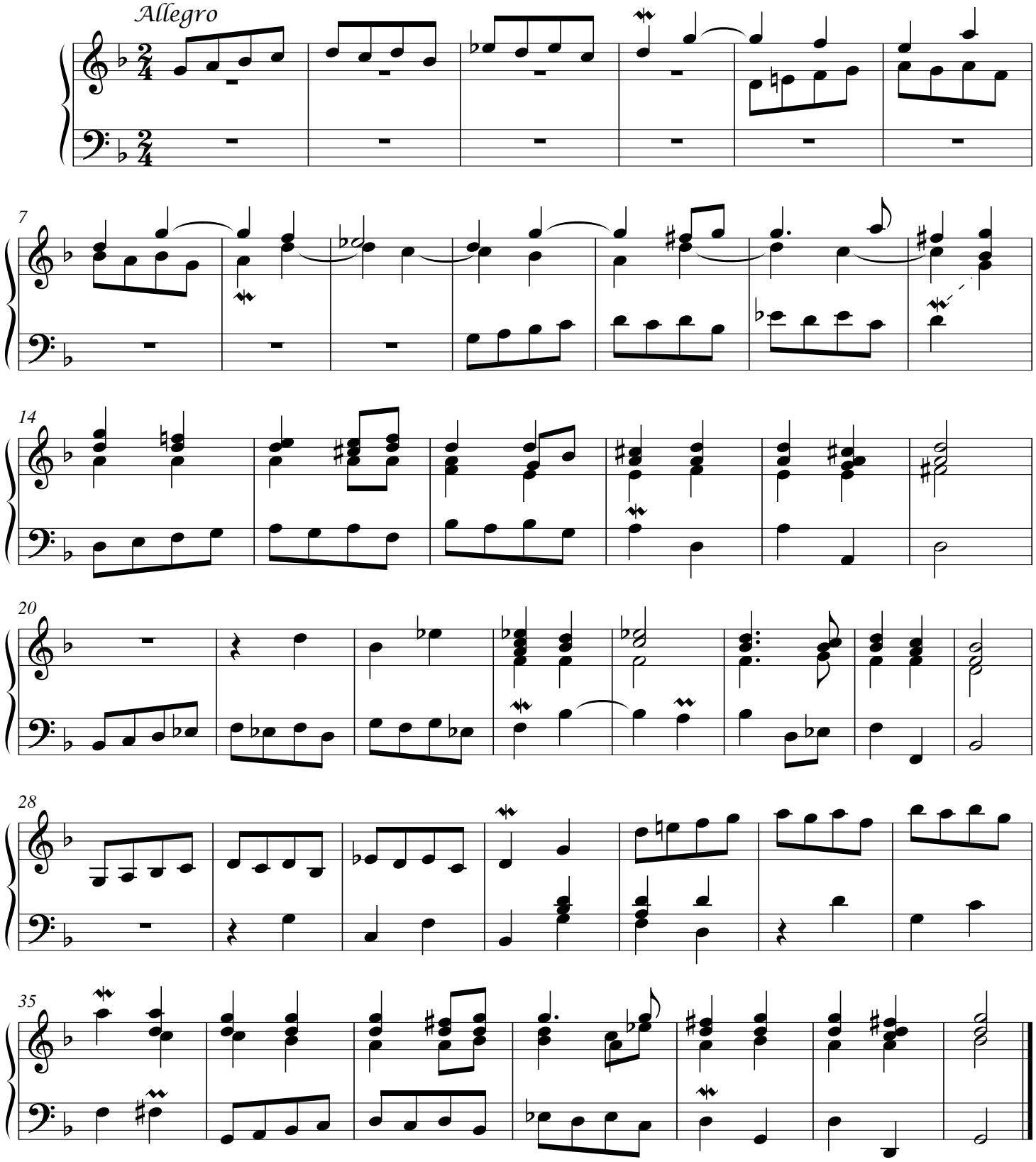
Fuga



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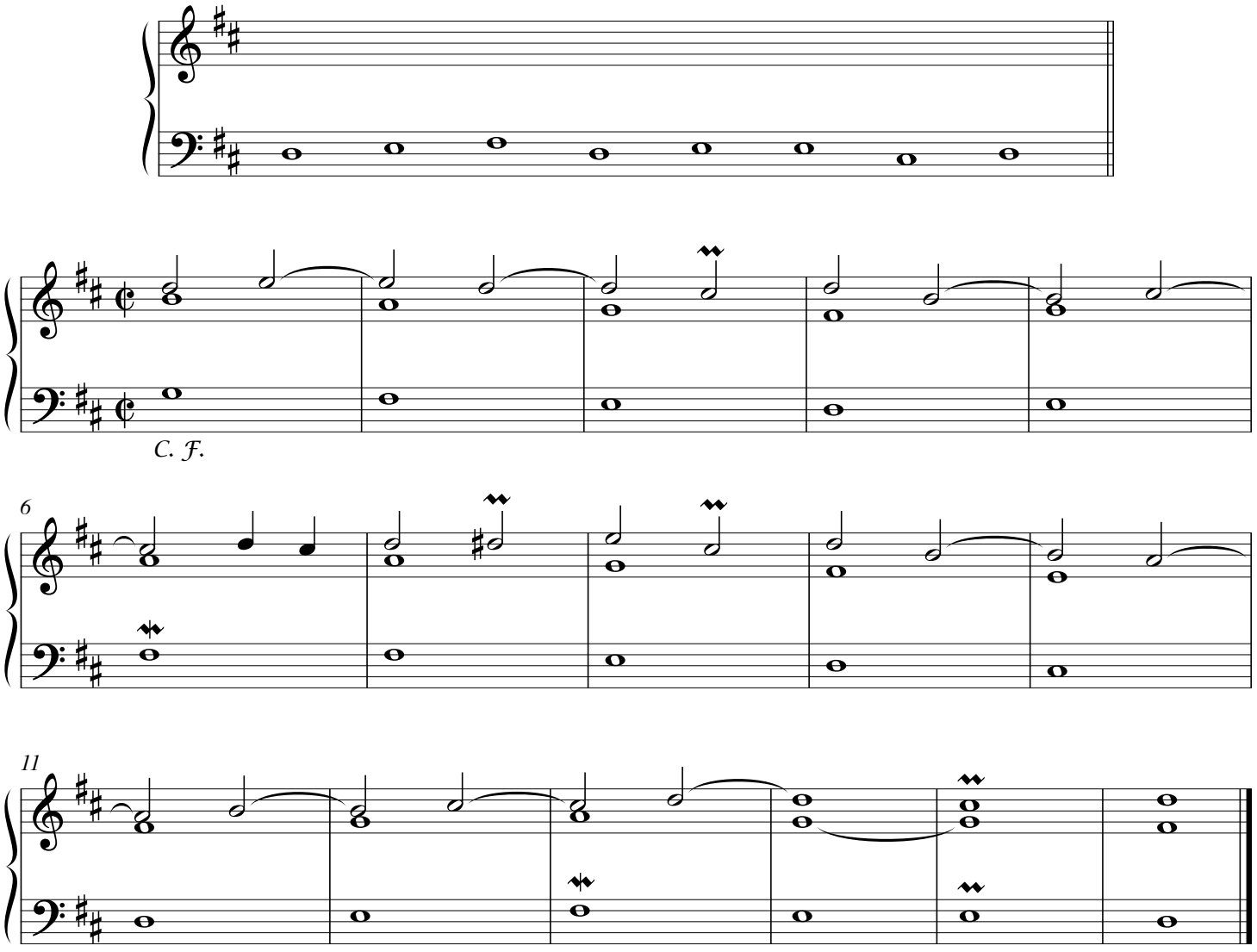
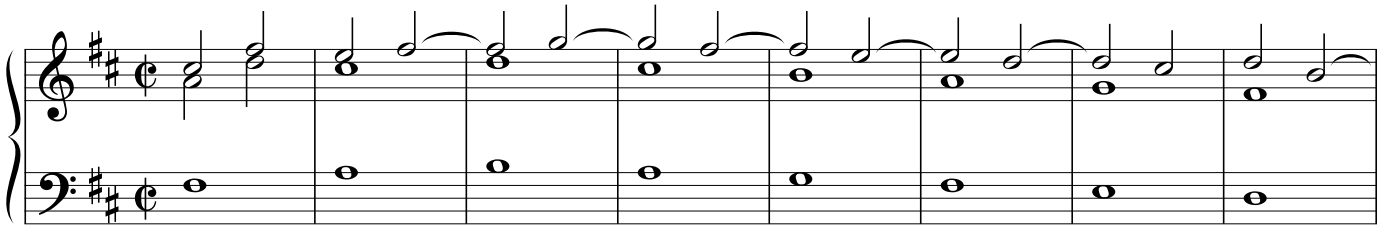
16. Ave verum

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



2e Verset



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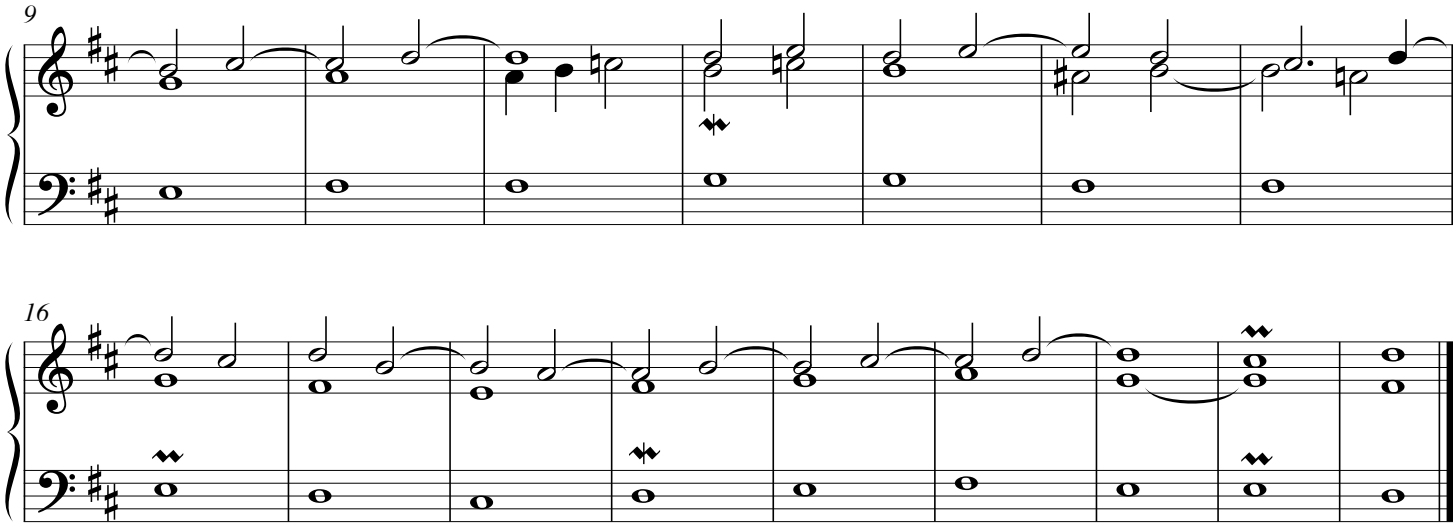
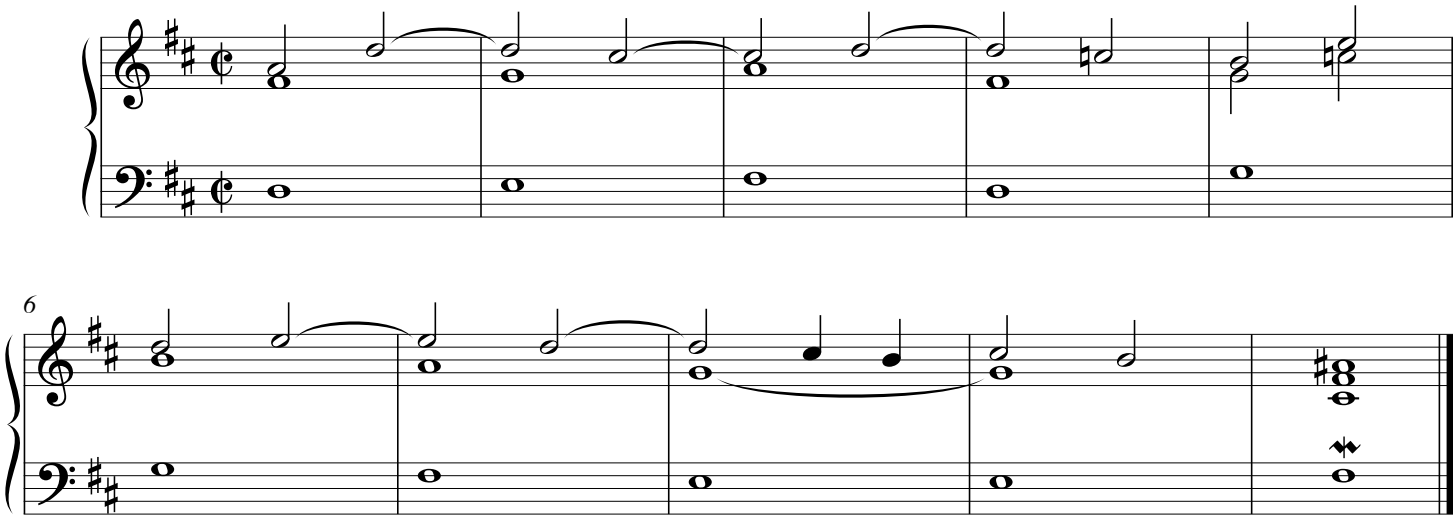
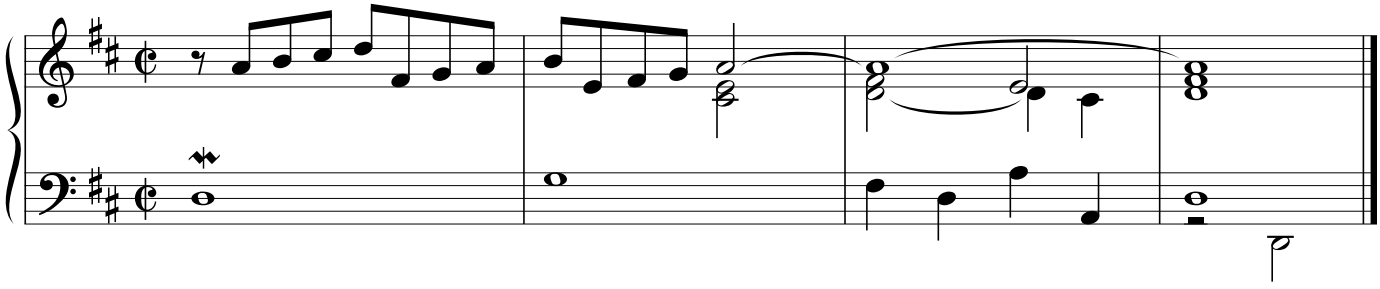


3e Verset



Amen



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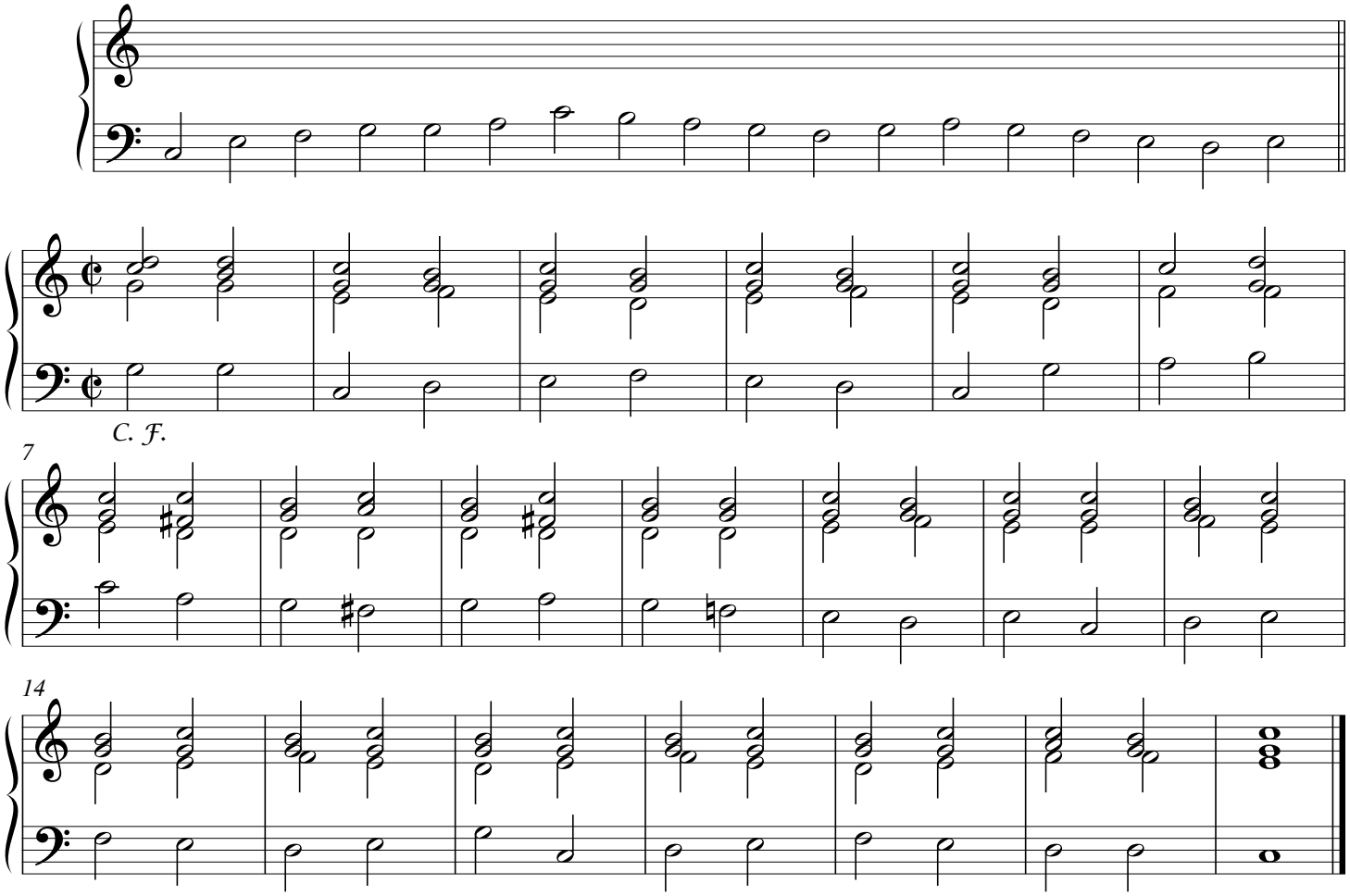
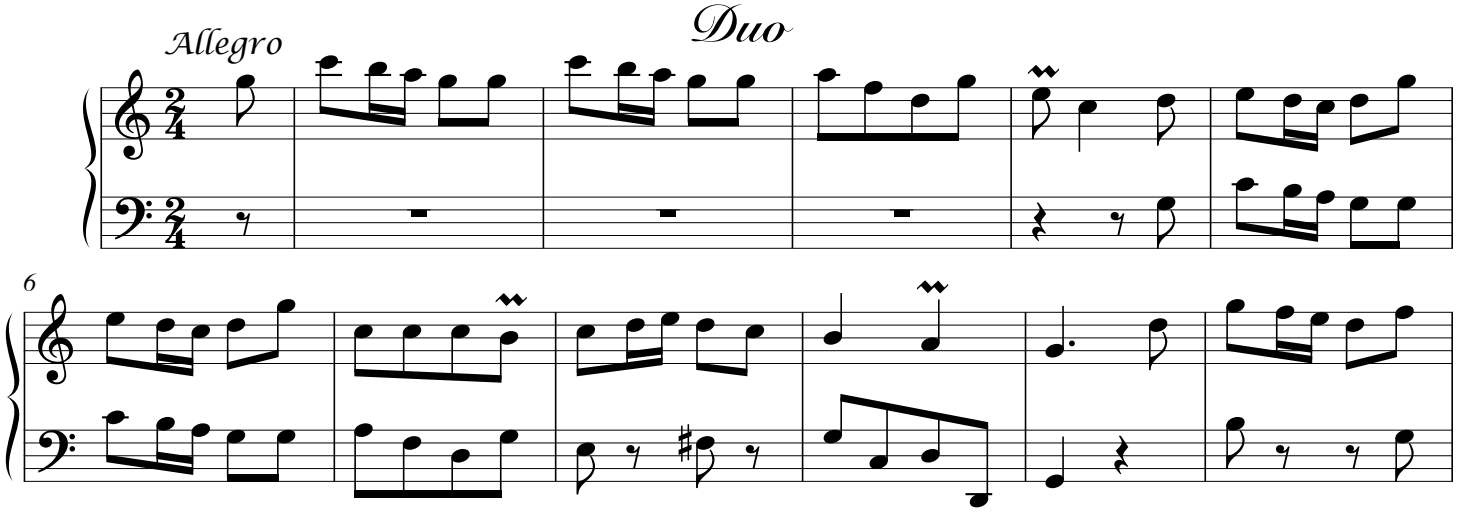
17. Alma Redemptoris mater

Antienne



Duo



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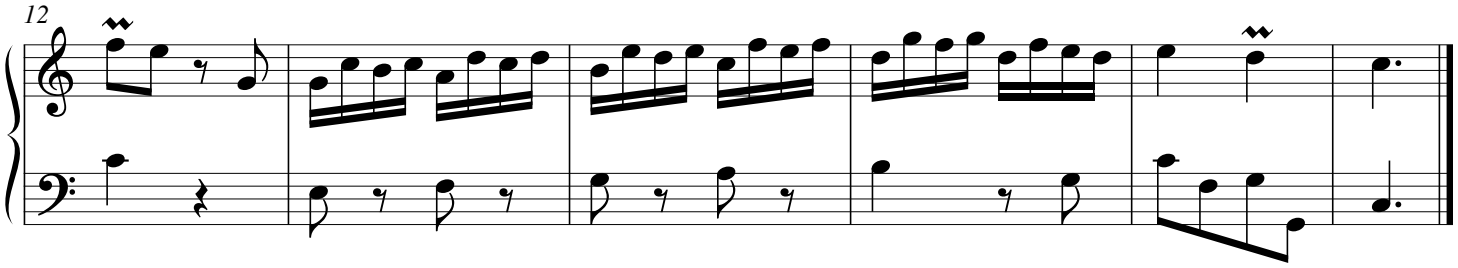
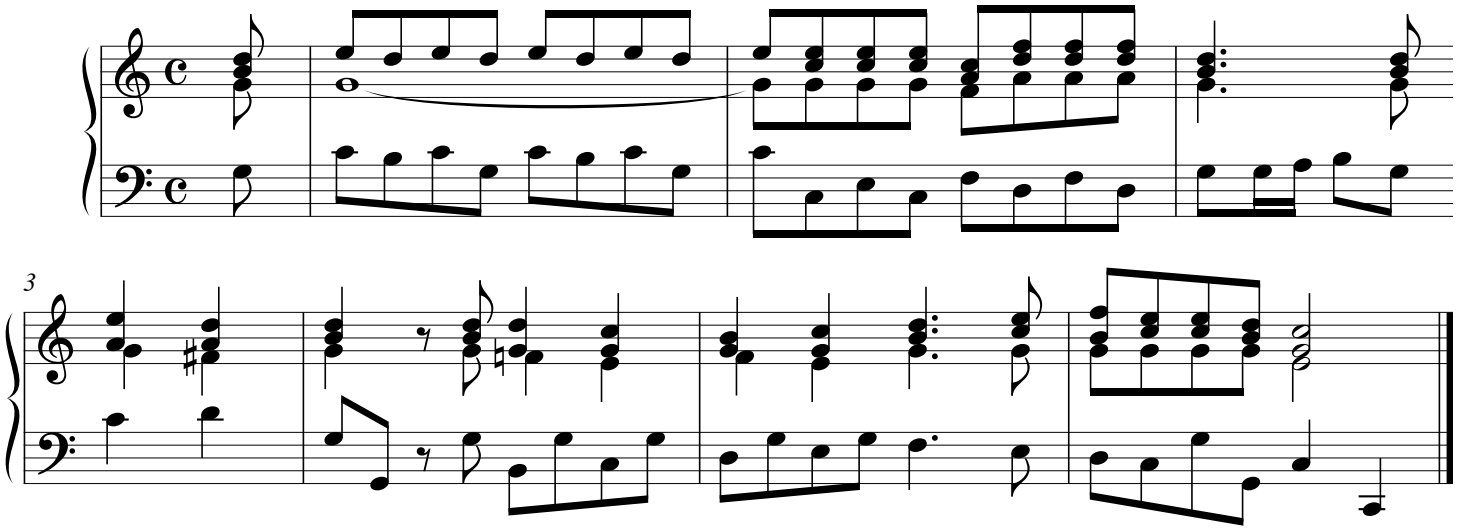
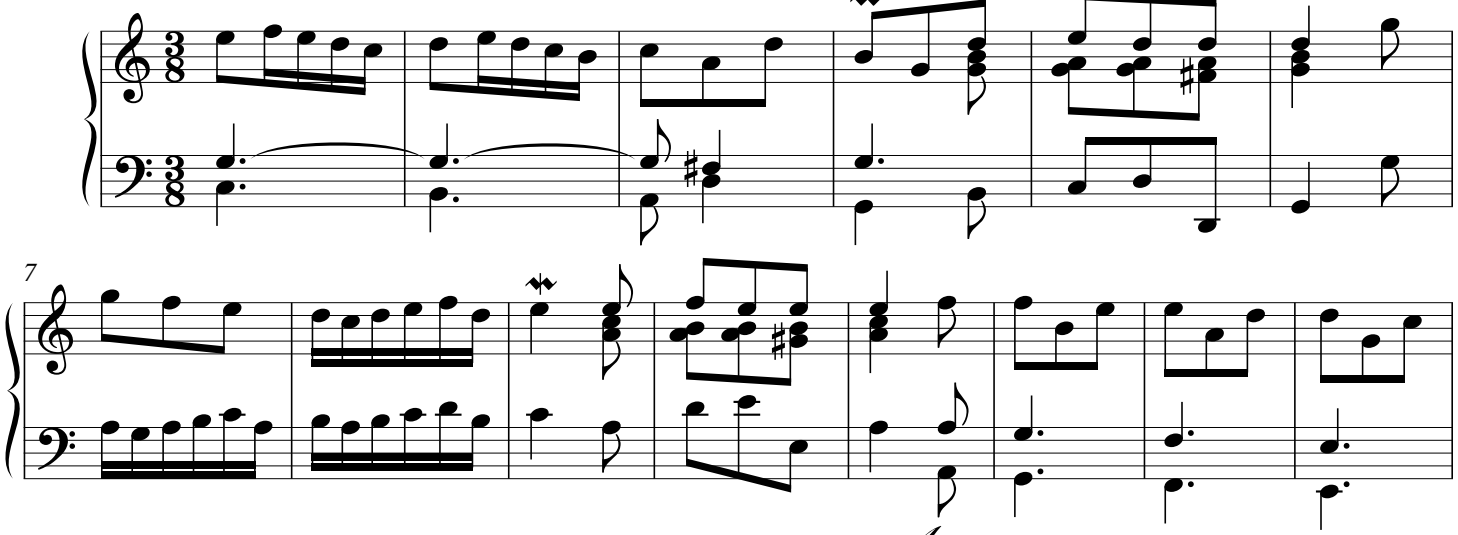
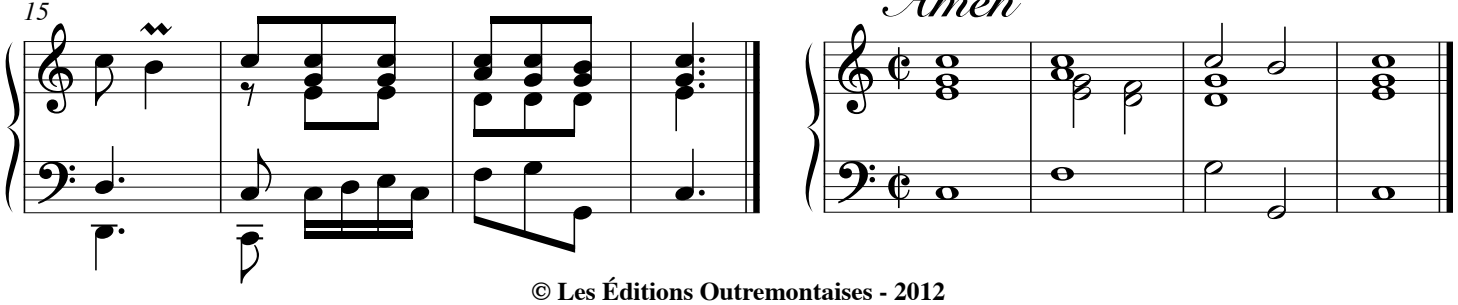


