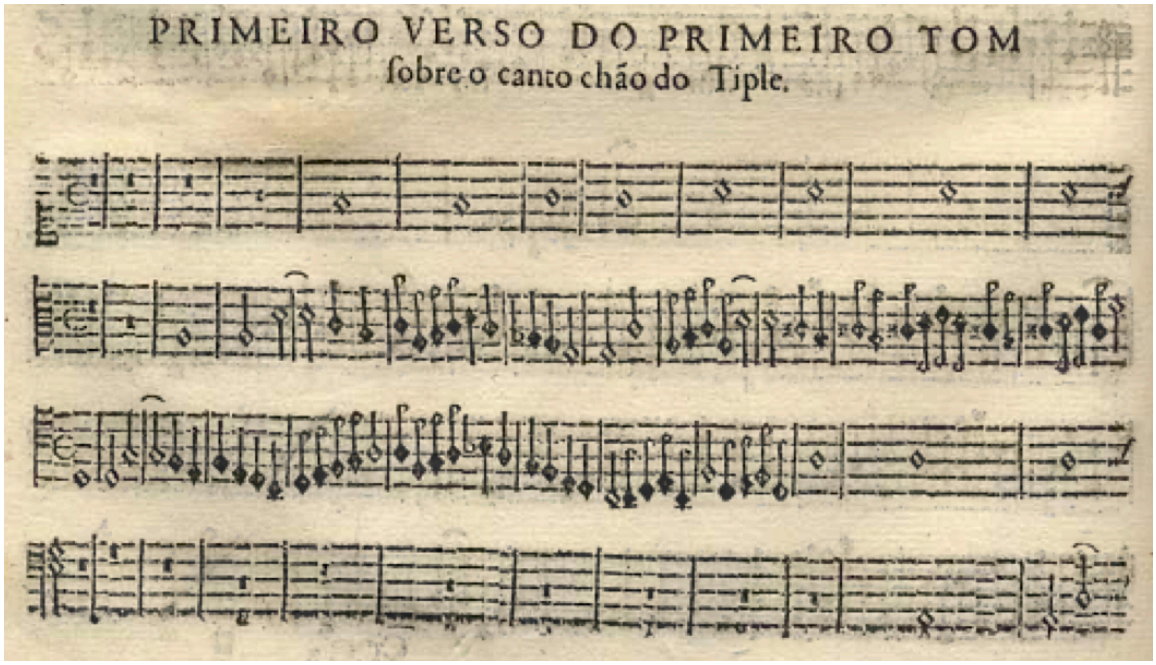
Manuel Rodrigues Coelho

(1555 – 1635)

Versos

com o cantochão numa das quatro vozes

Transcribed and Edited by
William R. Shannon



Source: Biblioteca Nacional de Portugal, Coelho, Flores de Musica, f.194v

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Versos

com o cantochão numa das quatro vozes

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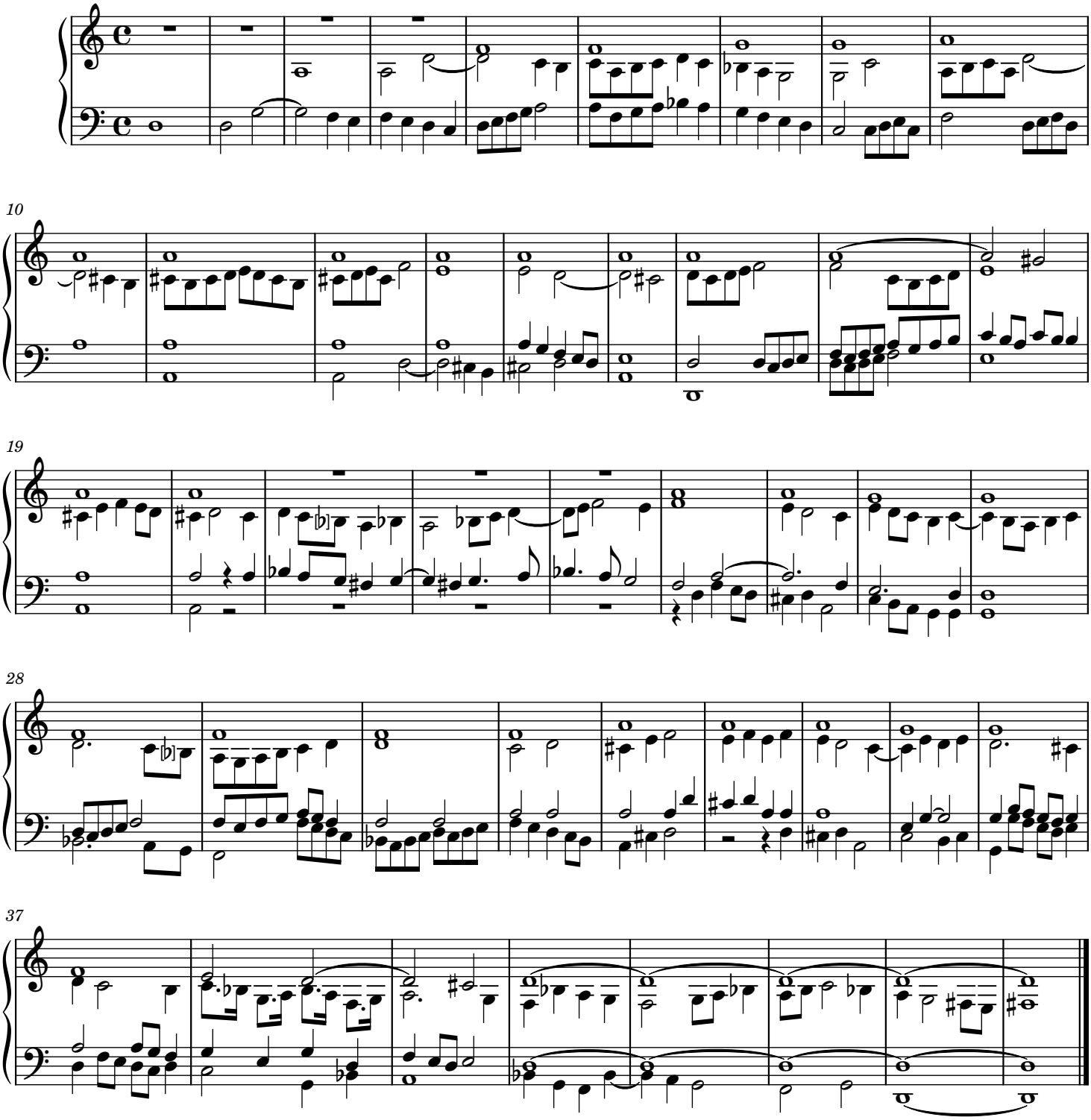
Coelho, Flores de Musica, f.194v

1. Primeiro verso do primeiro tom sobre o cantochão do tiple.



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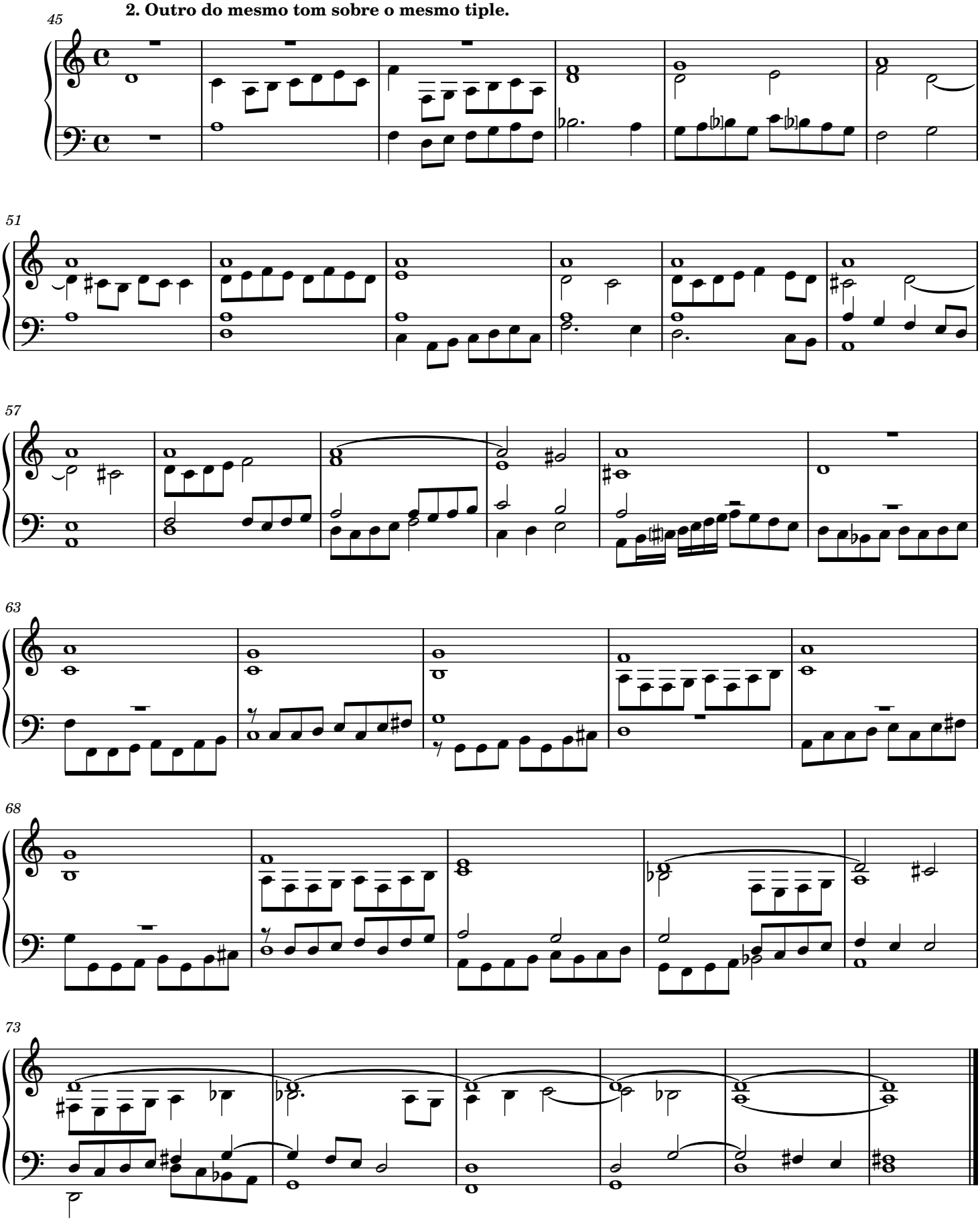

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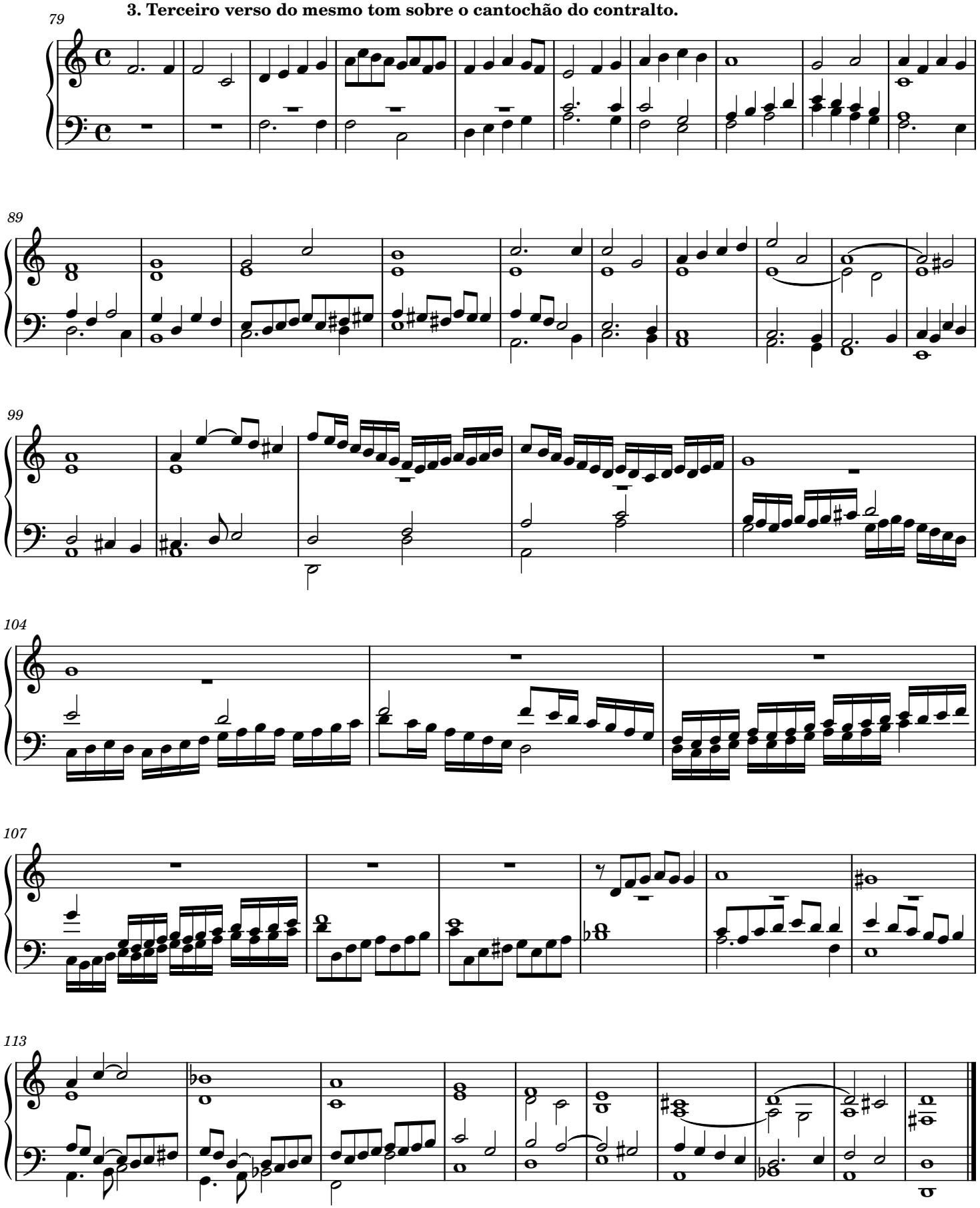

