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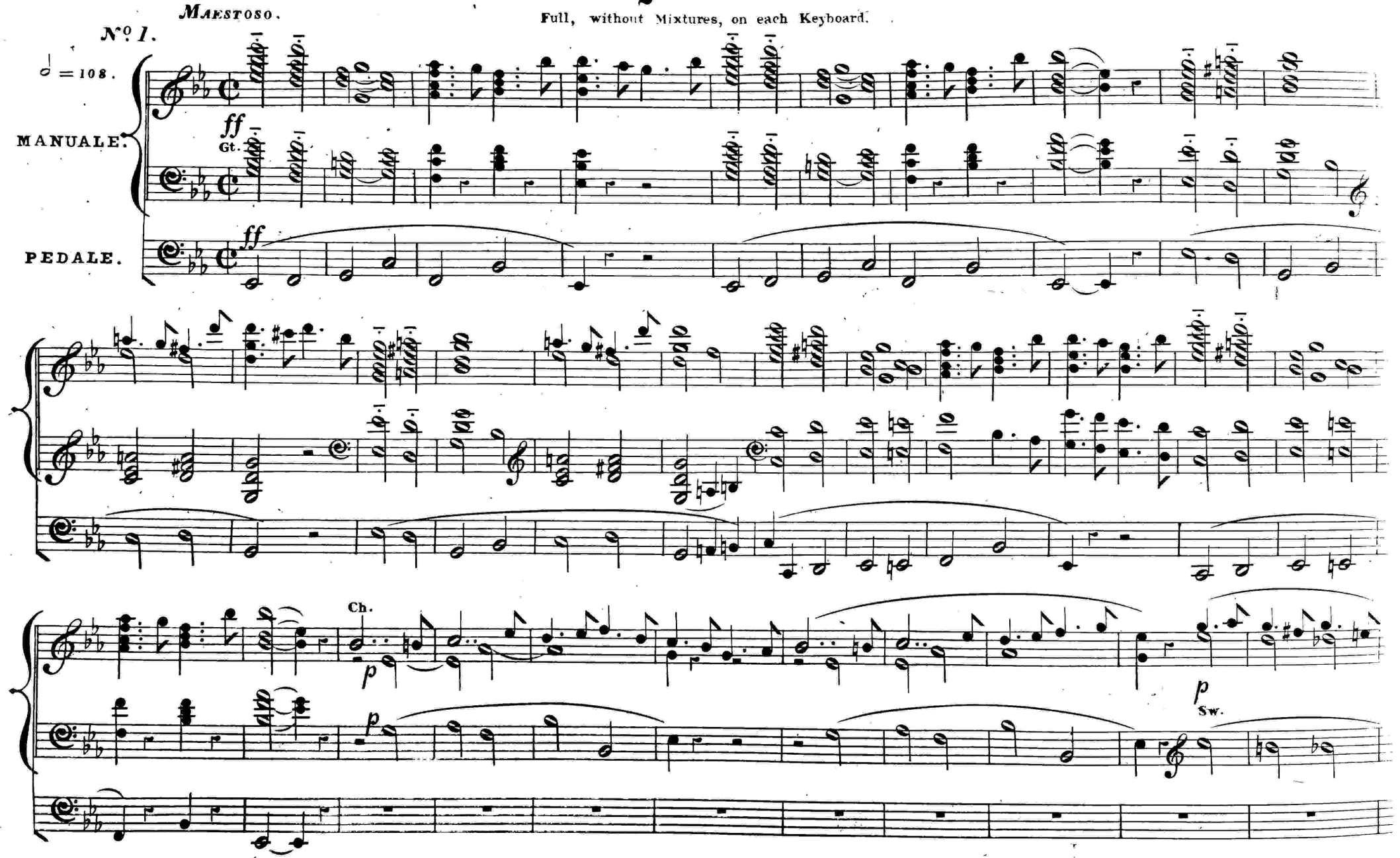
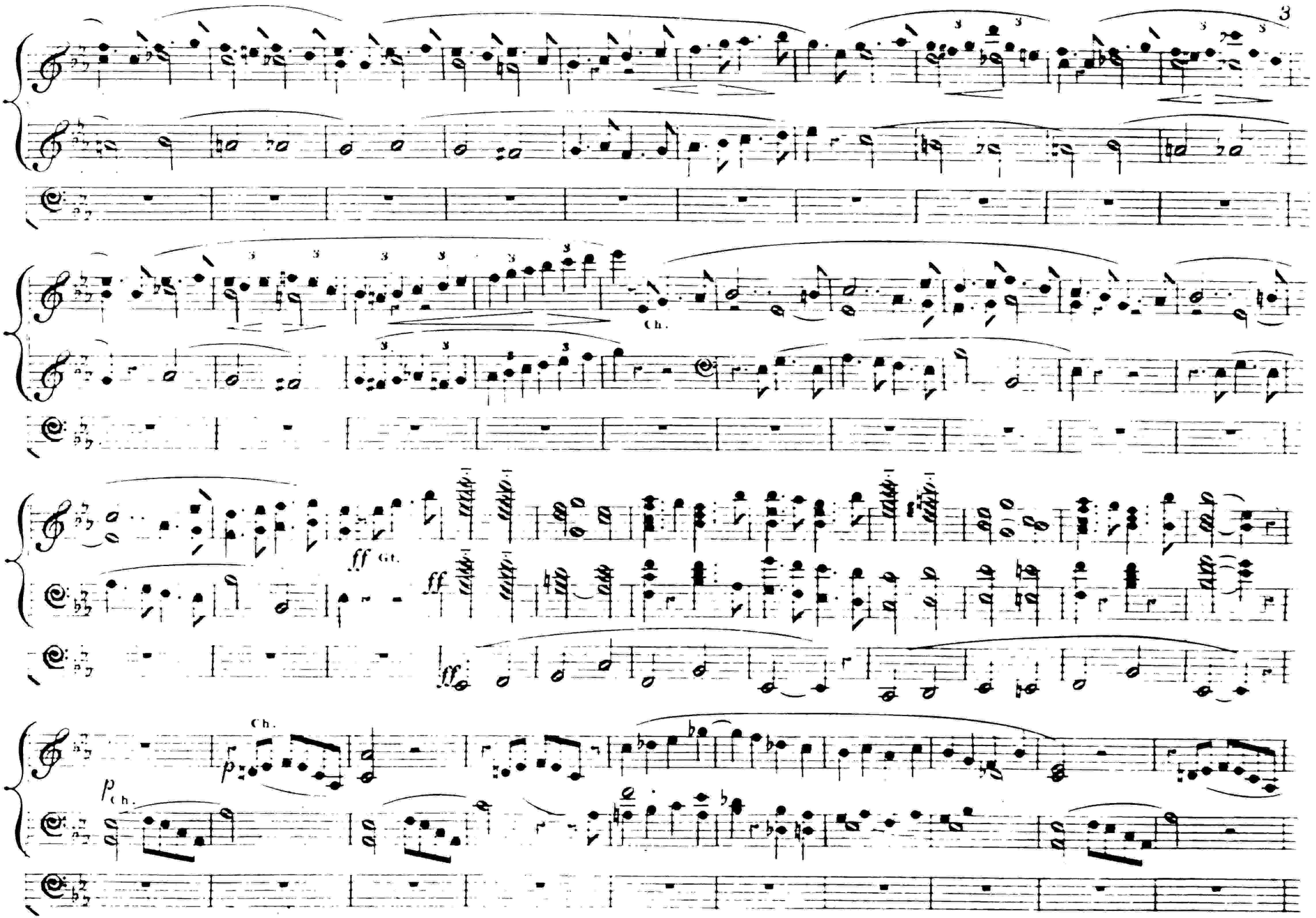
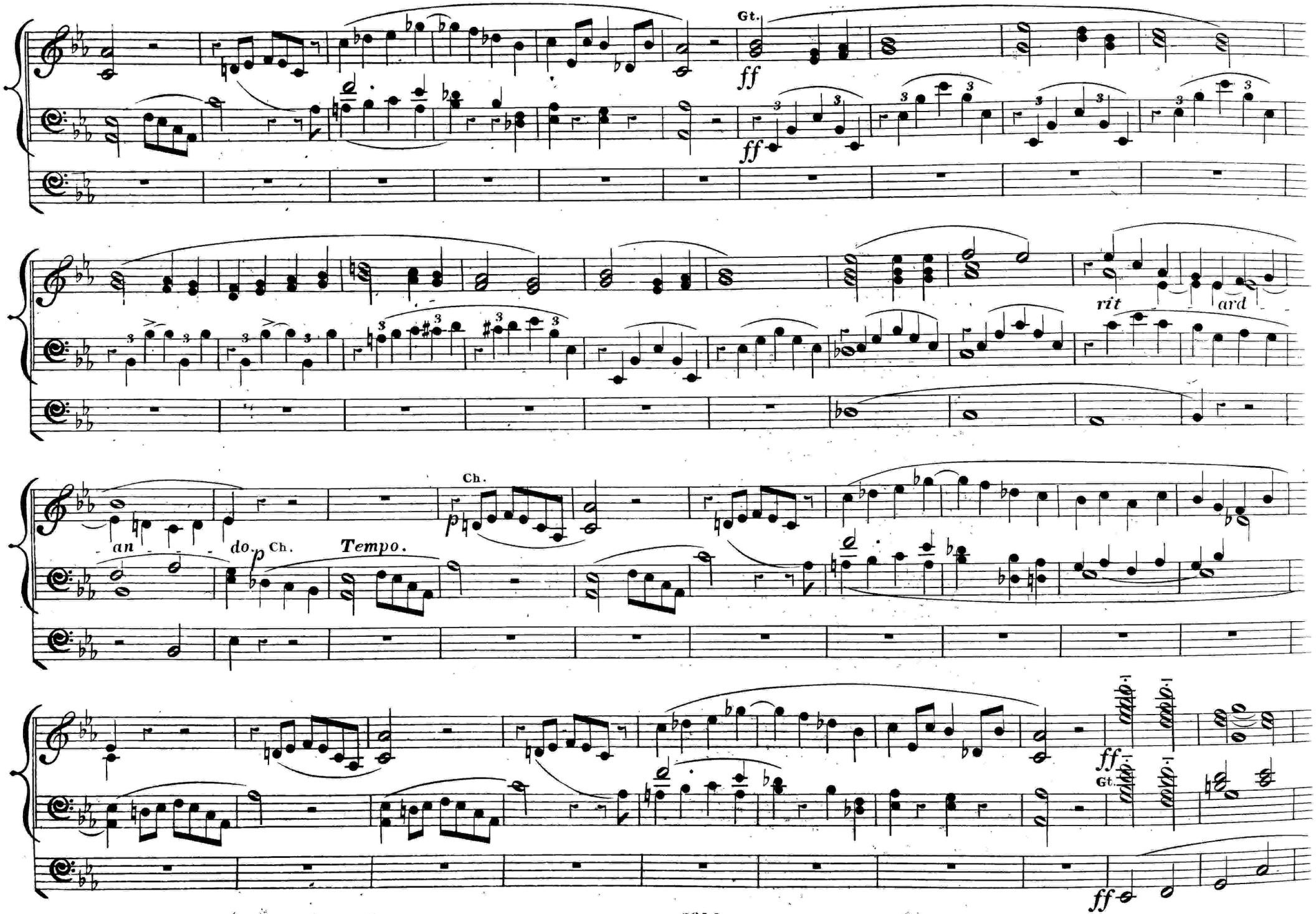