Basse de Cromhorne



Grand Jeu





Amen

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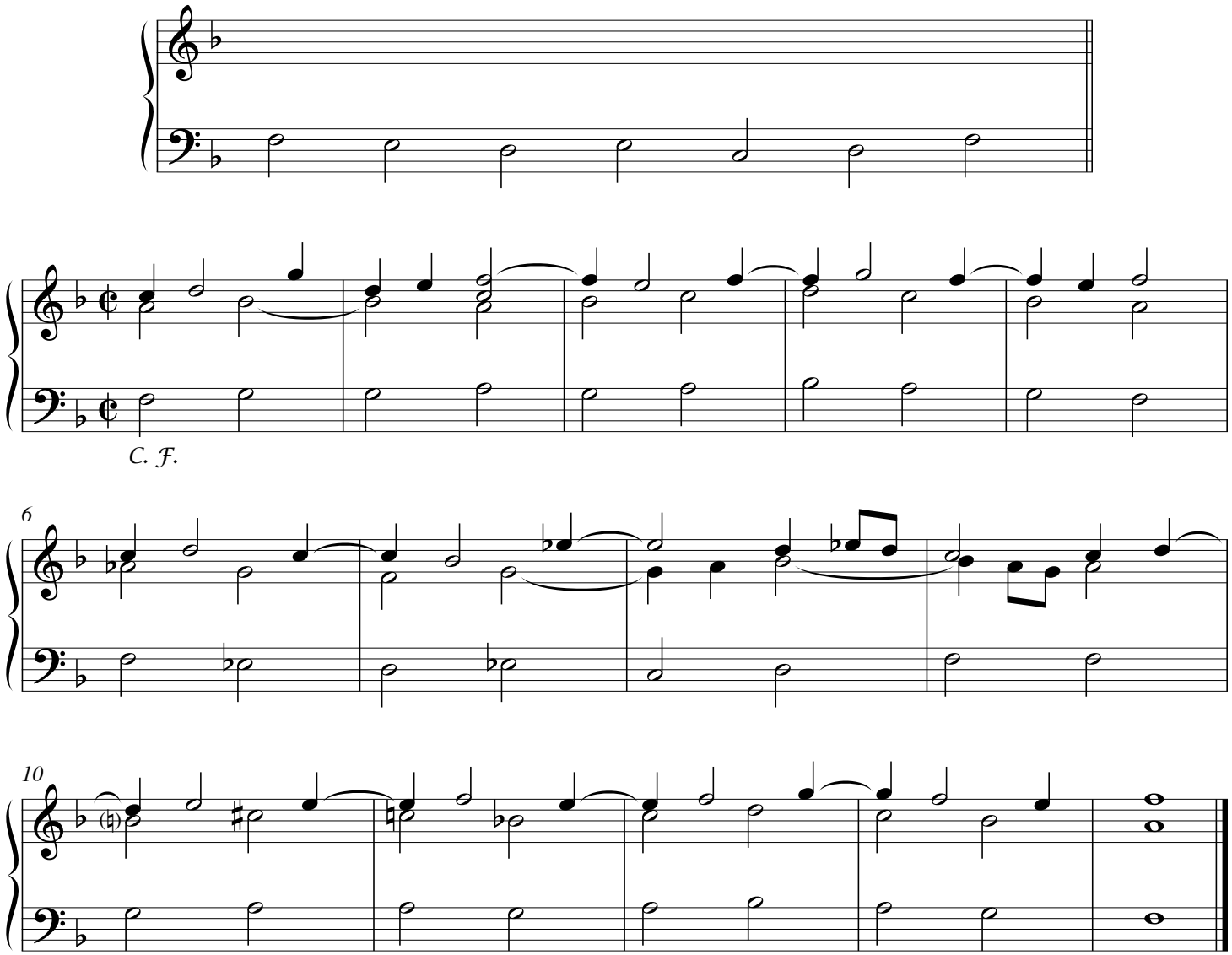
18. Ave Regina

Antienne

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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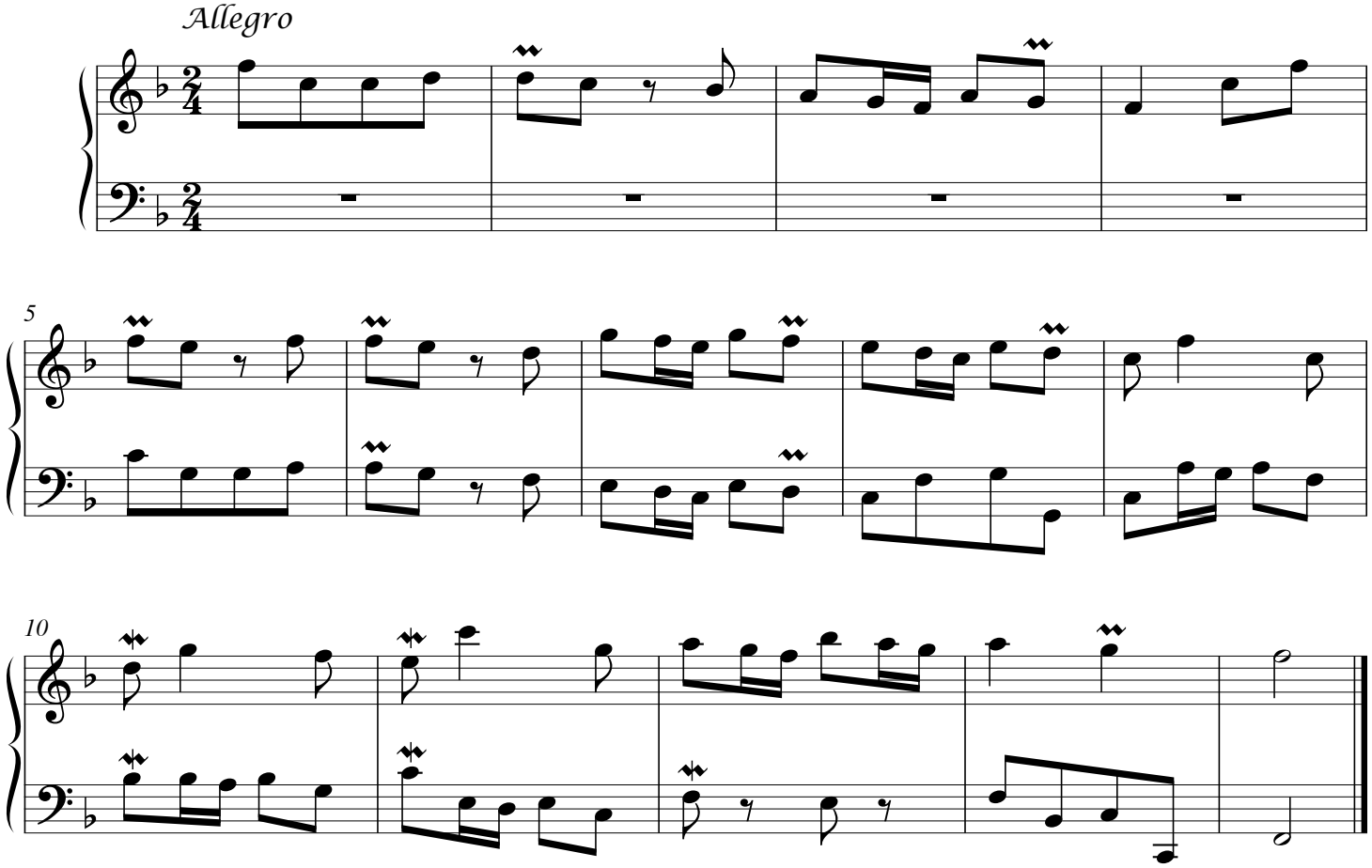
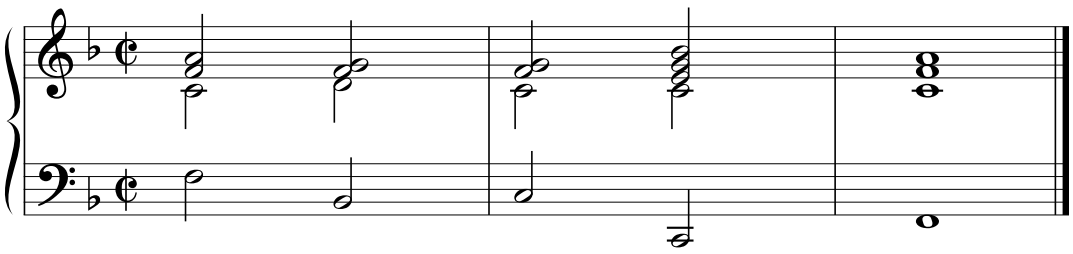
Duo

Allegro



Amen



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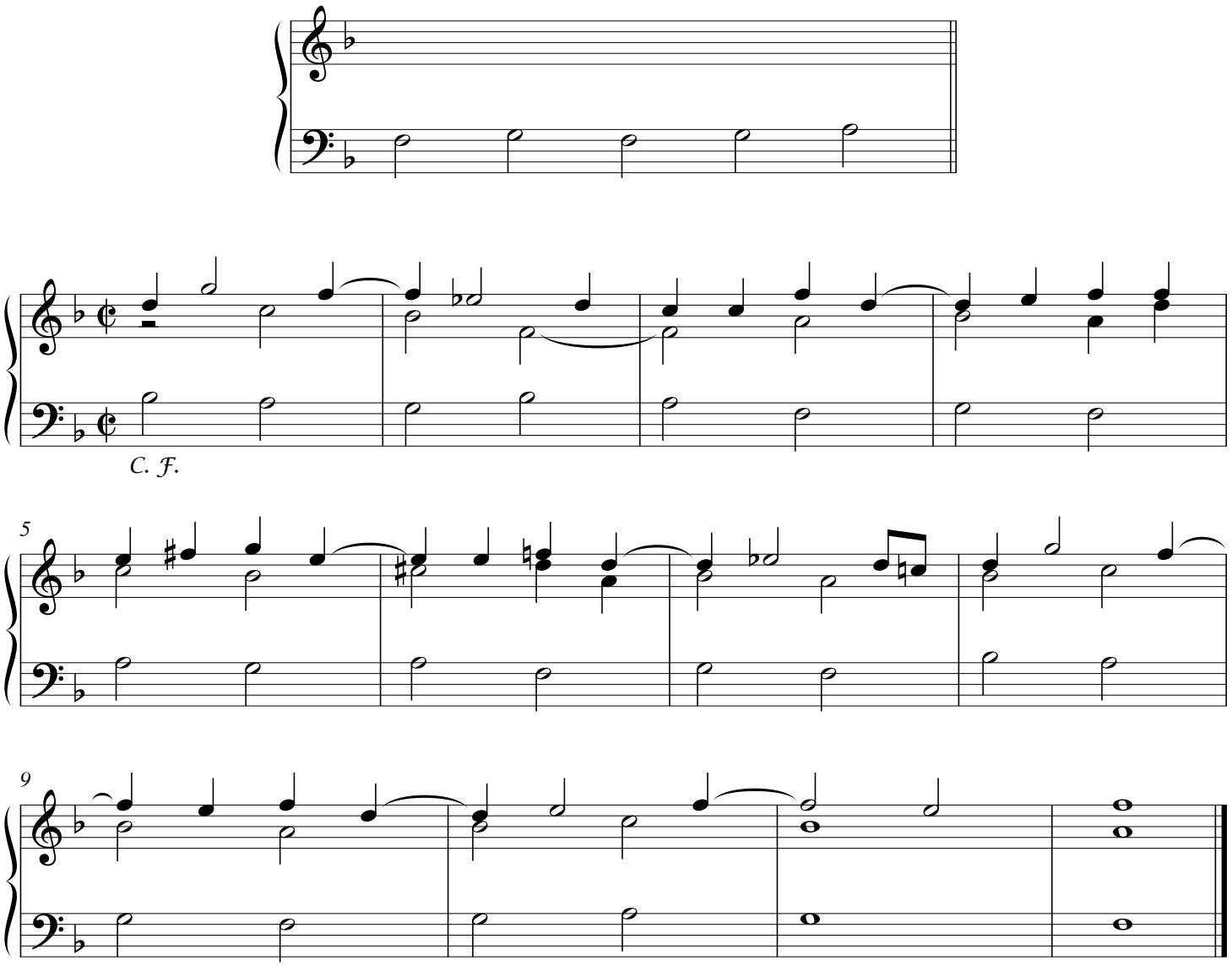
19. Regina cæli

Antienne

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.



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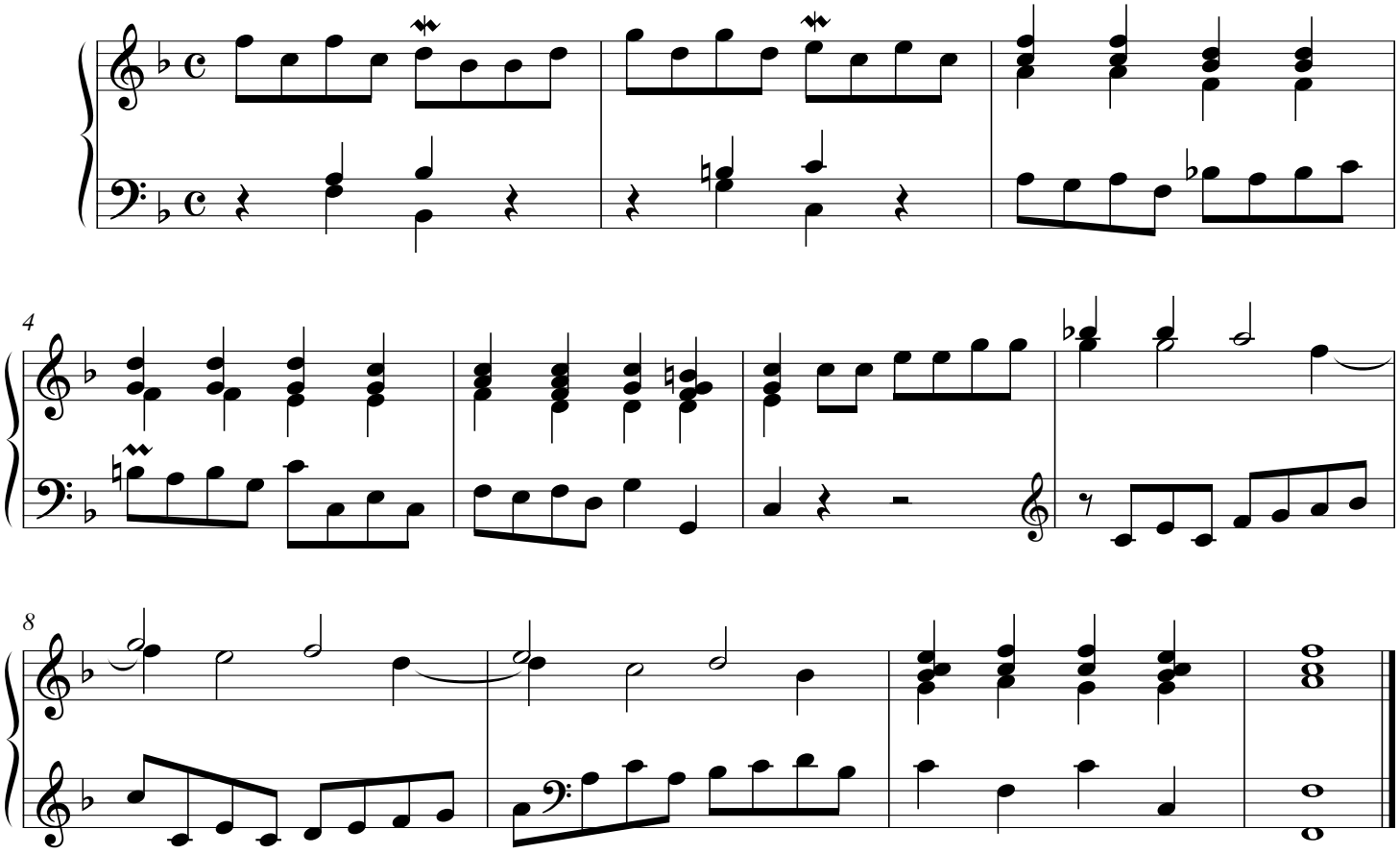
Grand Jeu



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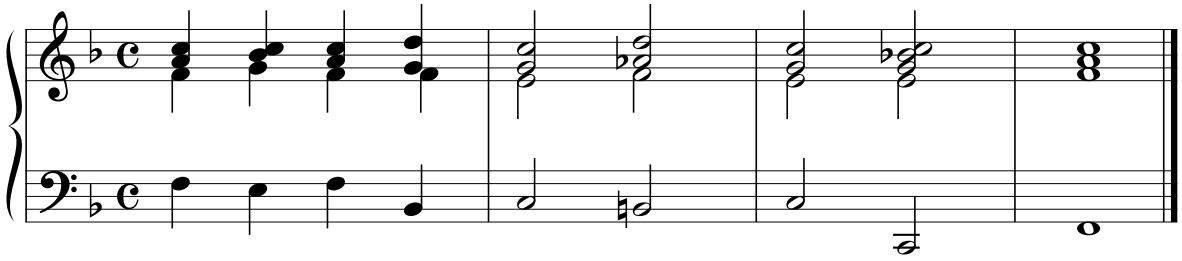

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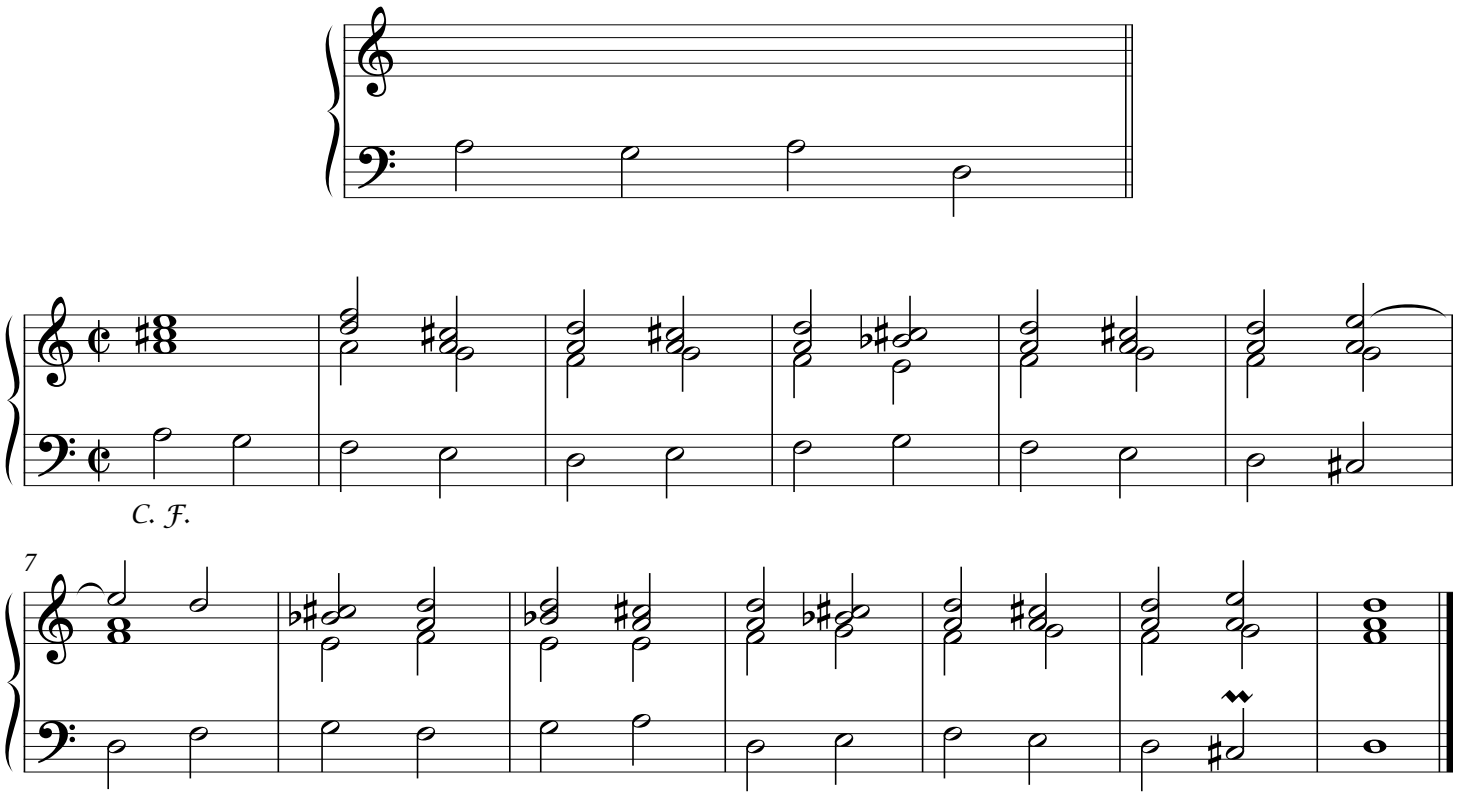
20. Salve Regina

Antienne



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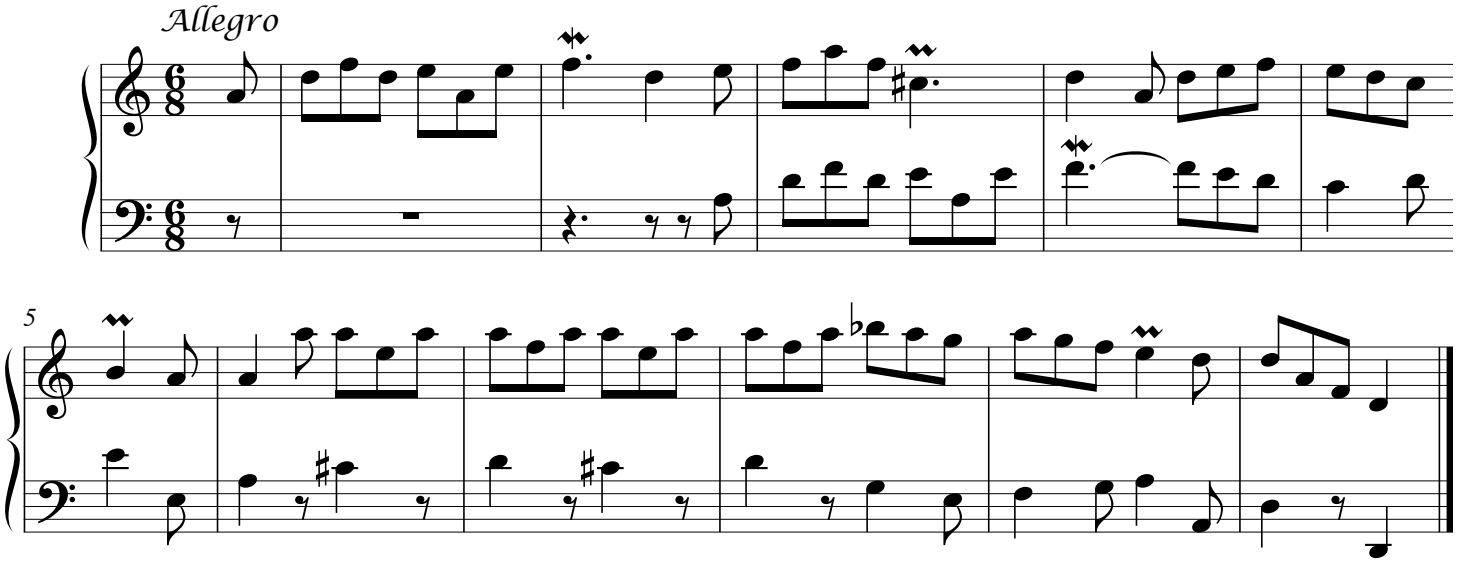

