

TIENTO Y DISCURSO DE SEGUNDO TONO

re, y sol, por gesolrreut del genero semicromatico bládo

Transcribed by Max Polijakowski

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7

11 [1]

15 T A

19

[1] guessed because the symbol at this position is unreadable in my copy of the cifra.

24 3 3 3

27 3 3 C 3

31 3 3 3

34 3 C

37

42

46

System 46-49: Treble and bass staves. Treble staff has a long slur from measure 46 to 48. Bass staff has a long slur from measure 46 to 48. Measure 49 has a sharp sign on the treble staff.

50

System 50-53: Treble and bass staves. Treble staff has a sharp sign in measure 50. Bass staff has a sharp sign in measure 53.

54

System 54-57: Treble and bass staves. Treble staff has a sharp sign in measure 56. Bass staff has a sharp sign in measure 57. A hand icon points to the bass staff in measure 56.

58

System 58-61: Treble and bass staves. Treble staff has a sharp sign in measure 60. Bass staff has a sharp sign in measure 61. A hand icon points to the bass staff in measure 60. Labels T, A, and [3] (#) are present in measure 61.

62

System 62-65: Treble and bass staves. Treble staff has a sharp sign in measure 63. Bass staff has a sharp sign in measure 64. A hand icon points to the bass staff in measure 64.

66

System 66-70: Treble and bass staves. Treble staff has a sharp sign in measure 66. Bass staff has a sharp sign in measure 67. A hand icon points to the bass staff in measure 67.

71

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101

108

115

120

123

126

130

133

136

140

[2] ambiguous; at this position, "4" was placed over some other symbol (probably "3") to correct a mistake

[3] placement of "*" indicating pitch raise of a note is ambiguous in this bar leading to two distinct interpretations among publishers:
 a) Alto: f#₃, Tenor: c₄ or b) Alto: f₄, Tenor: c#₃. I've personally prefer the latter because it closely resembles musical figures found in the surrounding bars.