4. Outro verso do mesmo tom sobre o cantochão do contralto.

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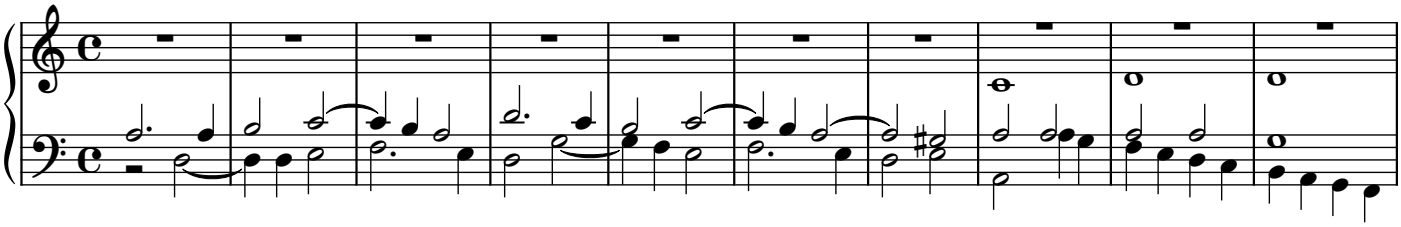

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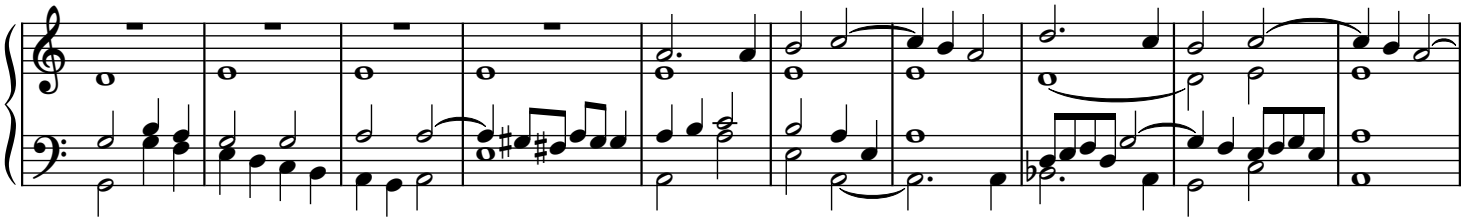

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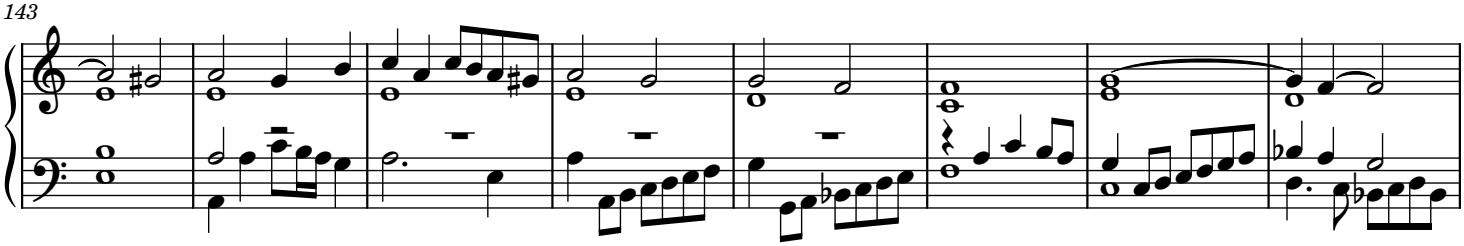

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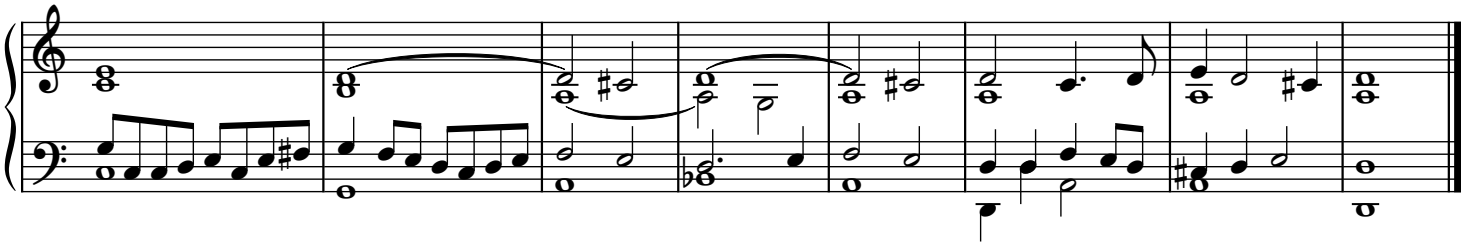

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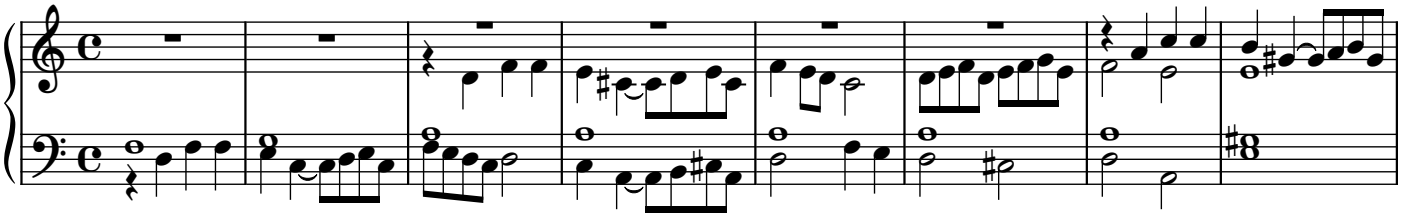

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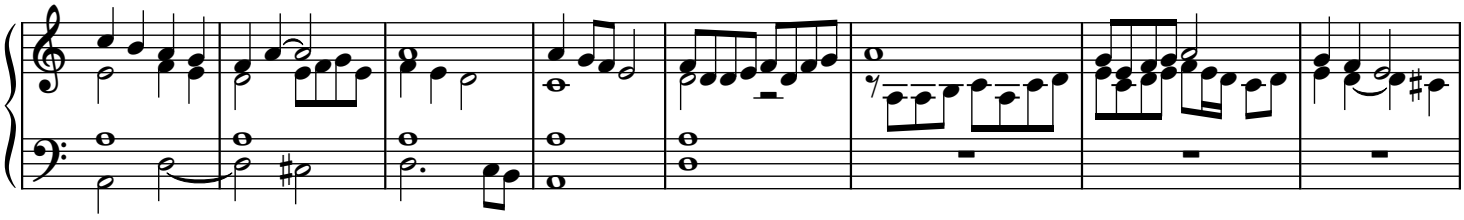

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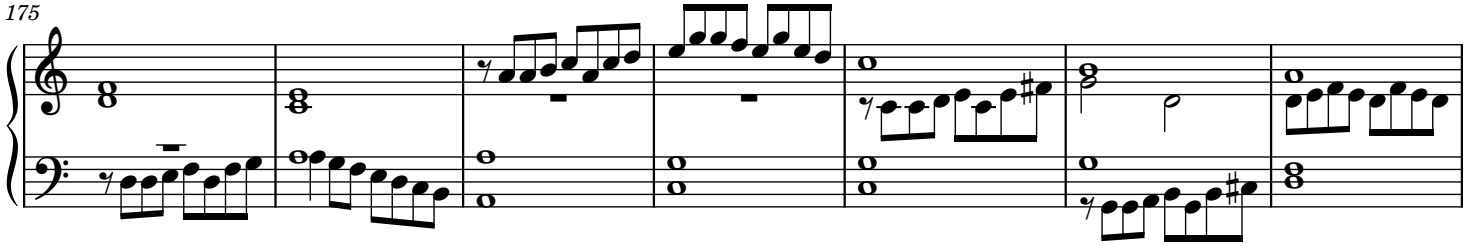

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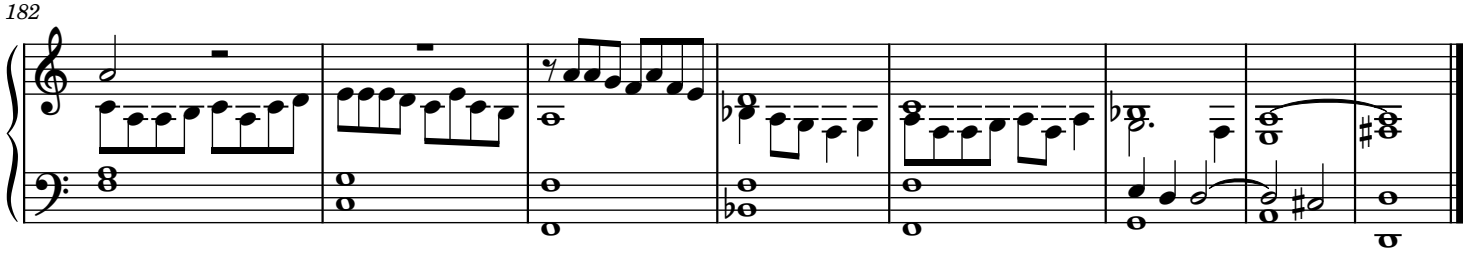

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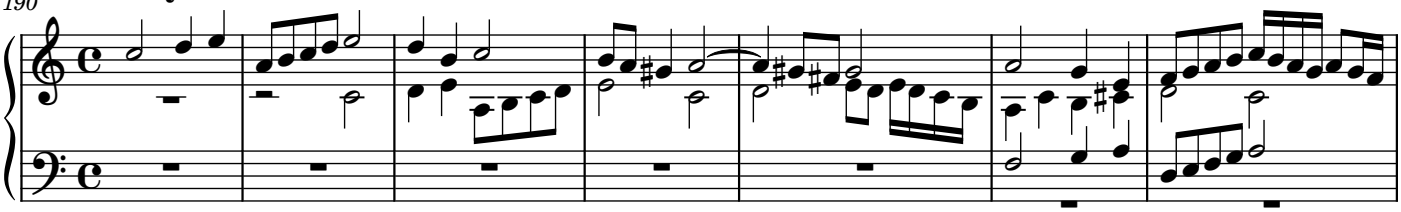

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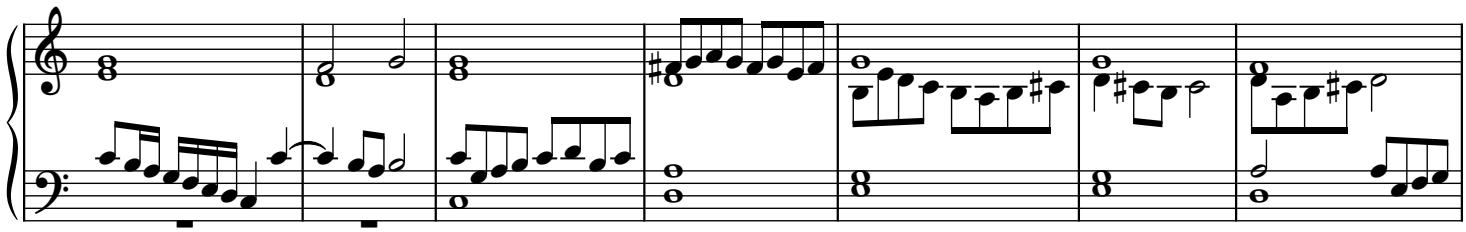