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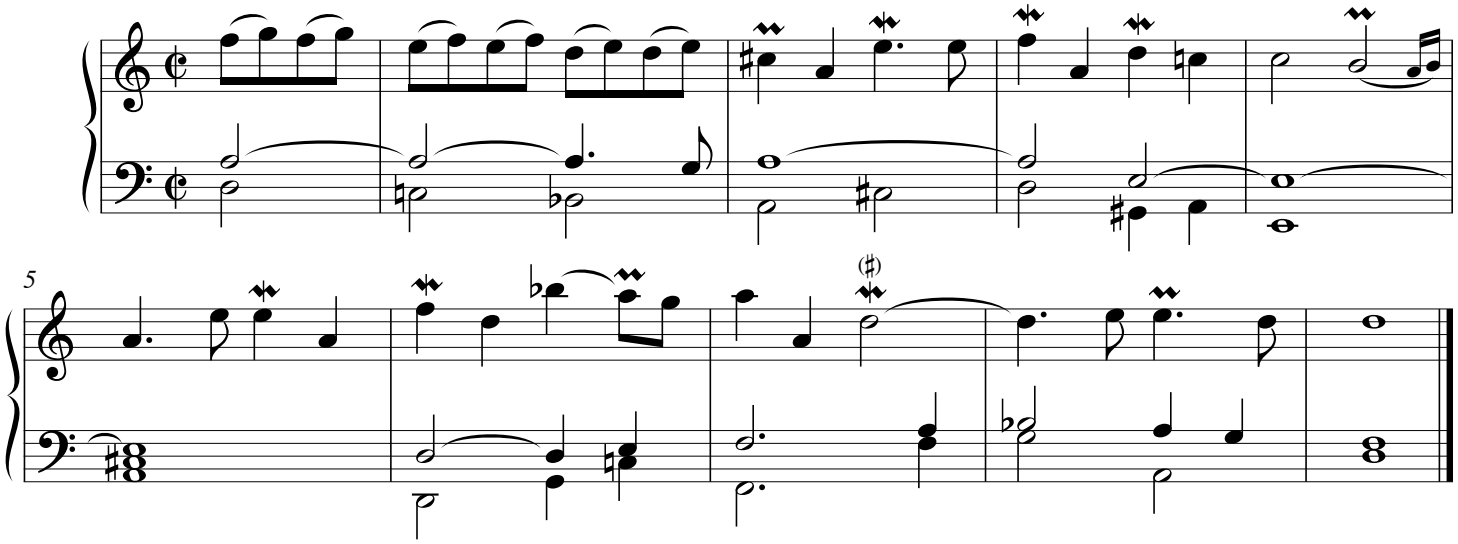
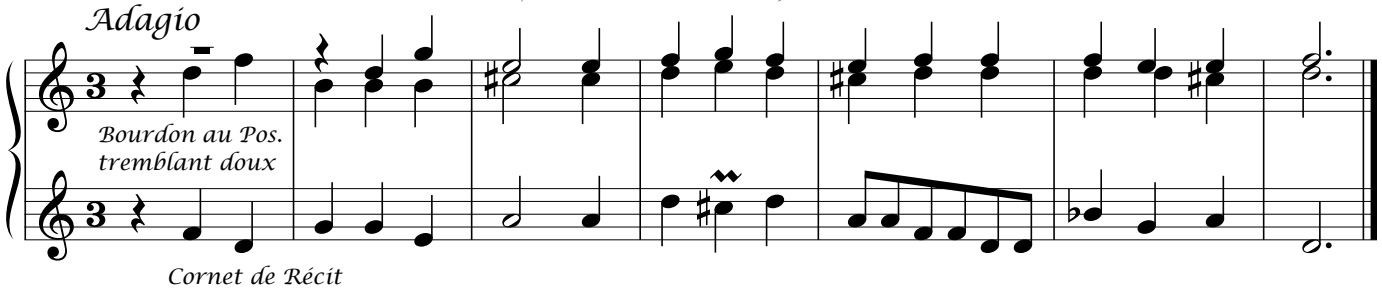
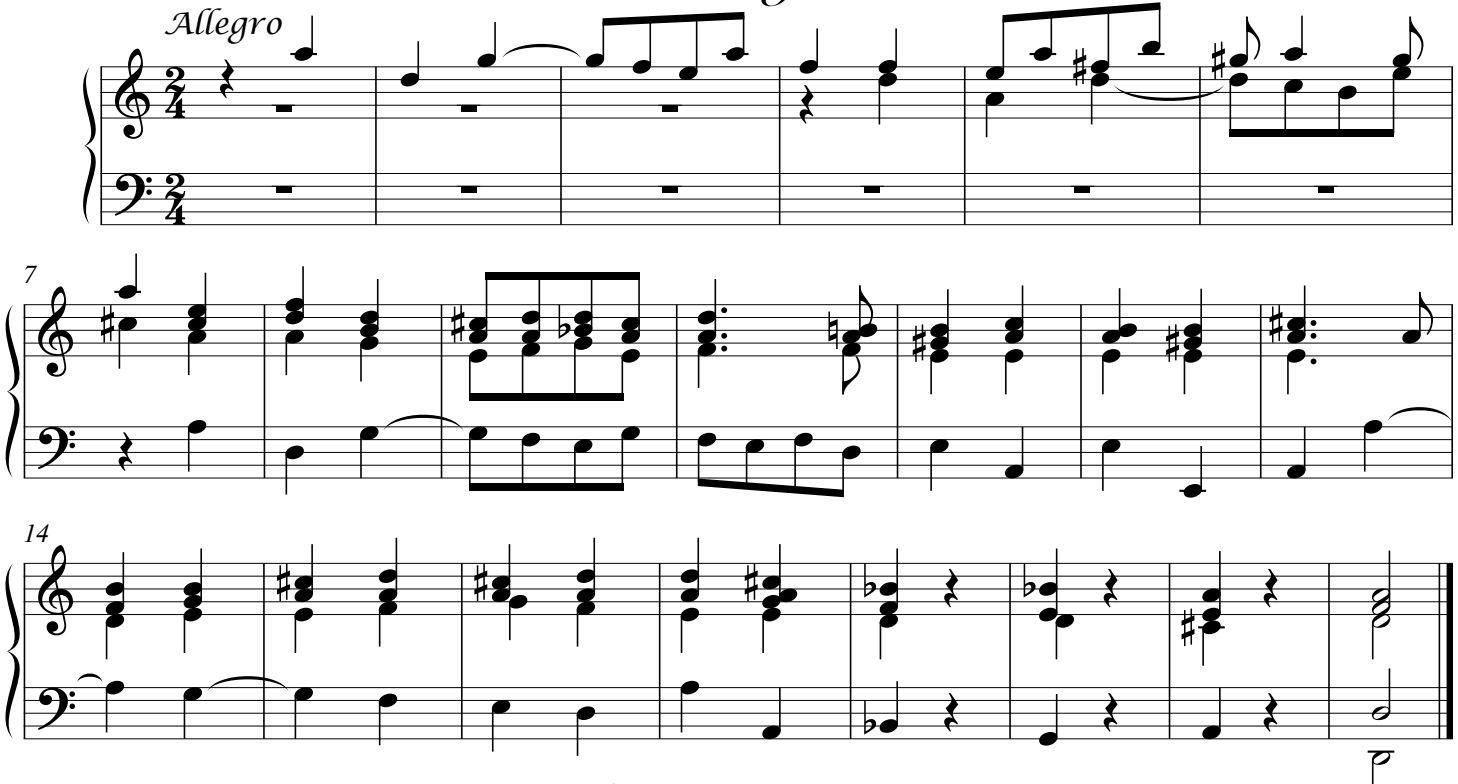
Récit de Nazard



(Récit de Cornet)



Grand Jeu



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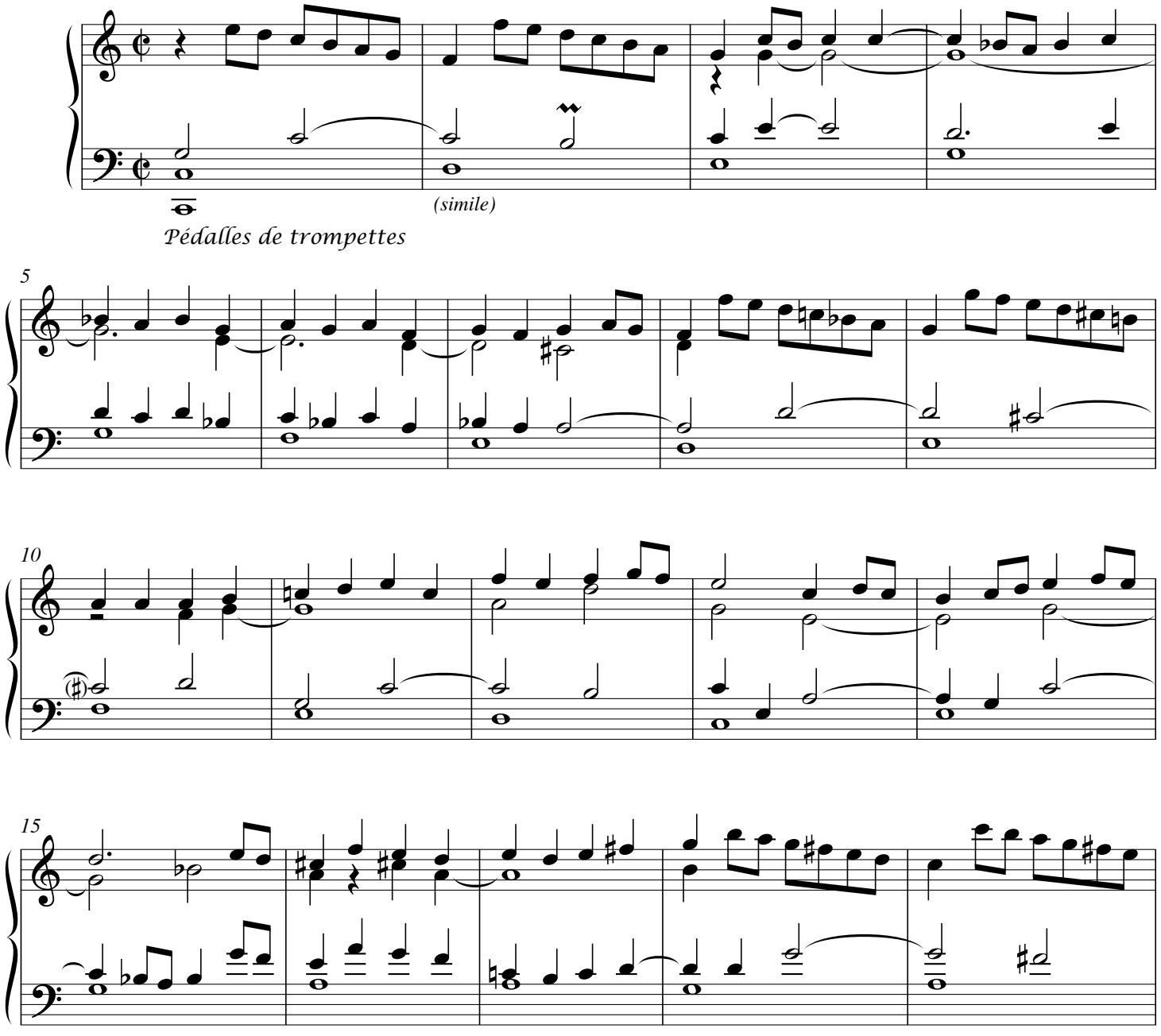
Hymnes de l'Église ...
plusieurs des mêmes Plein-chants
accomodés en Quatuor
pour toucher sur le grand plein jeu avec les Pedalles.

1. Christe redemptor



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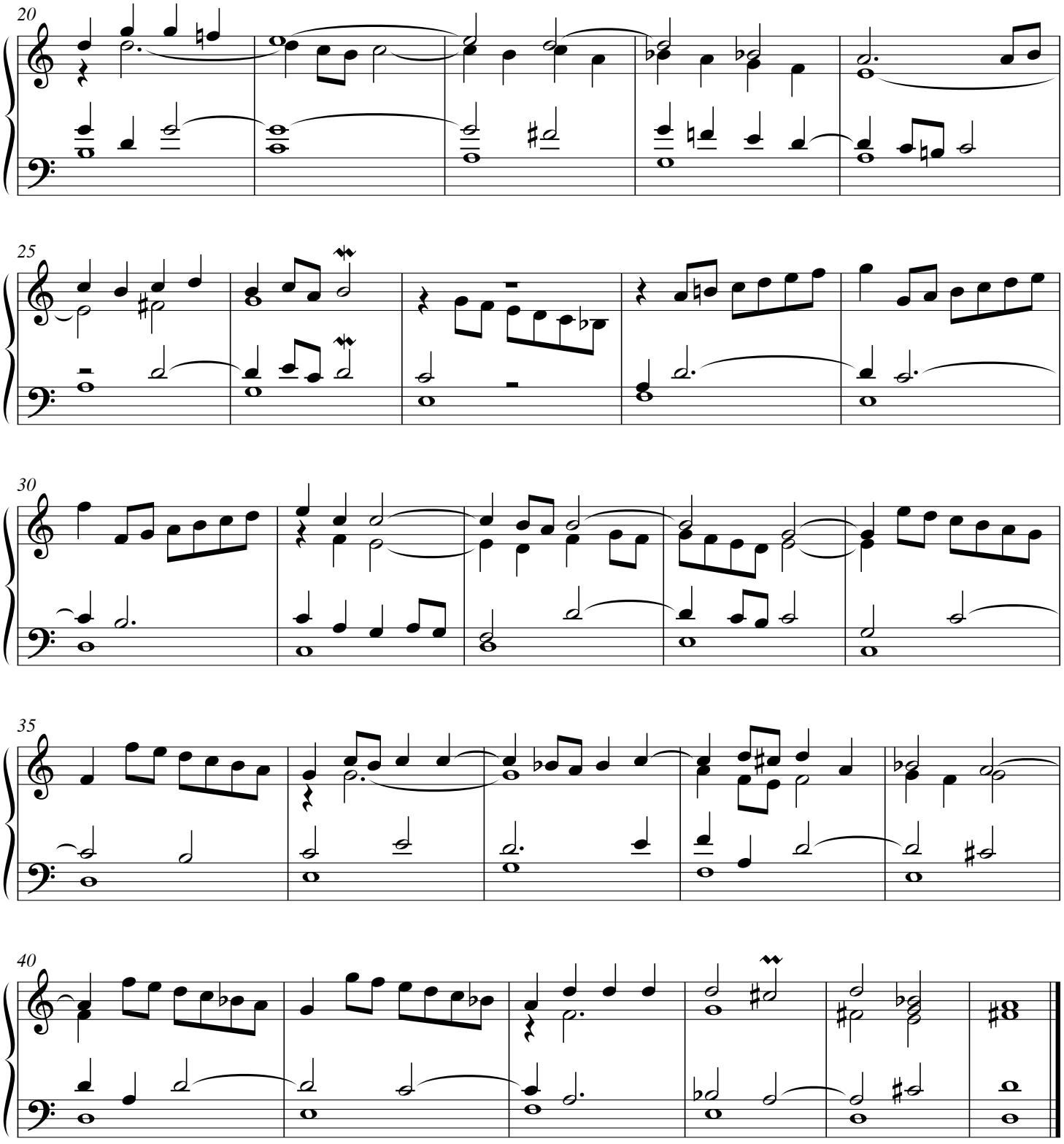

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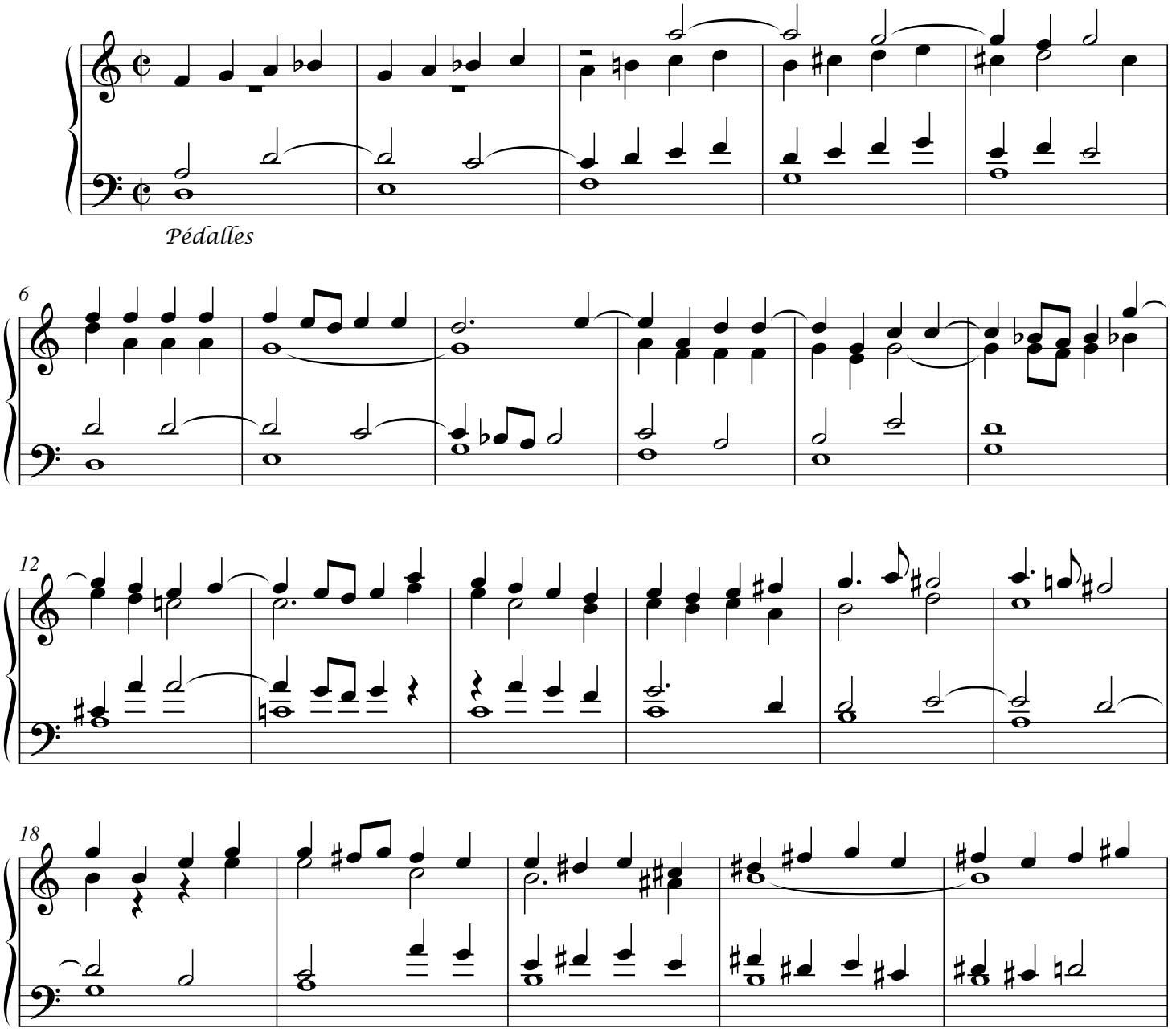
pour toucher sur le grand plein jeu avec les Pedalles.

2. A solis ortus



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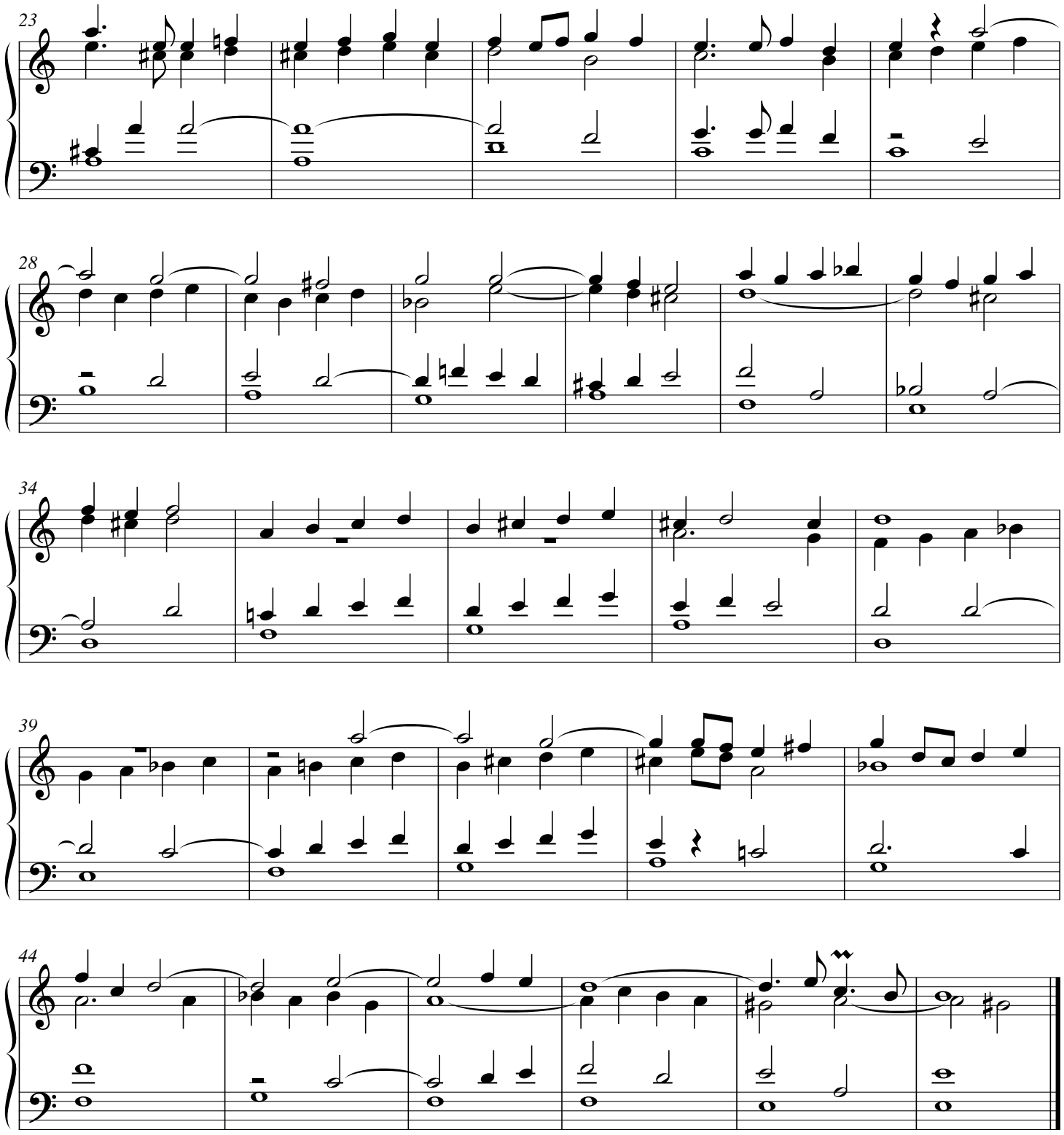

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plusieurs des mêmes Plein-chants
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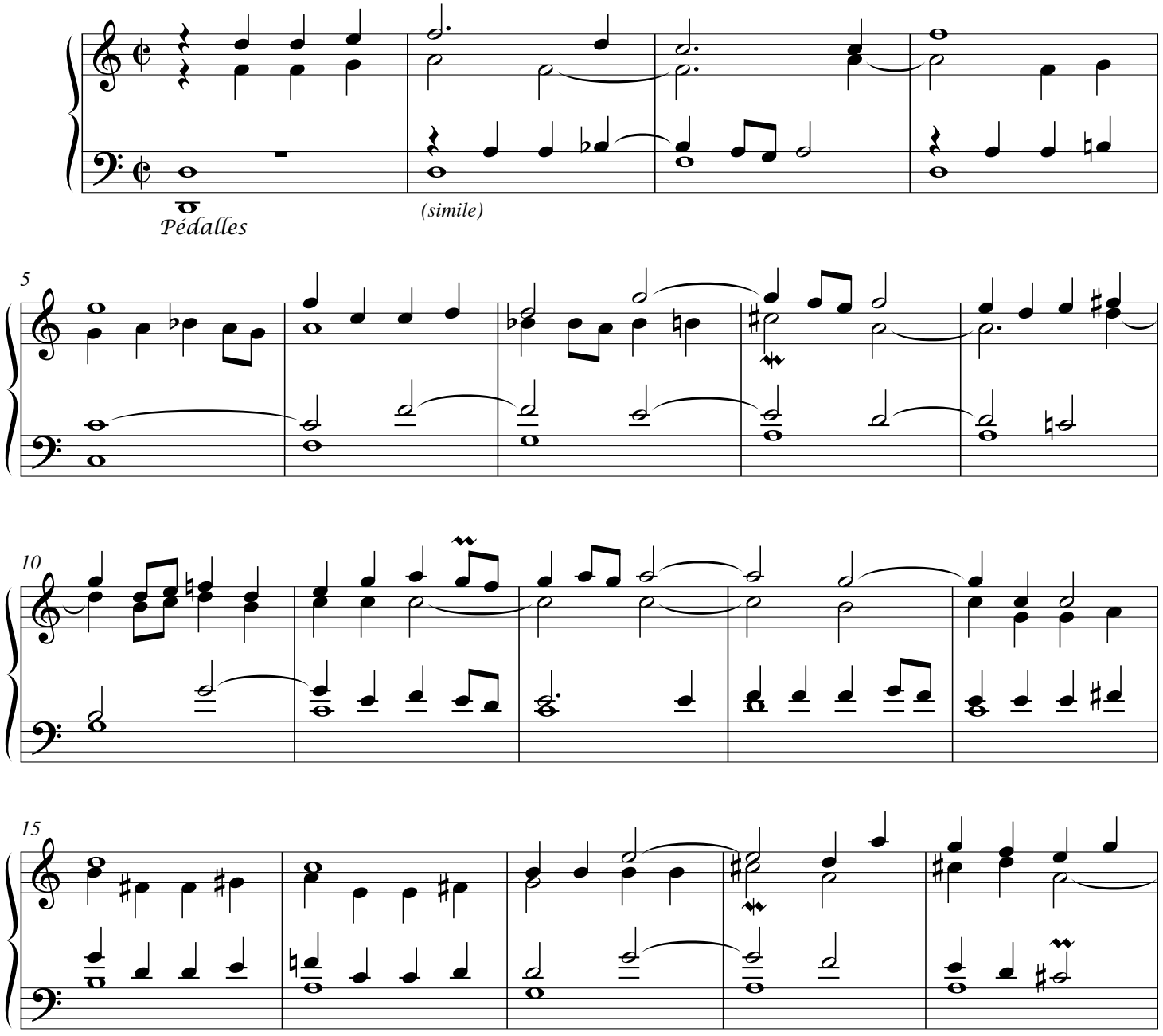
pour toucher sur le grand plein jeu avec les Pedalles.