Ch.
ff Gt.
ff
ff
Ch.
p
p Ch.


Gt.
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Tempo.
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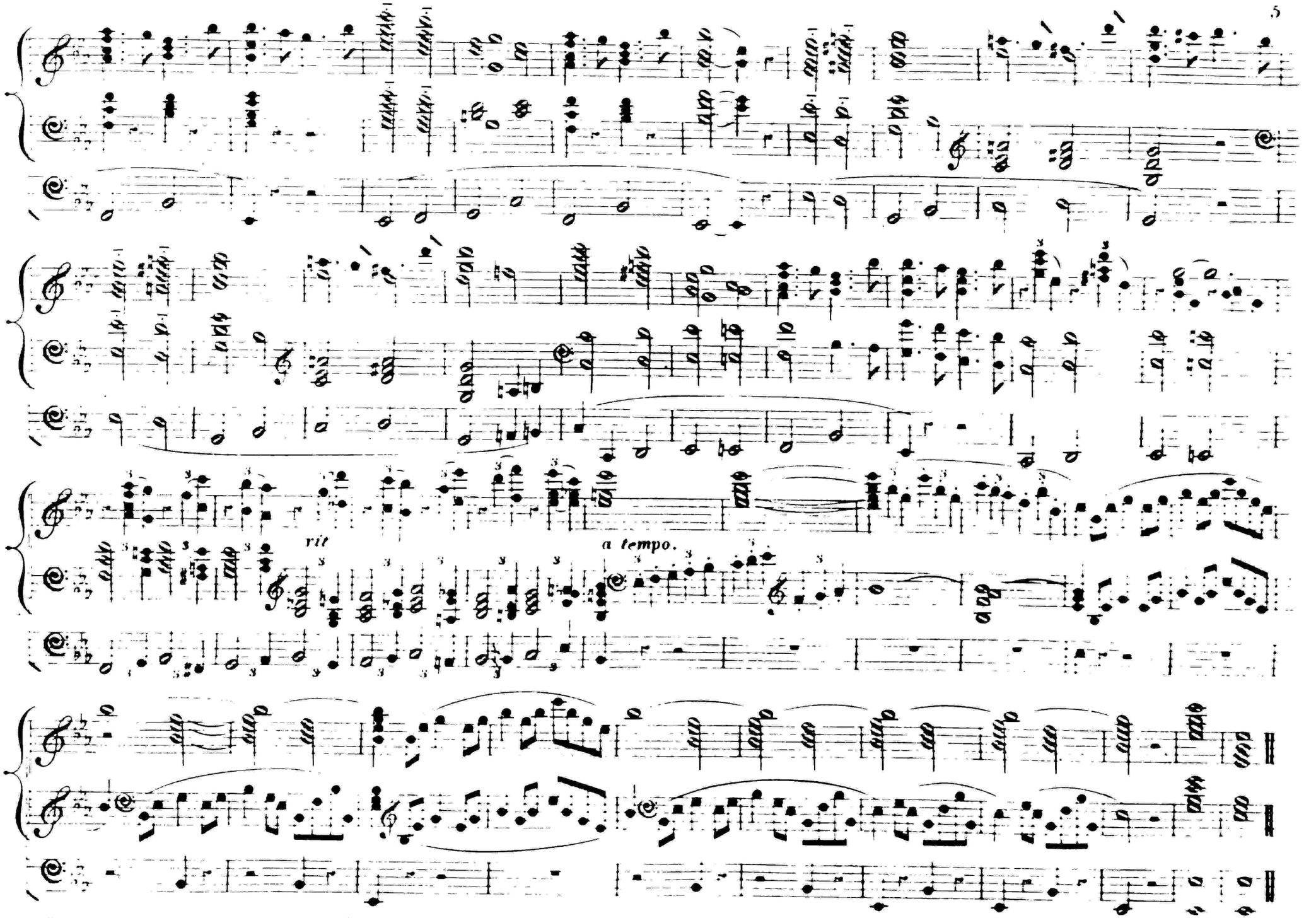
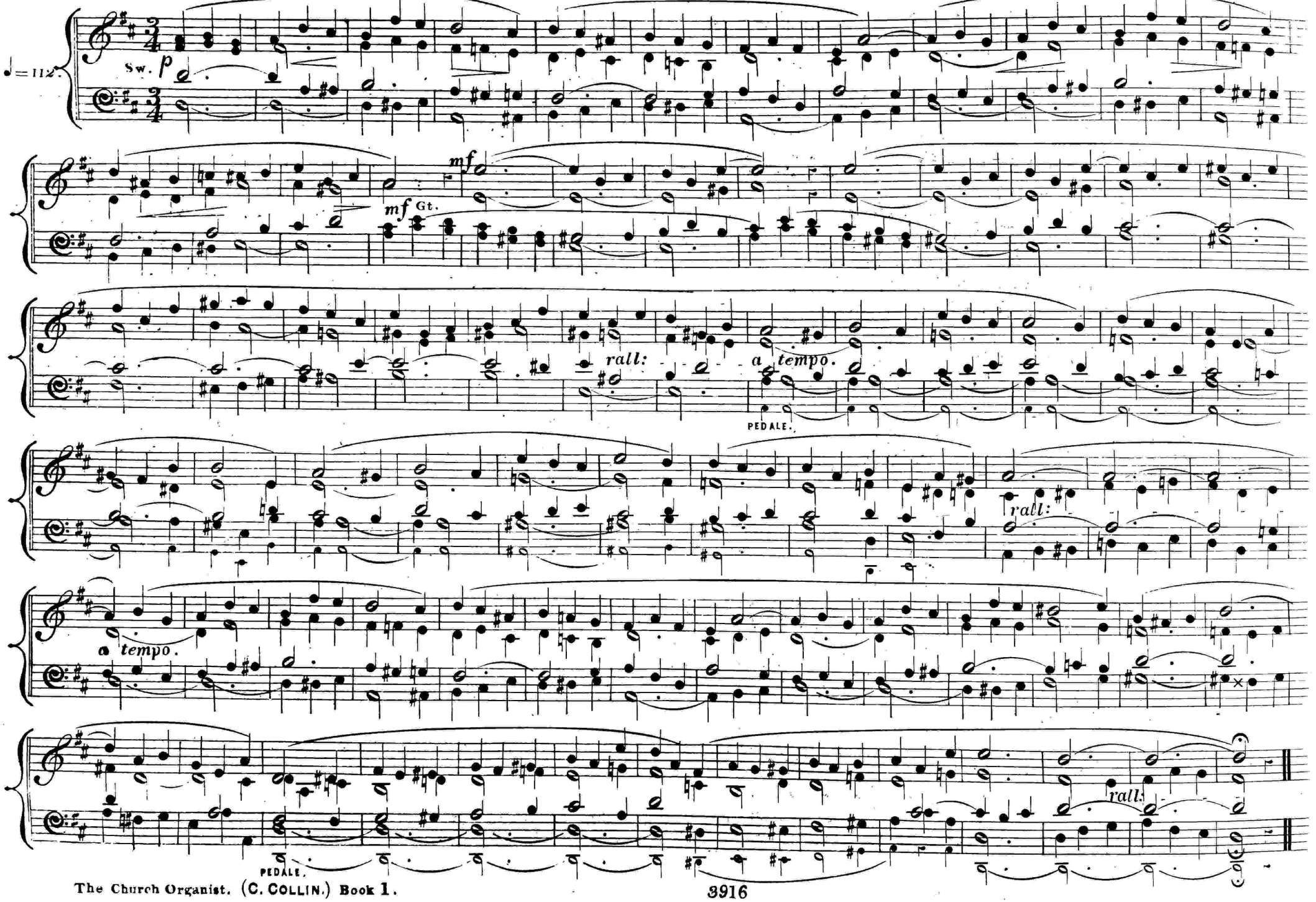

