

# Tiento de medio registro de baxon de sexto tono

## (F.O. 18)

"...por cesolfaut, del genero diatonico, y de ocho al compas, el qual es facil para principiantes, y de mis principios. El compas se lleve apresurado, como ya lo tengo advertido, y el tiempo lo denota. En muchos lugares de estos discursos, y en particular en este en los compases 15, 56, 63, acostumbro poner una R. versal, que quiere dezir redoble, en la voz donde el tal se ha de hacer: lo qual es muy usado en todo genero de letras, poner la primera letra de la parte, que dice toda la parte; y en la musica tambien es usado, poner la B. redonda que dice: bemol, y la quadrada que dice be quadrado, o bedural. El diapason es harmonico: ut, re, mi, fa, sol, re mi, fa."

F. Correa de Arauxo (1584-1654)

Edición de Rodrigo Vicente MANZANAL RUIZ (2025)

46

Musical score for measures 46-52. The system consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet marked with an 'R'. The left hand provides harmonic support with chords and some moving lines.

53

Musical score for measures 53-59. The right hand continues the melodic development with various rhythmic patterns. The left hand features a prominent eighth-note accompaniment in measures 53-58, with a triplet marked 'R' in measure 58.

60

Musical score for measures 60-66. The right hand has a more active role with sixteenth-note passages. The left hand continues with a steady eighth-note accompaniment, featuring a triplet marked 'R' in measure 64.

67

Musical score for measures 67-72. The right hand plays a complex melodic line with many sixteenth notes. The left hand maintains the eighth-note accompaniment.

73

Musical score for measures 73-78. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment.

79

Musical score for measures 79-84. The right hand features a series of chords and some melodic fragments. The left hand continues with the eighth-note accompaniment.

85

Musical score for measures 85-90. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line and a fermata over the final chord.