

Magnificat du 6^e Ton

Pour le Plein jeu, on tire le grand Clavier;
 au Grand jeu : Bourdon, Bourdon de 16 pieds, Montre,
 Prestant, Doublette, Fourniture et Cymballe;
 au Positif : Bourdon, Montre, Prestant, Doublette,
 Fourniture et Cymballe.

1. *Plein Jeu*

Michel Corrette
 (1707 -1795)

Positif

3 3

G. j.

5

Positif (h)

12

G. j.

16

G. j.

22

Magnificat du 6^e Ton

*Le Dessus sur le Cornet de Récit;
la Basse sur le Positif : Cromhorne et Nazar seul.
Ou la Basse sur le Positif : Bourdon, Prestant, Tierce et Nazar.*

2. Duo

*Michel Corrette
(1707 -1795)*

Un poco allegro

The musical score is written for two staves, Treble and Bass. It is in 6/8 time and the key signature has one flat (B-flat). The tempo is marked 'Un poco allegro'. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

29

34

39

45

51

56



Magnificat du 6^e Ton

On pousse le G. Clavier;
 au G. j. : Trompette, Clairon et Grand Cornet;
 au Positif : Bourdon et Larigo,
 le Tremblant à vent perdu.

3. Basse de Trompette

Michel Corrette
 (1707 - 1795)

Allegro

Larigo

4

G. j.

7

10 *Cornet*

Positif

13 *Positif*

G. j.

16

19

22

Cornet

Positif

25

28

Positif

G. j.

31

34

Cornet

Positif

37

40

Positif

G. j.

43

*

(*Original : alto, mi.)

Magnificat du 6^e Ton

Dessus de Petite Tierce.

Se touche sur le Positif, et l'Acompagnement sur le Grand Jeu.

Au Grand Jeu : Bourdon, et Prestant.

Au Positif : Bourdon, Prestant ou Montre, Tierce, et Nazar.

(Gaspard Corrette, Messe du 8^e ton, 1703)

4. Récit de Tierce

Michel Corrette
(1707 -1795)*Affectuoso*

Jeu doux

7

13

19

23

27

33

38

43

48

53

Magnificat du 6^e Ton

Pour le Trio : on pousse le Grand Clavier;
 au G. j. : Bourdon, Bourdon de 16 pied(s), Prestant,
 Montre, Tierce, Grosse Tierce, Nazar et quarte de Nazar;
 au Positif : Bourdon, Prestant et Cromhorne.

Autre Meslange :
 au G. j. : Bourdon, Prestant, Bourdon de 16 pieds et Clairon
 au Positif : Bourdon, Prestant et Nazar.

5. *Trio*

Michel Corrette
 (1707 -1795)

6

12

18

23

29

34

40

45

50

55

Magnificat du 6^e Ton

Au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;
au Positif : Bourdon, Prestant, Cromhorne,
Tierce et Nazar, le Tremblant à vent perdu.
On peut supprimer les Bourdons.

6. Grand Jeu

Fuga

Michel Corrette
(1707 - 1795)

Allegro

7

13

19

25

Cornet

Positif

31

System 31-35: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains five measures of music with various notes, rests, and accidentals.

36

System 36-40: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains five measures of music with various notes, rests, and accidentals.

41

System 41-46: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains six measures of music. Measure 41 has a double bar line and a key signature change to two flats. Measure 42 has a key signature change to one flat. Measure 43 has a key signature change to one flat. Measure 44 has a key signature change to one flat. Measure 45 has a key signature change to one flat. Measure 46 has a key signature change to one flat.

47

System 47-52: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains six measures of music. Measure 47 has a double bar line and a key signature change to two flats. Measure 48 has a key signature change to one flat. Measure 49 has a key signature change to one flat. Measure 50 has a key signature change to one flat. Measure 51 has a key signature change to one flat. Measure 52 has a key signature change to one flat.

53

System 53-58: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains six measures of music. Measure 53 has a double bar line and a key signature change to two flats. Measure 54 has a key signature change to one flat. Measure 55 has a key signature change to one flat. Measure 56 has a key signature change to one flat. Measure 57 has a key signature change to one flat. Measure 58 has a key signature change to one flat.

59

System 59-64: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains six measures of music. Measure 59 has a double bar line and a key signature change to two flats. Measure 60 has a key signature change to one flat. Measure 61 has a key signature change to one flat. Measure 62 has a key signature change to one flat. Measure 63 has a key signature change to one flat. Measure 64 has a key signature change to one flat. The system ends with a double bar line.

66

Positif

71

G. j.

75

G. j.

80

Cornet

85

(G. j.)

(*Original : 8^{va} bassa, pour accomoder les claviers s'arrêtant au ut⁵.)