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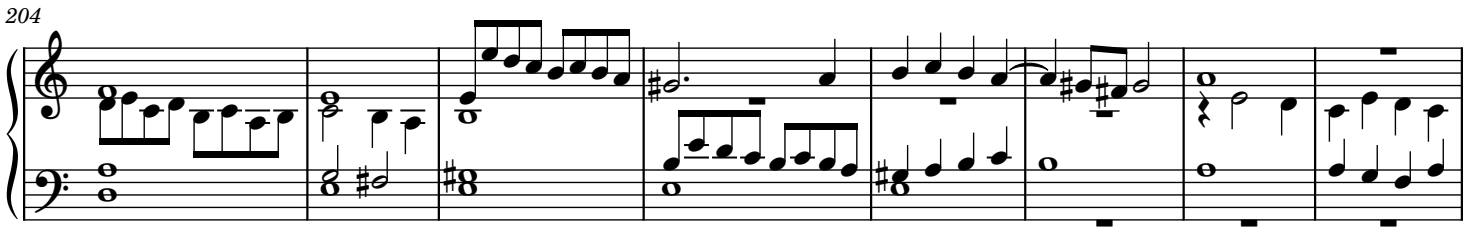

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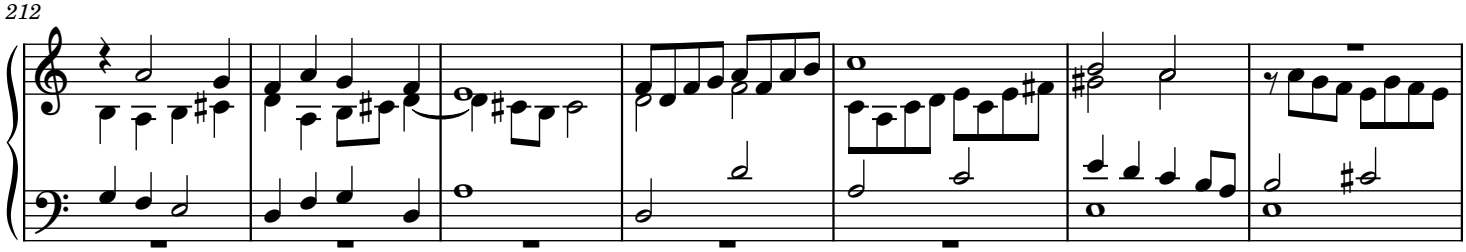

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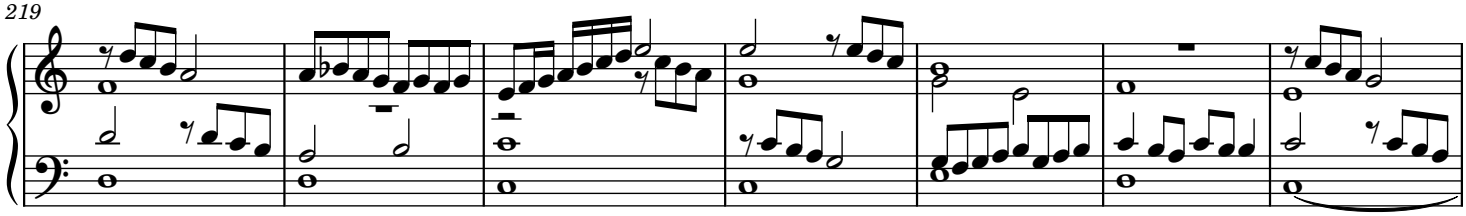

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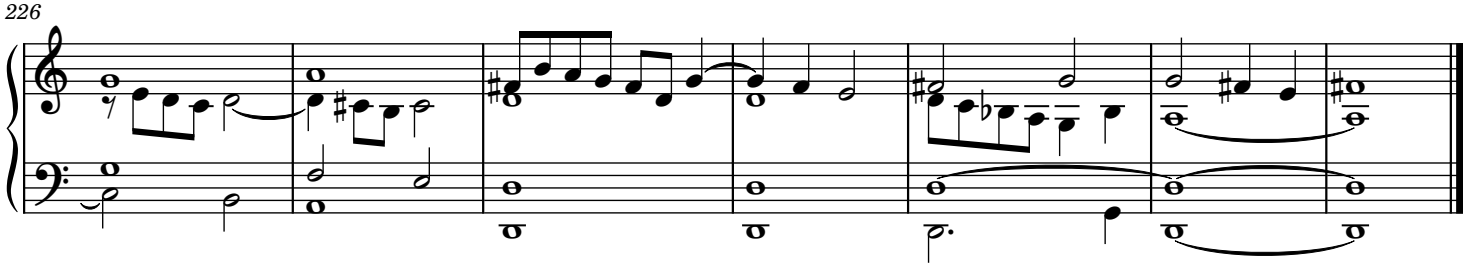

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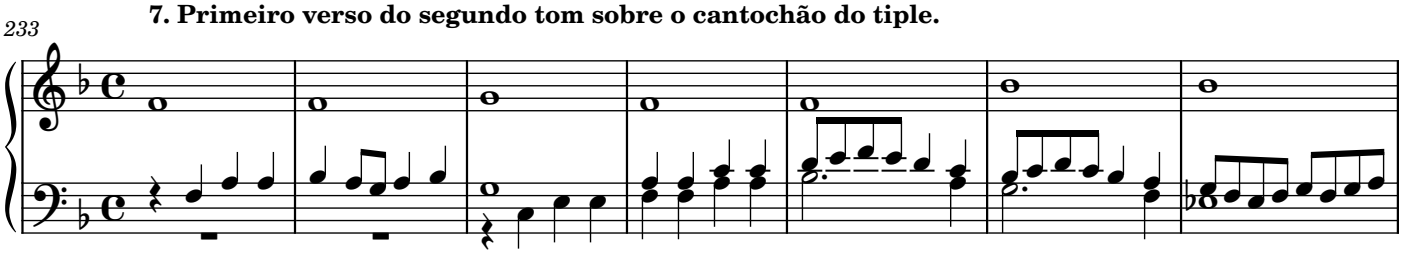

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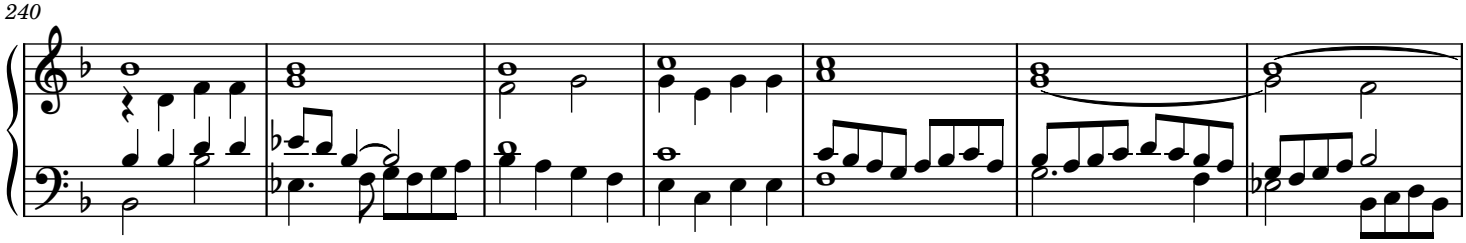

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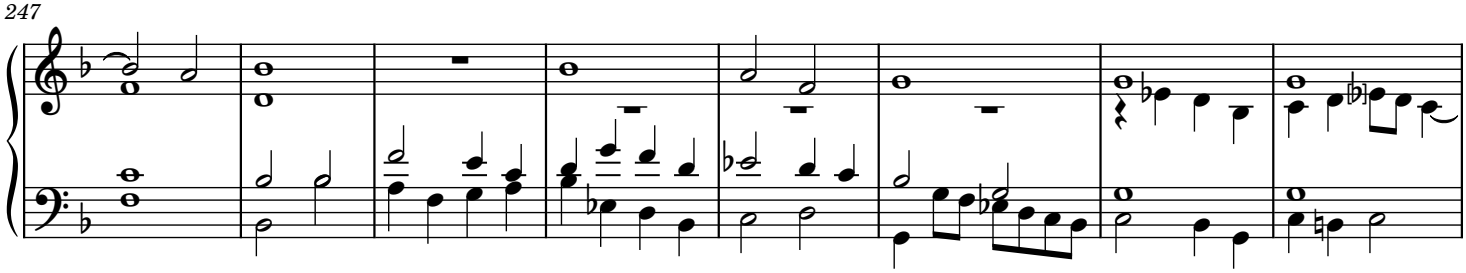

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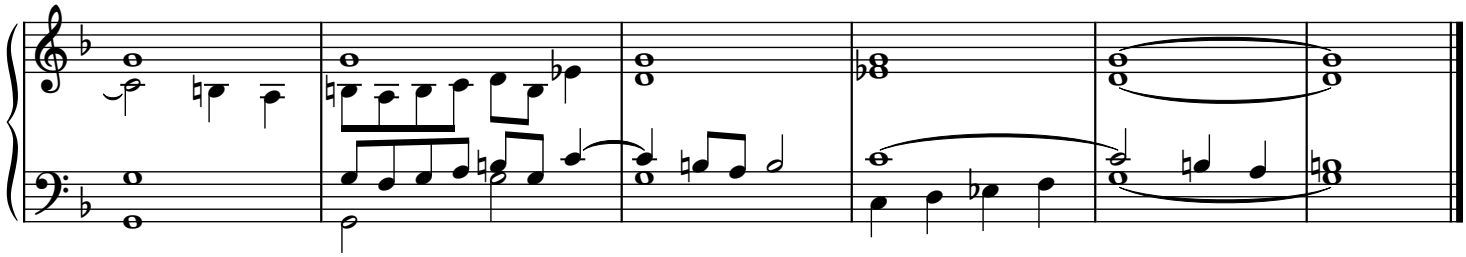

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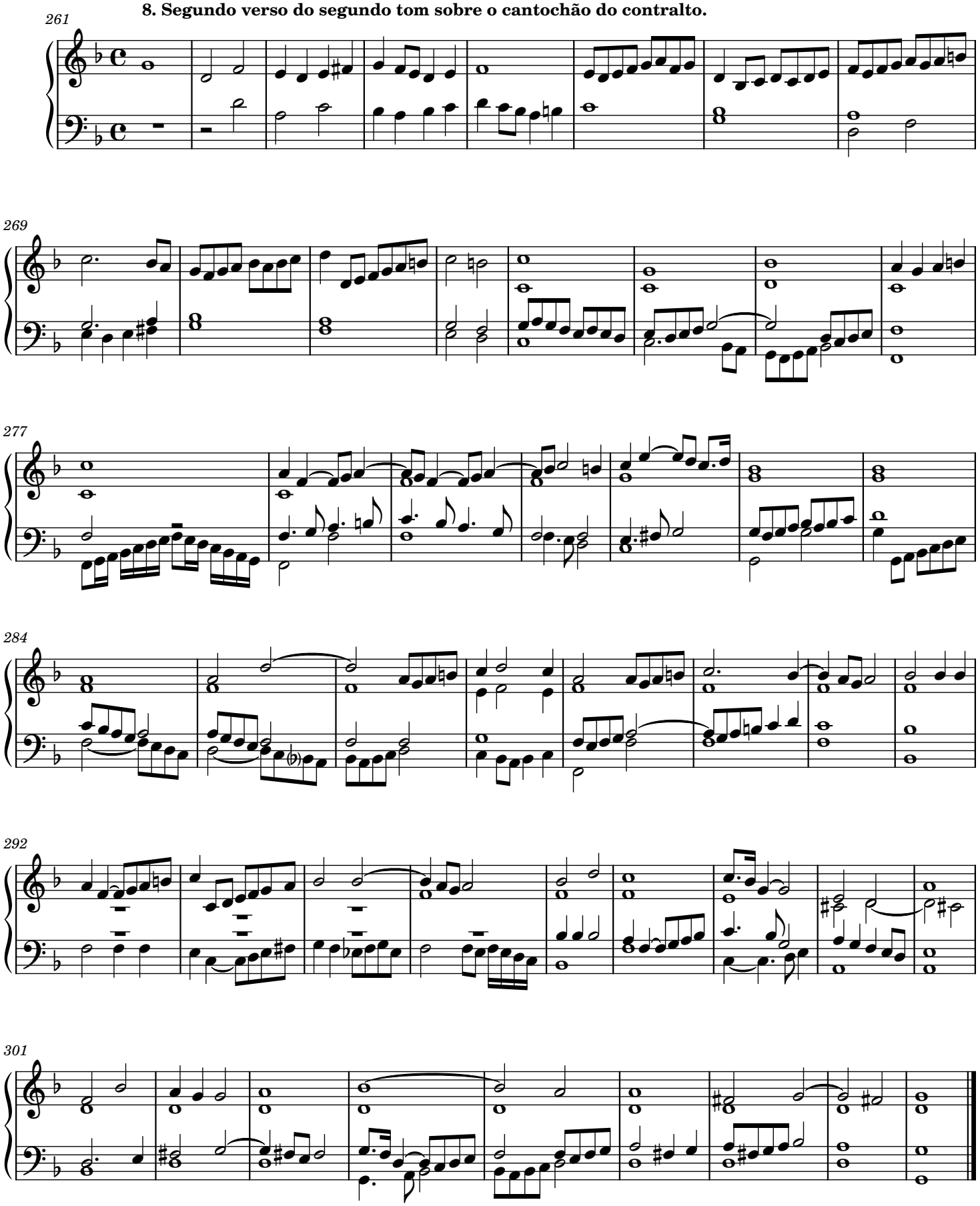

