

Michel Corrette

(1707-1795)



Restitution par Pierre Gouin

Les Éditions Outremontaises - 2012

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Ces *Offertoires*, par lesquels Corrette a voulu honorer les saints patrons des communautés religieuses destinataires habituels de ses livres d'orgue, les apôtres Pierre et Paul, Jean le Précurseur, de même que sainte Cécile, patronne des musiciens, ainsi que le roi très chrétien Louis IX, se jouent à l'occasion des fêtes les plus solennelles, majeures ou doubles.

* Incomplets (IX. & XI.) ou disparu (X.) : les pages 27 à 30 manquent dans la copie unique de la BnF.

BnF Rés. Vmc. 209 (2)

Restitution par Pierre Gouin.

Offertoire I. La St. Augustin

Michel Corrette
(1707 -1795)

Largo
(Grand Jeu)

4

8

Allegro

13

Fuga

20

27

33

39

45

53

System 53-58: Treble and bass staves. Treble staff features chords and ascending eighth-note lines. Bass staff features a descending eighth-note line and a melodic line starting at measure 56.

59

System 59-64: Treble staff features a continuous eighth-note melody. Bass staff features a melodic line with a slur and a dotted half note at the end.

65

System 65-71: Treble staff features chords and eighth-note lines. Bass staff features a melodic line with a slur and a dotted half note at the end.

72

System 72-78: Treble staff features chords and eighth-note lines. Bass staff features a melodic line with a slur and a dotted half note at the end.

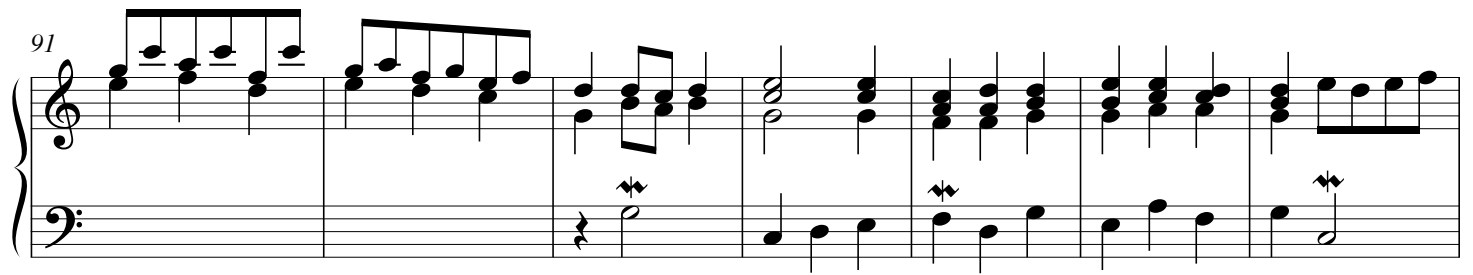
79

System 79-84: Treble staff features eighth-note lines. Bass staff features a melodic line with a slur and a dotted half note at the end.

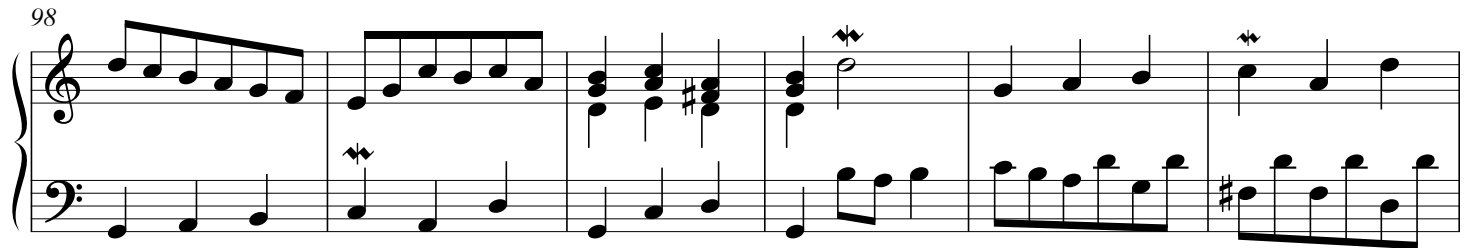
85

System 85-90: Treble staff features eighth-note lines. Bass staff features a melodic line with a slur and a dotted half note at the end.