rit
a tempo.

Communion.

No 2. ANDANTE CON MOTO.

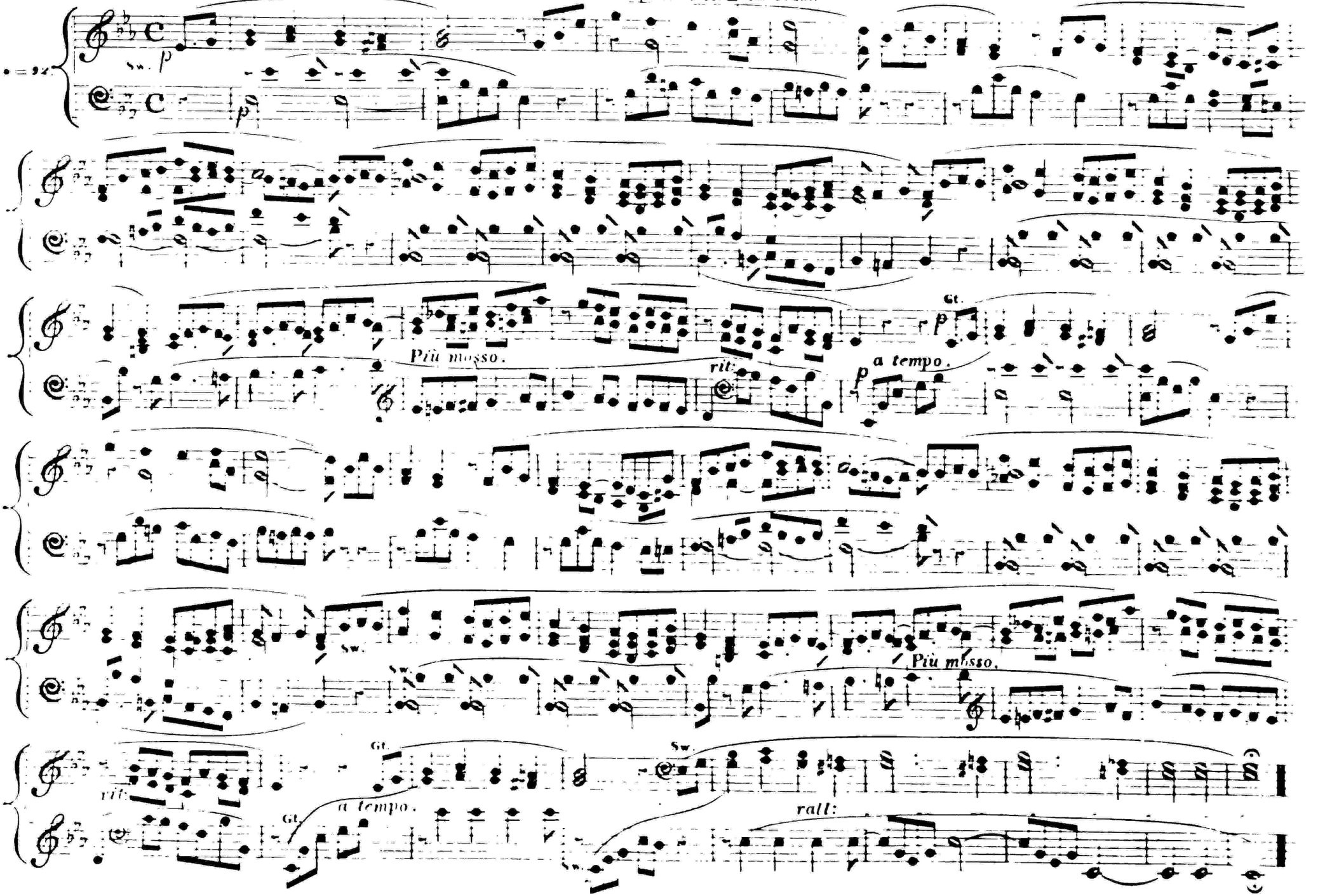
Sw. and Gt. 8 ft. Ped. 16 and 8 ft.



No 3 ANDANTE CANTABILE.

Elevation.

