

Tiento de medio registro de dos tiples de séptimo tono (F.O. 54)

"..., ut y sol, por gesolrreut, del género diatónico, cuyo diapason es aritmético, y comienza desde desolrre sograve punto de mediación, subiendo, y cantando: re, mi, fa, sol, re, mi, fa, sol.

Como son de naturalezas tan distintas, las voces superiores de estos discursos de medio registro, respecto de las inferiores, por andar aquellas (esto es los tiples) en el lleno del órgano, y estas (esto es los bajos) en el flautado; o al revés, si los discursos son de dos baxones; los tiples en el flautado, y los bajos en el lleno o trompetas, y no poderse mezclar unas con otras, andando las inferiores sobre las superiores, o a la contra, según y como se puede hacer en la música de canto de órgano, de dos o tres tiples, contralto & c. en la cual el segundo tiple suele hacer oficio de contralto, poniéndose debajo de él en muchas ocasiones; por tanto es necesario, que estos dichos discursos de dos tiples, o de dos baxones, sean a cinco voces, y no menos en manera alguna; para que cuando callaren los dos tiples, queden cantando tres voces en el flautado; y el tiple segundo no pueda tener, ni tenga, tránsito al flautado, para efecto de hacer oficio de contralto, cosa tan fuera de propósito, como algunos que poco saben han querido intentar."

F. Correa de Arauxo (1584-1654)

12

22

26

29

(*)

(*) Sin pisas de pedal, hacer una 8ª arriba, o darla tras afianzar las otras notas.

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34

39

45

Diathesaron iudicari consonantiam

55

60

64

69

(*) Sin pisas de pedal, hacer una octava arriba.

73

Musical score for measures 73-76. The right hand features a melodic line with four groups of triplets, each marked with a '3'. The left hand provides a harmonic accompaniment with sustained notes and some movement. A finger pointing icon is present in the second measure of the right hand.

77

Musical score for measures 77-79. The right hand continues with a melodic line of eighth notes. The left hand has a more active accompaniment with eighth notes and chords. A finger pointing icon is present in the first measure of the right hand.

80

Musical score for measures 80-86. The right hand has a melodic line with some rests. The left hand features a complex accompaniment with many chords and some eighth notes. A finger pointing icon is present in the last measure of the right hand.

87

Musical score for measures 87-91. The right hand has a melodic line with some rests. The left hand features a complex accompaniment with many chords and some eighth notes.

92

Musical score for measures 92-98. The right hand has a melodic line with some rests. The left hand features a complex accompaniment with many chords and some eighth notes. A finger pointing icon is present in the second measure of the right hand.

99

Musical score for measures 99-103. The right hand has a melodic line with some rests. The left hand features a complex accompaniment with many chords and some eighth notes.

104

Musical score for measures 104-106. The right hand has a melodic line with some rests. The left hand features a complex accompaniment with many chords and some eighth notes.

107

Musical score for measures 107-109. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with sustained notes and chords.

110

Musical score for measures 110-113. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with some melodic movement.

114

Musical score for measures 114-119. The right hand has a more varied rhythmic pattern, and the left hand features a steady accompaniment with some melodic lines.

120

Musical score for measures 120-124. The right hand has a complex rhythmic pattern with many beamed notes, and the left hand features a steady accompaniment.

125

Musical score for measures 125-130. The right hand has a complex rhythmic pattern with many beamed notes, and the left hand features a steady accompaniment.

131

Musical score for measures 131-135. The right hand has a complex rhythmic pattern with many beamed notes, and the left hand features a steady accompaniment.