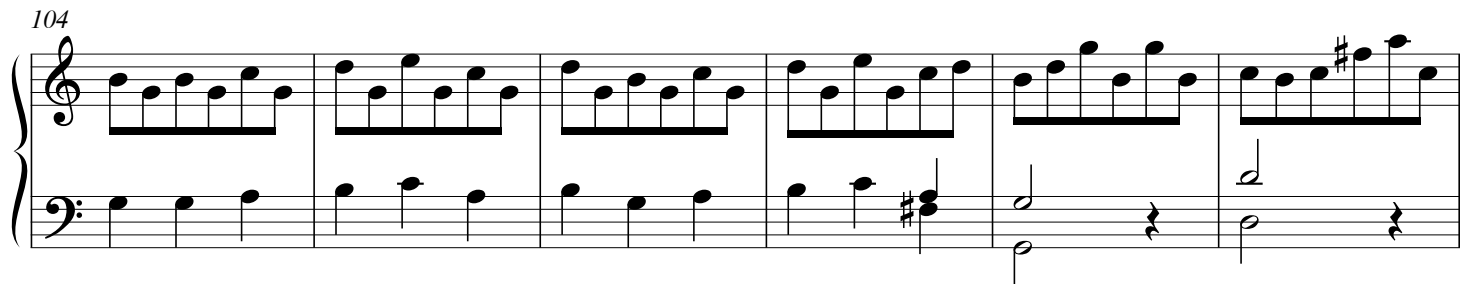
91



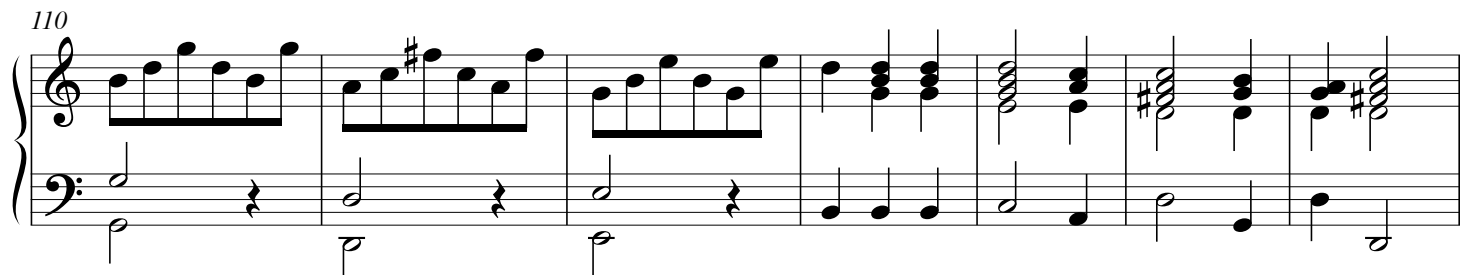
98



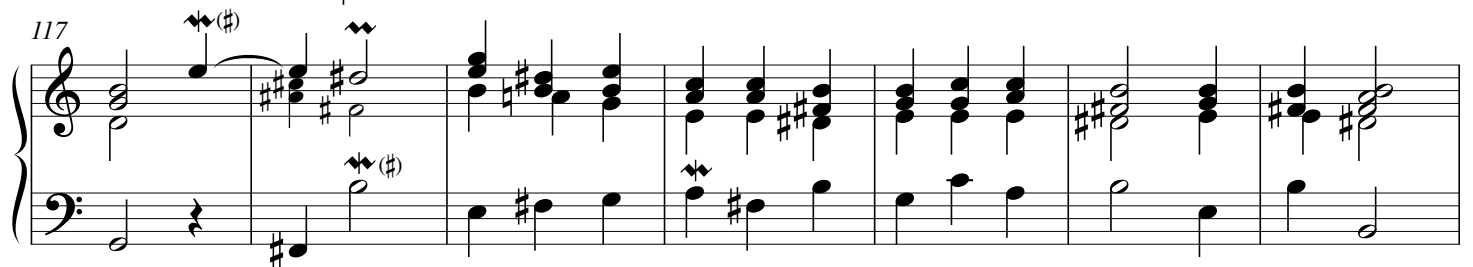
104



110



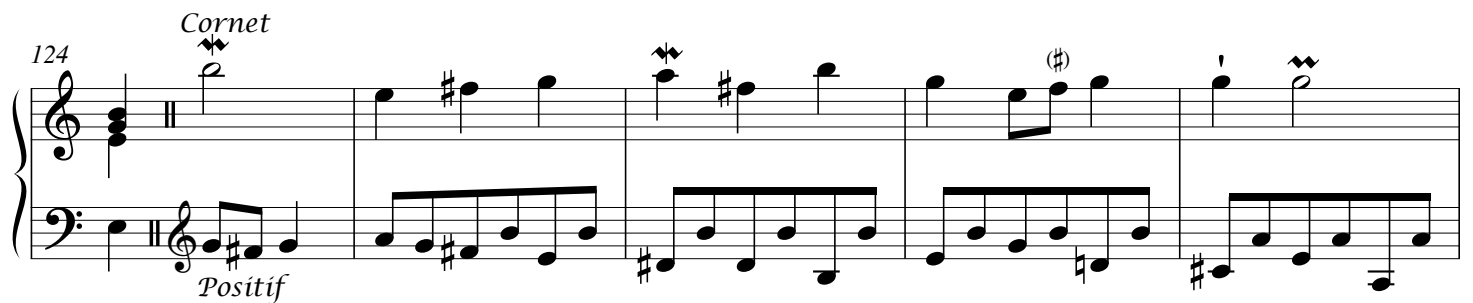
117



124

Cornet

Positif



129

134

139

Gd J.

146

Positif

152

Cornet *Écho* *Gd J.*

158

Offertoire II. La St. Benoist

Michel Corrette
(1707 - 1795)

The musical score is written for organ and is in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various organ registrations indicated by text and symbols:

- (Gd J.)**: Grand Jeu, indicated at the beginning of the first system.
- Positif**: Indicated at the beginning of the second system.
- Cornet**: Indicated at the beginning of the third system.
- Grand Jeu**: Indicated at the beginning of the fifth system.

The score features a variety of musical notations, including triplets (marked with a '3' and a bracket), slurs, and various note values (eighths, sixteens, and sixteenth notes). The piece is a short offertory, likely for the feast of St. Benedict.

34 *Fin* *Gd J.*

41 *Positif*

47

53 *Gd J.*

60 *Cornet* *Positif*

67 *Da Capo*



Offertoire III.

La St. Louis

Michel Corrette
(1707 - 1795)

Allegro

(Gd J.)

7

14

Cornet

Positif

22

Gd J.

29

38 *Cornet*

Positif

Gd J.

46 *Cornet*

(Pos.)

54

61

67 *Gd J.*

Gd J.

74 *(Cornet)*

(Pos.)

81

88

Cornet

Gd J.

(Pos.)

96

Cornet

(Pos.)

103

109

115

Adagio

Gd J.

Pédalles

Offertoire IV.

La St. Bernard

Michel Corrette
(1707 - 1795)

The musical score is written for organ and consists of five systems. The first system is marked '(Gd J.)' and the third system is marked '(Fuga)'. The score is in G major (one sharp) and common time. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 6-12) continues the melodic and harmonic development. The third system (measures 13-19) is marked '(Fuga)' and features a more complex melodic line in the treble staff. The fourth system (measures 20-26) continues the melodic and harmonic development. The fifth system (measures 27-32) concludes the piece with a final cadence.

33

Cornet

(Pos.)

40

Gd J.

47

54

Cornet

(Pos.)

61

68

Gd J.

Cornet

Gd J.