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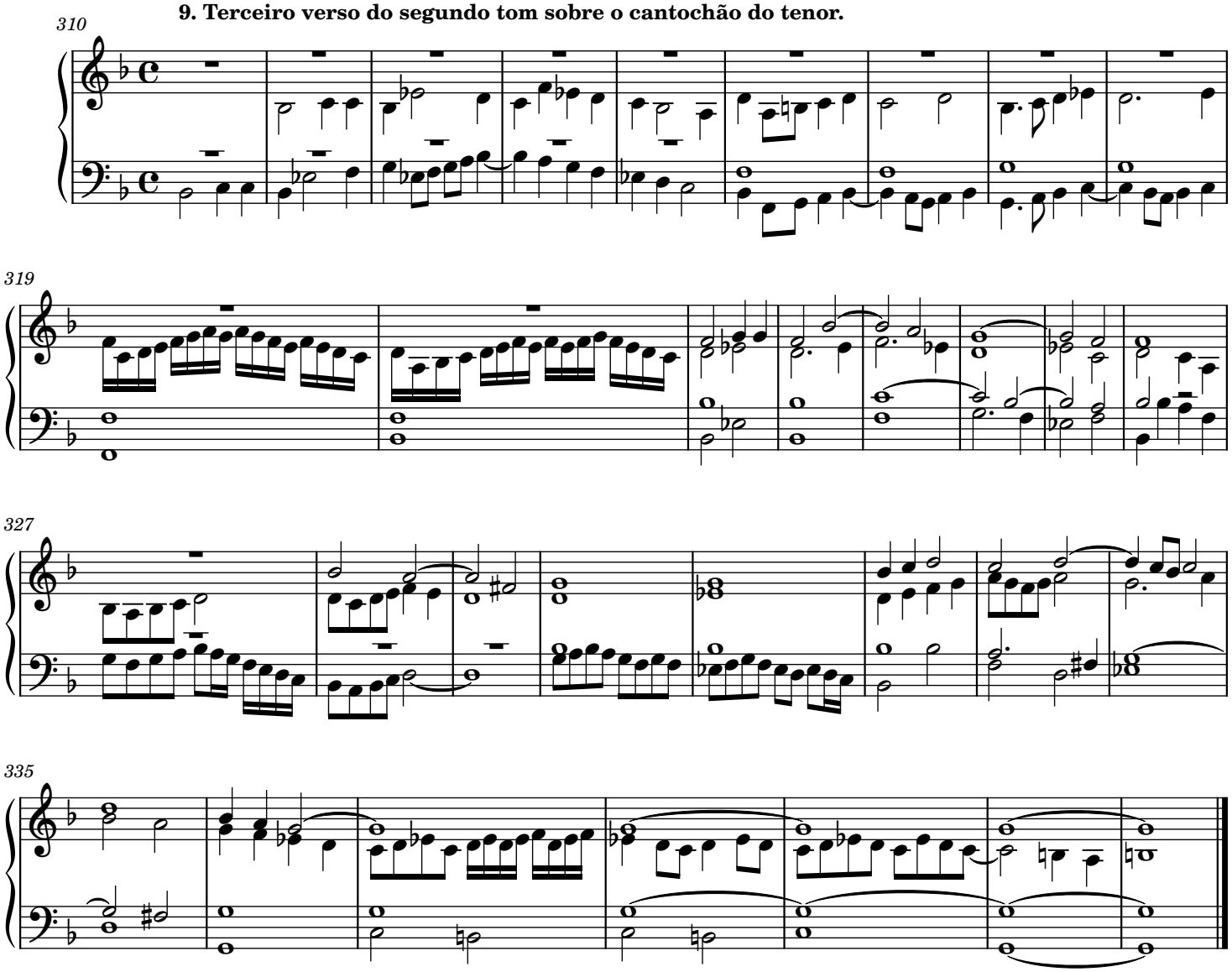

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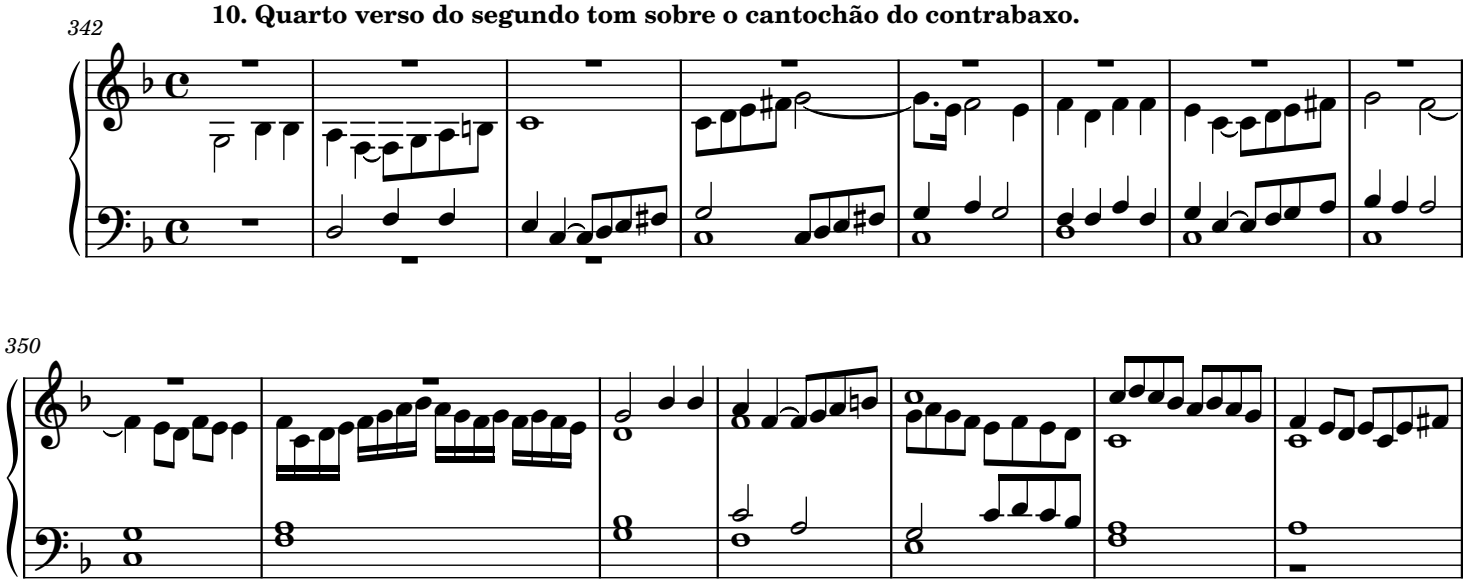

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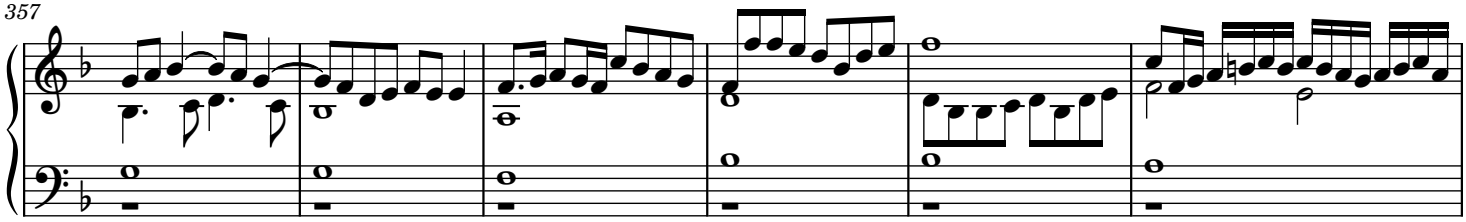

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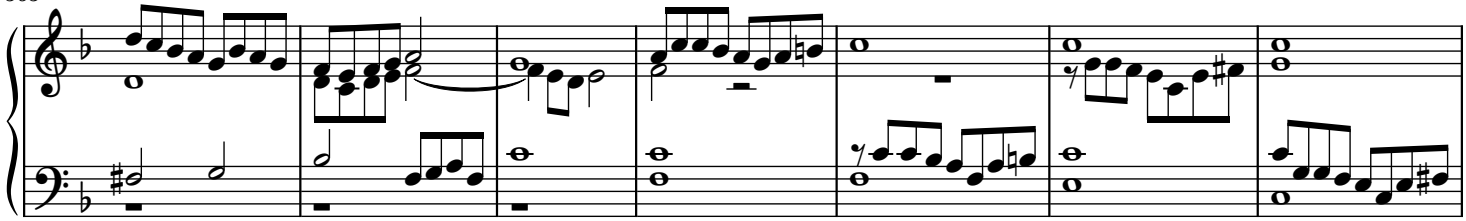

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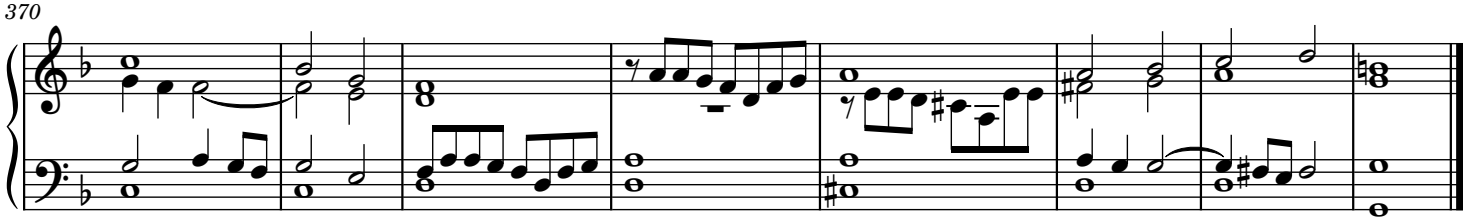

11. Primeiro verso do terceiro tom sobre o cantochão do tiple.

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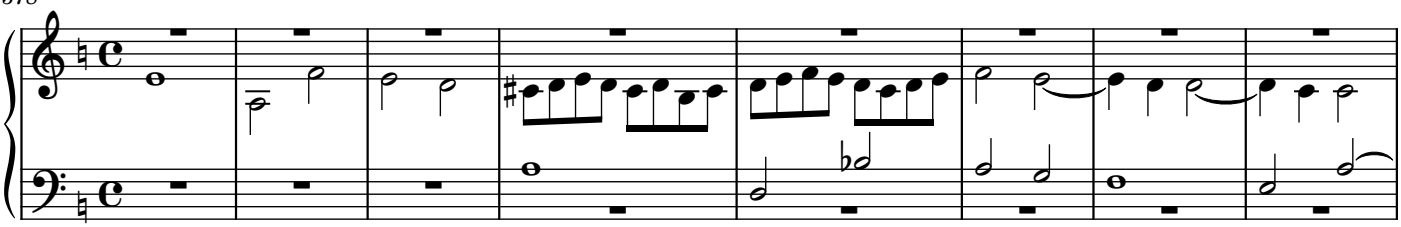

