

Magnificat du 7^e Ton

Pour le Plein jeu, on tire le grand Clavier;
 au Grand jeu : Bourdon, Bourdon de 16 pieds, Montre,
 Prestant, Doublette, Fourniture et Cymballe;
 au Positif : Bourdon, Montre, Prestant, Doublette,
 Fourniture et Cymballe.

1. *Plein Jeu*

Michel Corrette
 (1707 -1795)

The musical score is for a piece titled "Magnificat du 7^e Ton" by Michel Corrette. It is marked "1. *Plein Jeu*". The score is in G major (one sharp) and common time. It consists of 19 measures. The registration is indicated as follows: (G. j.) for measures 1-4, Positif for measures 5-7, 8-13, and 14-18, and G. j. for measures 19-20. The notation includes complex chords, arpeggios, and melodic lines in both hands.

Magnificat du 7^e Ton

Le Dessus sur le Cornet de Récit;
 la Basse sur le Positif : Cromhorne et Nazar seul.
 Ou la Basse sur le Positif : Bourdon, Prestant, Tierce et Nazar.
 Autre Meslange pour le Duo: les Claviers tirés,
 au G. j. : Trompette, Clairon
 au Positif : Cromhorne seul.

2. Duo

Michel Corrette
 (1707 -1795)

Allegro

7

13

18

23

29

34

40

45

51

56

61

Magnificat du 7^e Ton

Le Dessus sur la petite Trompette de Récit,
l'Accompagnement sur le Positif : Bourdon et Flûte ou Montre.

3. Récit de Trompette

Michel Corrette
(1707 - 1795)

Trompette

Jeu doux

7

12

18

24

Measures 24-28. Treble staff: Triplet eighth notes with slurs and accents. Bass staff: Chords and single notes.

29

Measures 29-34. Treble staff: Eighth notes with slurs. Bass staff: Chords and moving lines.

35

Measures 35-40. Treble staff: Eighth notes with slurs and accents. Bass staff: Chords and eighth notes.

41

Measures 41-46. Treble staff: Triplet eighth notes with slurs. Bass staff: Chords and eighth notes.

Magnificat du 7^e Ton

Pour le Trio à 3 Claviers :

Le Premier Dessus sur le Positif : Bourdon, Prestant,
Tierce et Nazar.

Le Second Dessus sur le Cornet de Récit.

La Basse sur les Pedalles de Flûtes

et le Tremblant doux.

4. *Trio*

Michel Corrette
(1707 -1795)

Tierce au Positif

Cornet séparé

Pedalles de Flûtes

6

13

20

Magnificat du 7^e Ton

Pour les Flûtes, on tire le G. Clavier ;
 au G. j. : Bourdon et Montre
 au Positif : Bourdon seul, le Tremblant doux

5. Concert de Flûtes

Michel Corrette
 (1707 -1795)

Adagio

(G. j.)

3

5

Positif G. j.

Allegro

8

13

(*Original : liaisons sic.)

This musical score is for a piano piece, spanning measures 18 to 34. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. Measures 22-25 show more complex rhythmic figures, including sixteenth-note runs and dotted rhythms. Measure 26 has a treble staff with eighth notes and a bass staff with a whole note chord. Measures 30-33 continue with eighth-note patterns and some rests. Measure 34 concludes with a treble staff featuring eighth notes and a bass staff with a whole note chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

38

42

47

52

56

Magnificat du 7^e Ton

Au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;
au Positif : Bourdon, Prestant, Cromhorne,
Tierce et Nazar, le Tremblant à vent perdu.
On peut supprimer les Bourdons.