Cornet

75

Gd J. 3

Cornet

(Pos.)

82

Gd J.

89

(Cnt)

(Pos.)

95

Gd J.

101

107

115

Cornet

Positif

122

Cornet

Positif

127

Cornet

Positif

131

Cornet

Positif

135

Gd J.

Cornet

Positif

Offertoire V.

La St. Dominique

Michel Corrette
(1707 - 1795)

(Allegro)
(Gd J.)

Pédalles

5

Adagio *Allegro*

10

Adagio

Péd.

15 *Allegro moderato*

20

24

28

32

36

Cornet

Positif

41

45

Gd J.

50

50

55

55

Cornet

60

60

Gd J.

66

66

72

72

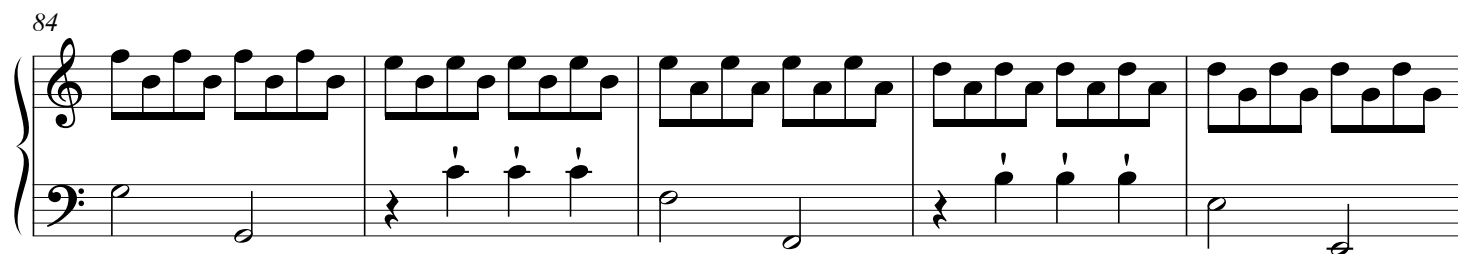
Cornet

79

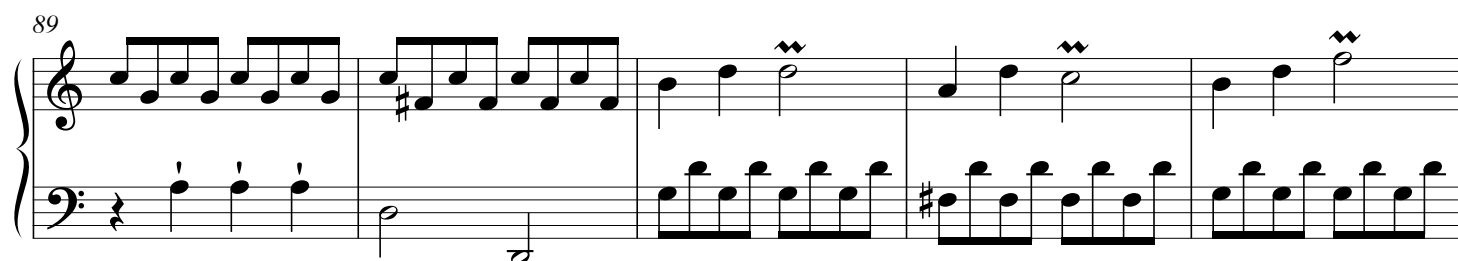
79

Positif

84



89



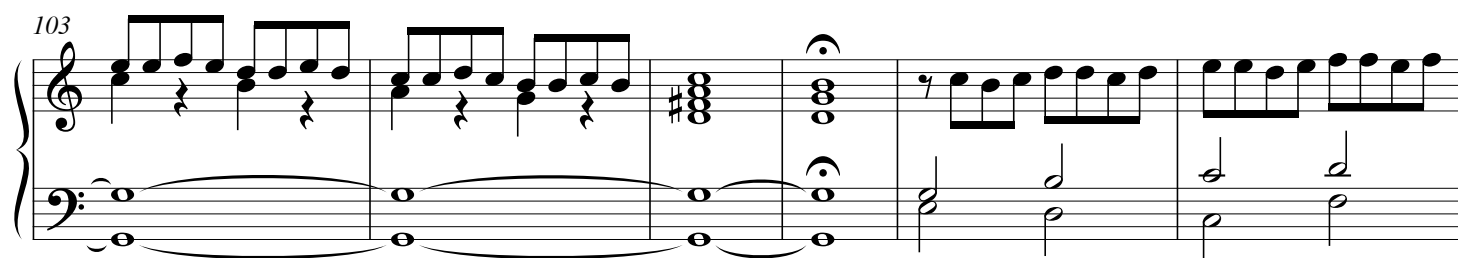
94



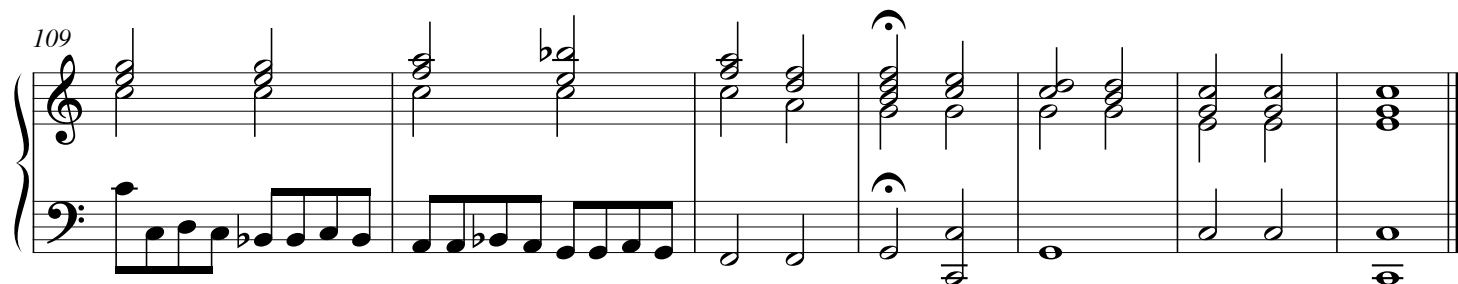
98



103



109



Offertoire VI. La S. Pierre S. Paul

Michel Corrette
(1707 - 1795)

The musical score is written for organ and is divided into six systems. The key signature is G major (one sharp) and the time signature is 2/4. The score includes measure numbers 8, 15, 22, 29, and 37. The parts are labeled as Gd J., Cornet, and Positif.

System 1 (Measures 1-7): Labeled *Gd J.* in the first measure. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line.