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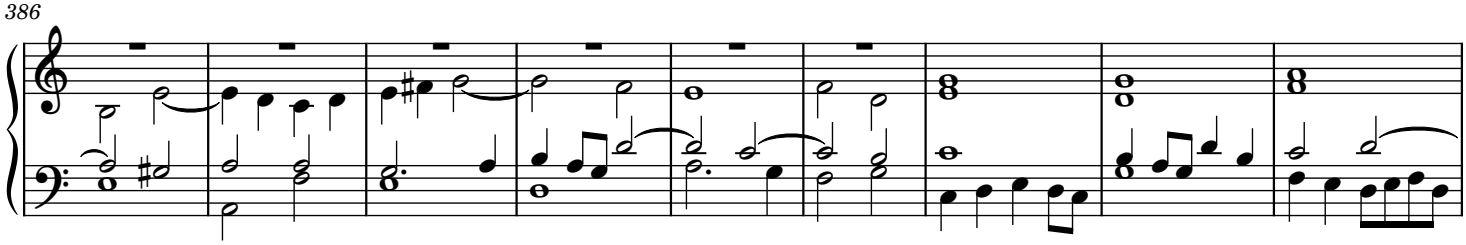

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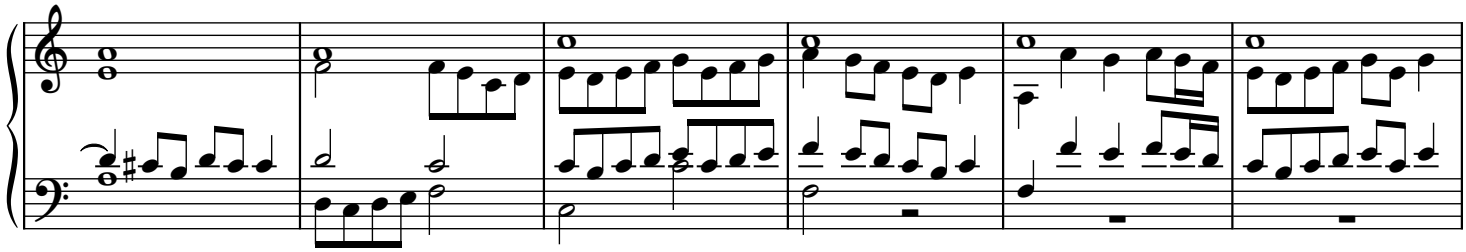

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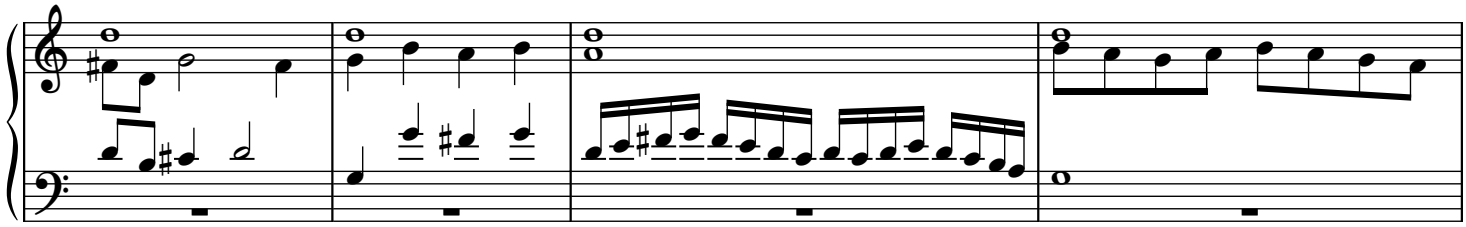

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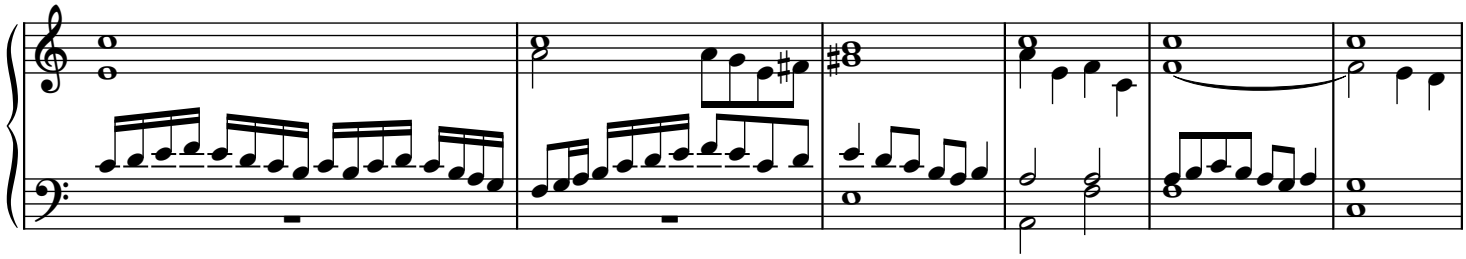

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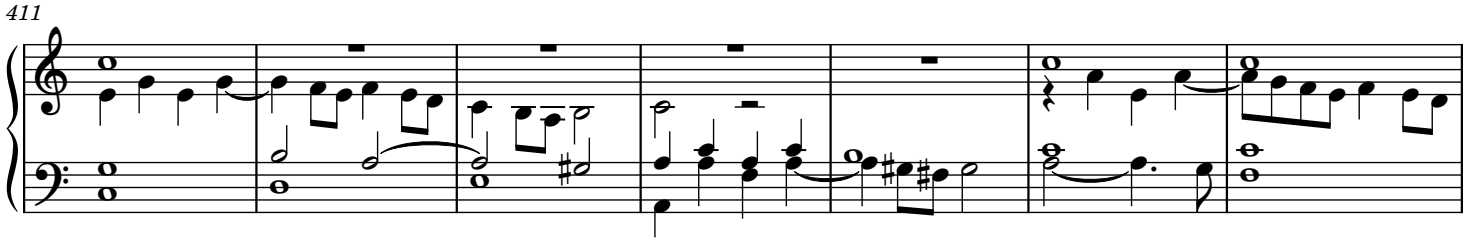

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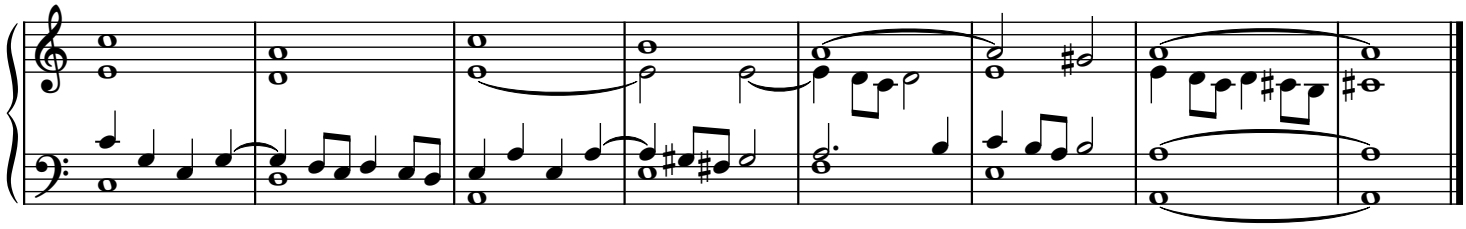

12. Segundo verso do terceiro tom sobre o cantochão do contralto.

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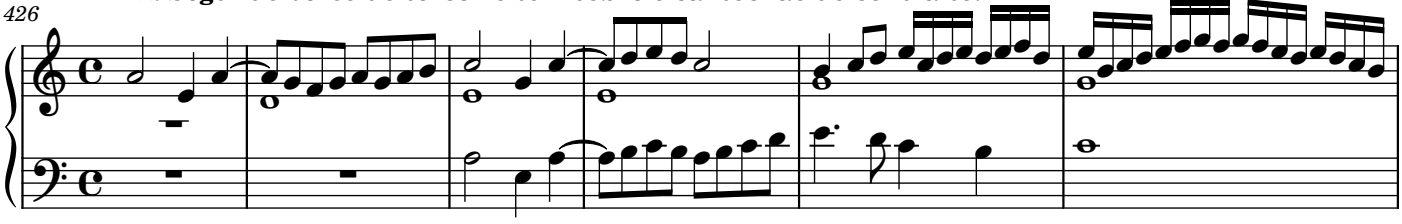

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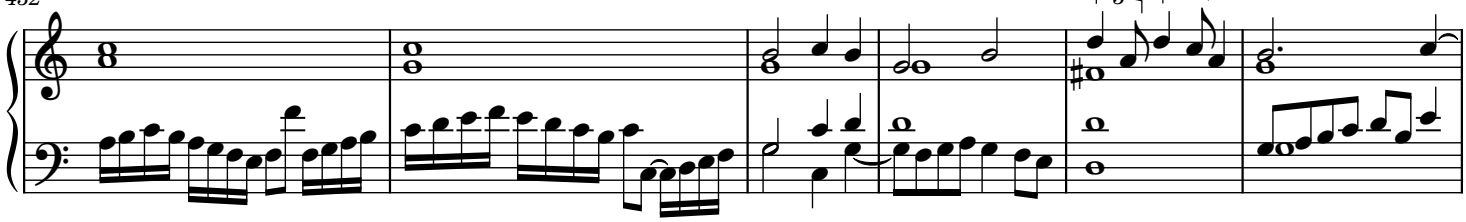

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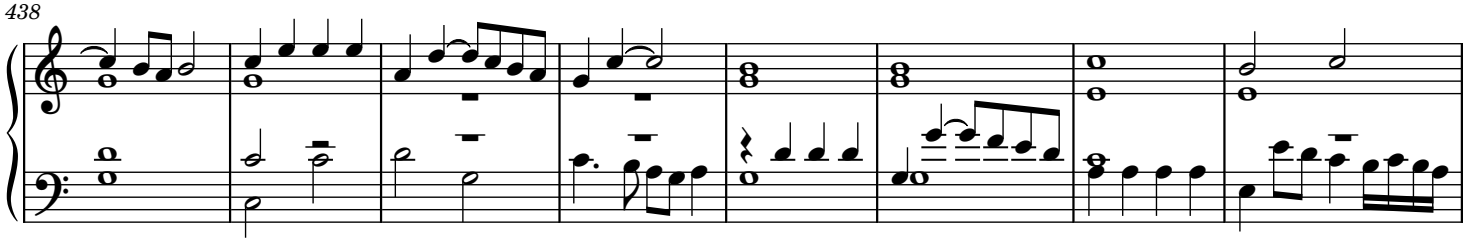

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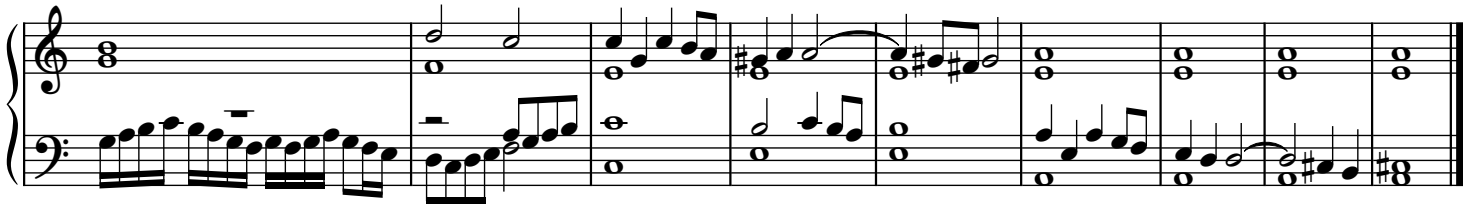

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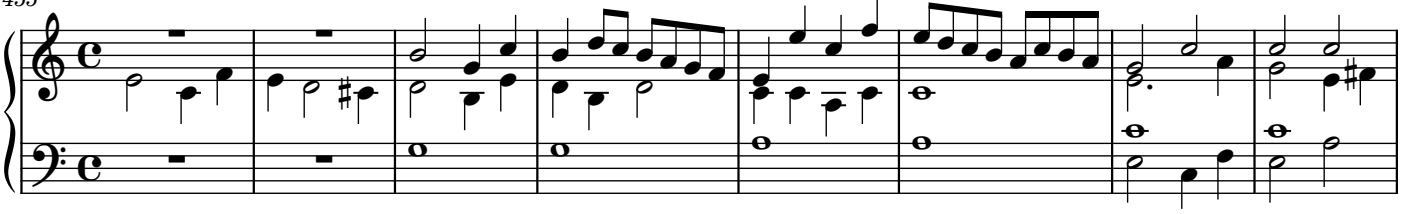