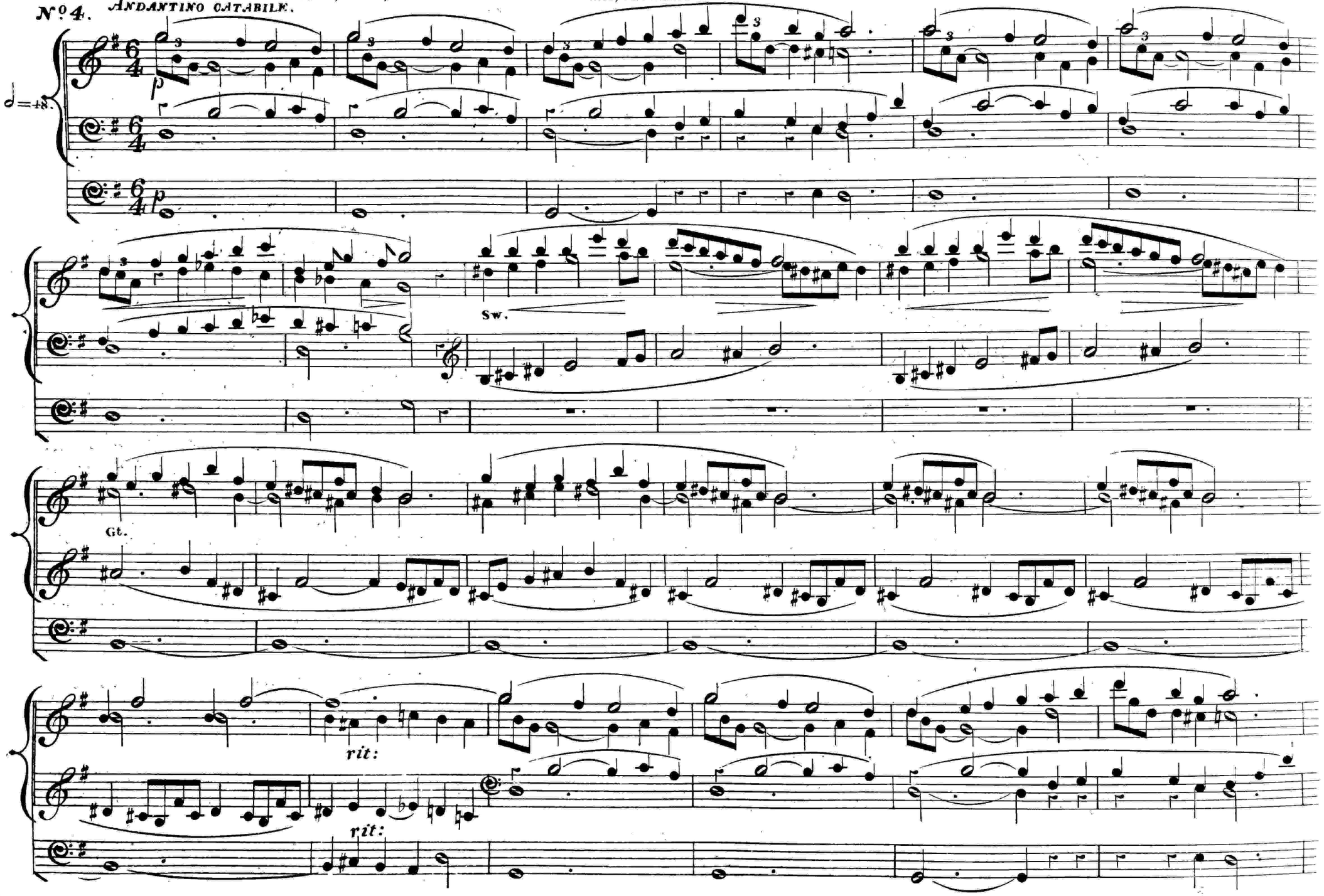
Sw and Gt. Soft Stops of 8 ft. — No Pedal.