System 2 (Measures 8-14): Labeled *Cornet* in the first measure and *Positif* in the second measure. The right hand features more complex sixteenth-note patterns, and the left hand continues the bass line.

System 3 (Measures 15-21): Labeled *Gd J.* in the sixth measure. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support.

System 4 (Measures 22-28): Labeled *Cornet* in the sixth measure and *Positif* in the seventh measure. The right hand plays a series of sixteenth-note runs, and the left hand has a more active bass line.

System 5 (Measures 29-36): Labeled *Gd J.* in the seventh measure. The right hand continues with melodic and rhythmic patterns, and the left hand has a steady bass line.

System 6 (Measures 37-44): This system continues the melodic and rhythmic patterns established in the previous systems, with the right hand playing a series of eighth and sixteenth notes and the left hand providing a consistent bass line.

45

52

*la 2^e fois sur
le Cornet*

60

67

*la 2^e fois sur
le Cornet*

76

82

Suite de l'Offertoire

90

Cornet

(Pos.)

96

Gd J.

104

112

la 2^e fois sur l'Écho

121

(Gd J.)

la 2^e fois sur l'Écho

(Gd J.)

130

la 2^e fois sur l'Écho

139

Gd J.

Cornet

Positif

146

(Gd J.)

152

160

Cornet

Positif

168

Gd J.

176

l'Echo

Gd J.