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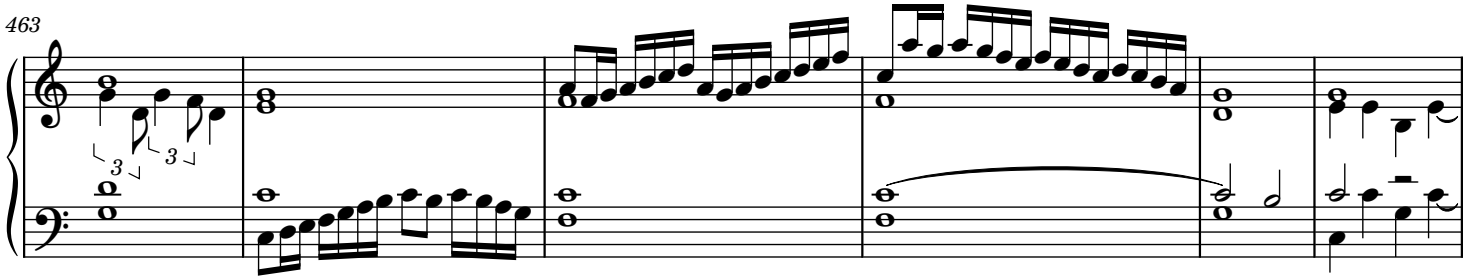

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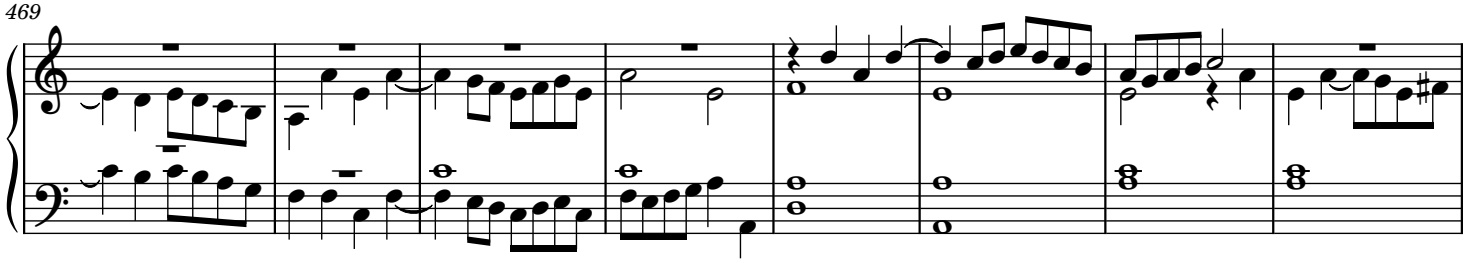

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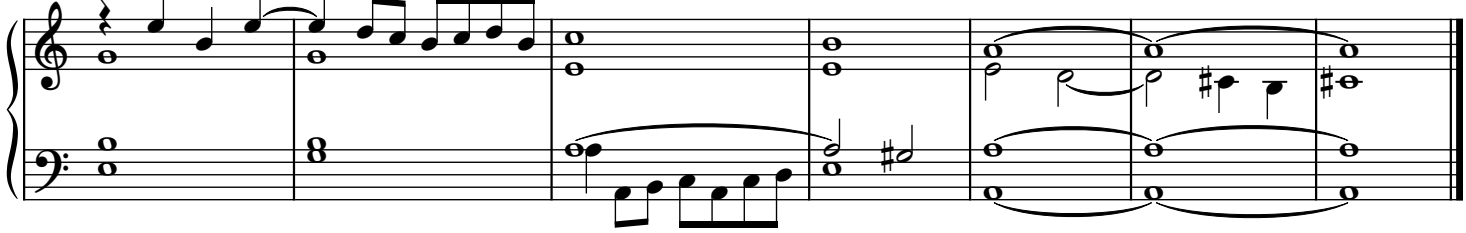

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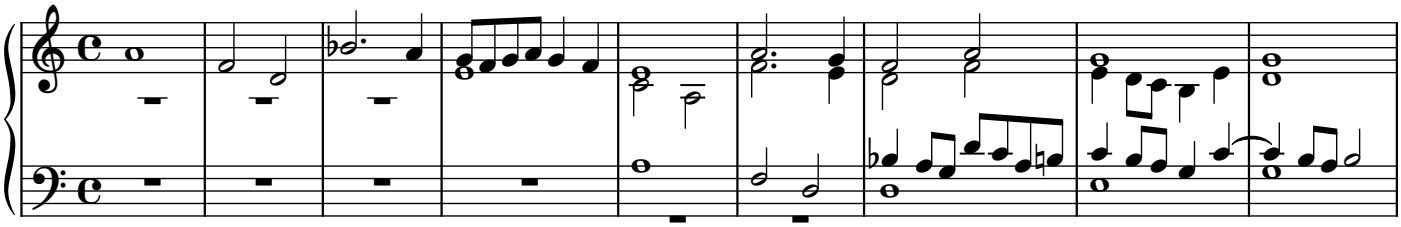

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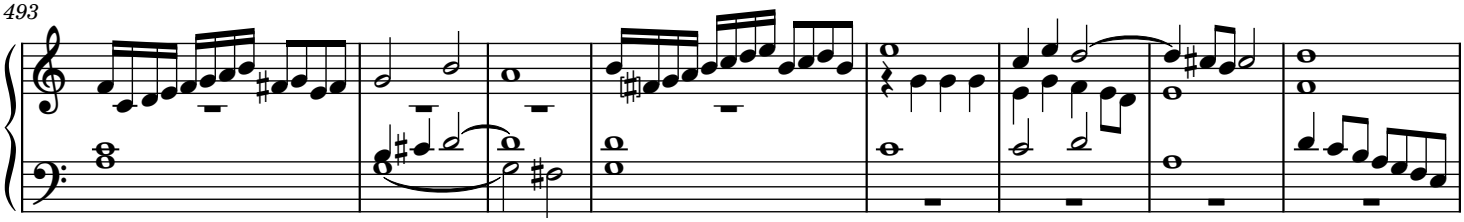

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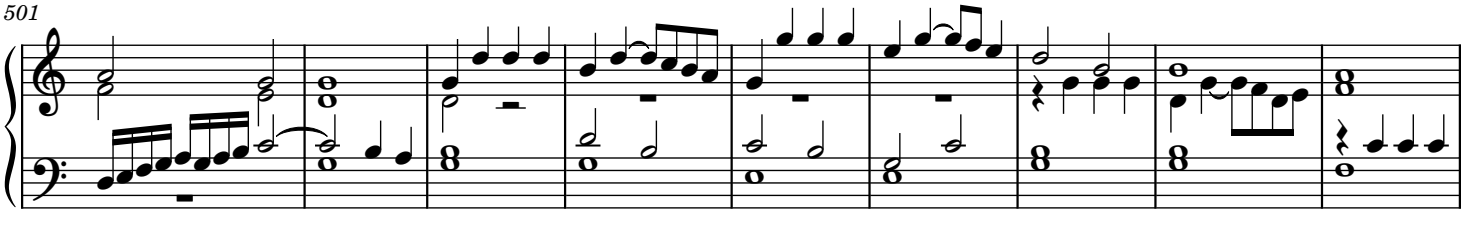

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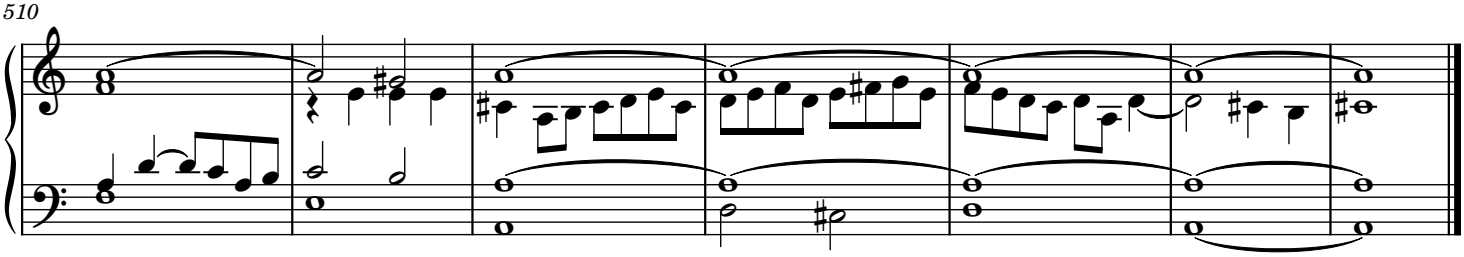
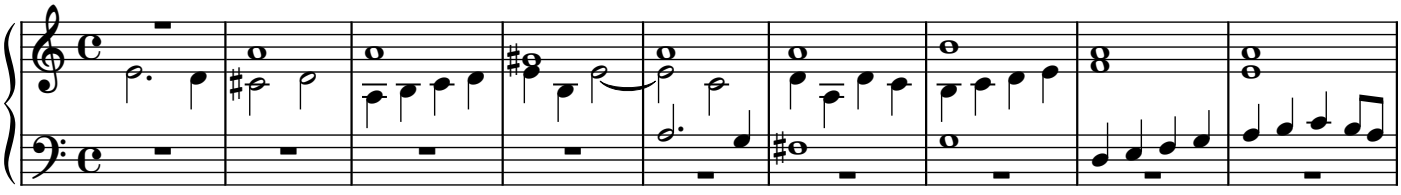
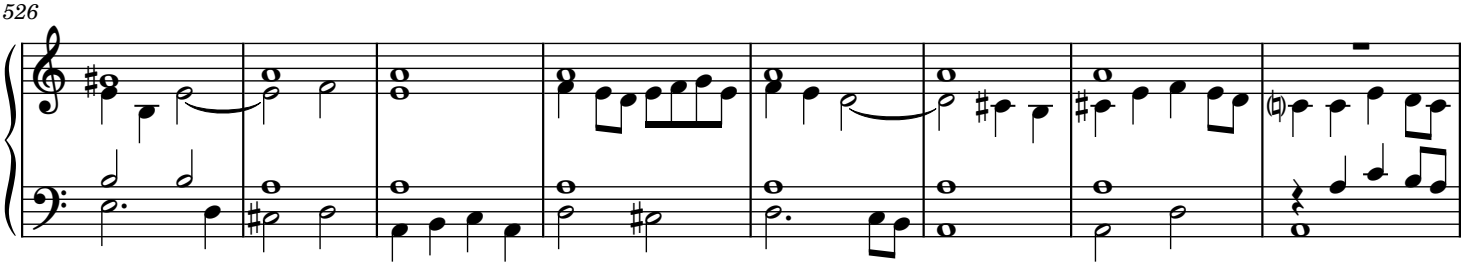