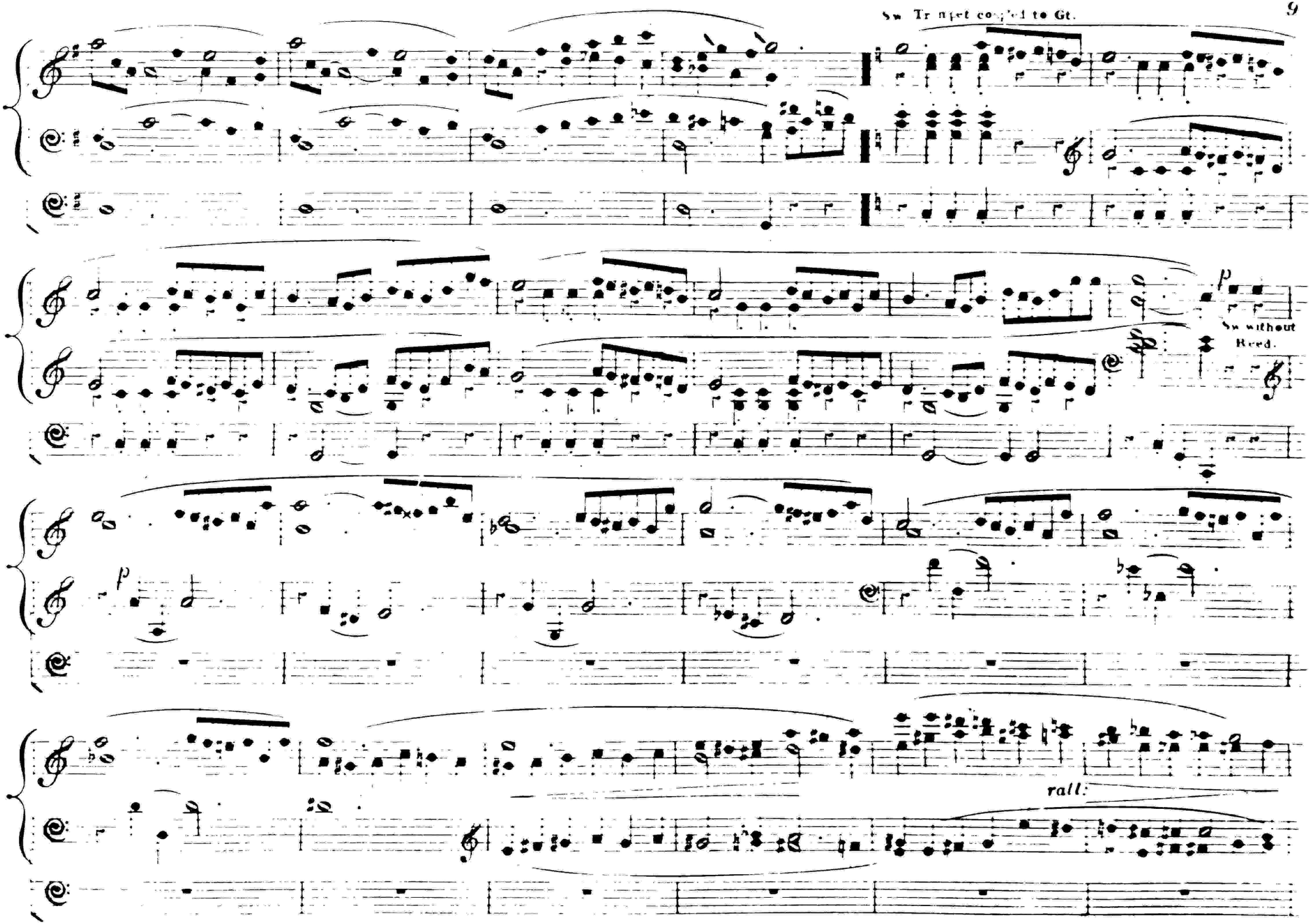


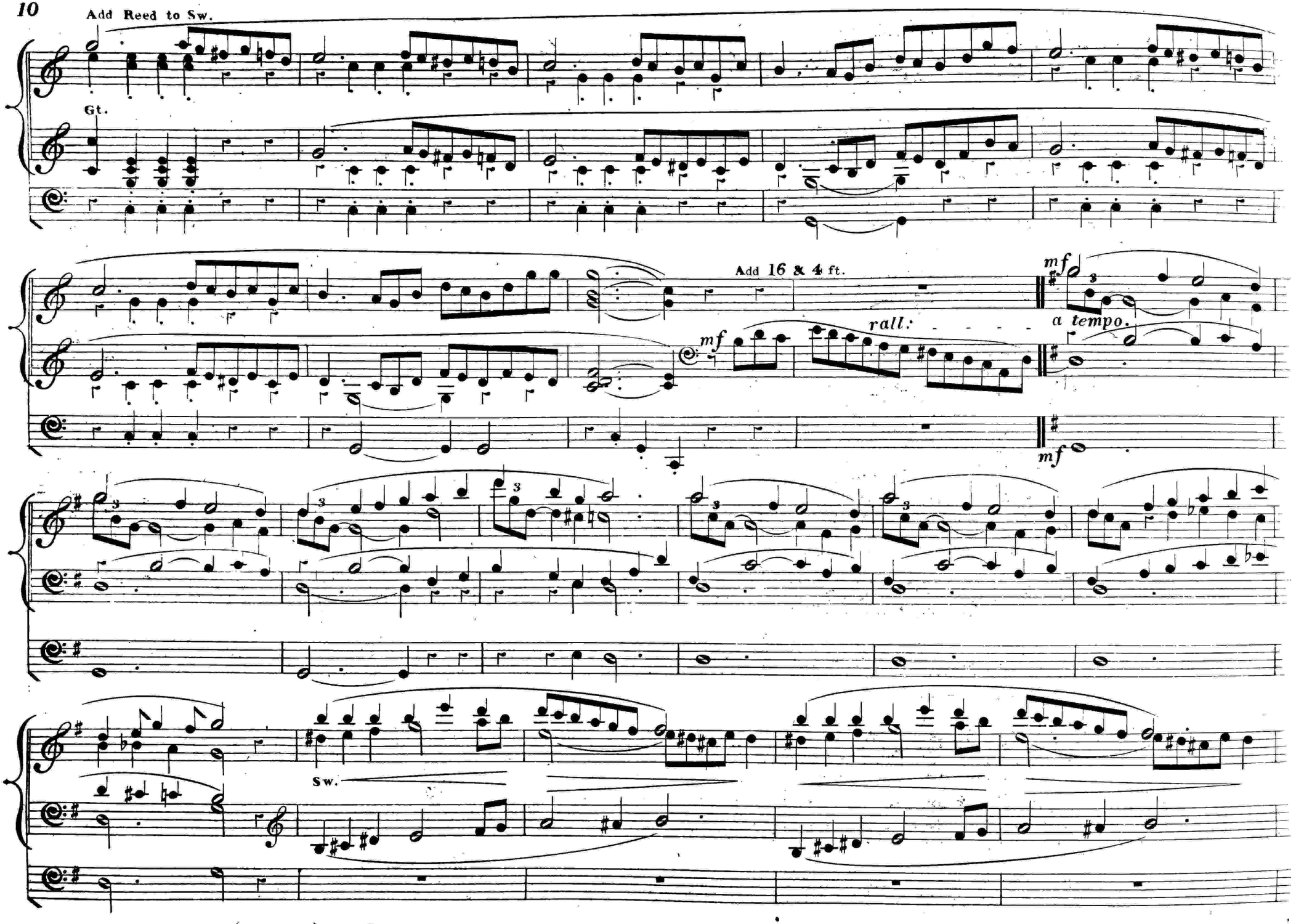
Offertoire.

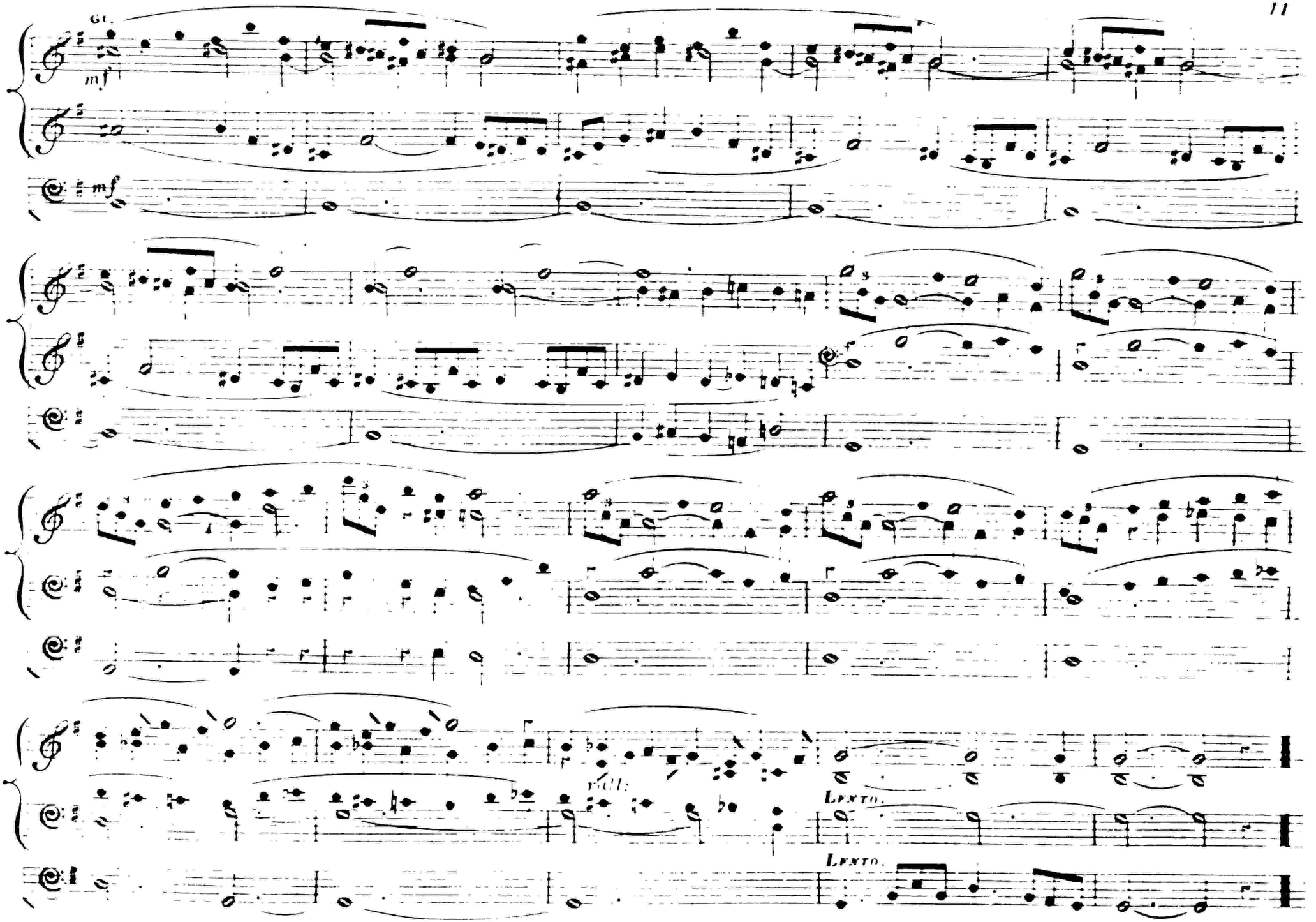
GT. Bourdons, Flutes, and Violas. 8 ft. — CH. Salcional, and Flutes 4 ft. SW. Flute and Viola 8 ft. — Ped. 16 and 8 ft.