Offertoire VII.

La St. François

Michel Corrette
(1707 - 1795)

(Gd J.)

8

Cornet

Positif

16

Gd J.

24

31

Fin

39 *Cornet*

Positif

46

52

59

Gd J.

67

74

Pédalle

(Man.)

Offertoire VIII.

La Saint Jean

Michel Corrette
(1707 - 1795)

(Gd J.)

9

Gd J.

16

Cornet

Positif

23

29

36 *Gd J.*

42 *Cornet*
Positif

49 *Gd J.*

56 *Cornet*
(Pos.)

63 *Cornet*
Gd J.

71 *Echo* *Adagio*
Gd J.

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Offertoire IX.

La St^e. Cécile

Michel Corrette
(1707 - 1795)

Andante

(G.)

4

7

Cornet

10

Positif

13

G.

16

Cornet

Positif

20

G.

(etc.)

N. B. Les pages 27 à 30 (2 feuillets) manquent dans la copie unique de la BnF.

L'Offertoire X. manque donc complètement.

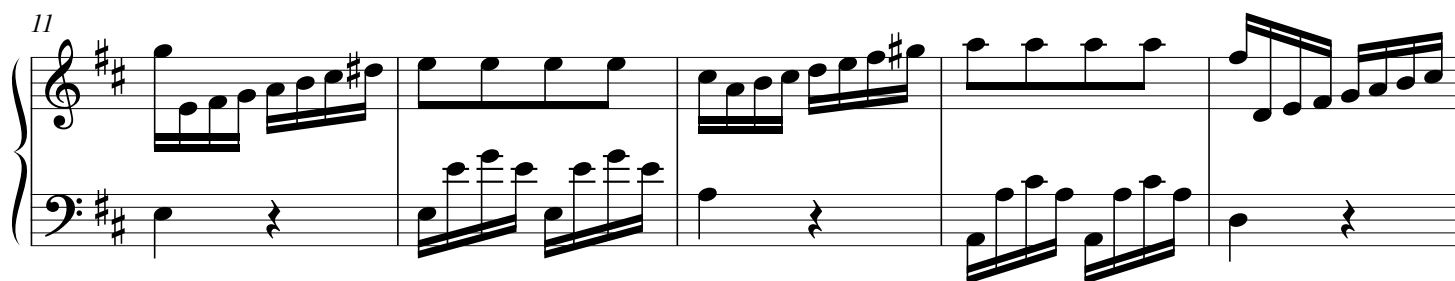
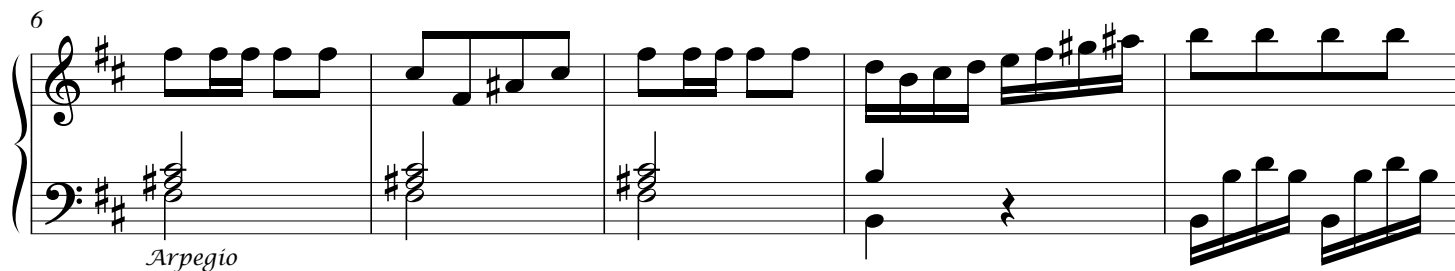
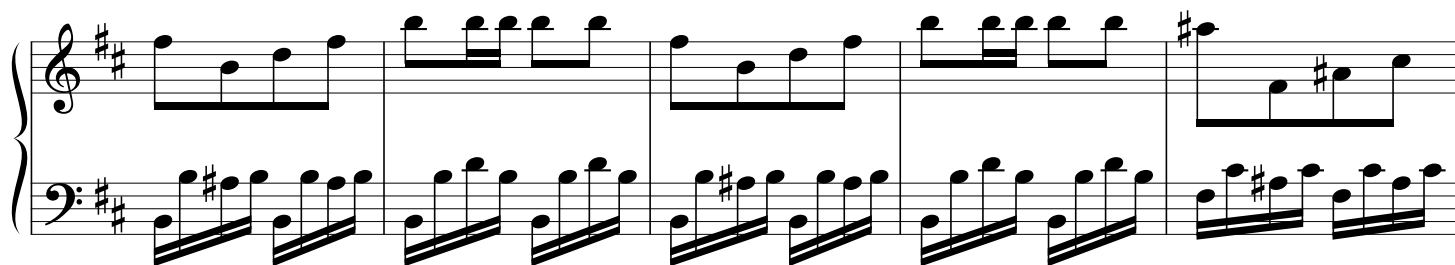
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Offertoire XI.

