

"Siguese otro nuevo orden de tientos de medio registro, célebre invención, y muy versada en los Reynos de Castilla, aunque en otros no conocida; el cual se divide en quatro partes: dos sencillas, de tiple perteneciente a la mano derecha, y de baxon perteneciente a la izquierda, y dos dobladas; de dos tiples tocantes a la derecha, y de dos baxones tocantes a la izquierda."

## Tiento de medio registro de tiple de séptimo tono (F.O. 25)

"..., o de segundo, por desolrre ( que de primero no lo hay por este signo, *regulariter loquendo* : *ex eo quod dividatur Arithmetice, septimus vero & secundus Harmonice*, en canto de organo se entienda esta división ) compas a espacio, y no mucho."

F. Correa de Arauxo (1584-1654)

Despacio (pero no mucho)

8

14

18

21

26

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32

Musical notation for measures 32-36. Measure 32 has an asterisk in the bass clef. Measure 36 has a fermata over the bass clef.

37

Musical notation for measures 37-40. Measure 40 has a fermata over the bass clef.

40

Musical notation for measures 41-44. Measure 43 has a fermata over the bass clef. Measure 44 has a circled 'R' above the treble clef.

45

Musical notation for measures 45-48. Measures 47 and 48 feature triplets in the bass clef.

49

Musical notation for measures 49-52. Measures 51 and 52 feature triplets in the bass clef.

53

Musical notation for measures 53-56. Measures 54 and 55 feature triplets in the bass clef.

57

Musical notation for measures 57-60. Measure 58 has a fermata over the bass clef.

60

Musical notation for measures 61-64. Measure 64 has a fermata over the bass clef.

\* Should be removed, following errata corrections of KBR copy.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a whole note chord in the bass and a half note in the treble. Measures 67-70 contain complex rhythmic patterns with multiple triplets (marked '3') in the treble and sustained chords in the bass.

71

Musical notation for measures 71-73. The system consists of a grand staff. Measures 71-73 show a continuous flow of eighth notes in the treble, with some triplets, and sustained chords in the bass.

74

Musical notation for measures 74-78. The system consists of a grand staff. Measures 74-78 feature a dense texture with sixteenth-note runs in the treble and sustained chords in the bass.

79

Musical notation for measures 79-84. The system consists of a grand staff. Measures 79-84 include a mix of eighth and sixteenth notes in the treble, with a 'p' dynamic marking and a 'R' (ritardando) marking in measure 82.

85

Musical notation for measures 85-87. The system consists of a grand staff. Measures 85-87 show a series of eighth notes in the treble and sustained chords in the bass.

88

Musical notation for measures 88-93. The system consists of a grand staff. Measures 88-93 feature a mix of eighth and sixteenth notes in the treble, with a 'p' dynamic marking and a 'R' (ritardando) marking in measure 91.

94

Musical notation for measures 94-98. The system consists of a grand staff. Measures 94-98 include a mix of eighth and sixteenth notes in the treble, with a 'p' dynamic marking and a 'R' (ritardando) marking in measure 95.

99

Musical notation for measures 99-103. The system consists of a grand staff. Measures 99-103 feature a mix of eighth and sixteenth notes in the treble, with a 'p' dynamic marking and a 'R' (ritardando) marking in measure 101.

103

107

113

118

123

128

133

137

(\*b\*) A historical organ accepts to play this note as natural b as written in the historical copy (maybe remarking a bit the right hand). However, in romantic or modern organs, to play this piece you might be forced to play the left hand an octave up e.g. with a Bourdon Harmonique 8', and the right hand in another keyboard with e.g. Flûte Harmonique 8' + Flûte 4'. Then you will be forced to play this note as b flat.