15. Primeiro verso do quarto tom sobre o cantochão do tiple.

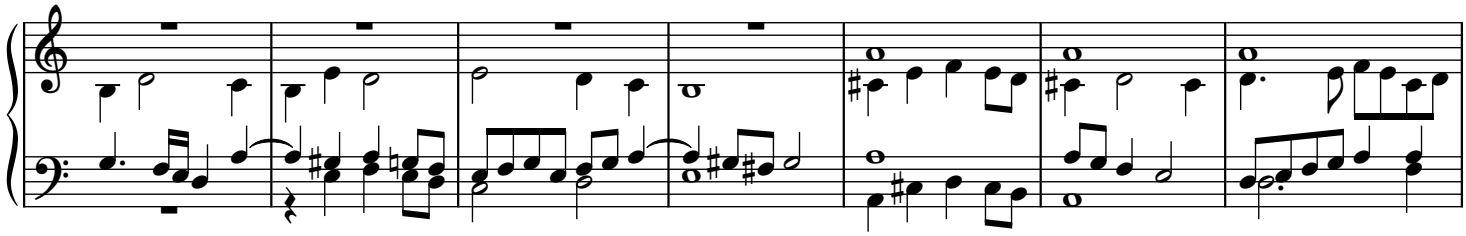
517



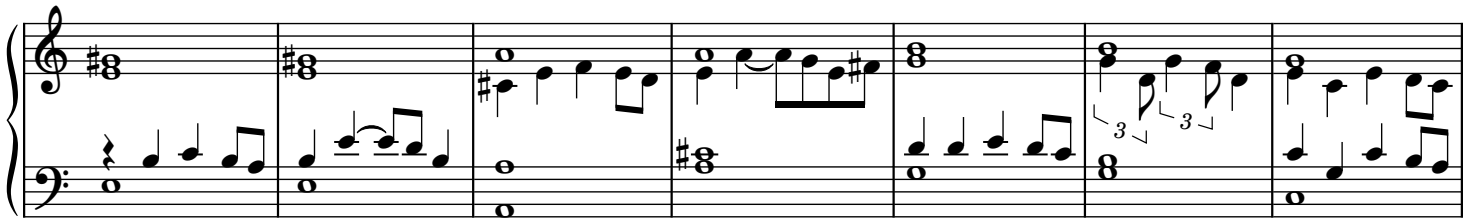
526



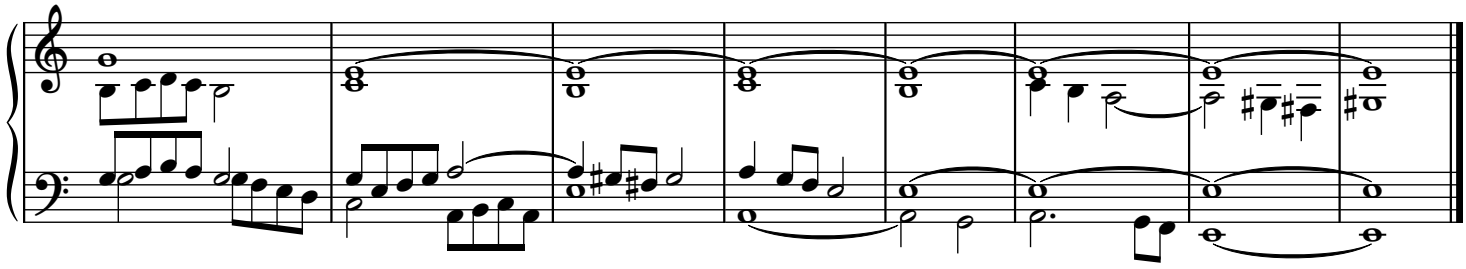
534



541

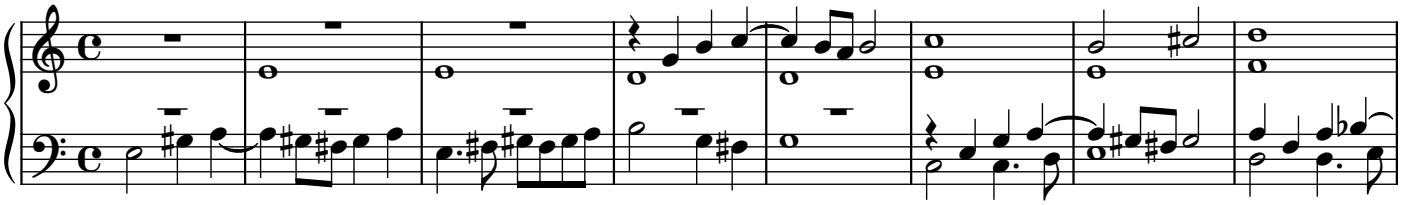


548

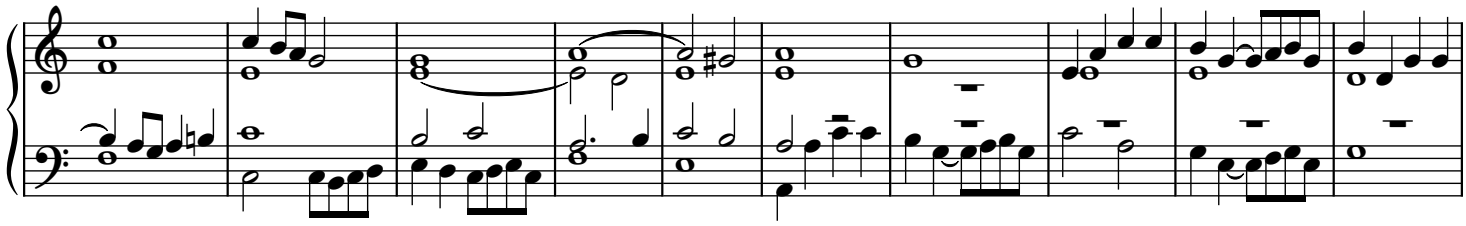


16. Segundo verso do quarto tom sobre o cantochão do contralto.

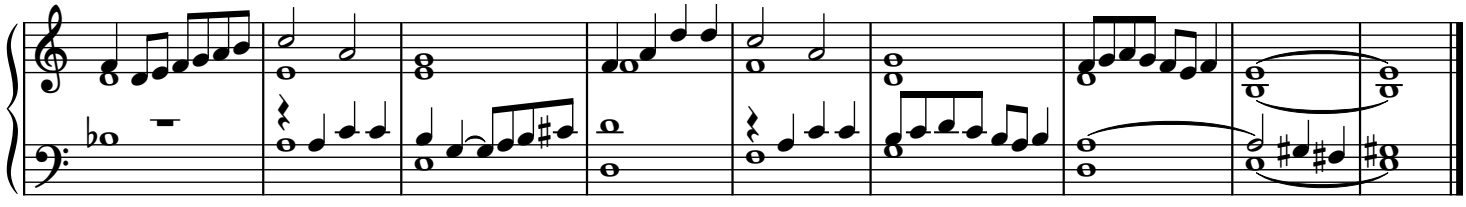
556



564

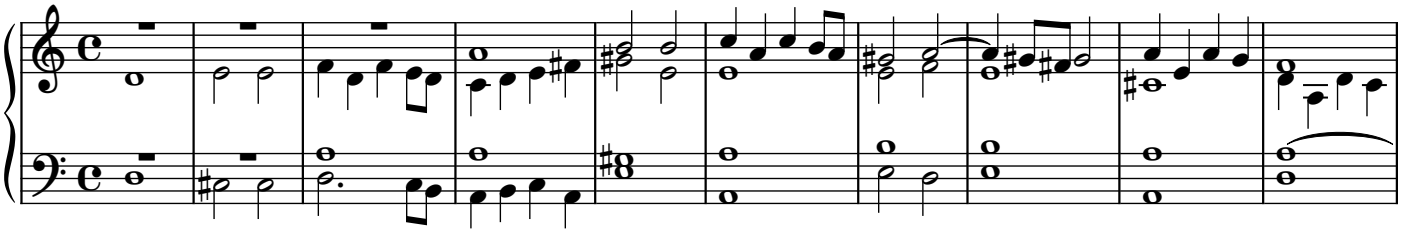


574

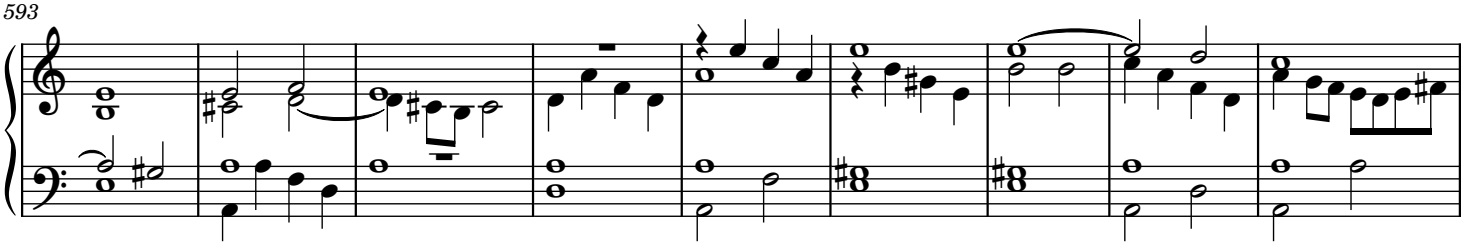


17. Terceiro verso do quarto tom sobre o cantochão do tenor.

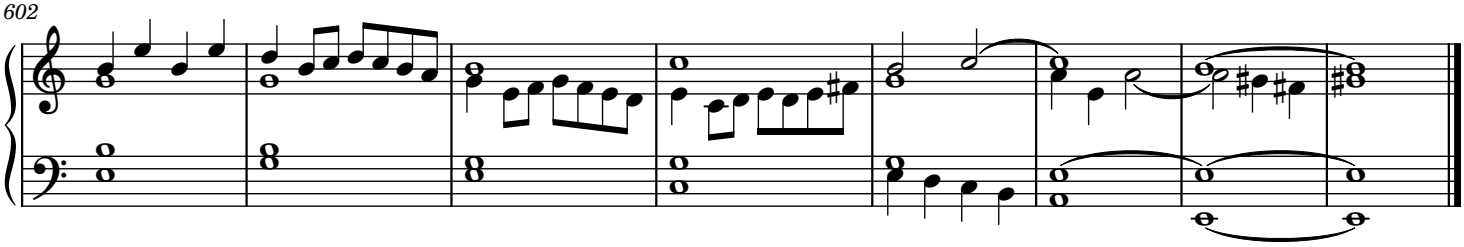
583



593

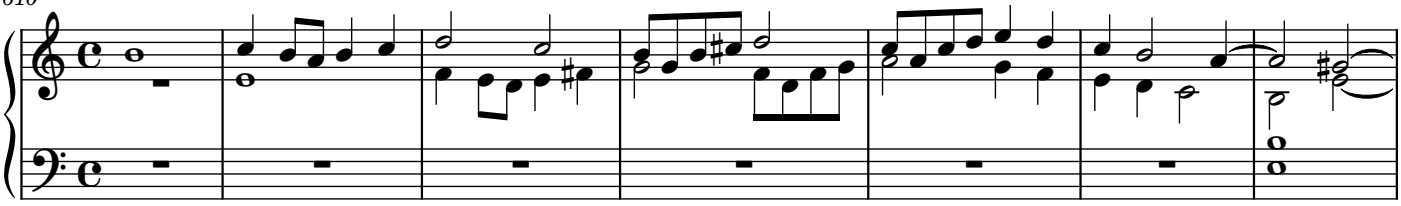


602

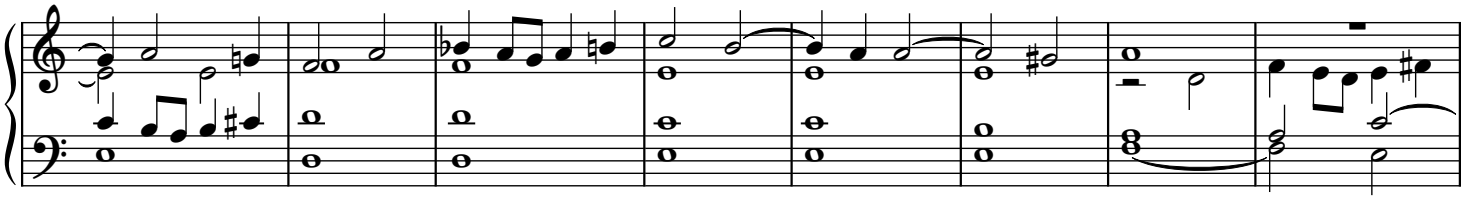


18. Quarto verso do quarto tom sobre o cantochão do contrabaxo.