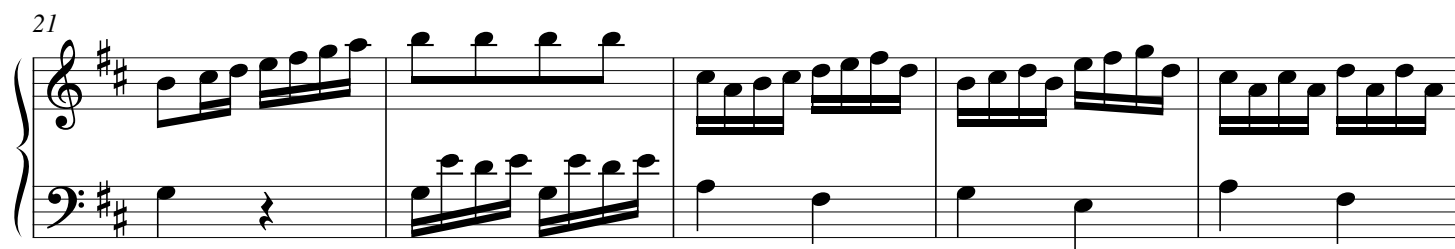
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Michel Corrette
(1707 - 1795)

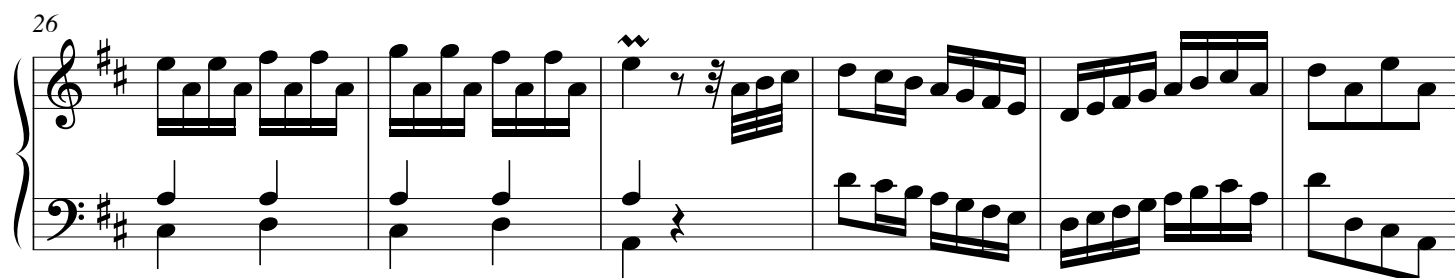
(Le début manque.)