3. Ad cœnam



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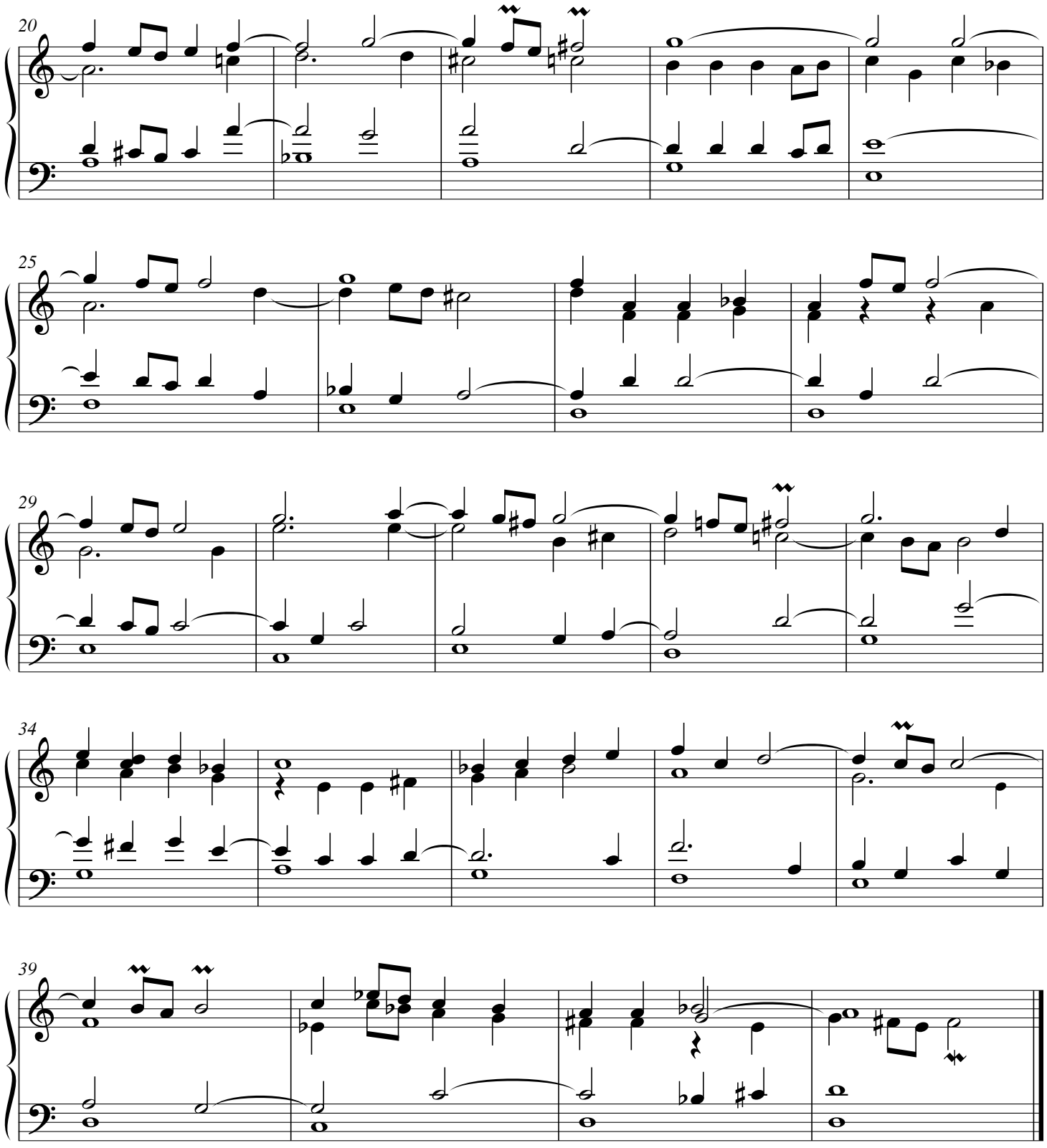

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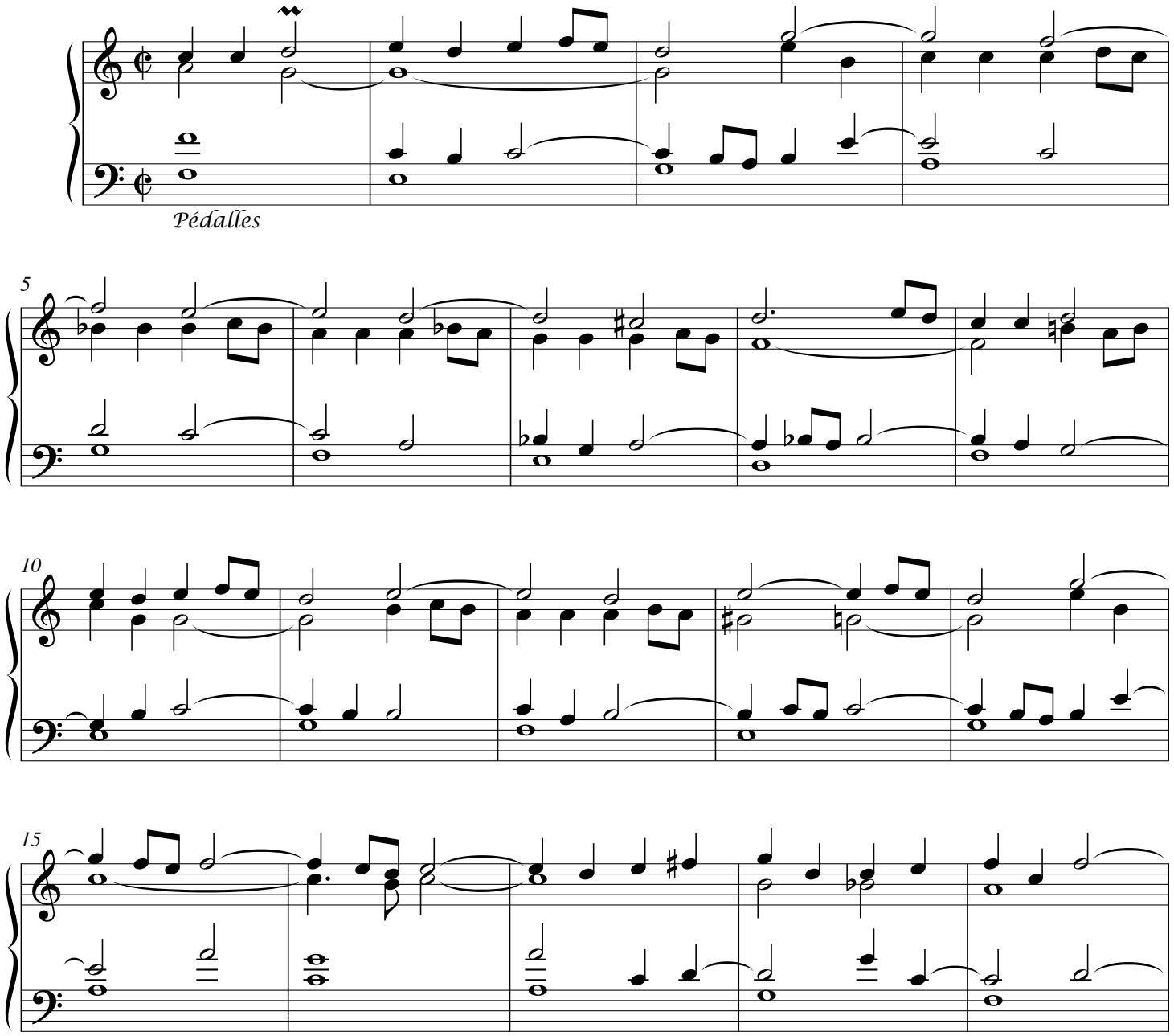
plusieurs des mêmes Plein-chants
accomodés en Quatuor
pour toucher sur le grand plein jeu avec les Pedalles.

4. Jesu nostra redemptio



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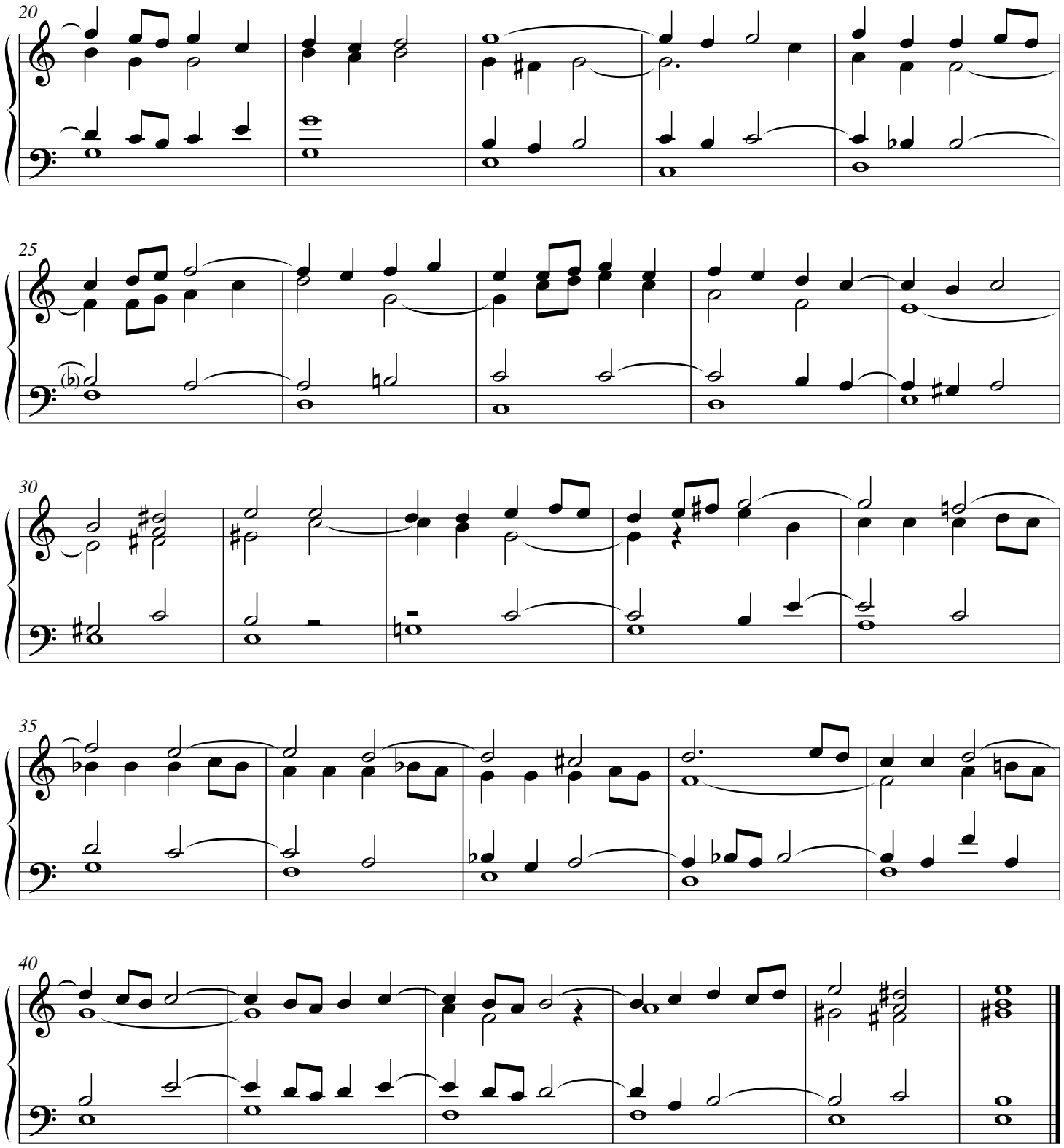

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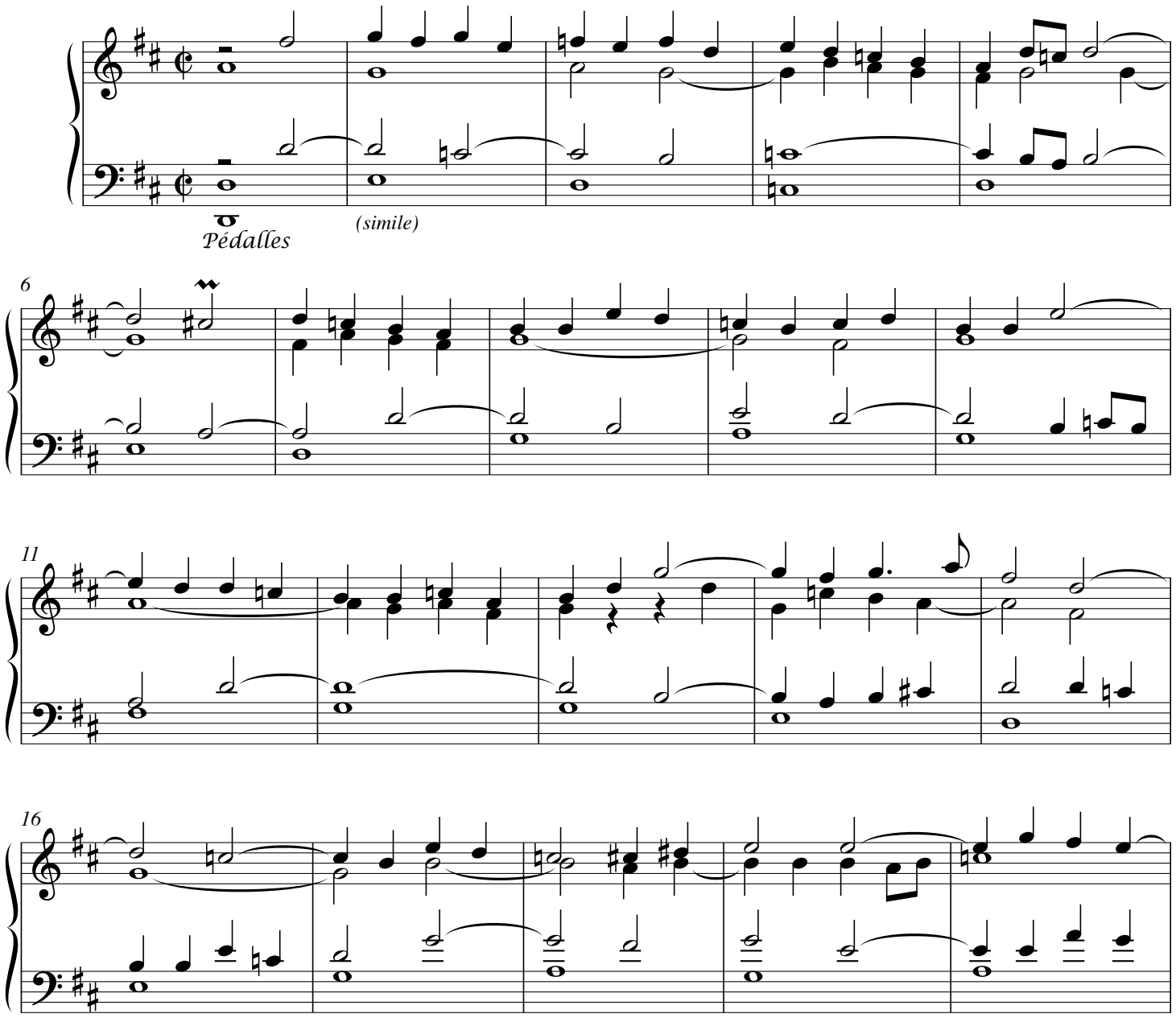
plusieurs des mêmes Plein-chants
accomodés en Quatuor
pour toucher sur le grand plein jeu avec les Pedalles.

5. Veni Creator



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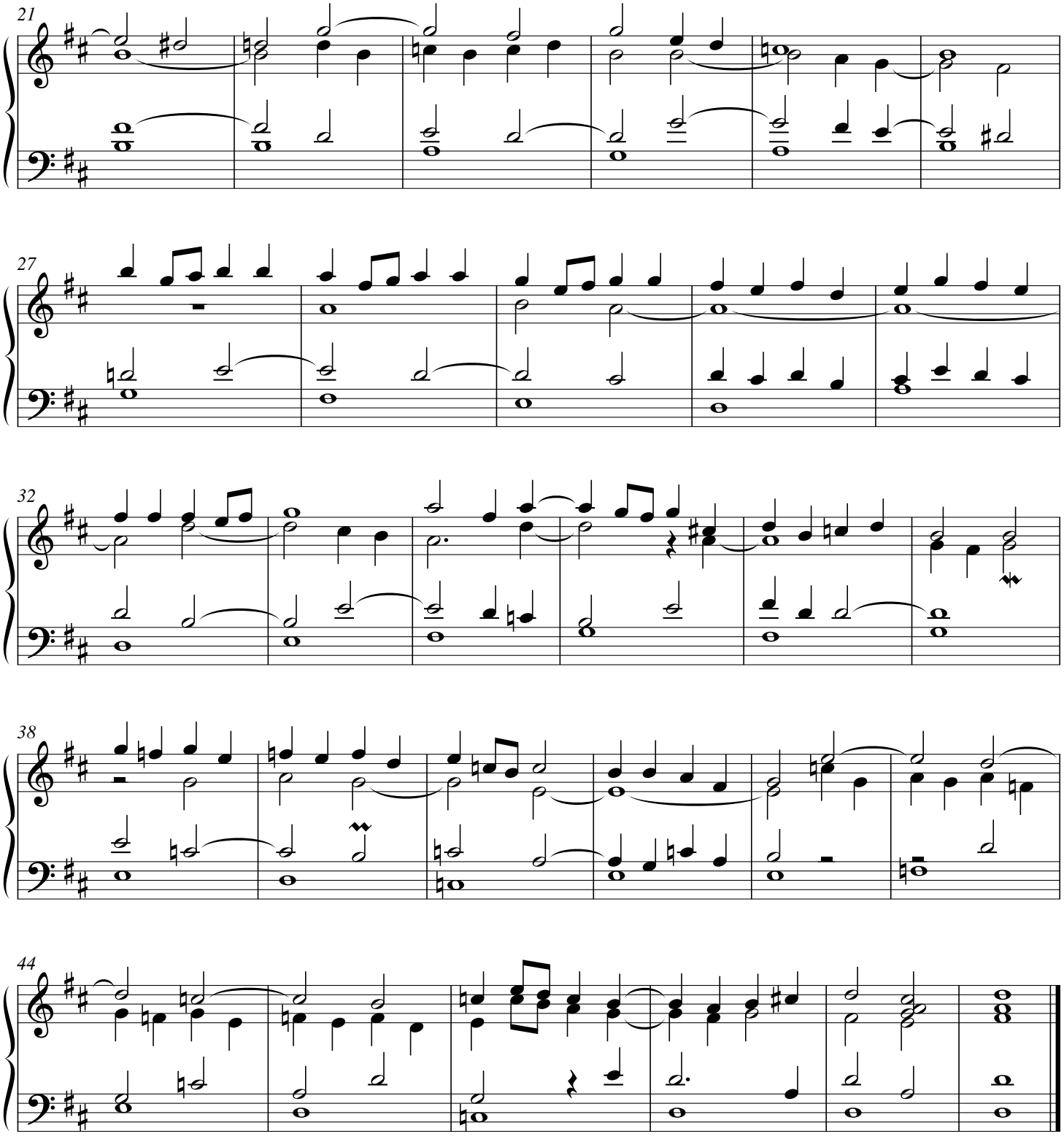

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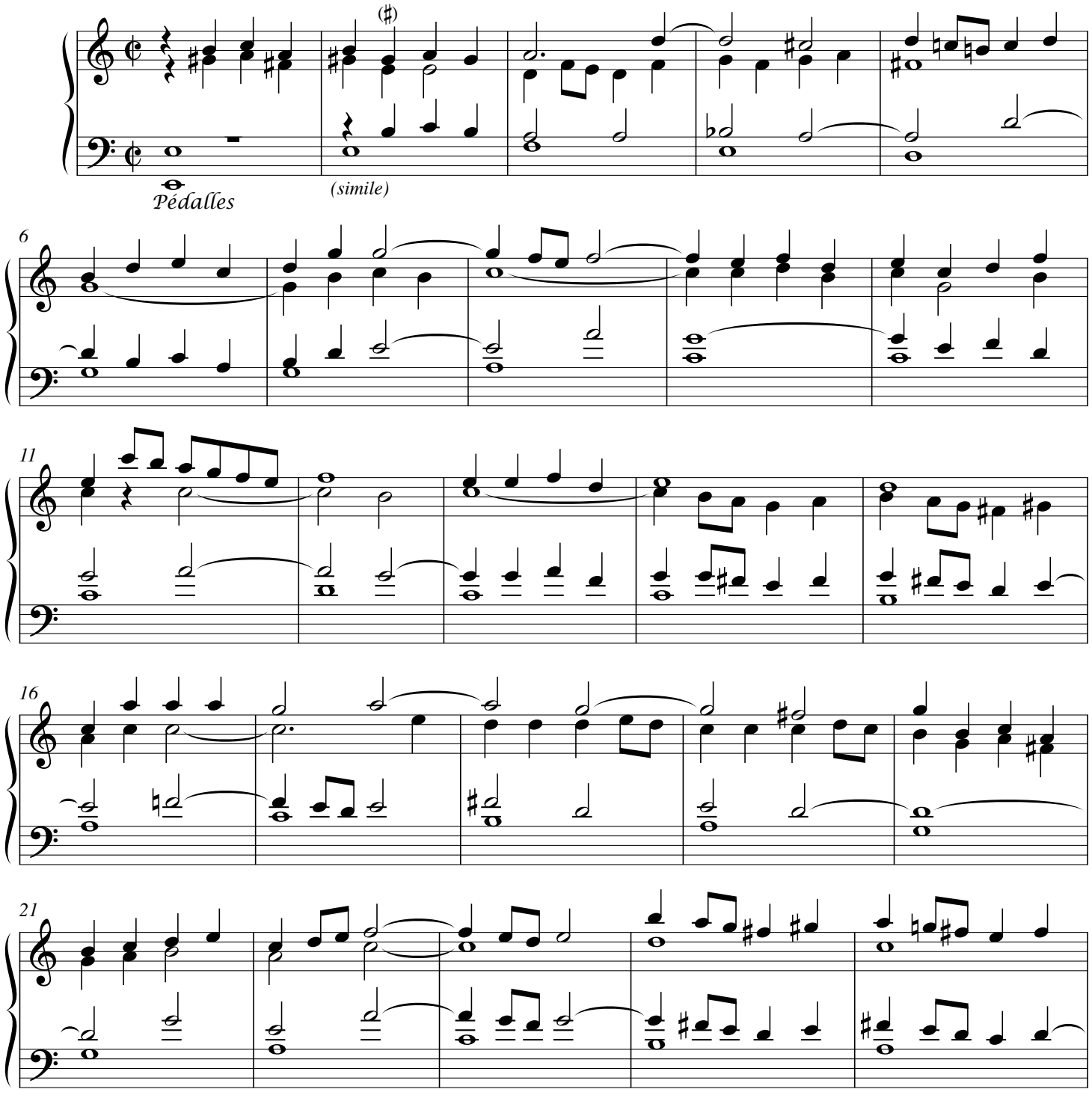
plusieurs des mêmes Plein-chants
accomodés en Quatuor
pour toucher sur le grand plein jeu avec les Pedalles.

6. Pange lingua



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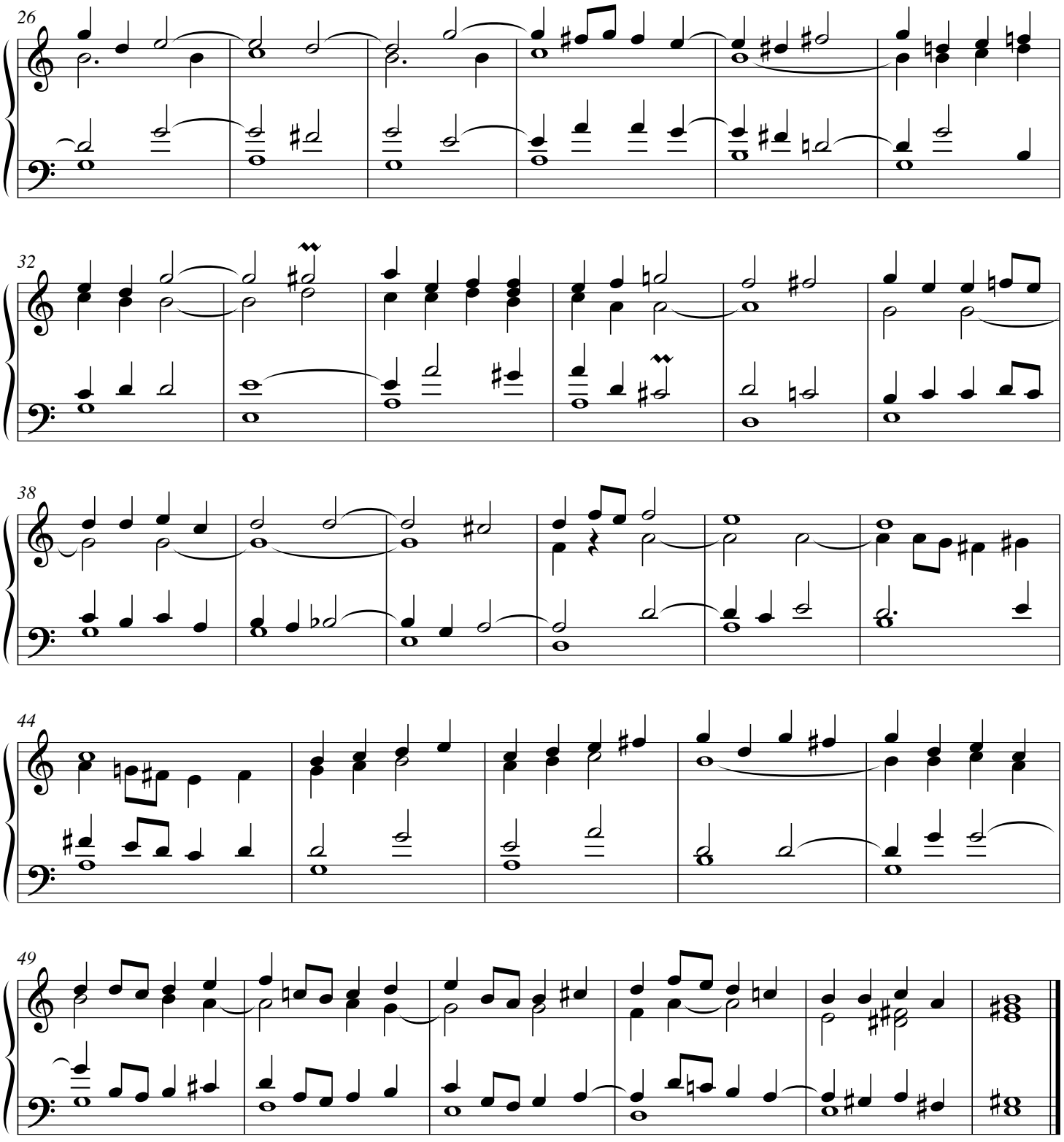

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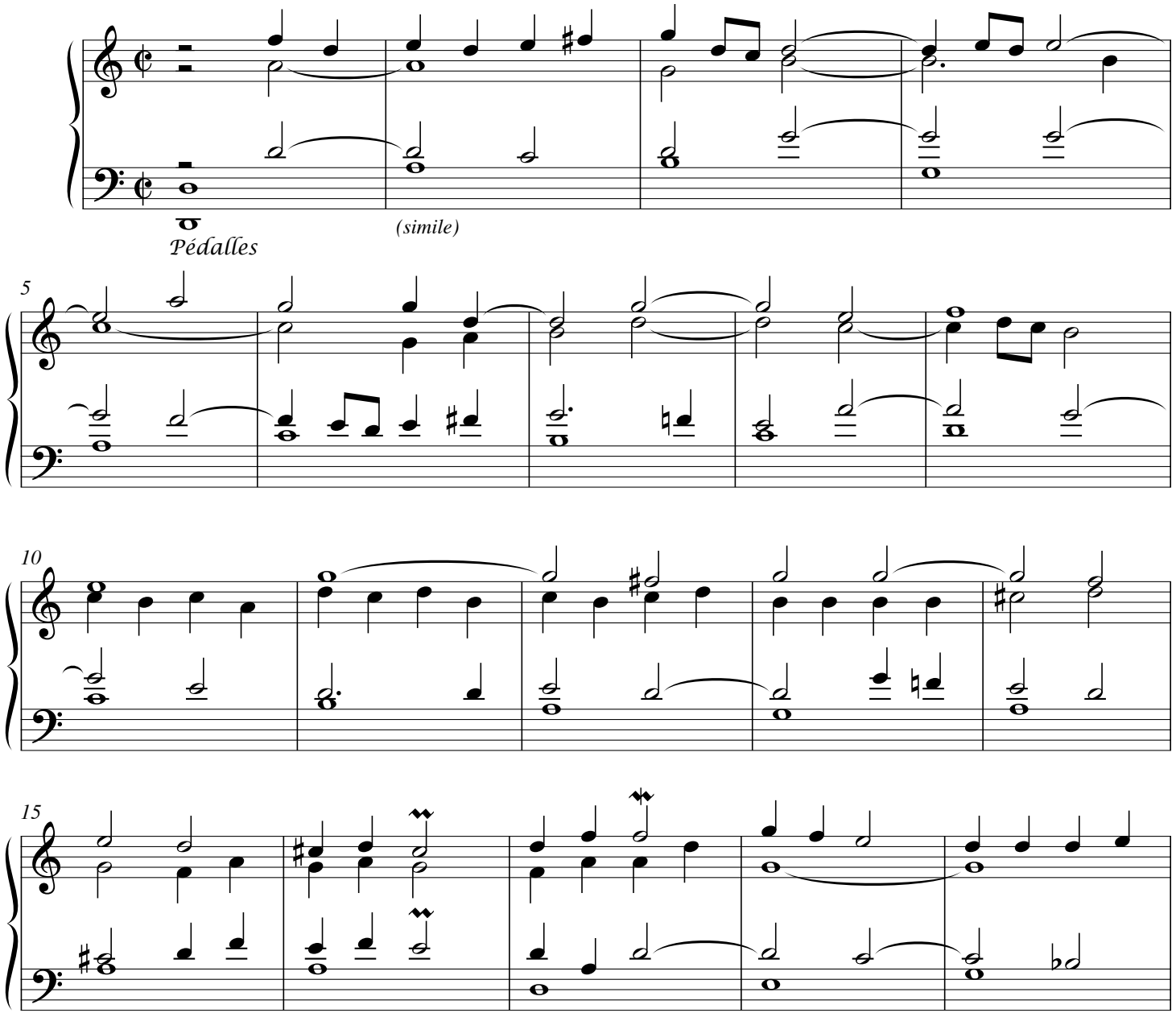
plusieurs des mêmes Plein-chants
accomodés en Quatuor
pour toucher sur le grand plein jeu avec les Pedalles.