6. Grand Jeu

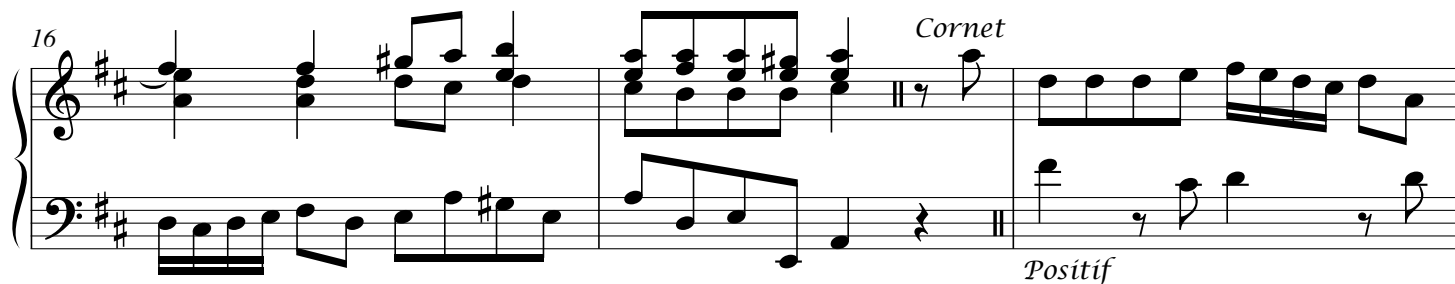
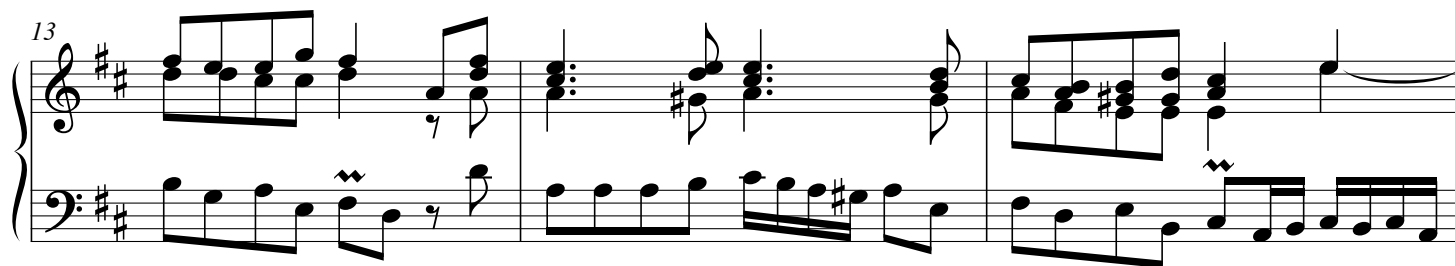
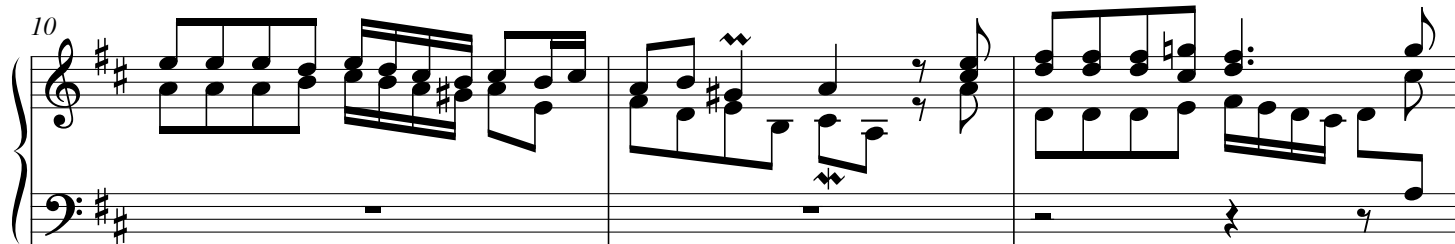
Michel Corrette
(1707 -1795)