No 4. *ANDANTINO CATABILE.*



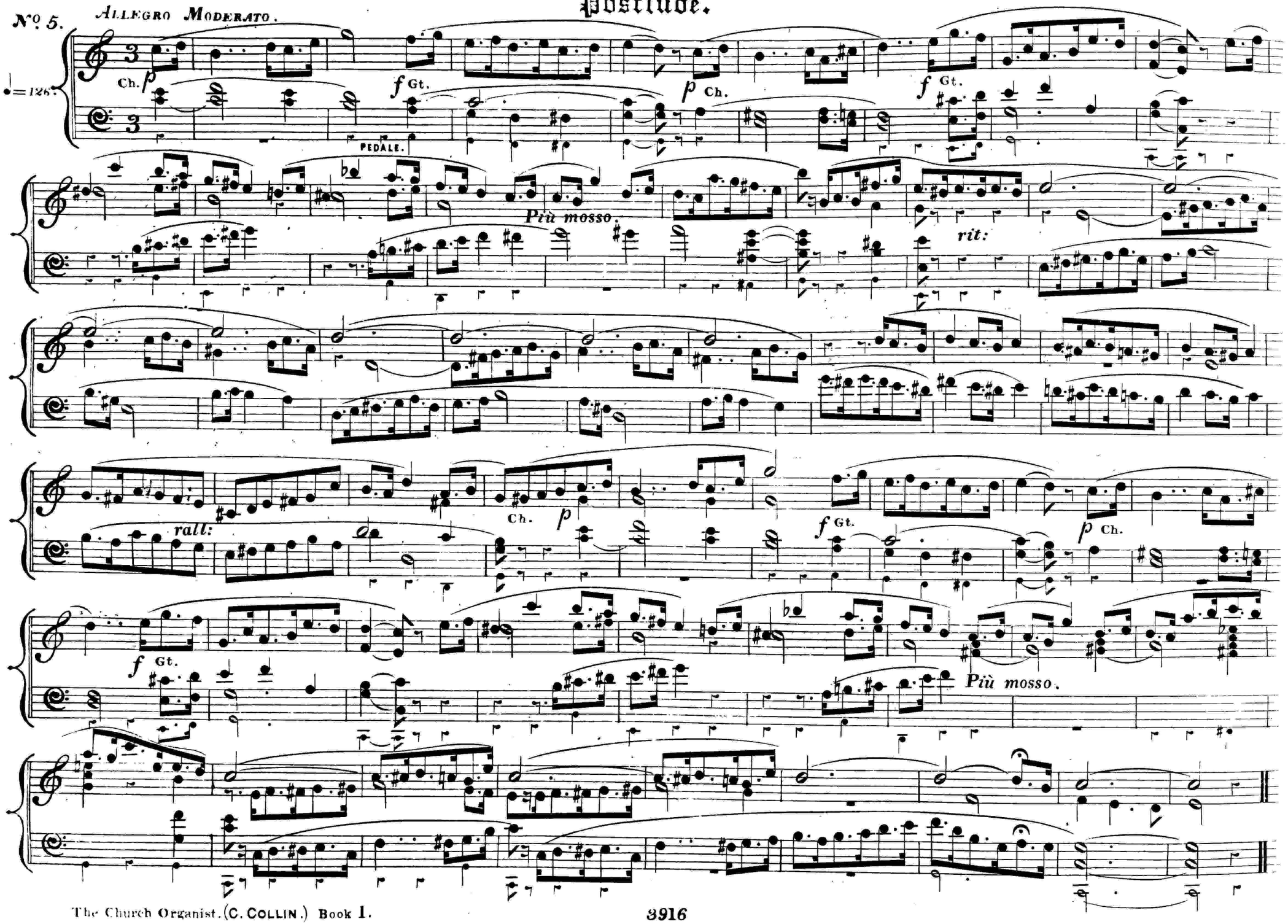

Sw Trumpet coupled to Gt.
Sw without Reed.
rall:


Add Reed to Sw.
Gt.
Add 16 & 4 ft.
mf
rall.
a tempo.
mf
mf
Sw.


Gt.
mf
mf
rall:
Lento.
Lento.

Postlude.

No. 5.



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N°6. ALLEGRO.