7. Ave maris stella



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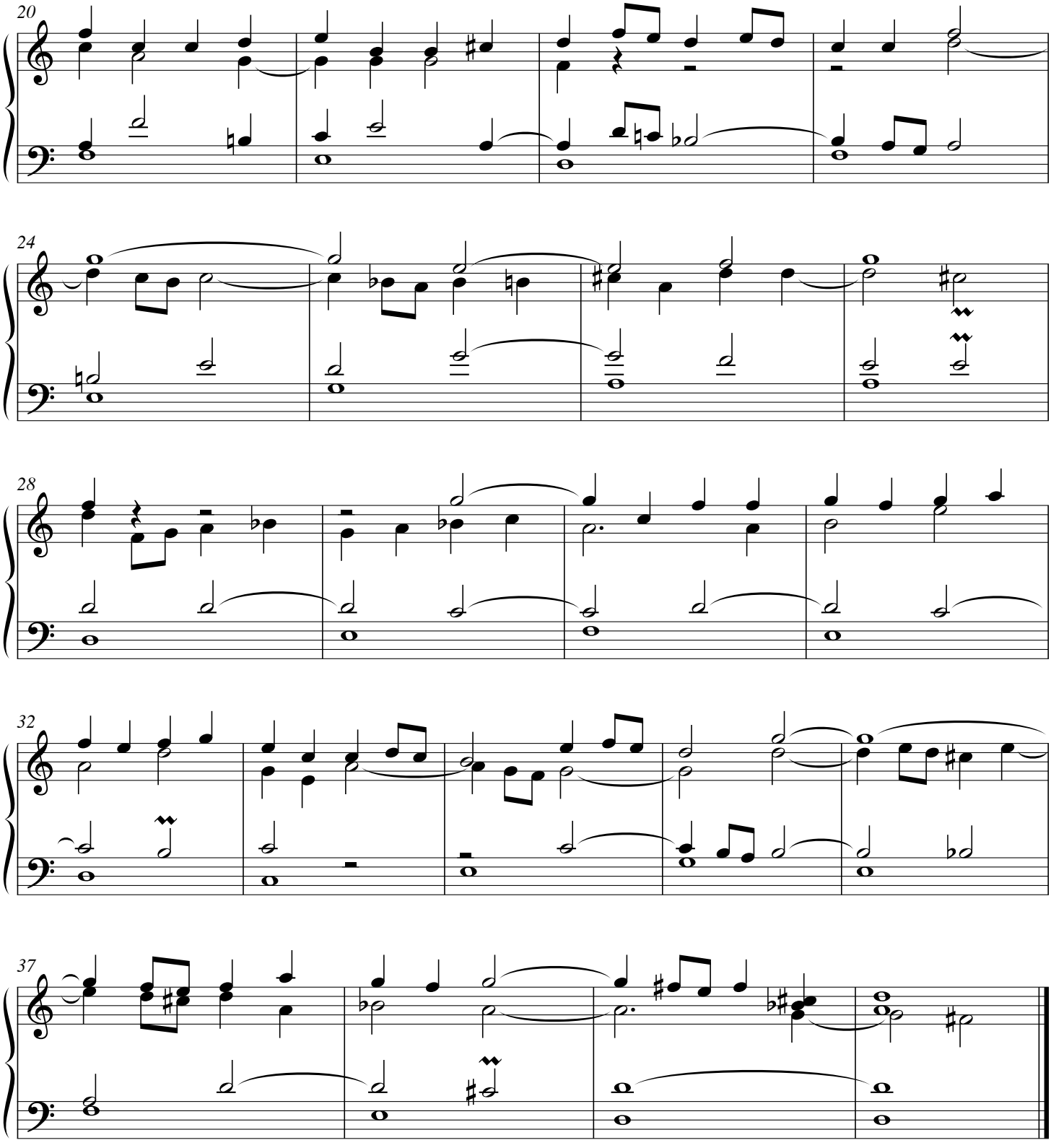

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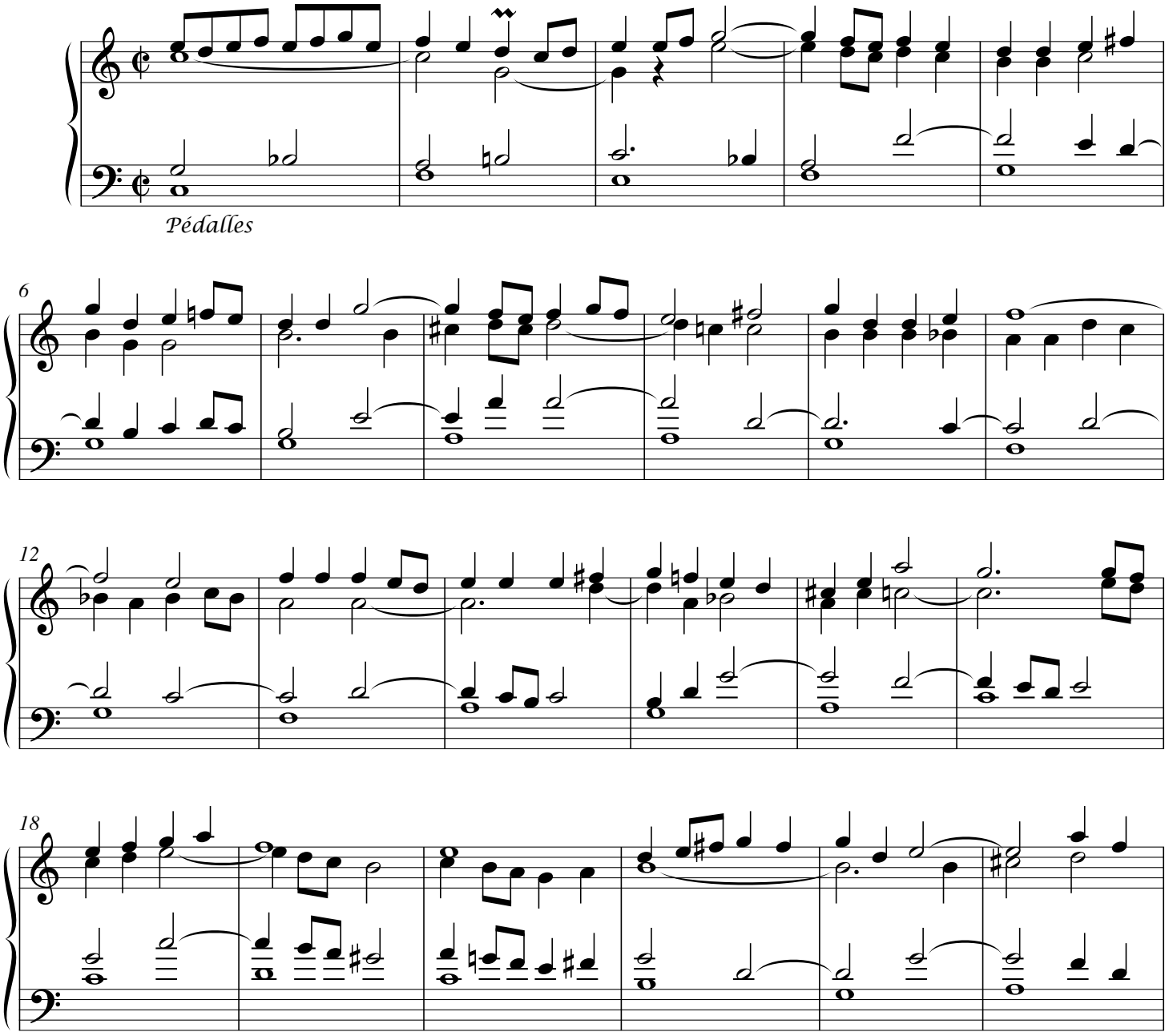
plusieurs des mêmes Plein-chants
accomodés en Quatuor
pour toucher sur le grand plein jeu avec les Pedalles.

8. Deus tuorum



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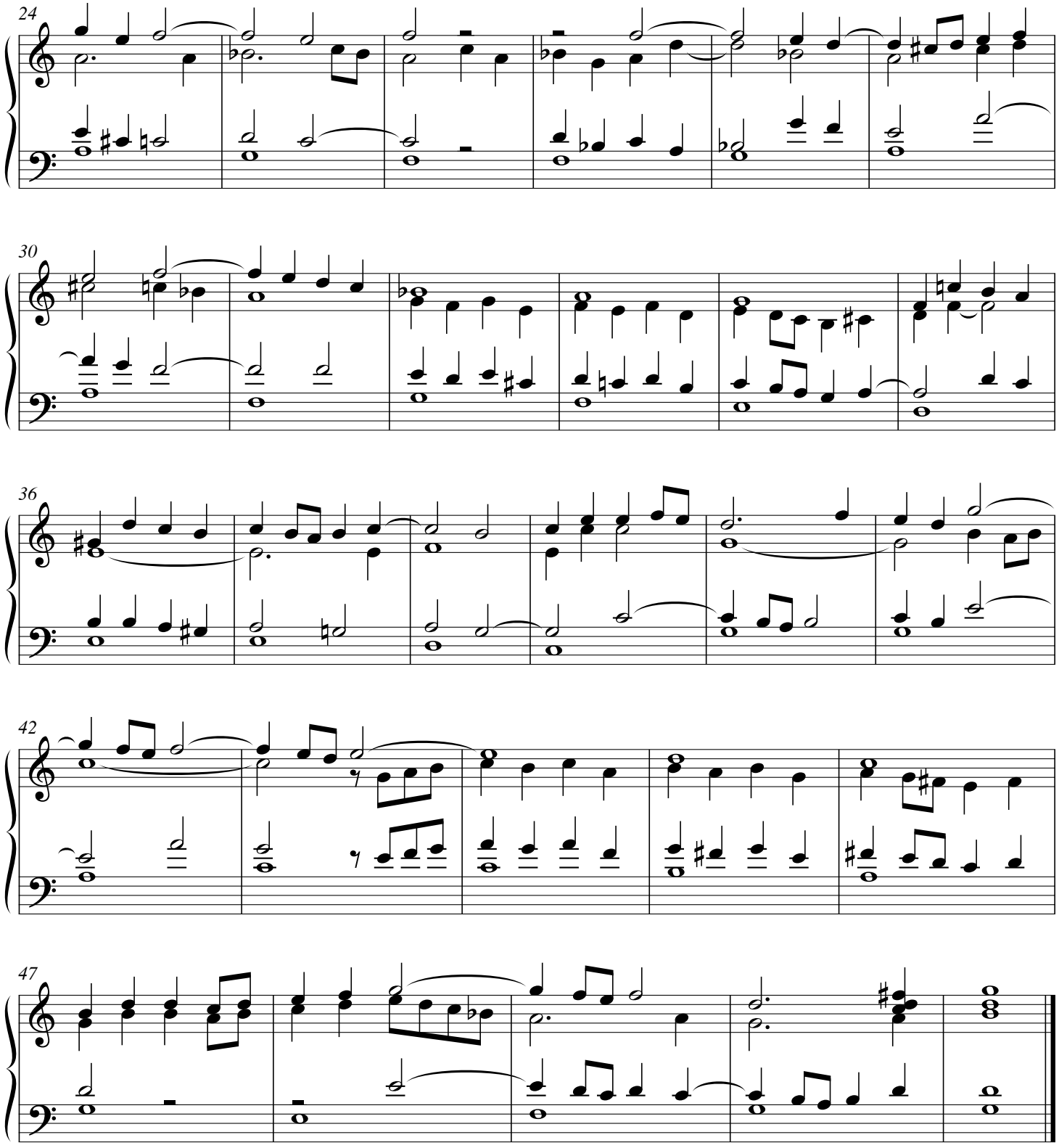

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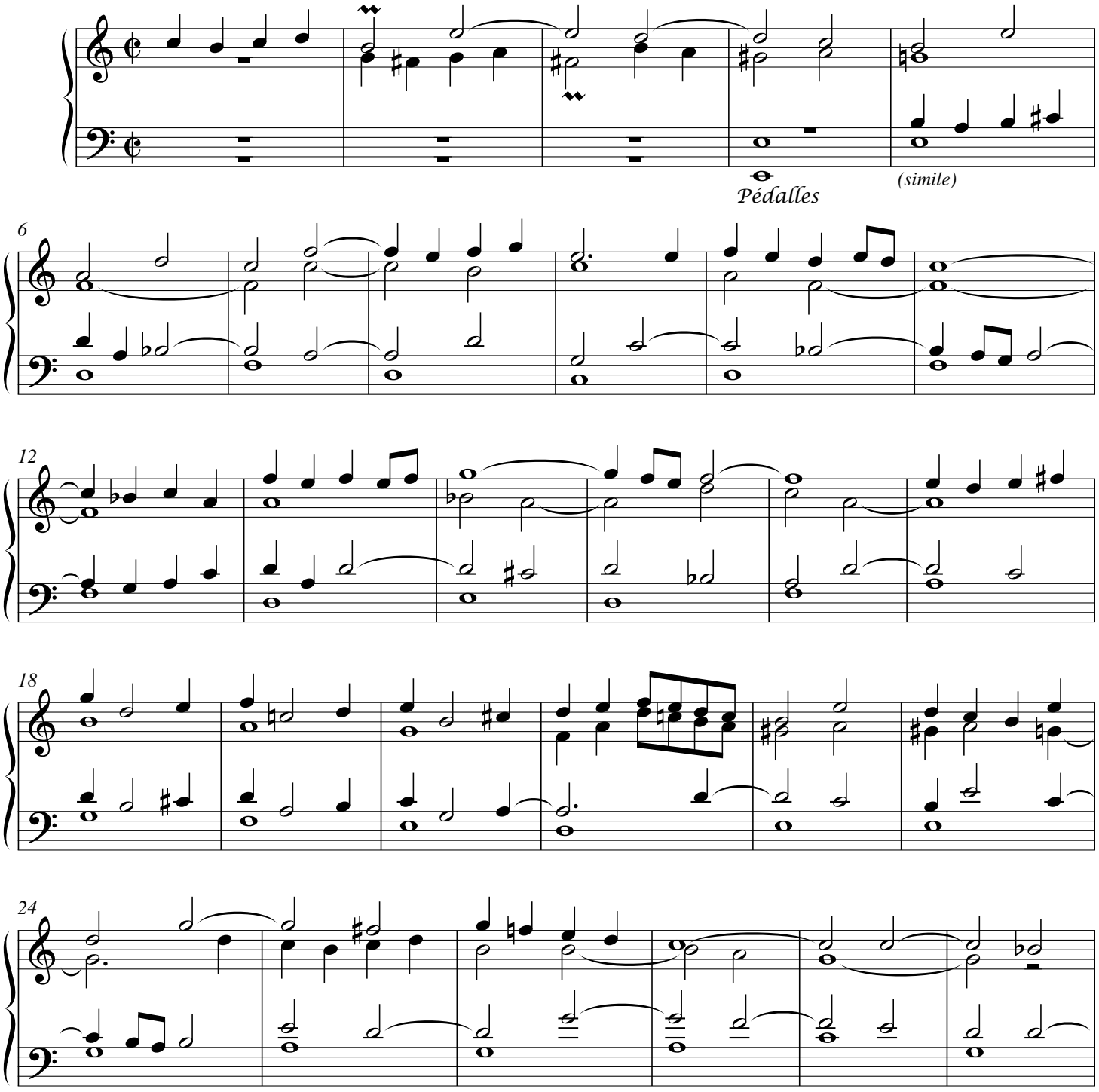
Hymnes de l'Église ...
plusieurs des mêmes Plein-chants
accomodés en Quatuor
pour toucher sur le grand plein jeu avec les Pedalles.

9. Urbs Jerusalem beata



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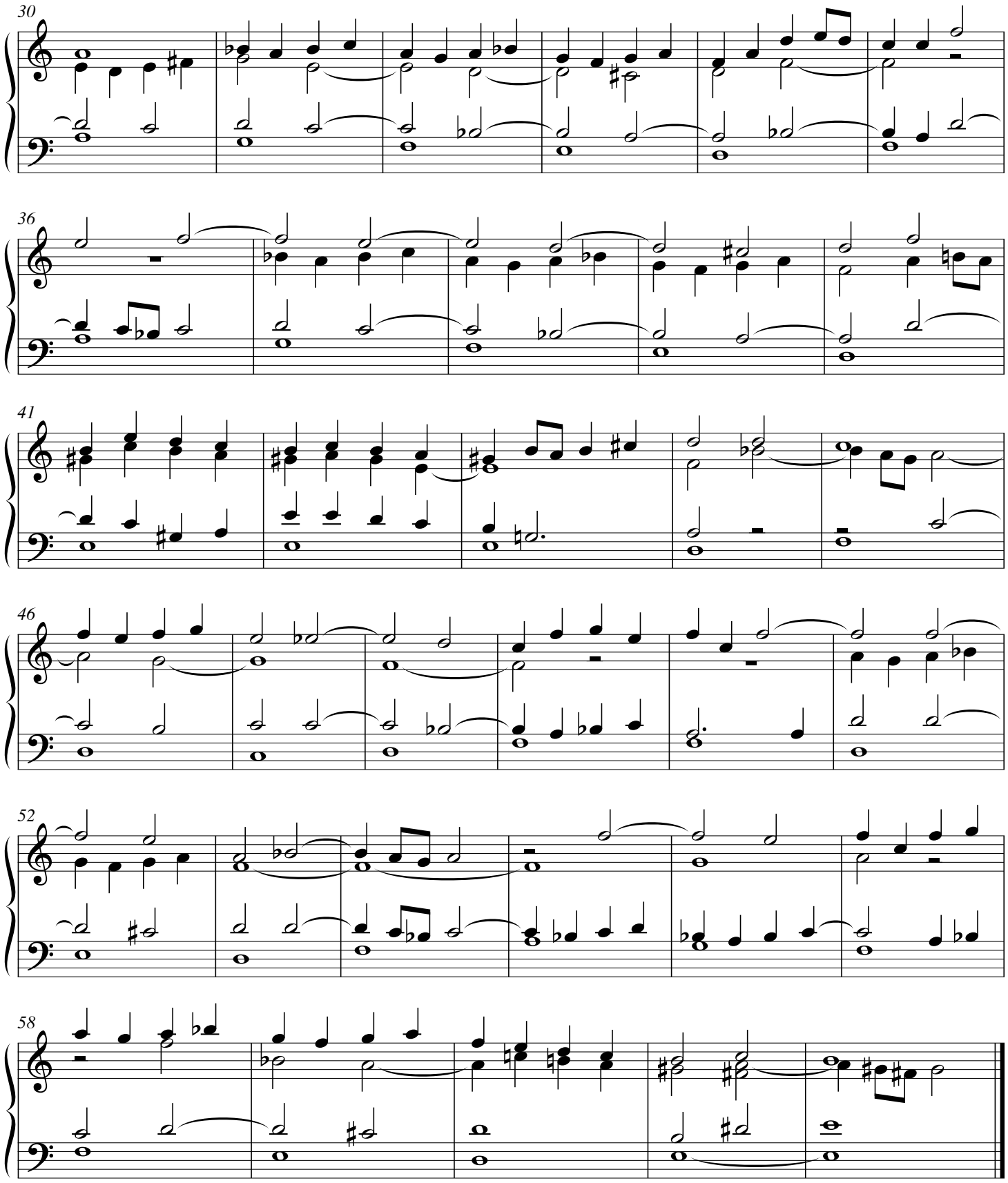

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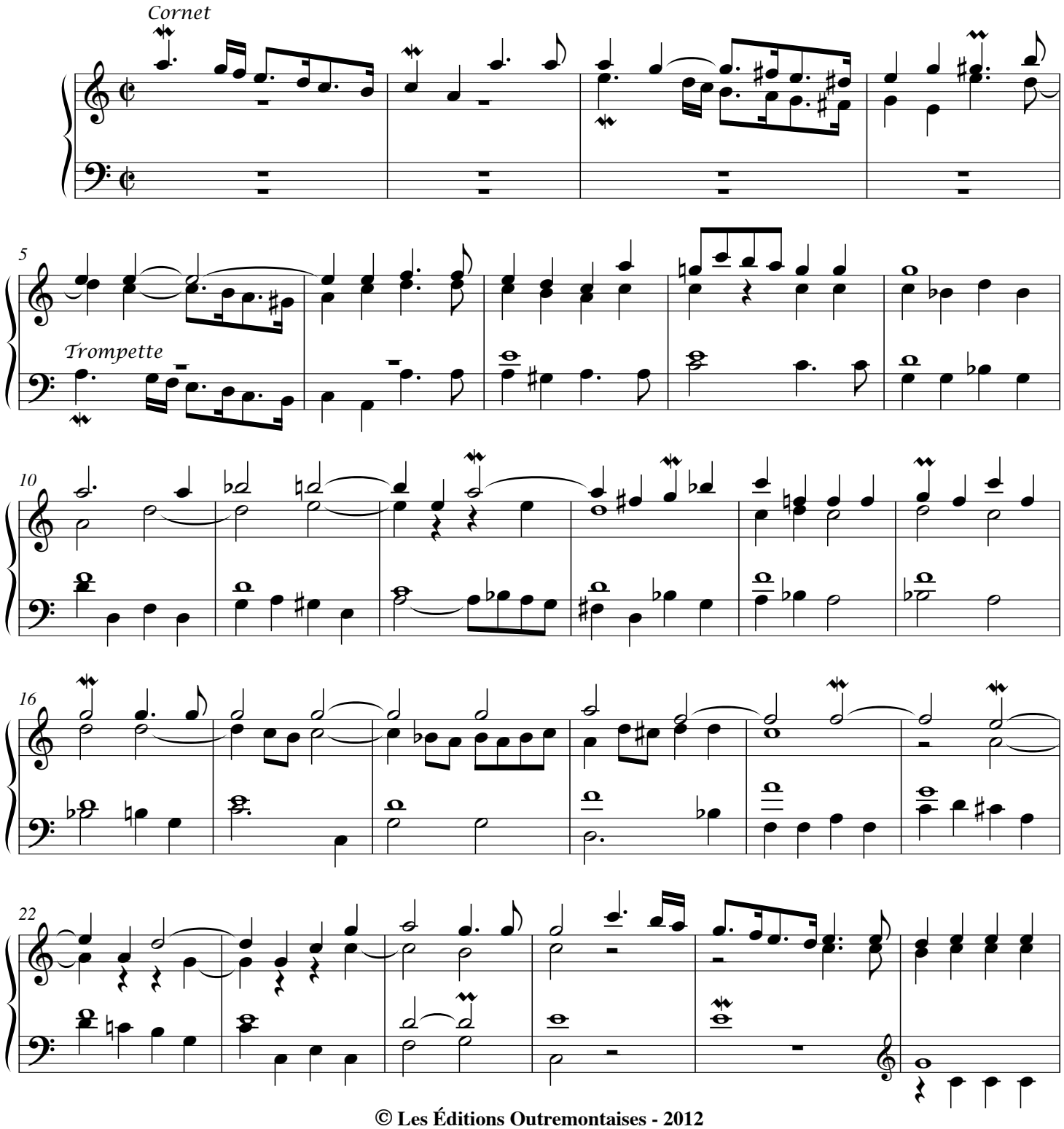
Le Plein chant et la Basse
se touchent de la main gauche
sur le même Clavier.

10. Quatuor à deux Claviers

Hymne « Urbs Jerusalem » en taille



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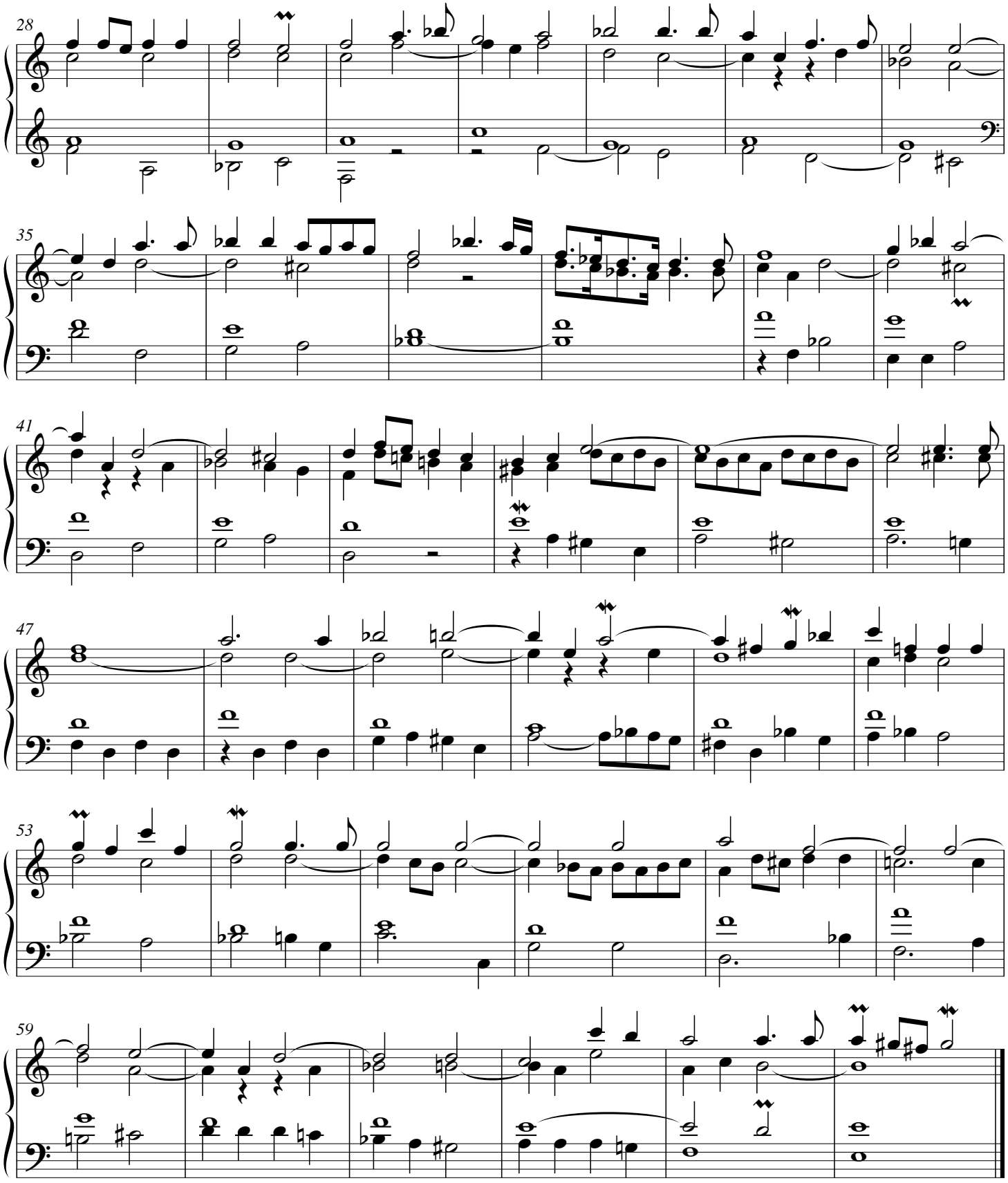