Largo



Allegro

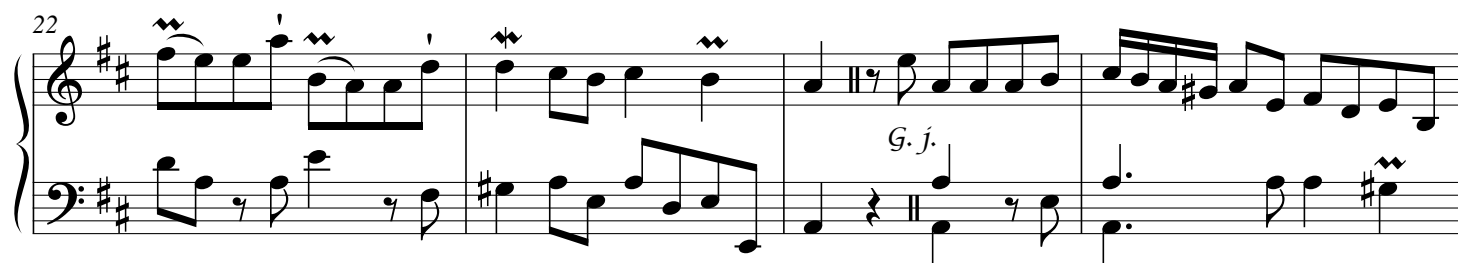
Fuga



19

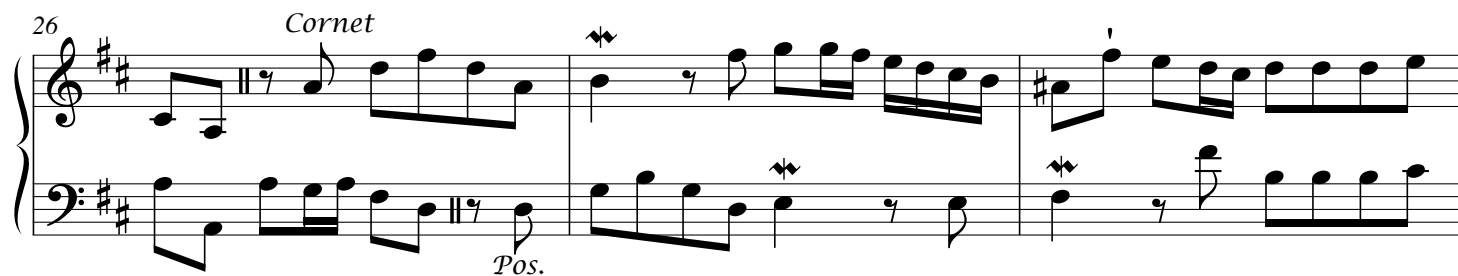


22

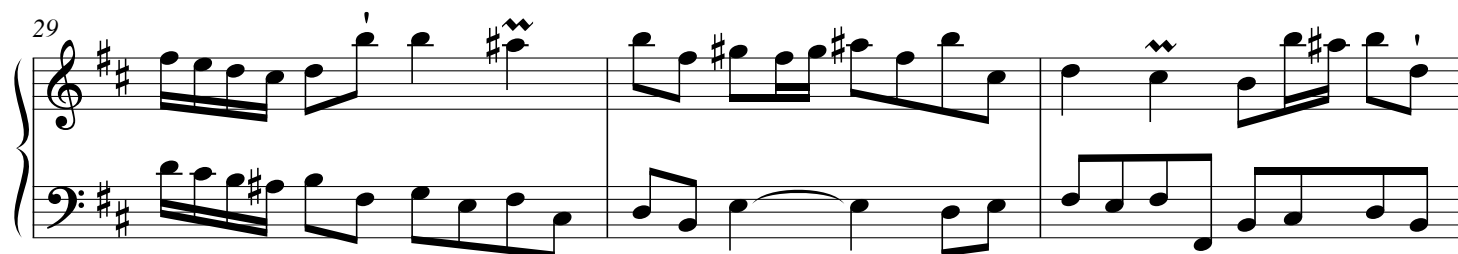


26

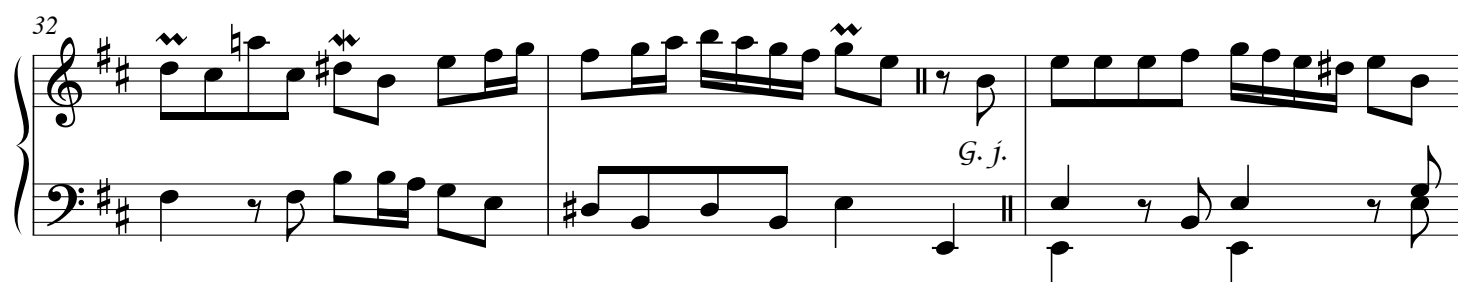
Cornet



29



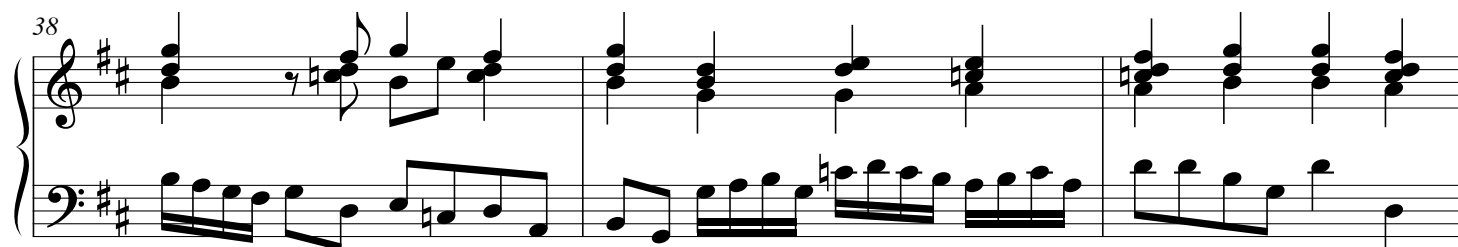
32



35



38



41

Cornet

Pos.

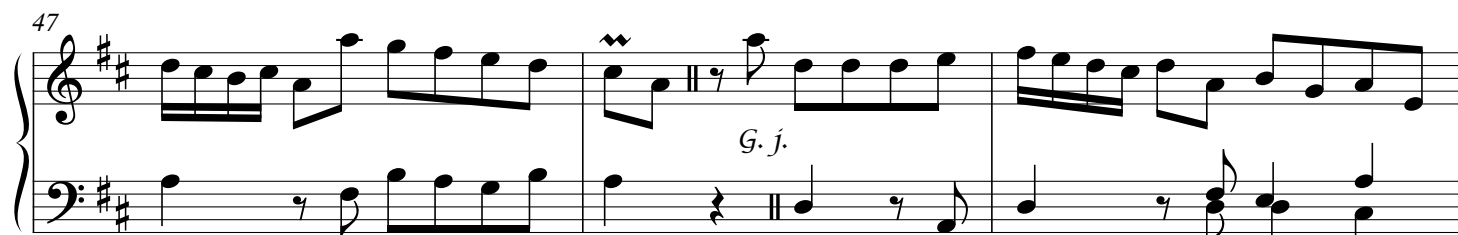


44



47

G. j.



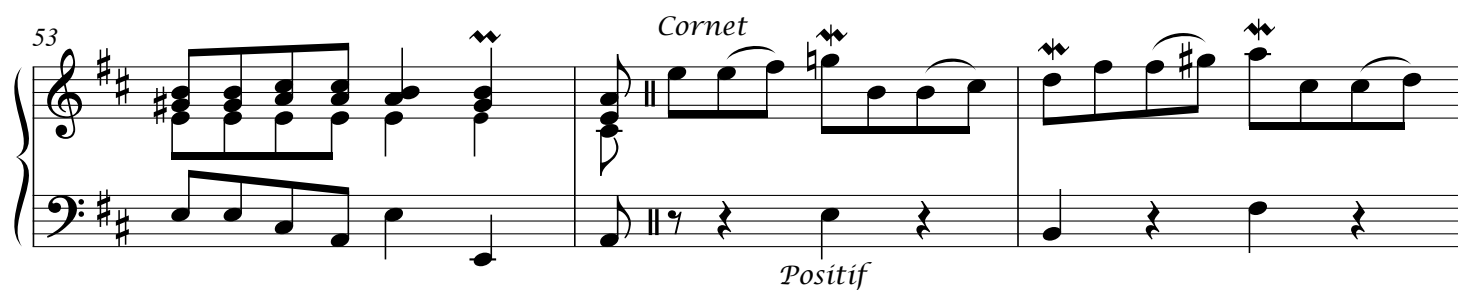
50



53

Cornet

Positif



56

59

62

65

69

72

G. j.

Cornet

Écho

The musical score is written for piano and cornet. It consists of six systems of music, each with a piano part (treble and bass staves) and a cornet part (treble staff). The key signature is two sharps (F# and C#). The tempo is marked 'G. j.' (Giallo, allegretto). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The cornet part features 'Écho' (echo) sections, indicated by the label 'Écho' above the staff. The piano part includes a variety of textures, from simple accompaniment to more complex chordal passages. The score is numbered 56, 59, 62, 65, 69, and 72 at the beginning of each system.