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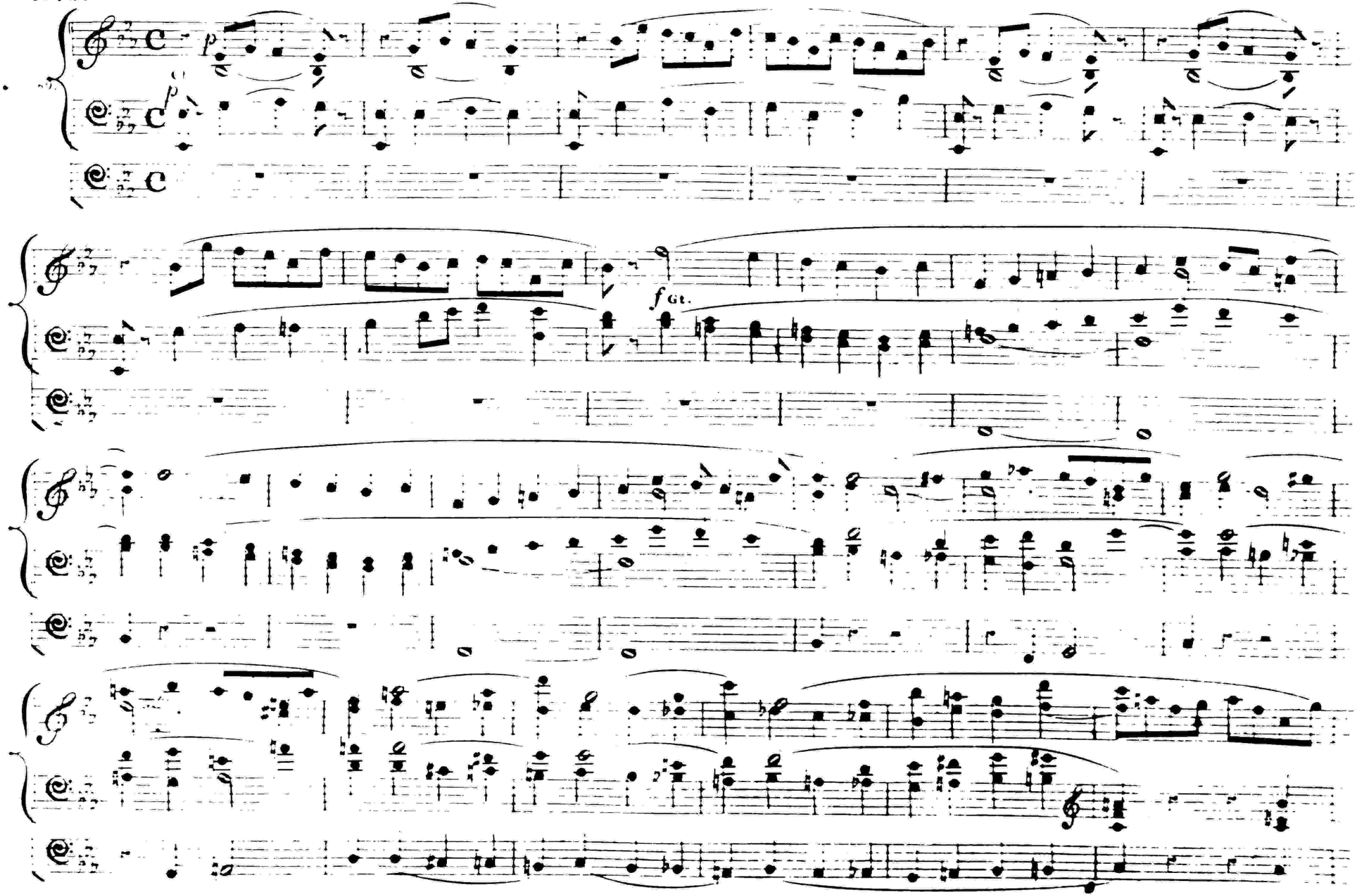
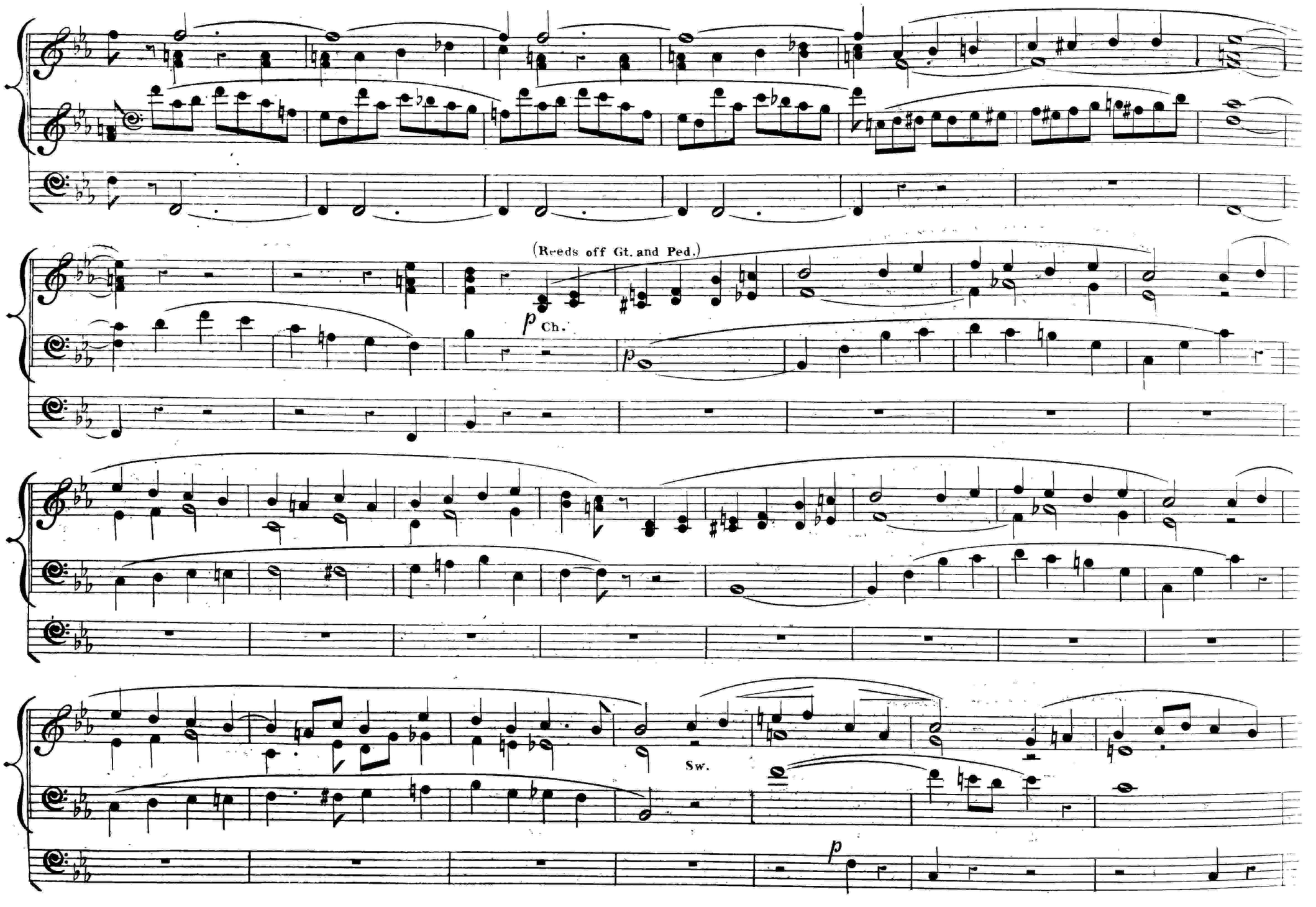
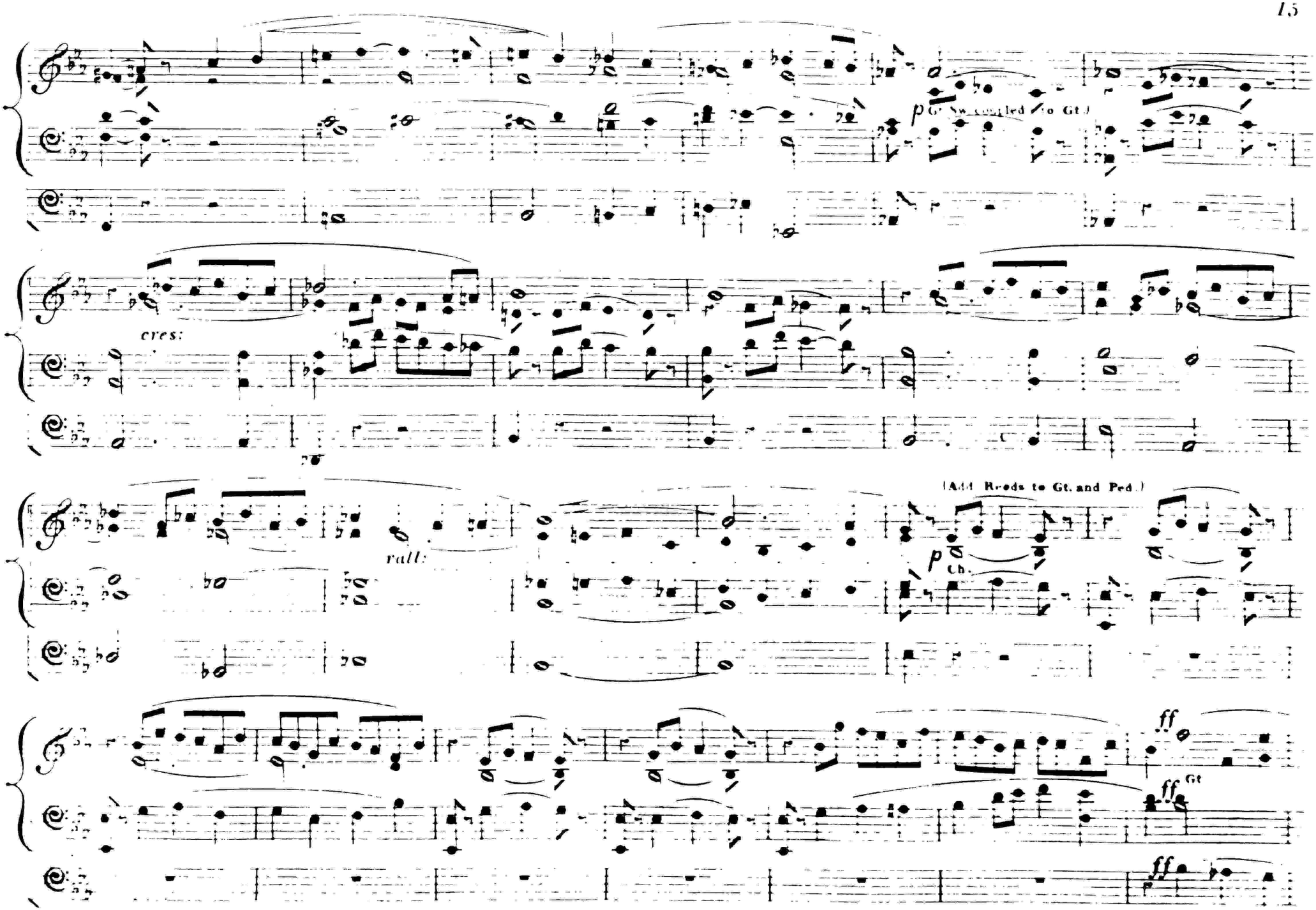
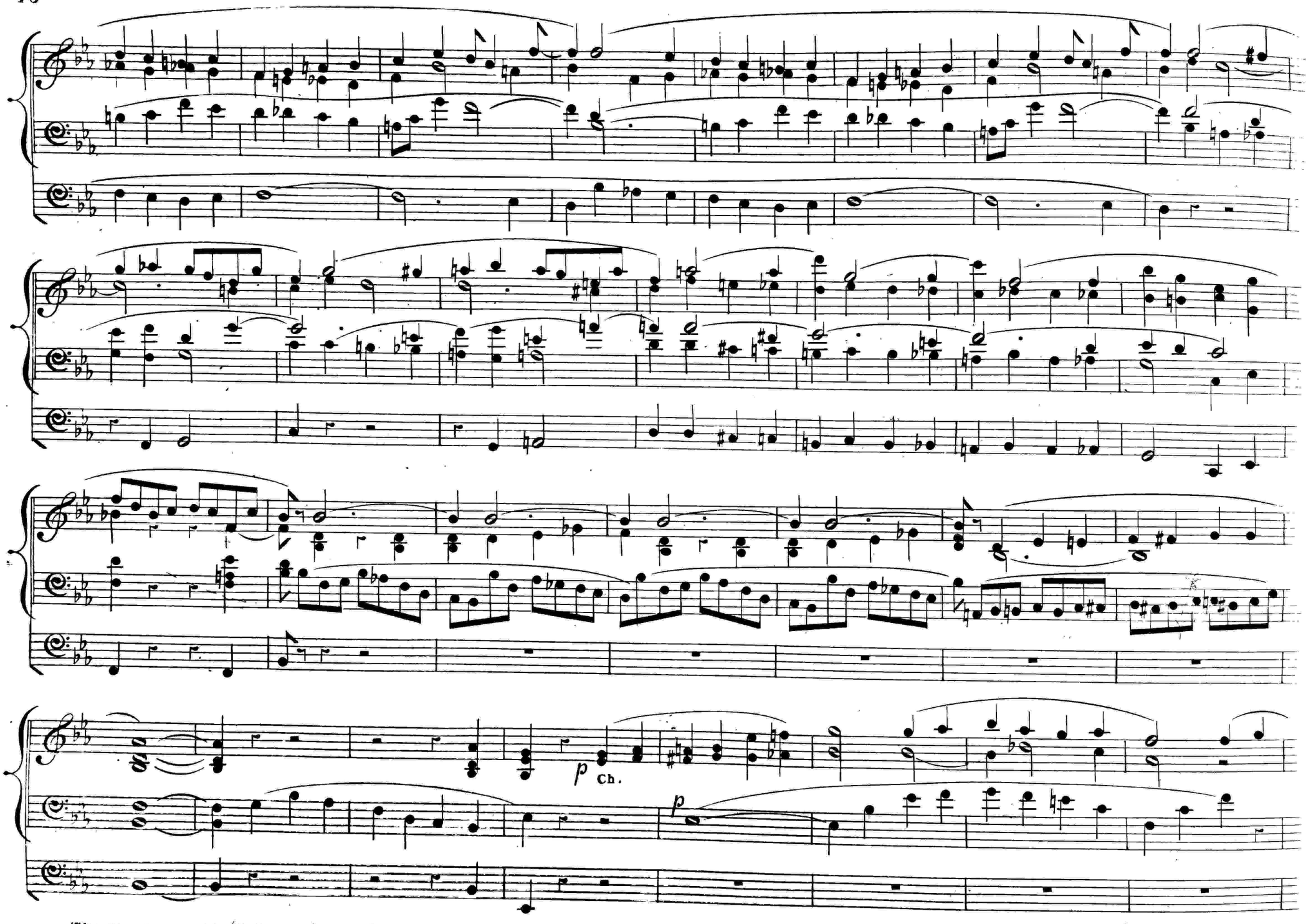
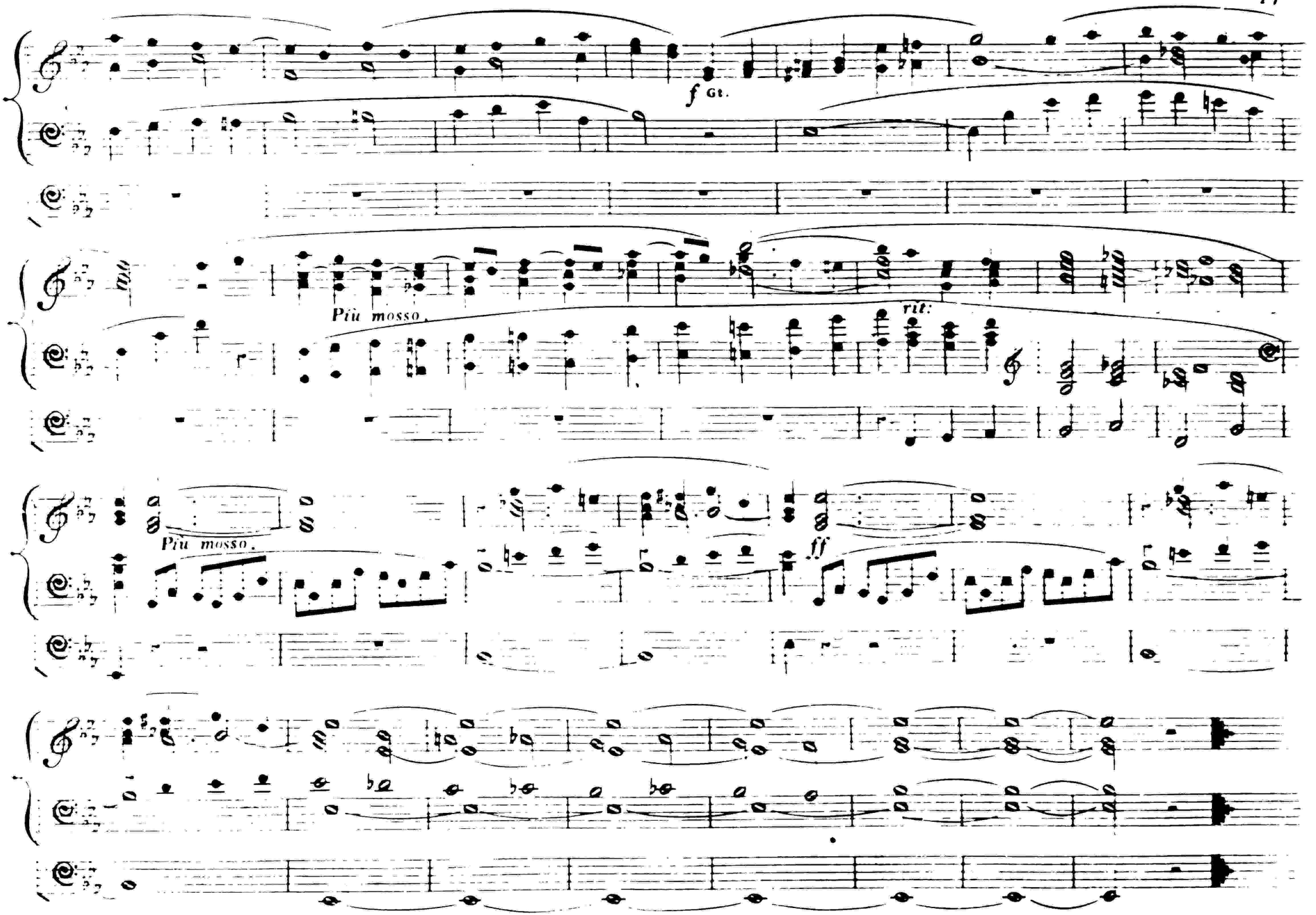



(Reeds off Gt. and Ped.)
p Ch.
p
Sw.
p


p
(Gt. Sw. coupled to Gt.)
cres:
(Add Reeds to Gt. and Ped.)
rall:
p
Ch.
ff
ff
Gt
ff


p
Ch.
p


f Gt.
Più mosso.
rit:
Più mosso.
ff

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Adagio ... ... Julius André
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Chorus "By slow degrees," (*Belshazzar*) ... Handel
Chorus and Recit, Eia mater (*Stabat Mater*) Rossini
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Fugue ... ... T. Adams
18 Counterpart on Melody... ... ... Haydn Sechter
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19 Moderato .. .. M. Brosig
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Then shall they know ... ... Handel
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Abendlied ... ... Mendelssohn
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Andante con moto (from a Quartett) ... Haydn
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