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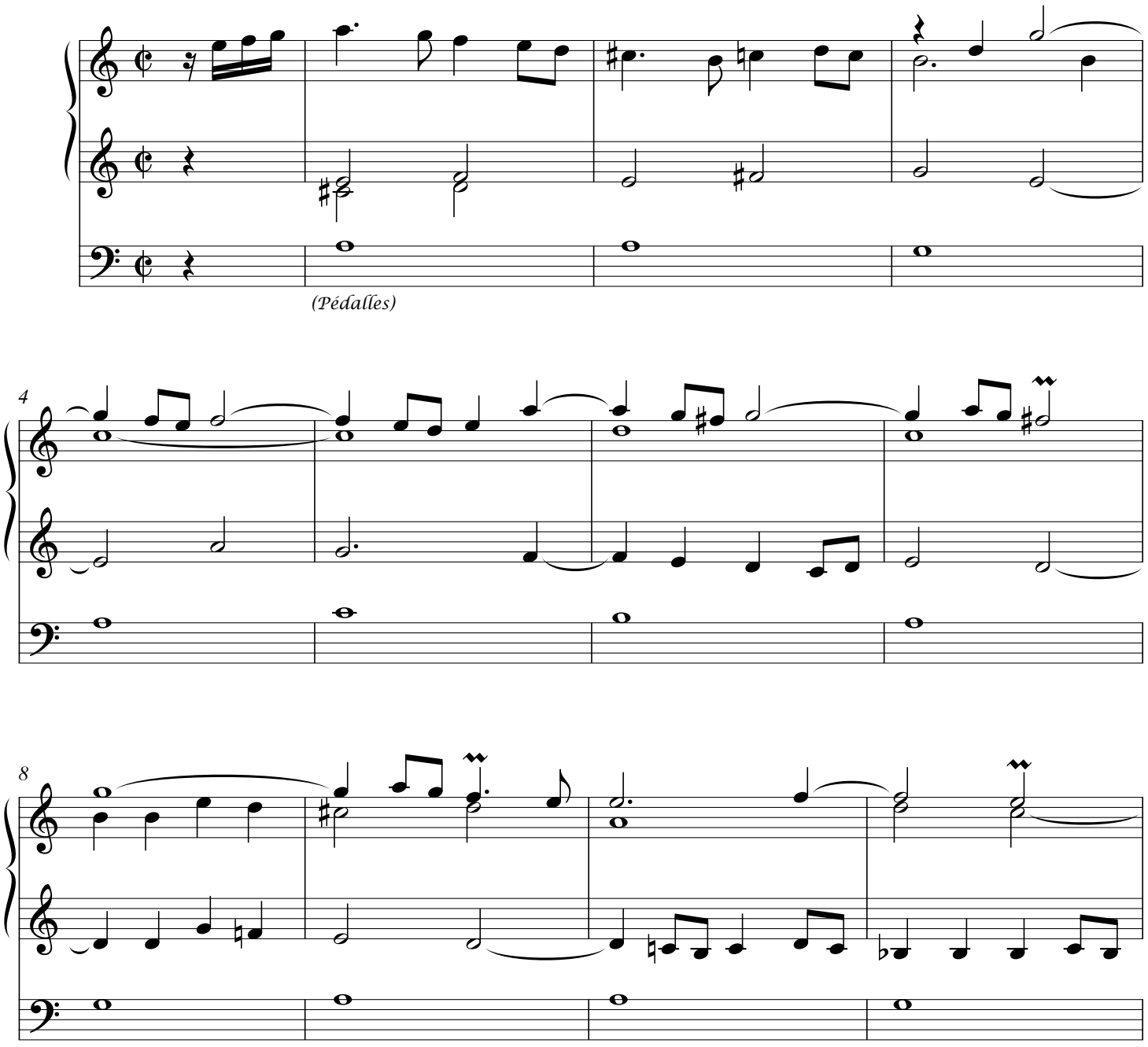
Le Grand Kyrie

- Cunctipotens -



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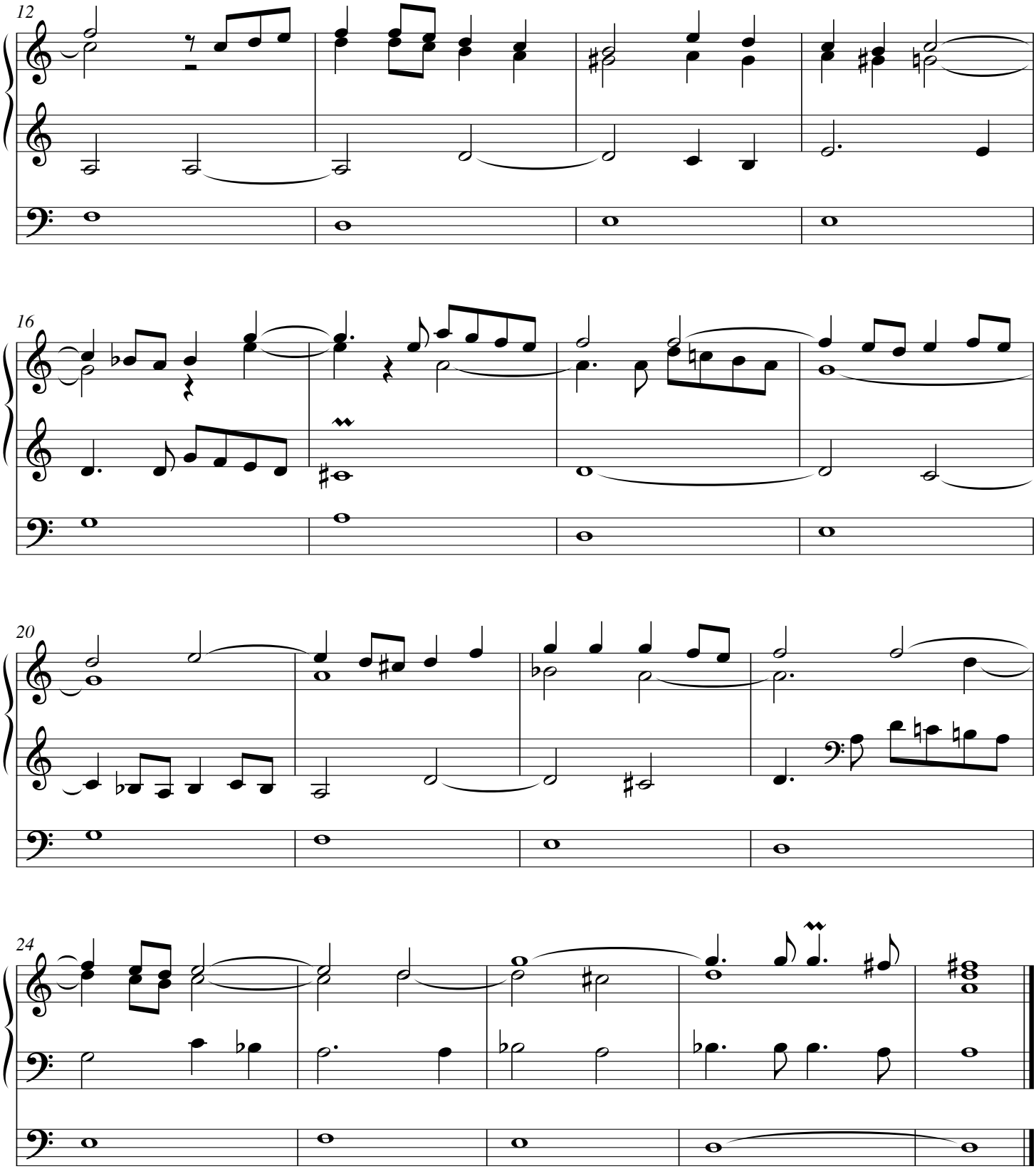

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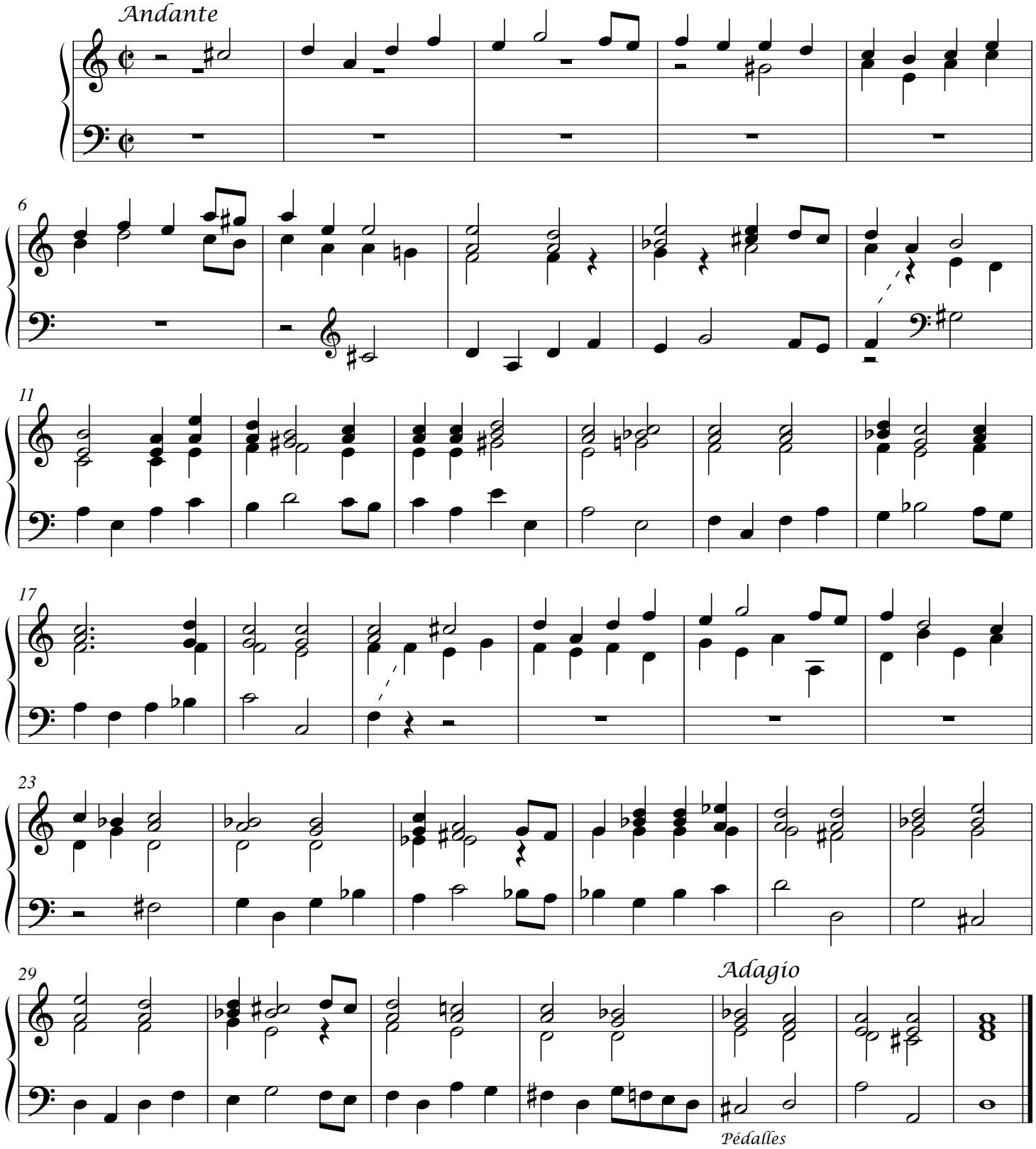
Fuga



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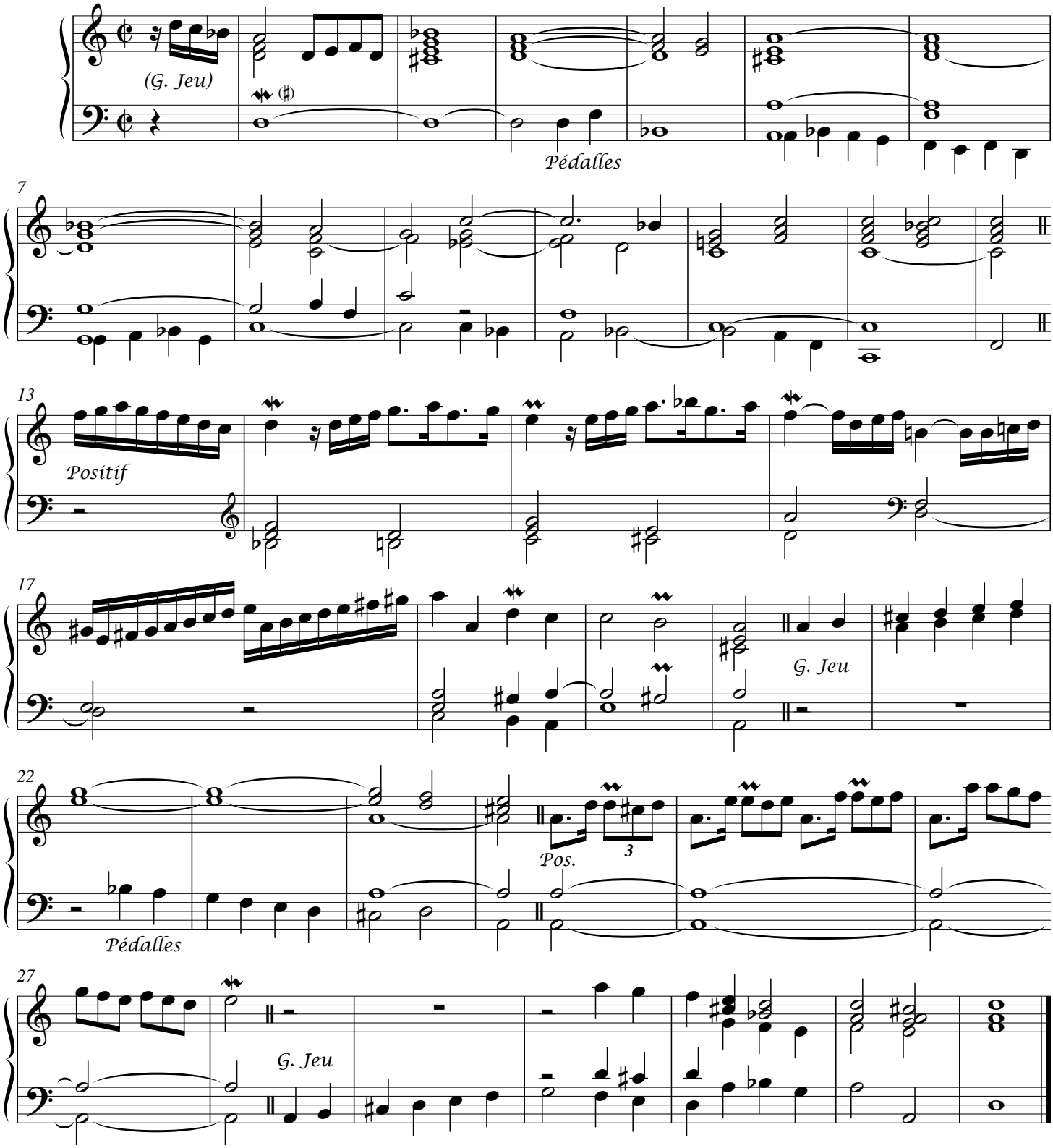
Suite du 1er Ton

1. Plein jeu



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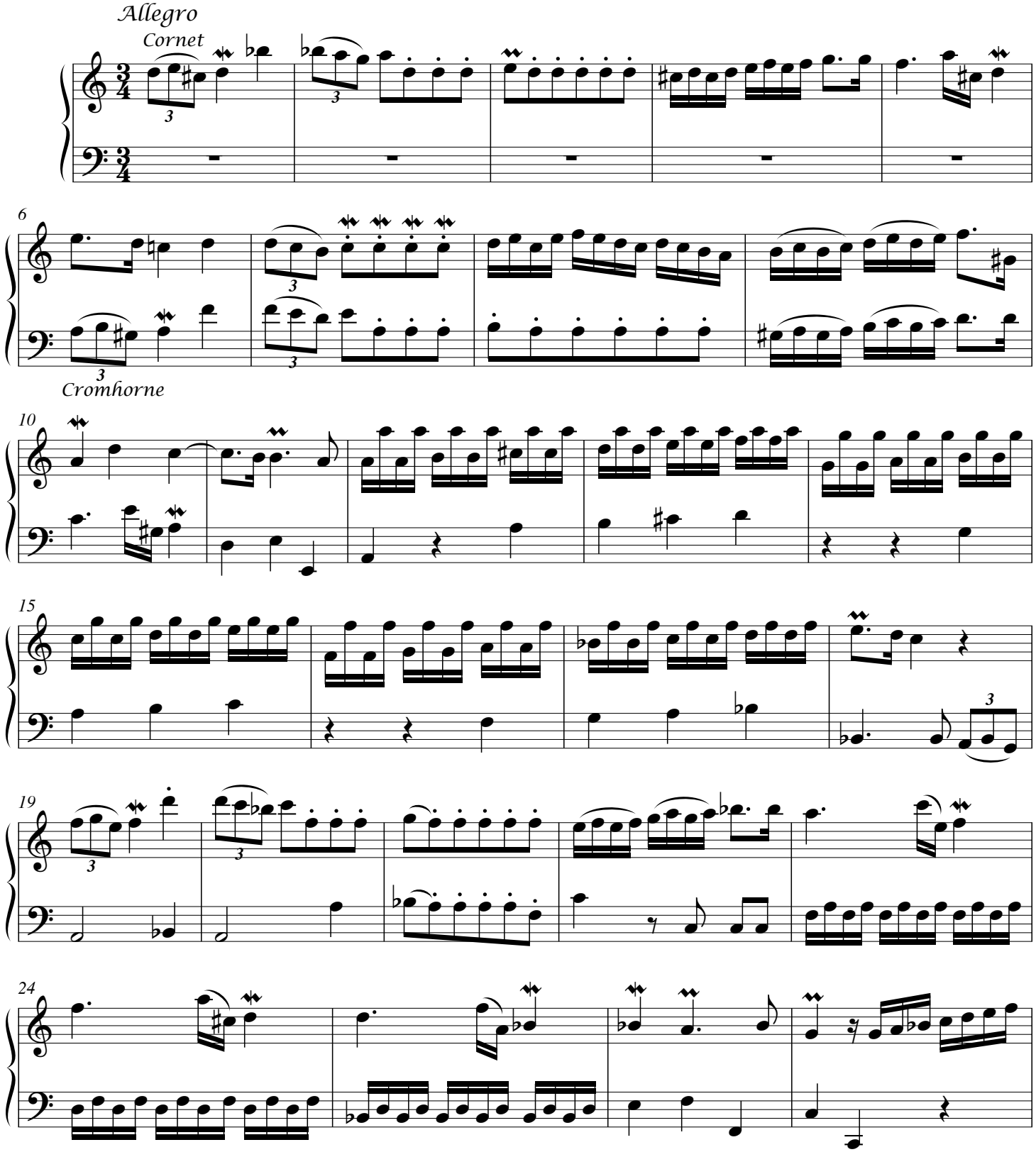

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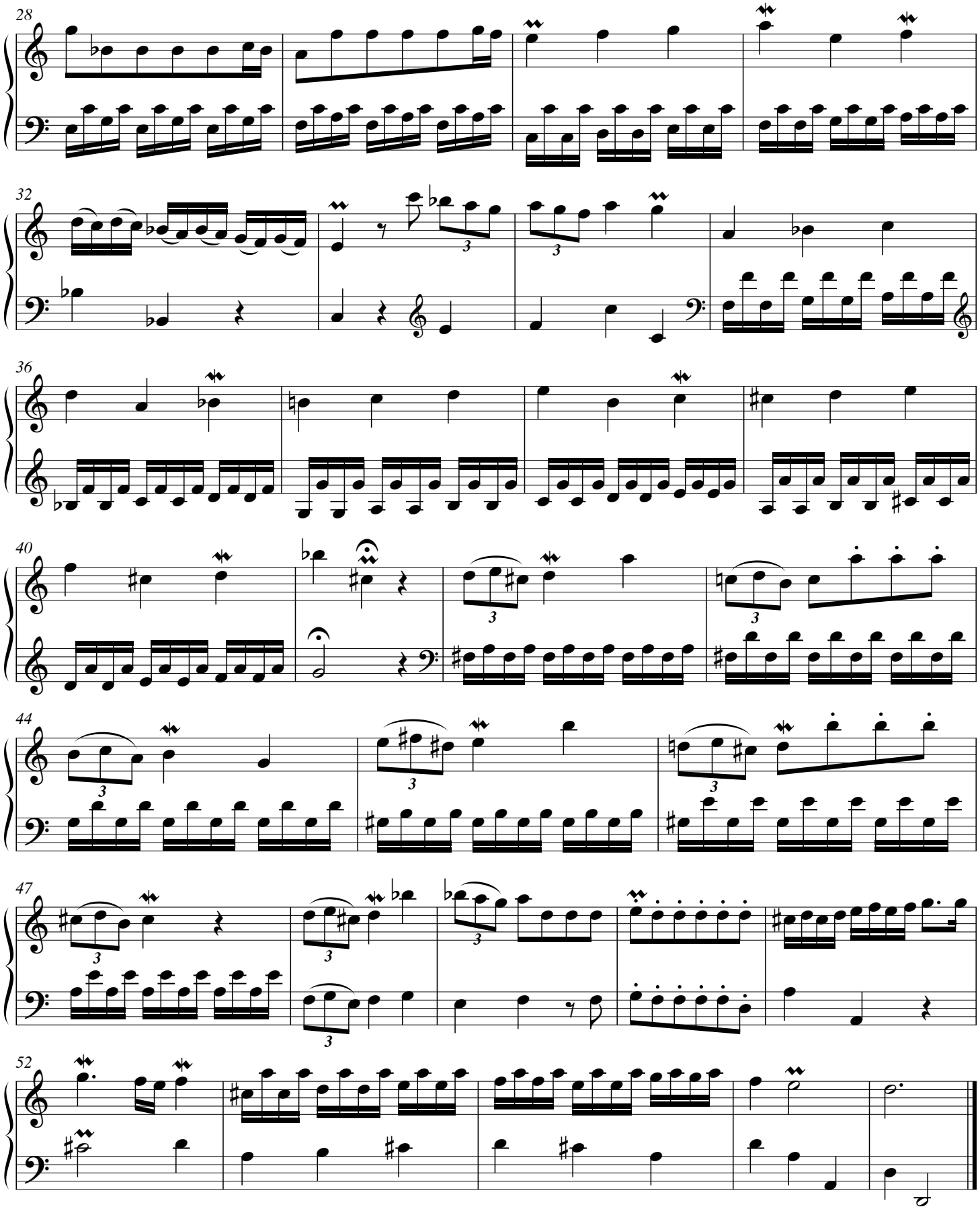

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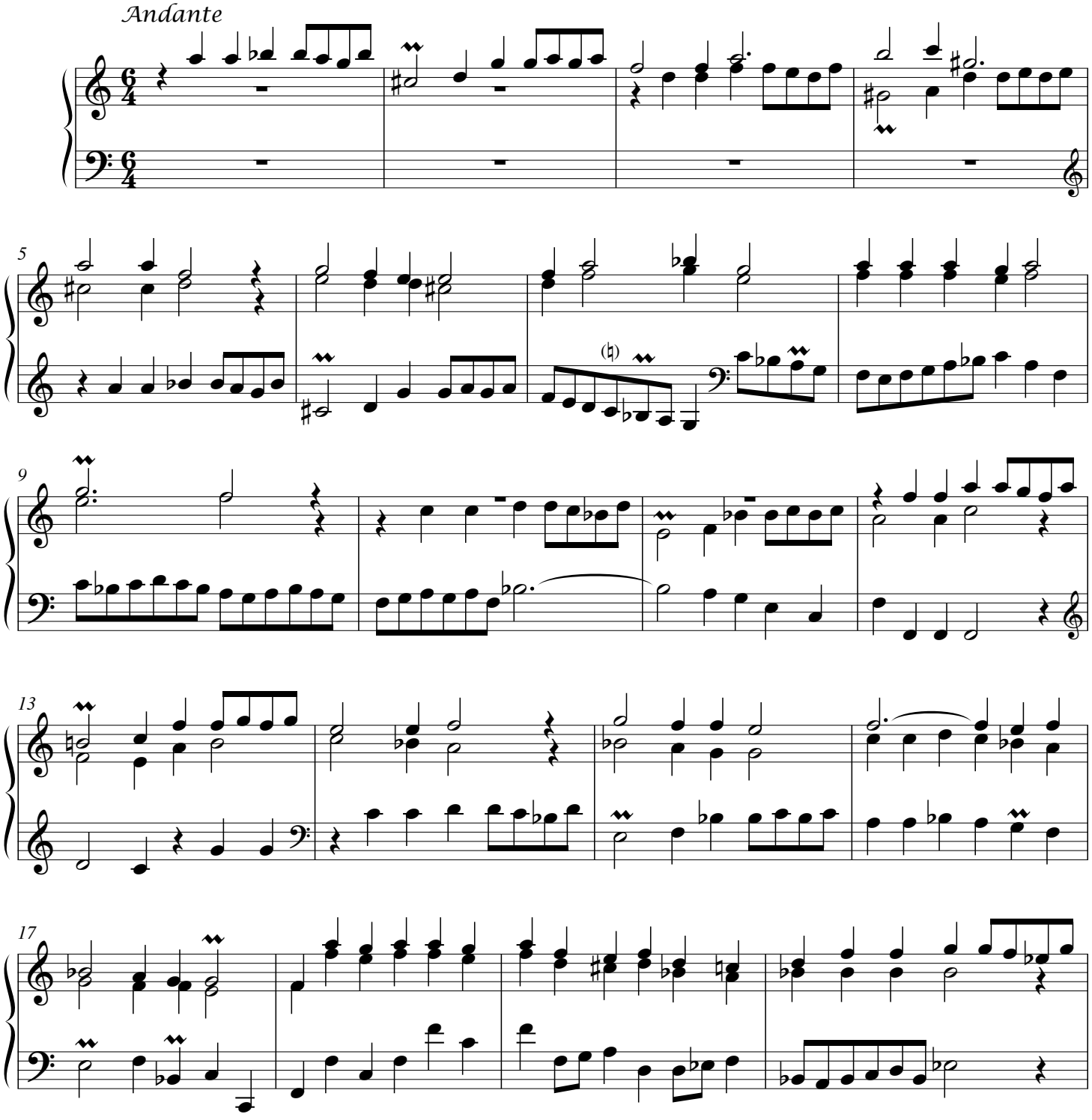
3. Trio