21



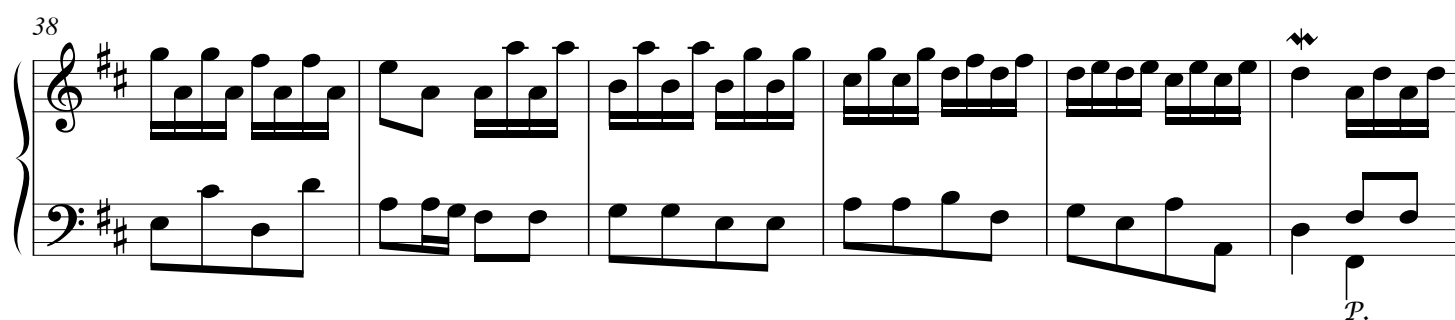
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32

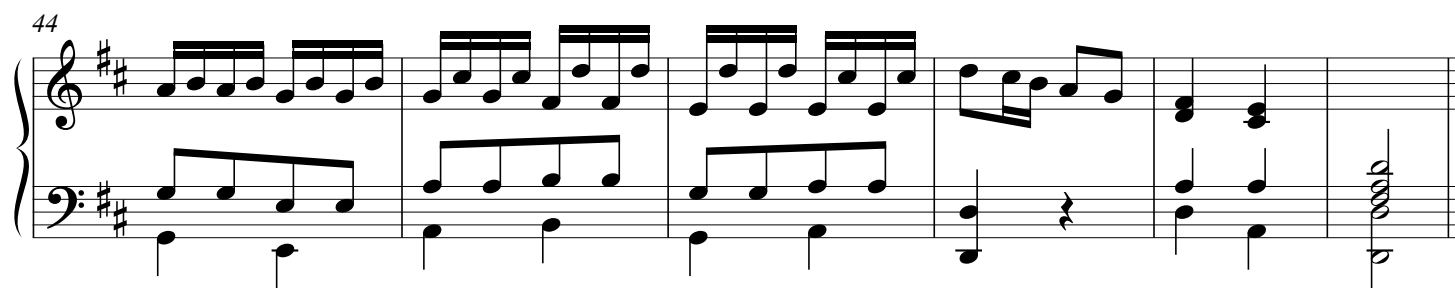


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p.

44



Offertoire XII.

La Renommée

Michel Corrette
(1707 -1795)*Majestueusement*

(Gd J.)

7

13

18

23

27

31

35

40

44

48

Cornet

Gd J.

Cornet

This musical score is for a piano and cornet. It consists of six systems of music, each with a piano part (treble and bass staves) and a cornet part (single staff). The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part features a continuous eighth-note accompaniment in the bass and a melody in the treble. The cornet part enters at measure 35 and has a melodic line with various ornaments. The score ends at measure 48.

54

59

65

71

76

81

Gd J.

Cornet

Gd J.

Cornet

Gd J.

Positif

The image shows a musical score for piano and cornet/positif. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a piano part (left hand) and a cornet/positif part (right hand). The piano part features various melodic lines, often with slurs and ties, and some chords. The cornet/positif part includes melodic lines, rests, and some chords. The score is numbered 54, 59, 65, 71, 76, and 81 at the beginning of each system. The piano part is written in treble and bass clefs, while the cornet/positif part is written in treble clef. The score is published by Les Éditions Outremontaises in 2012.

85

Gd J.

89

Cornet

94

Positif

100

Gd J.

104

Cornet

Positif

109 *G♯ J.*

G♯ J.

114

118

123

129

Péd.