Andante



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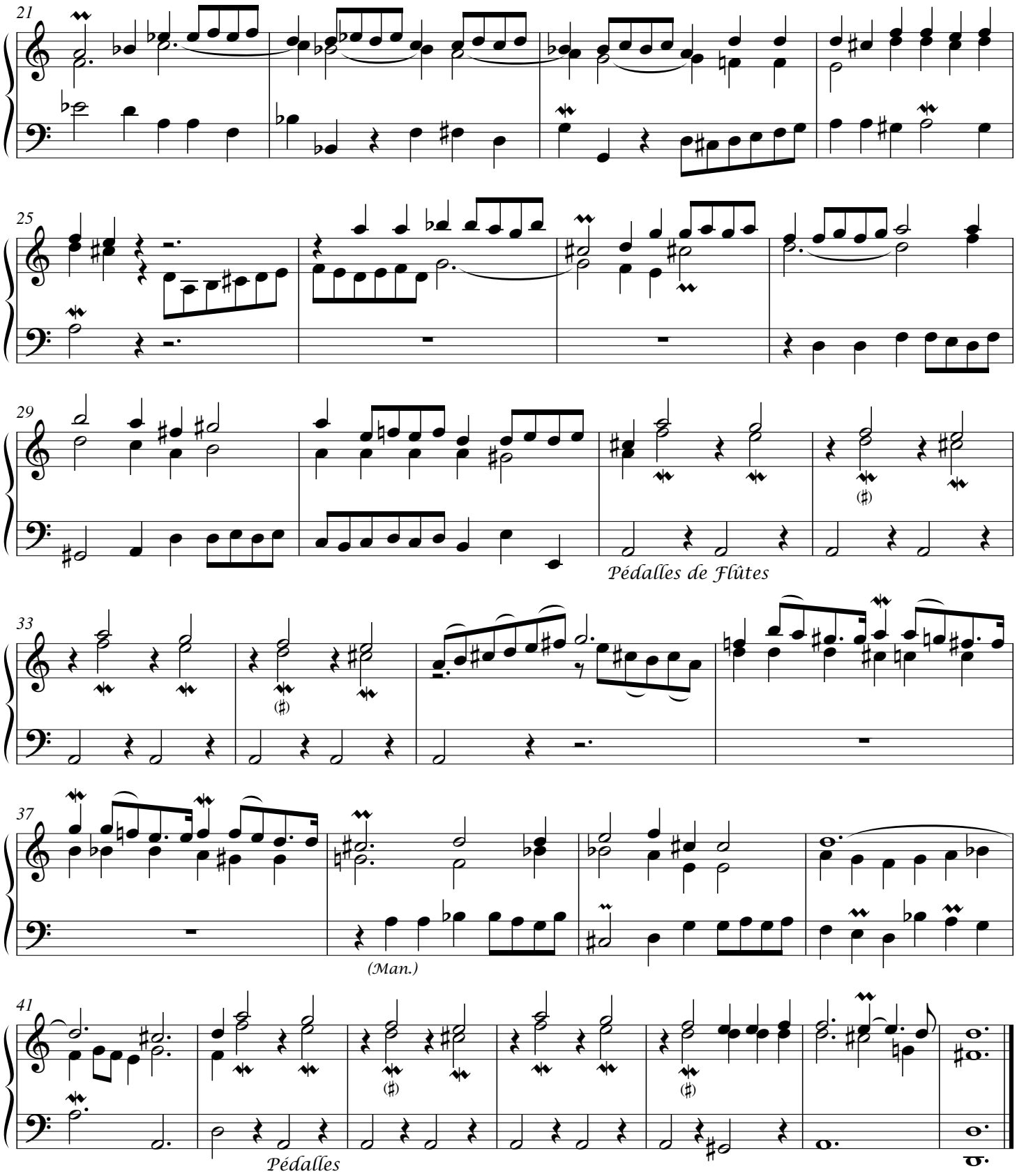

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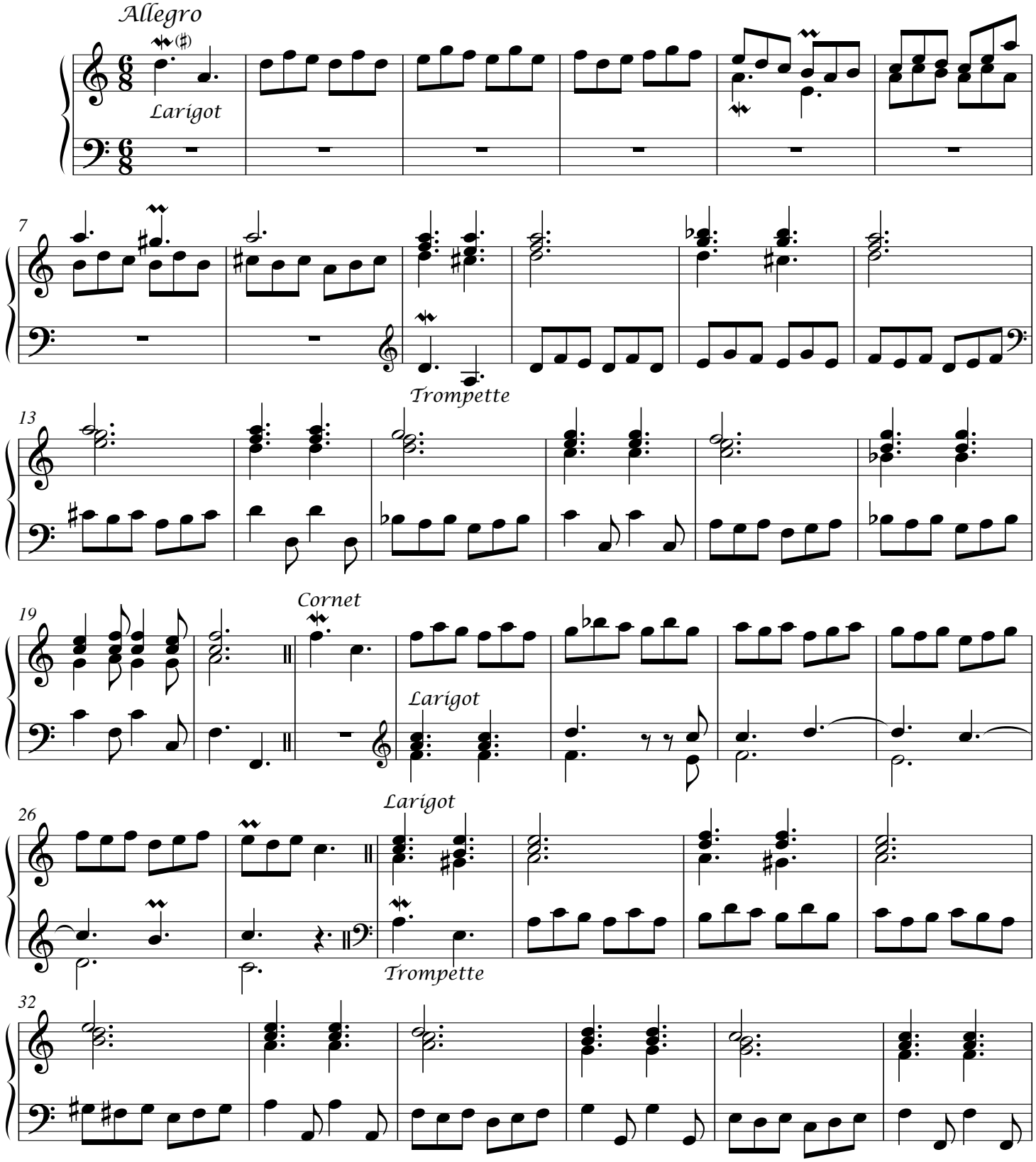
4. Basse de Trompette



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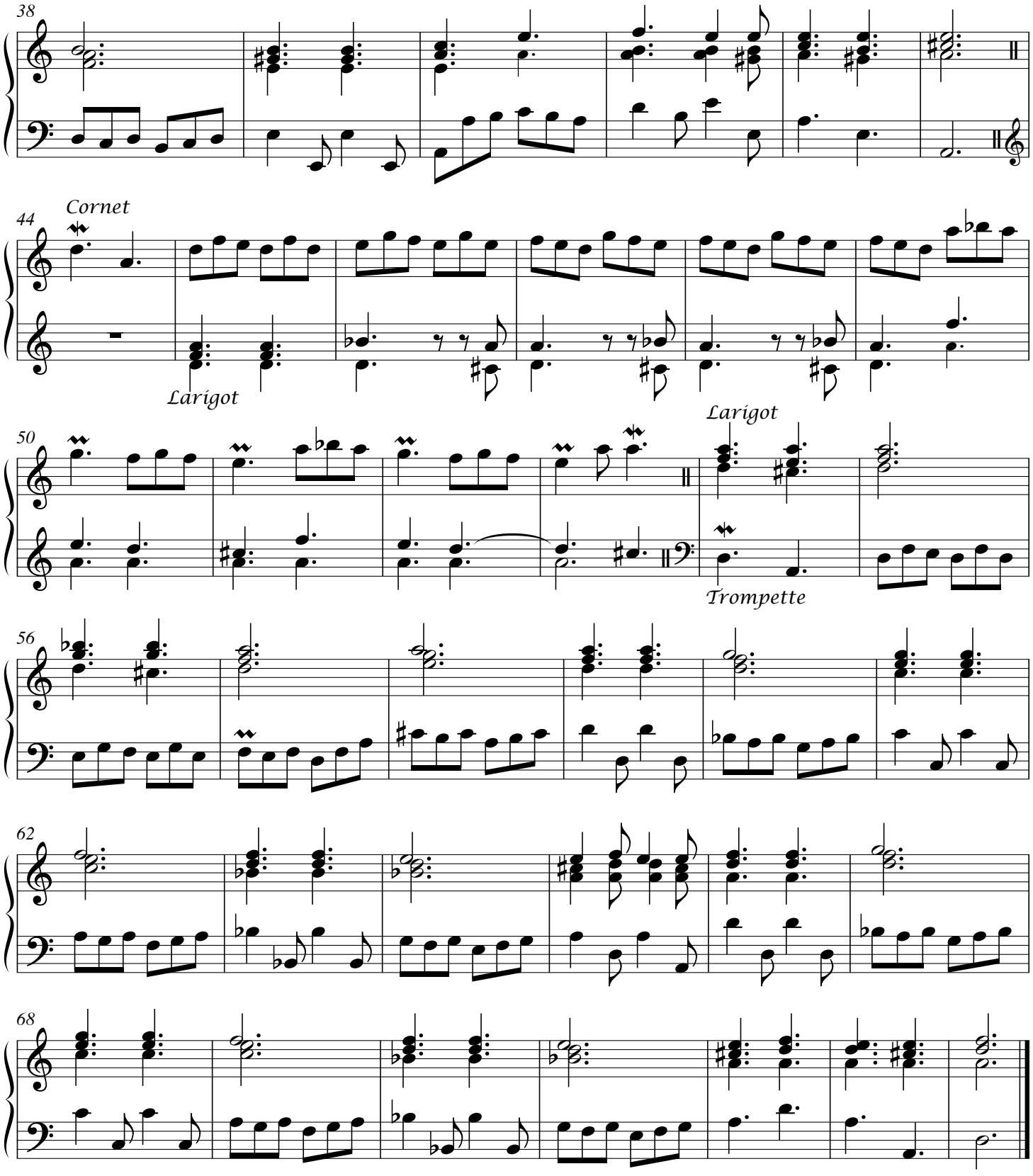

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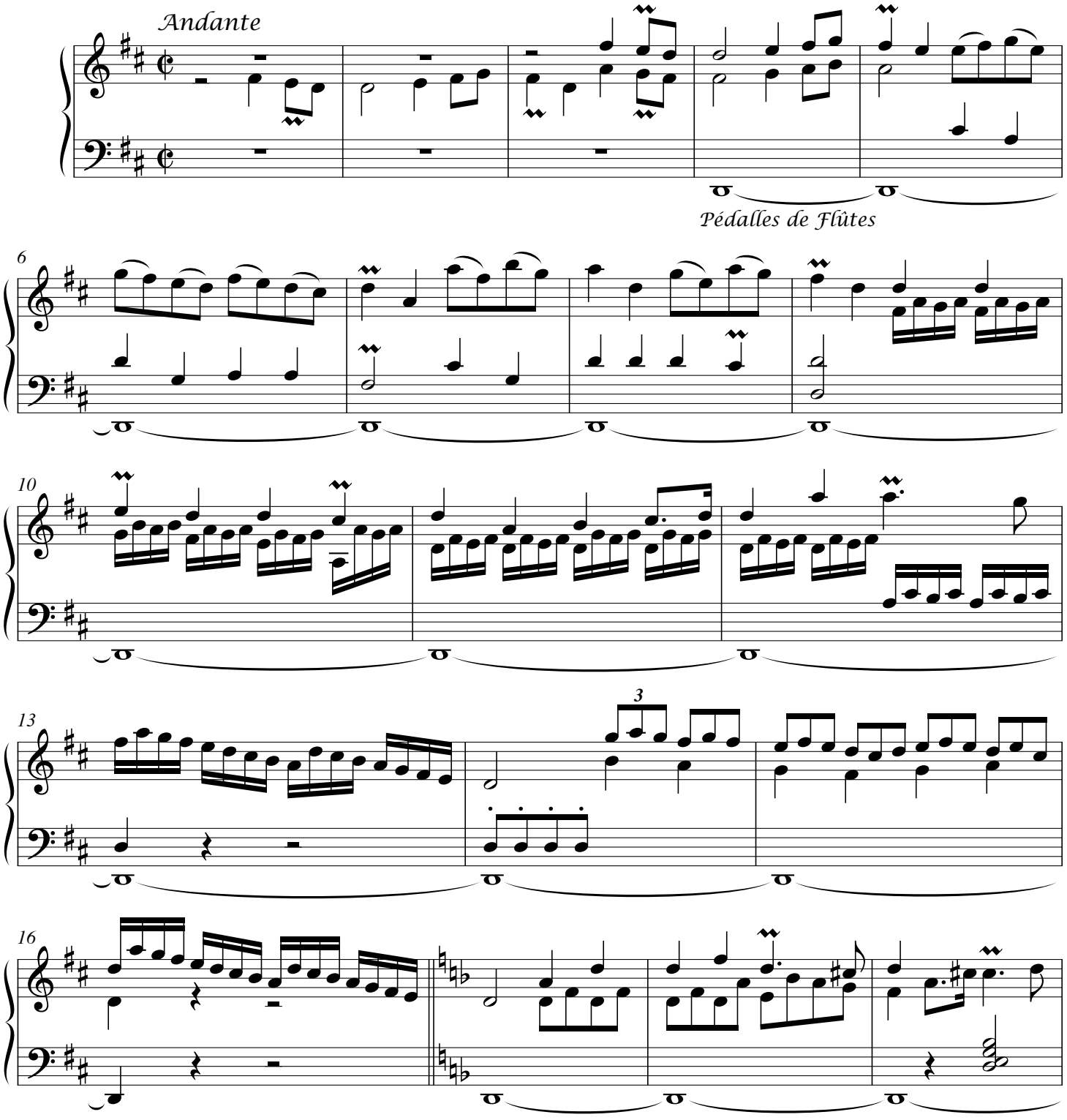
5. Musette



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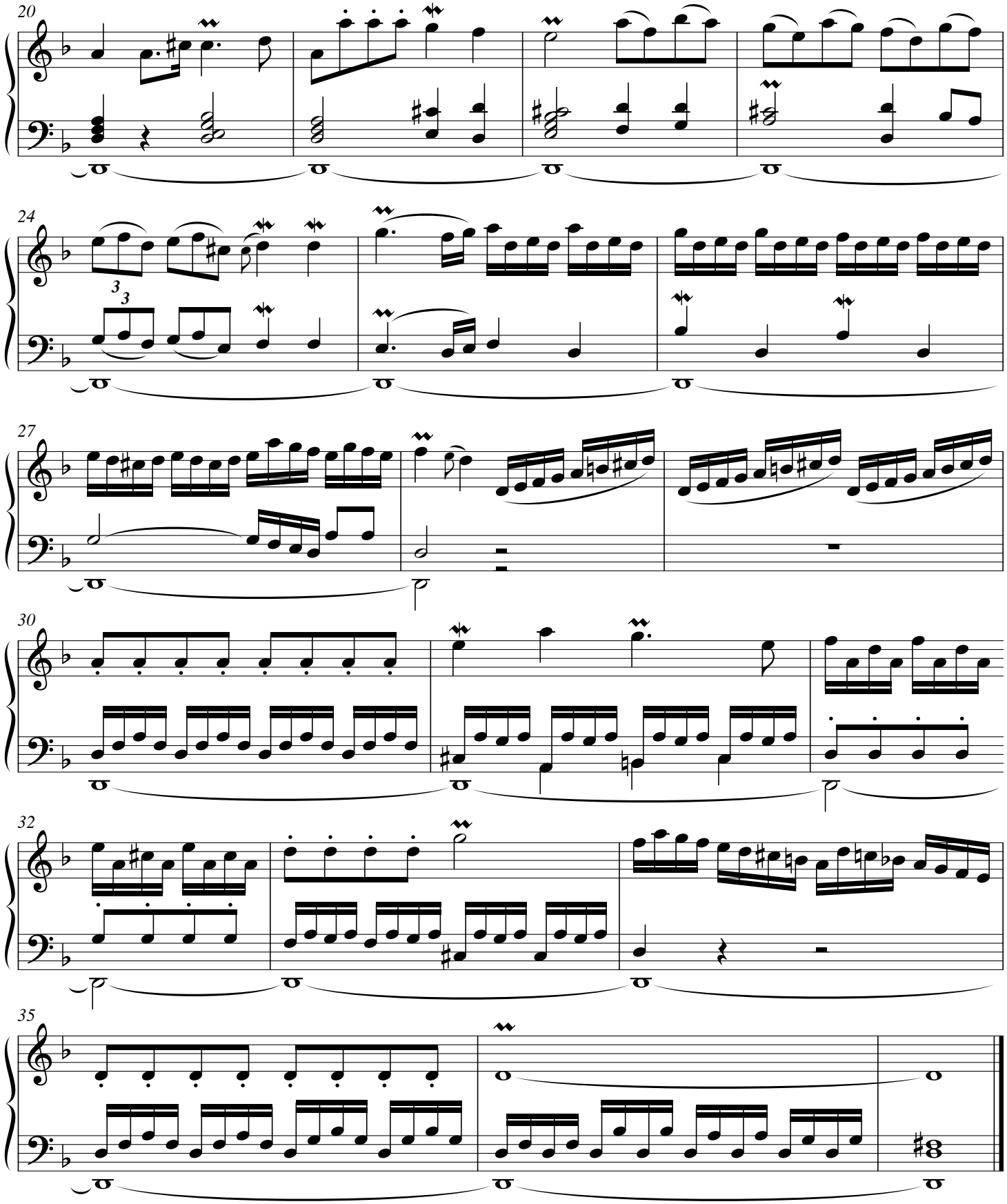

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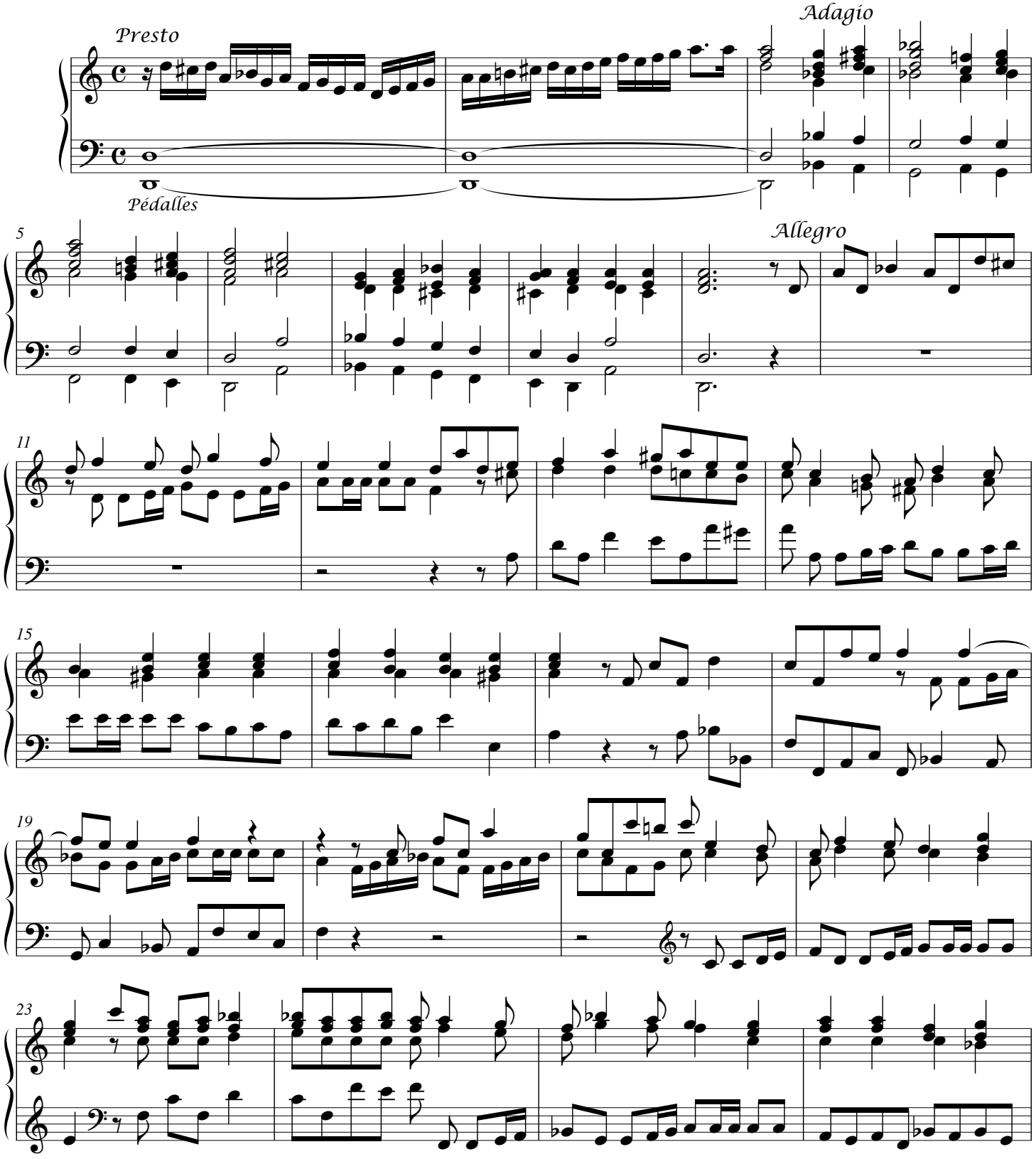
6. Grand Jeu



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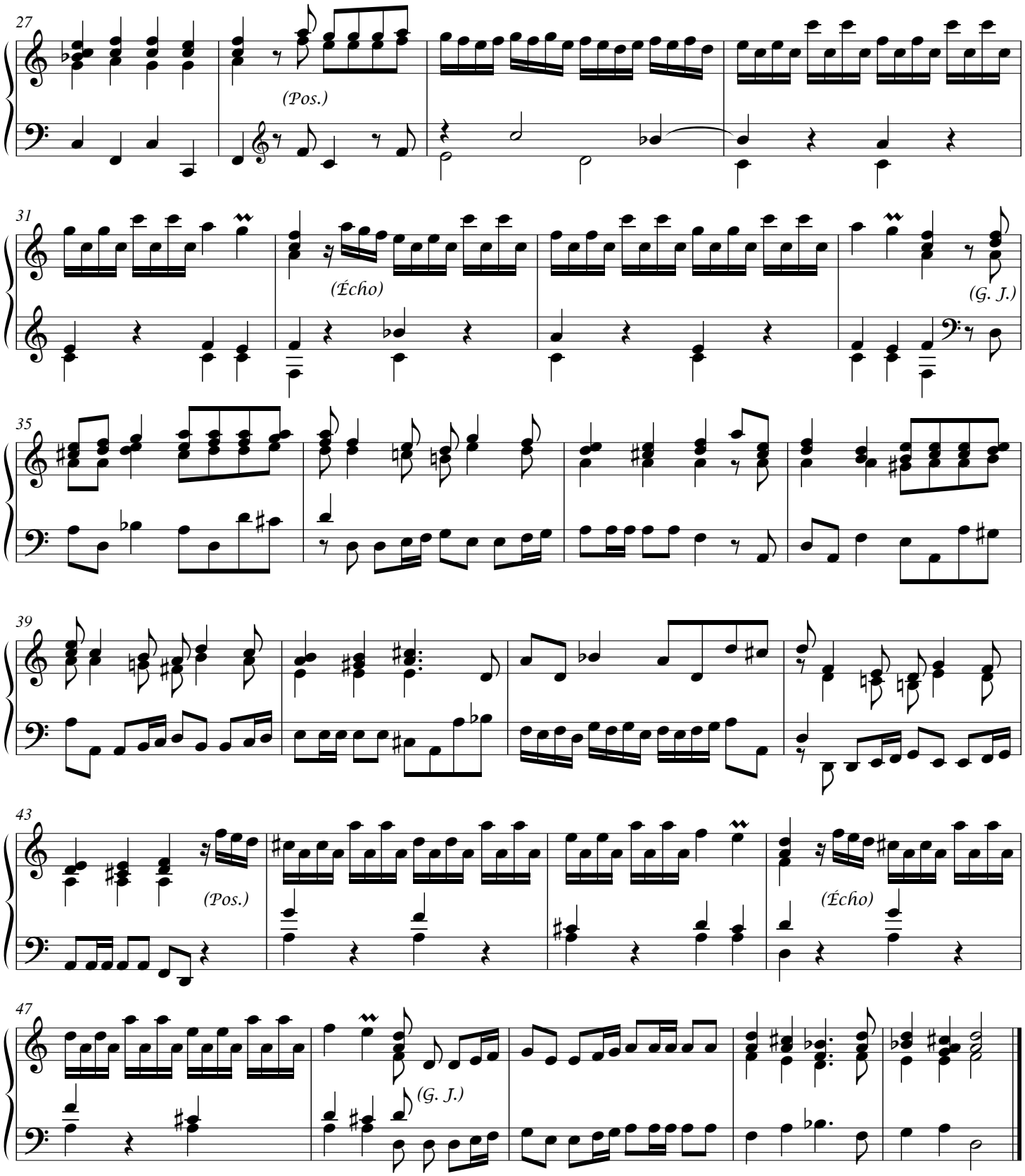

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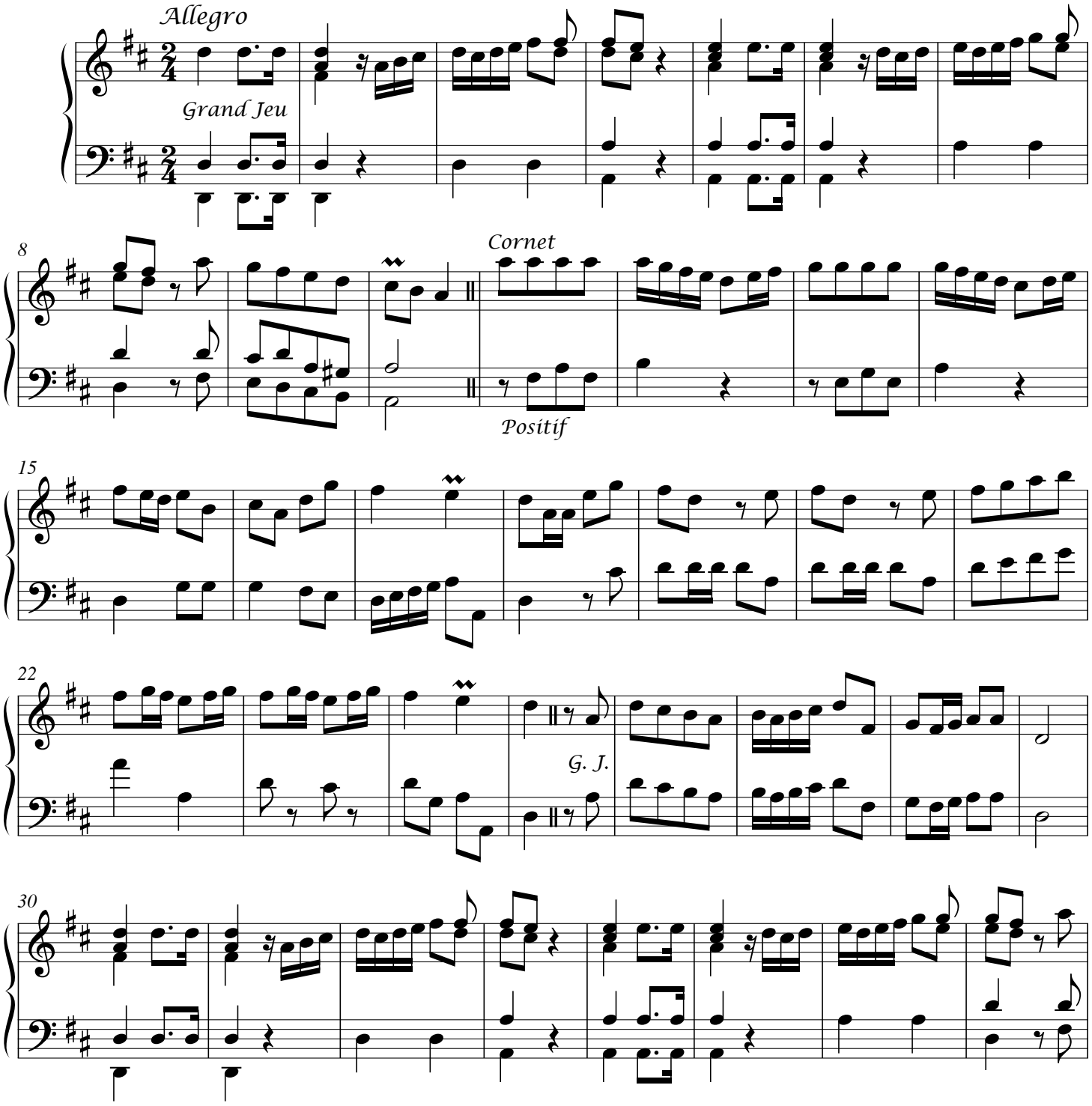
Offertoire « L'Éclatante »



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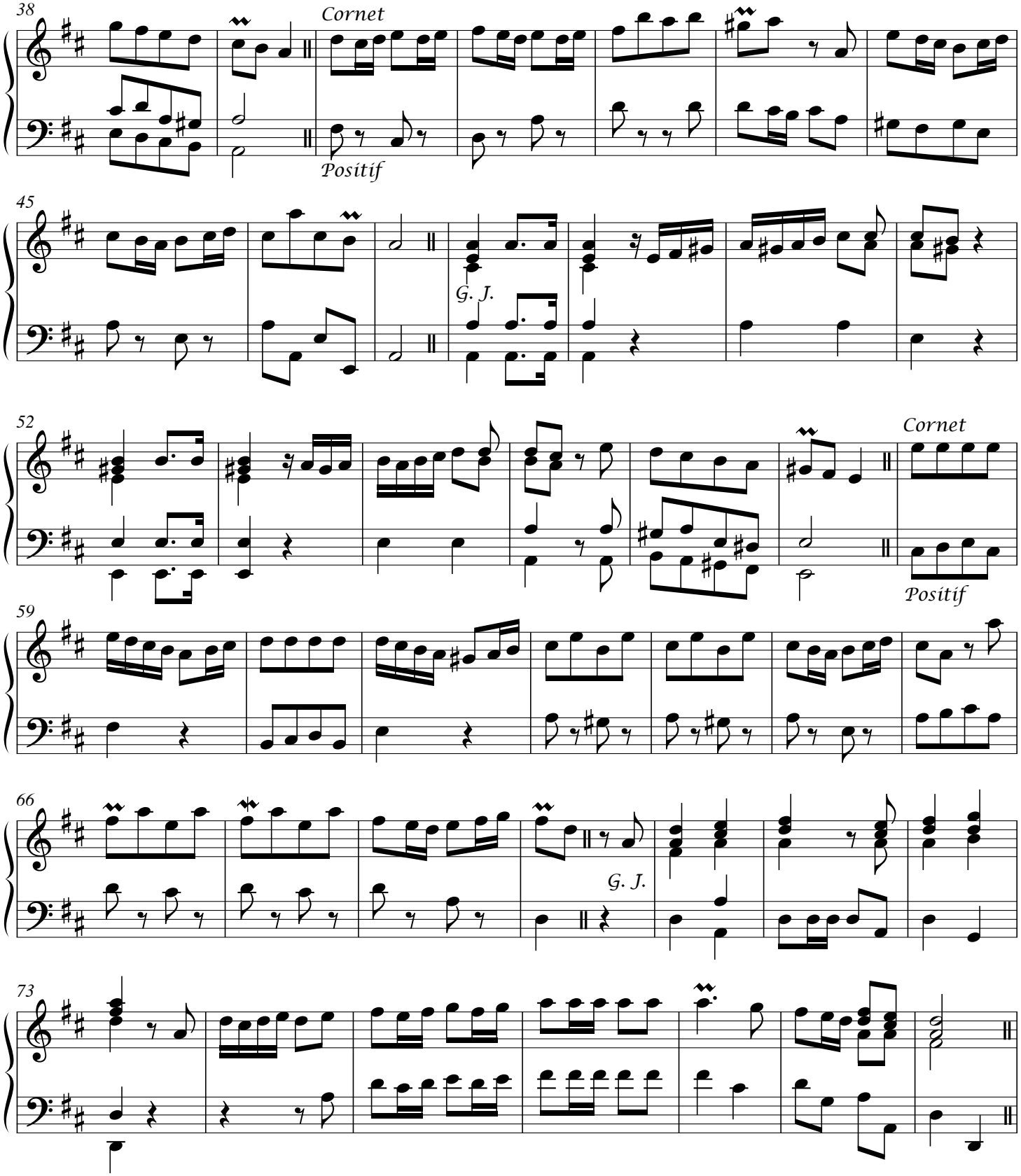

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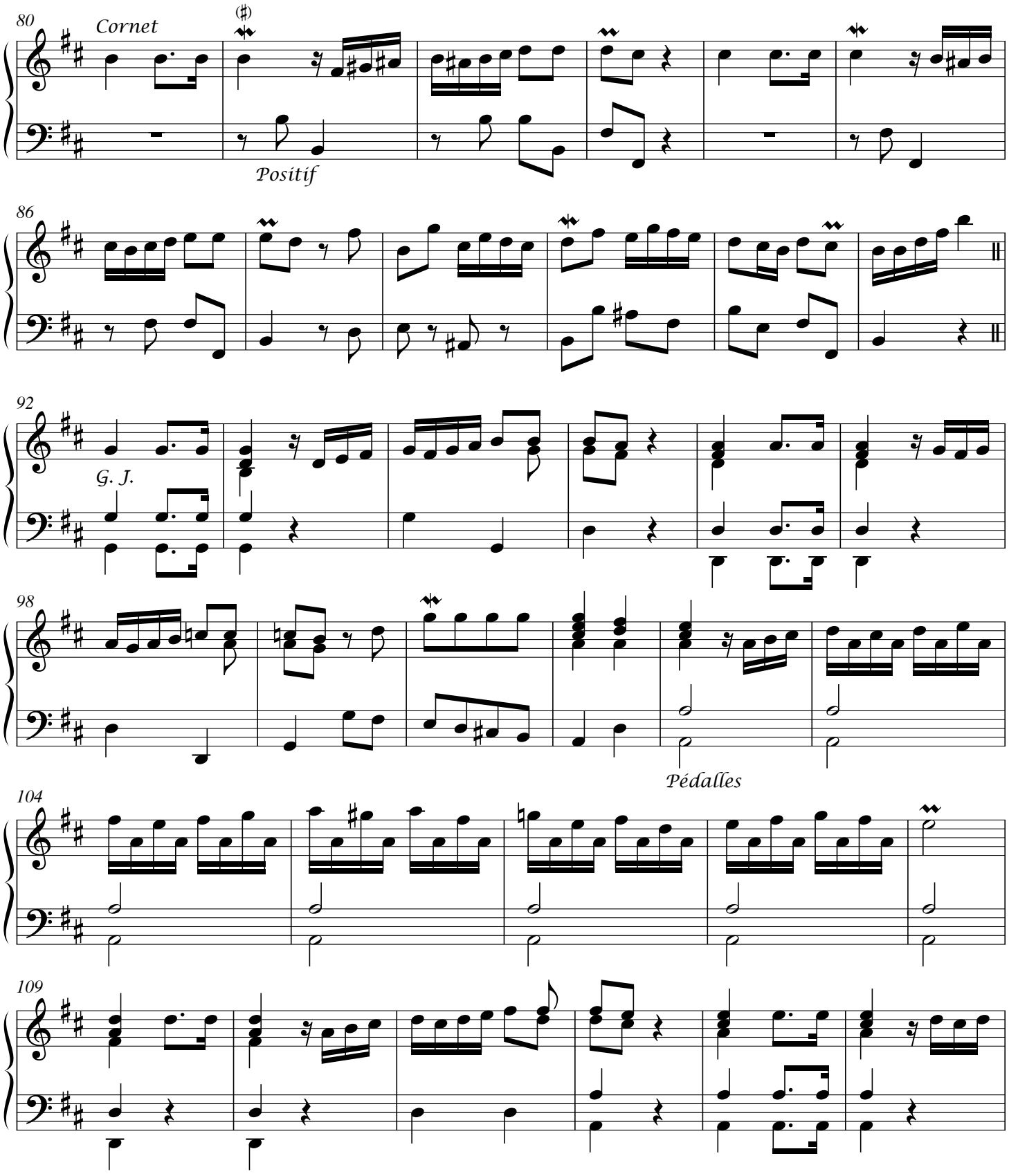

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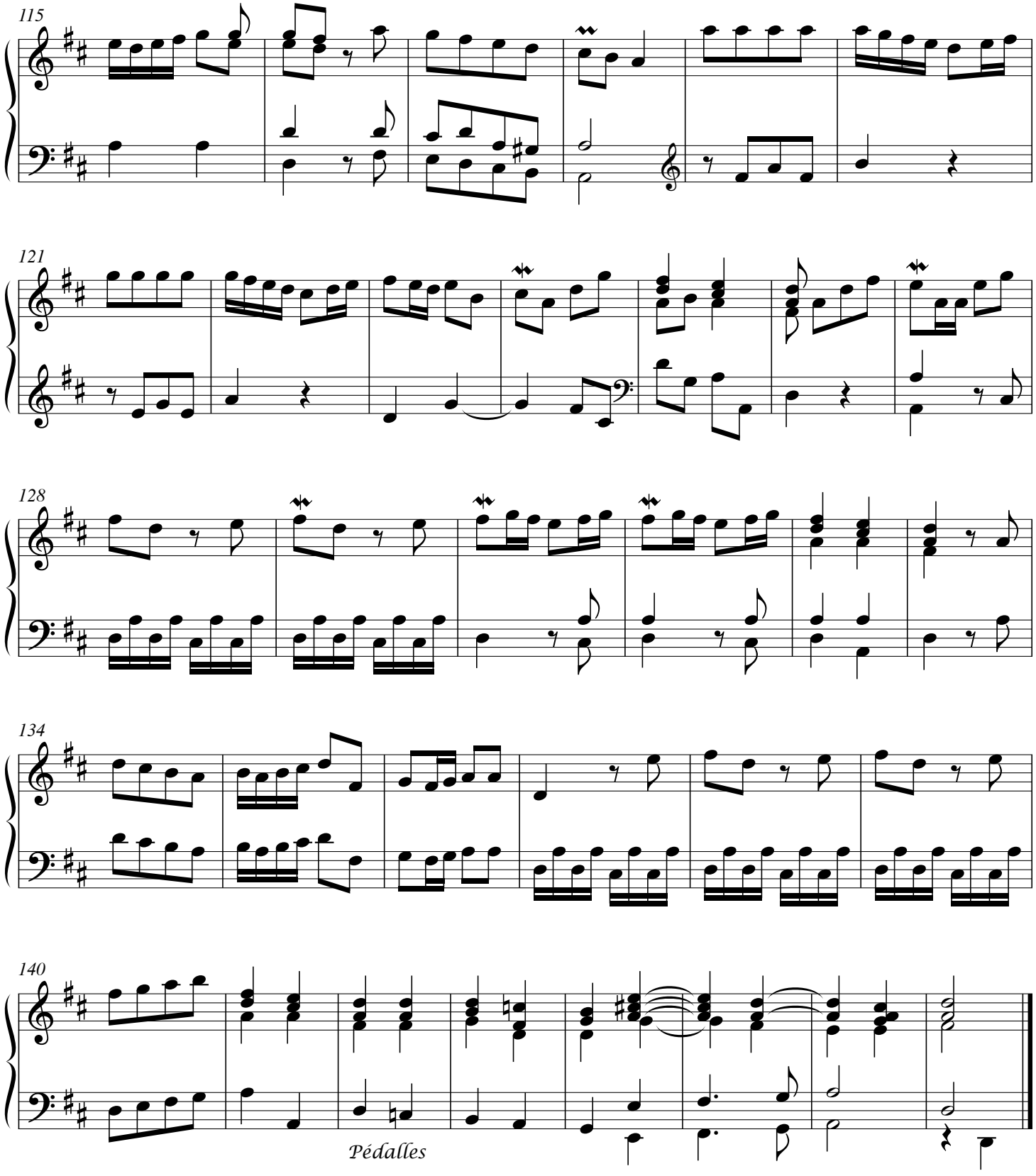

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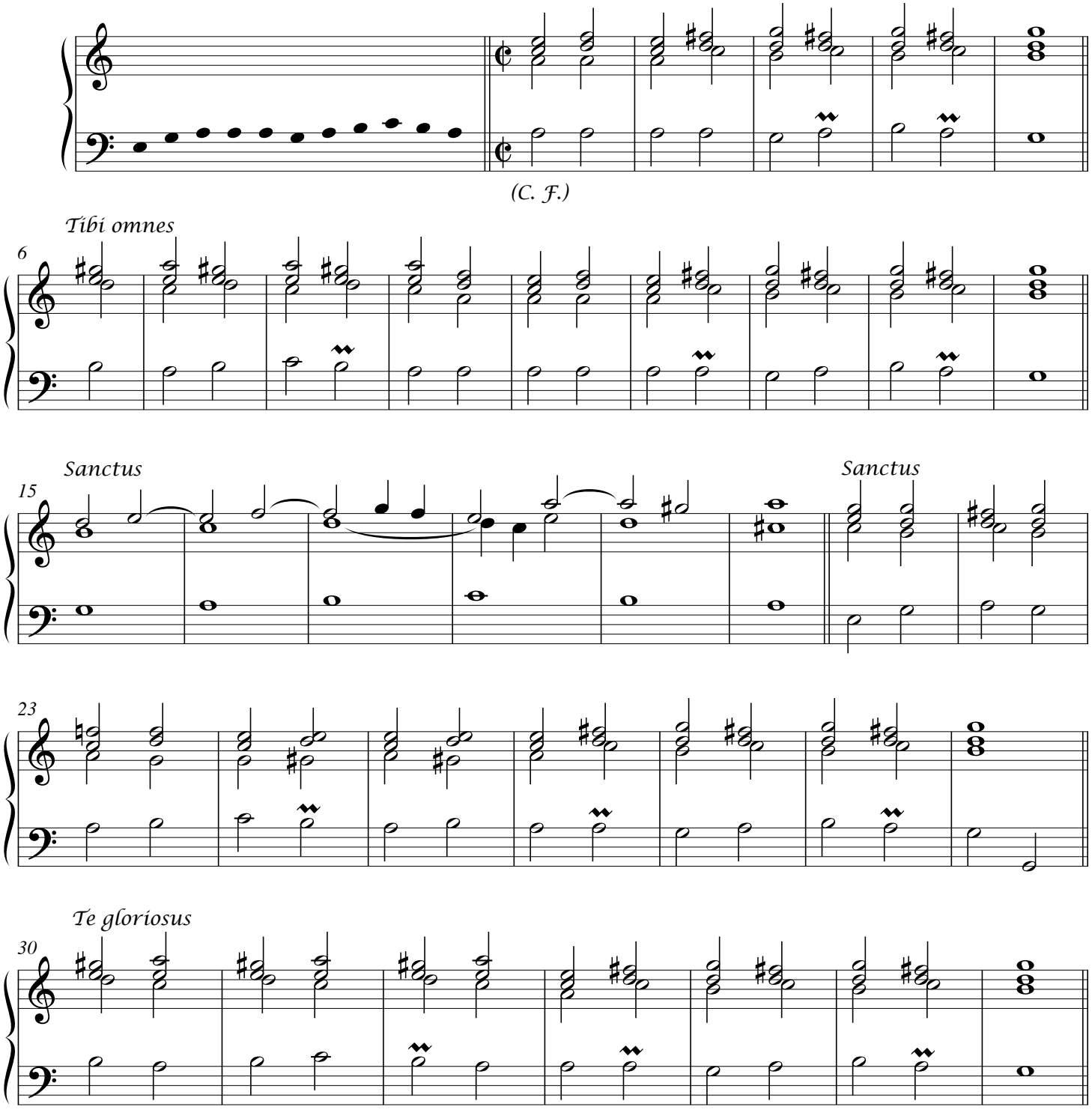

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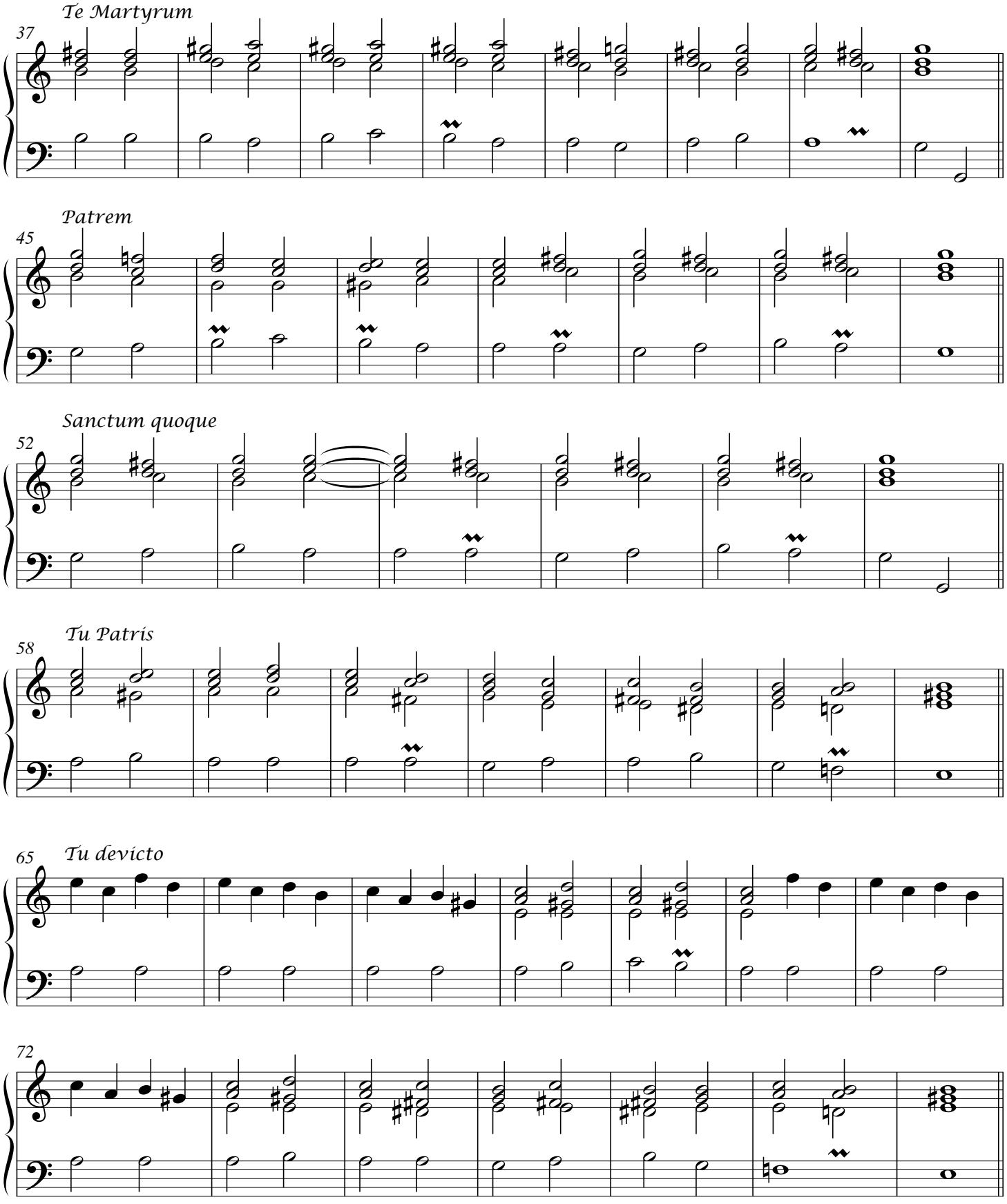

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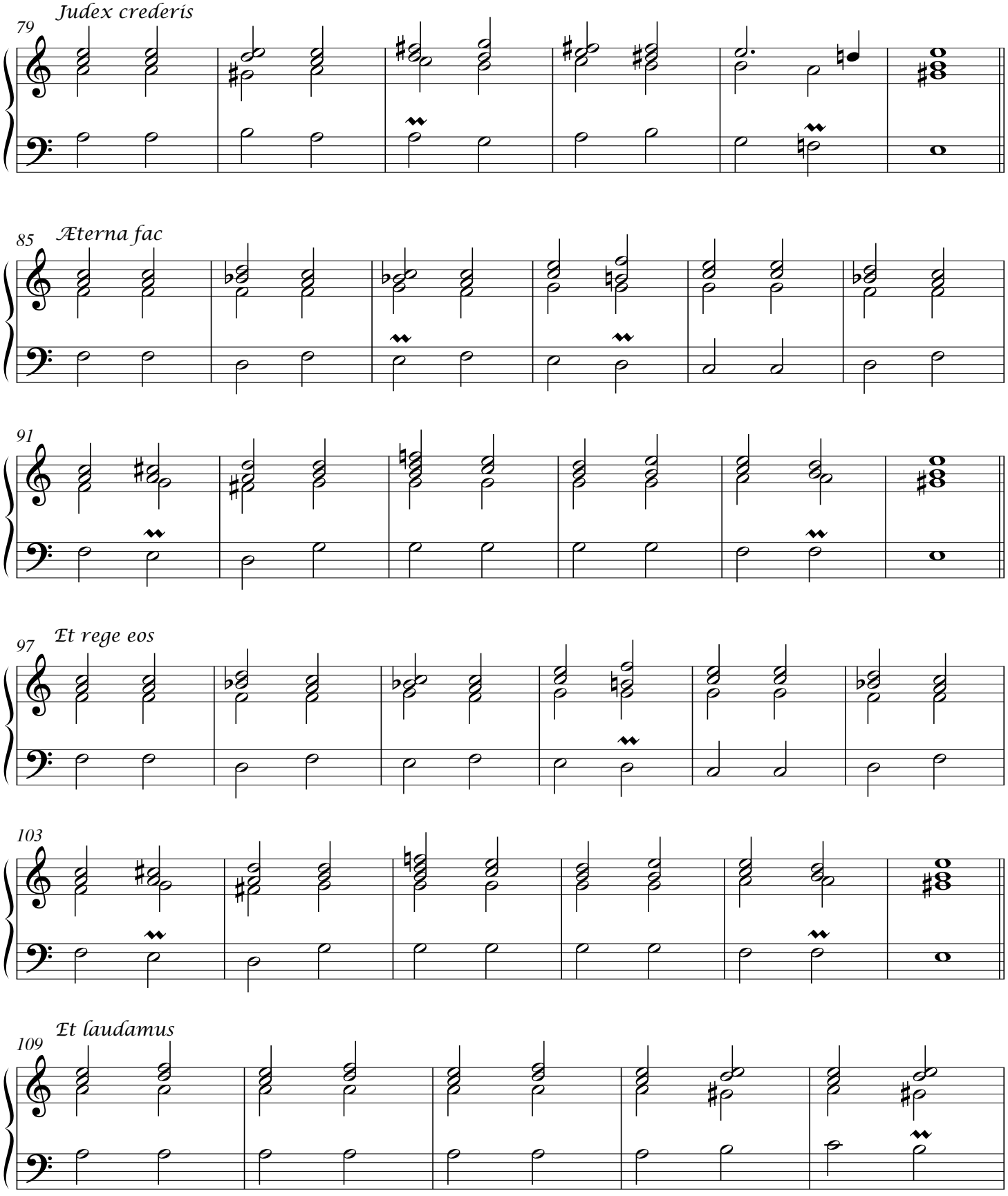

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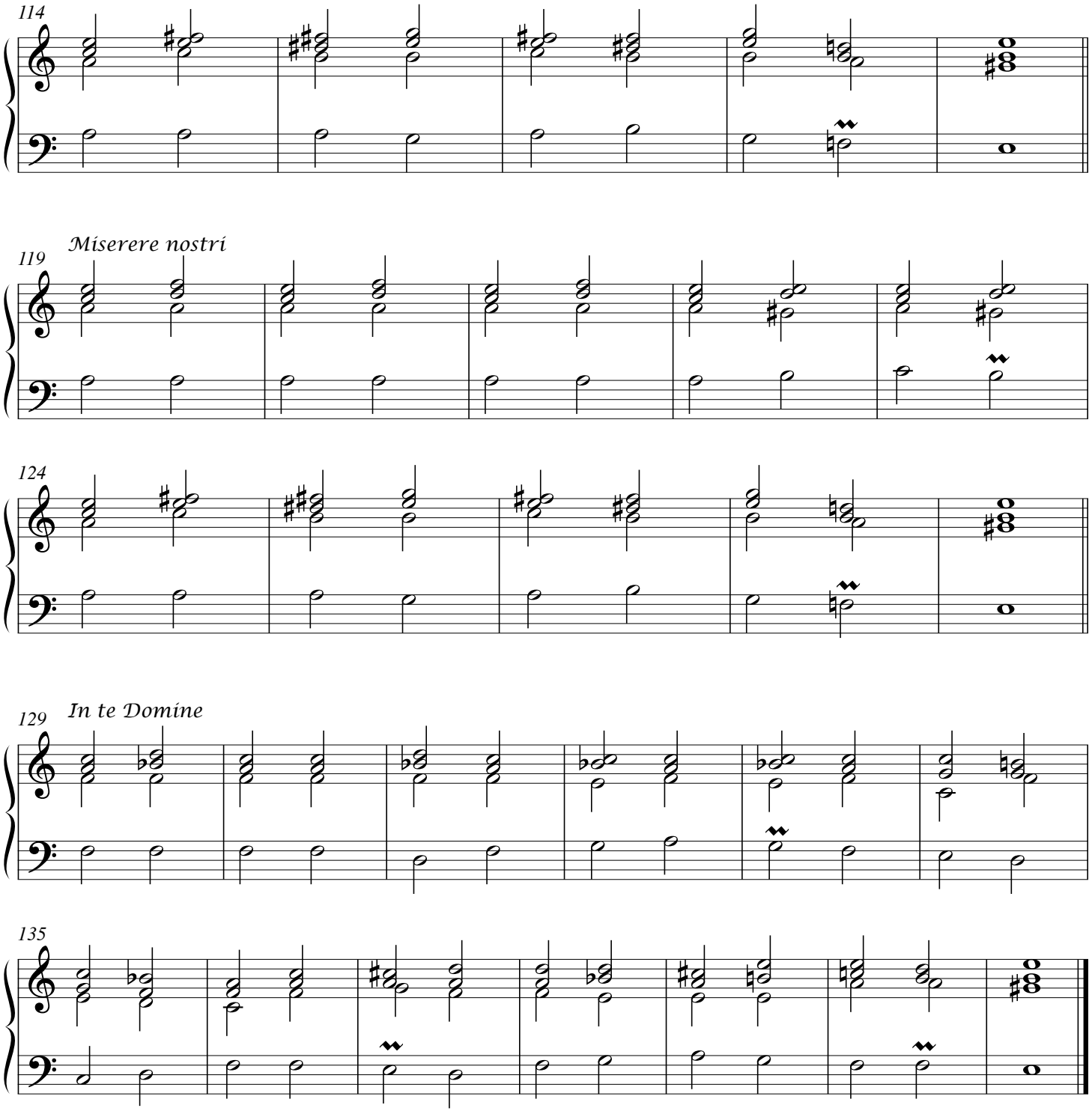

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