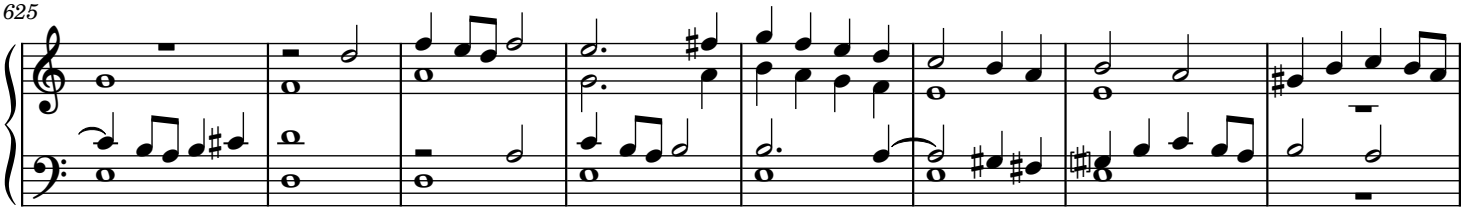
610



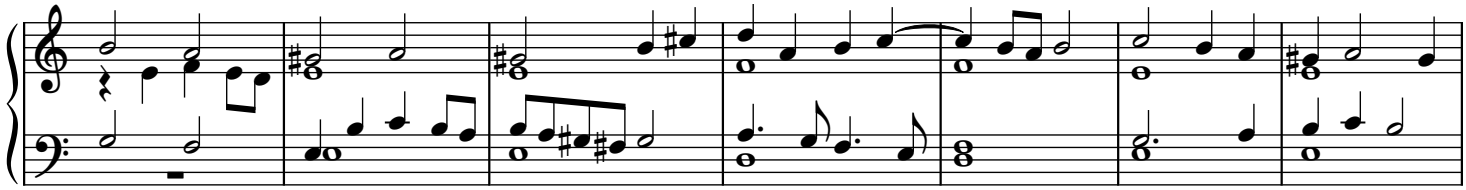
617



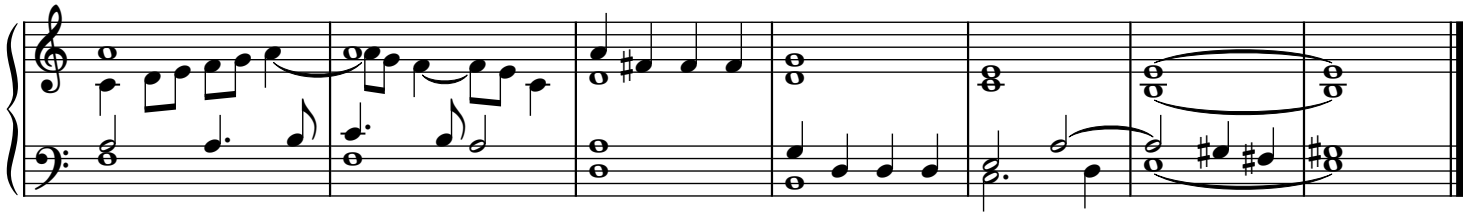
625



633

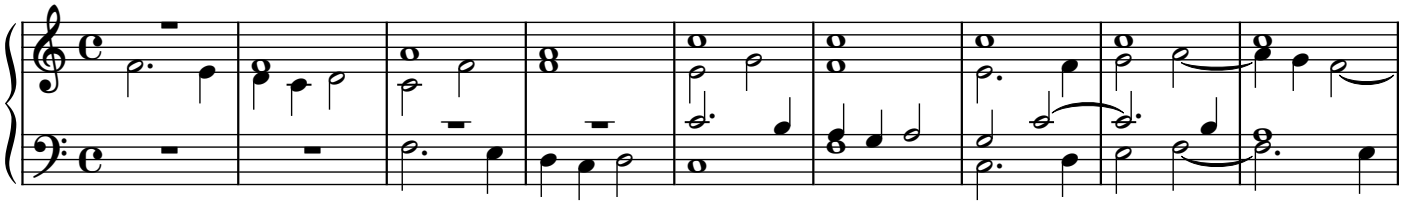


640

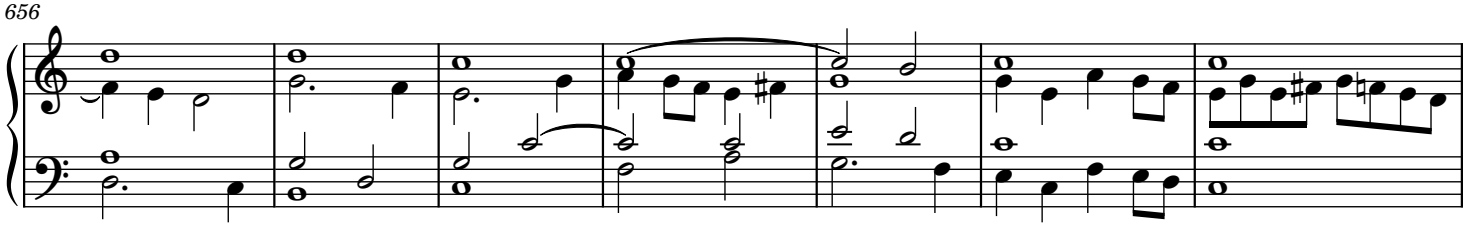


19. Primeiro verso do quinto tom sobre o cantochão do tiple.

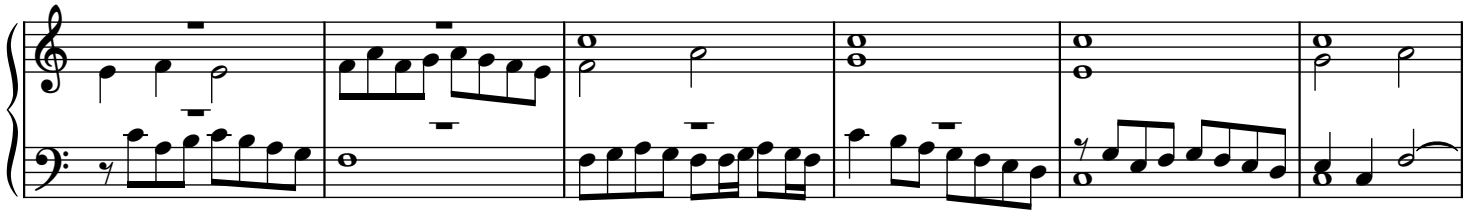
647



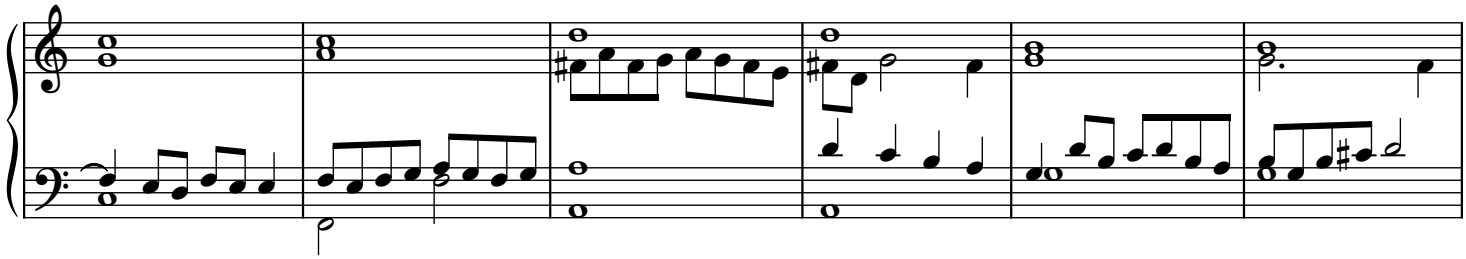
656



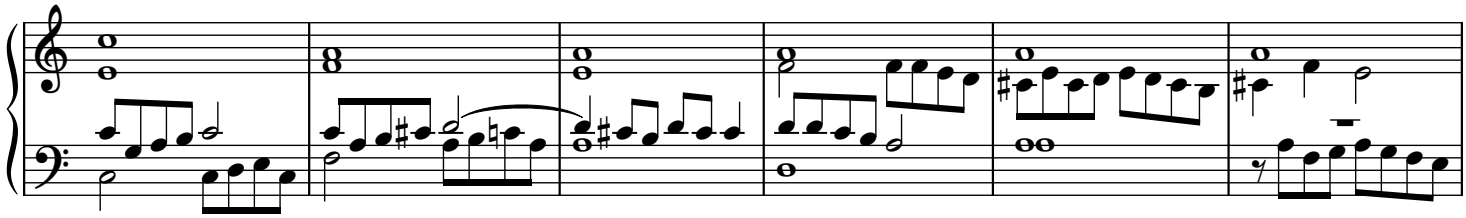
663



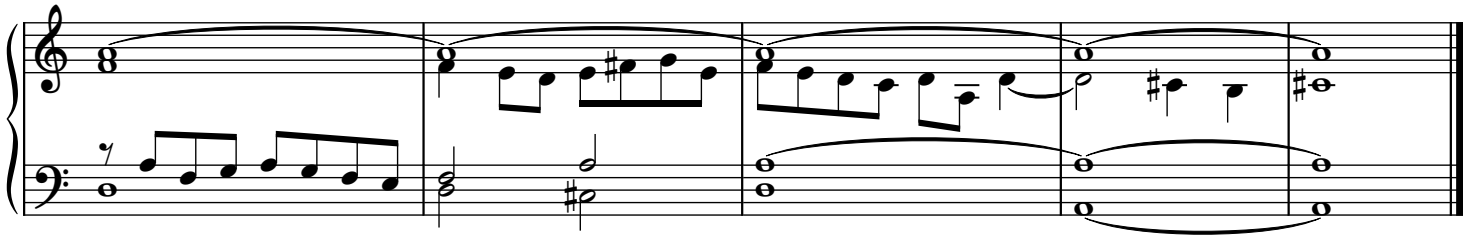
669



675

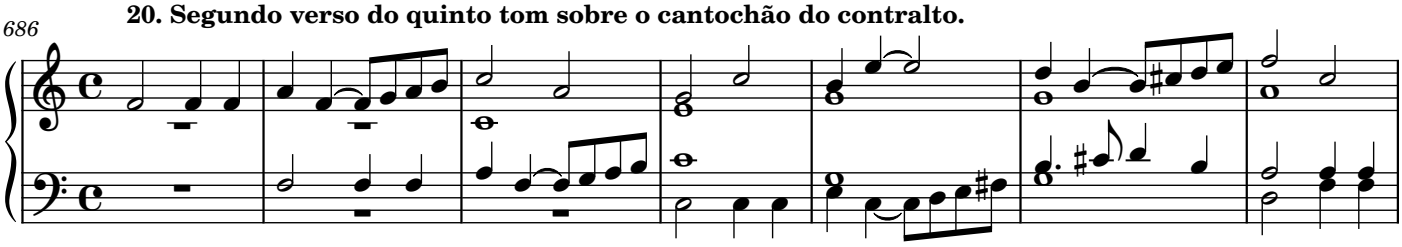


681

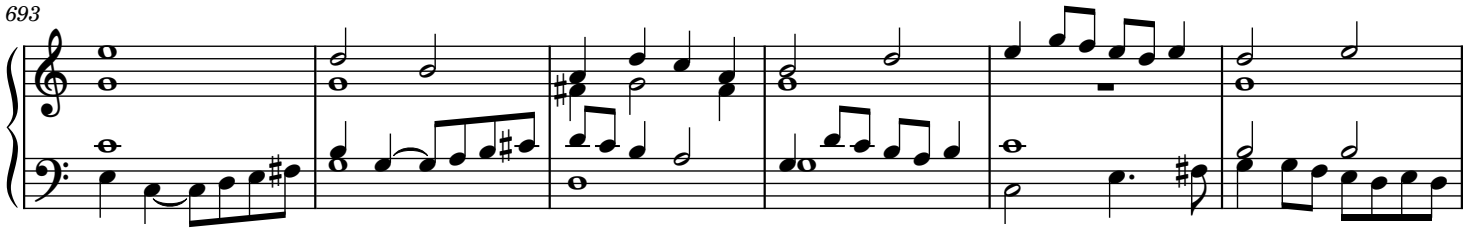


20. Segundo verso do quinto tom sobre o cantochão do contralto.

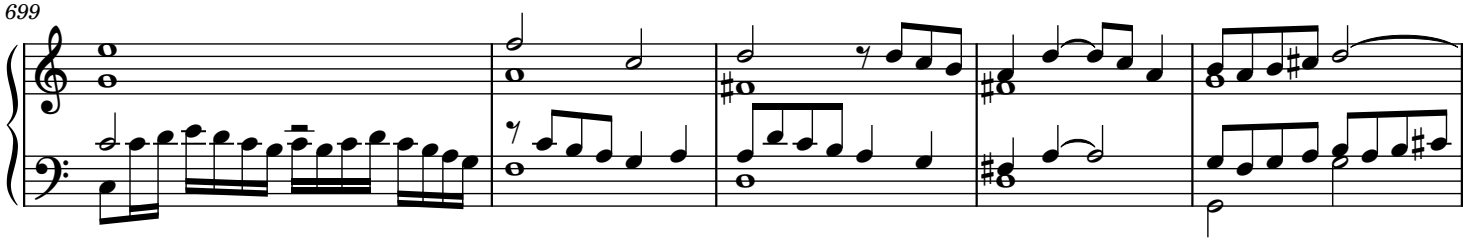
686



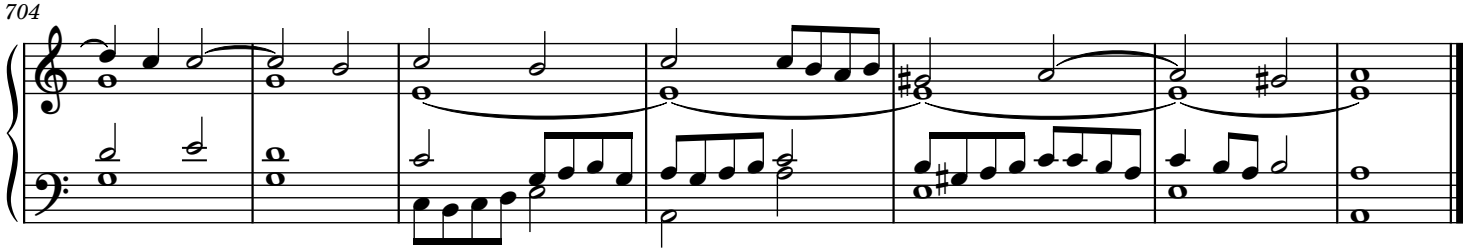
693



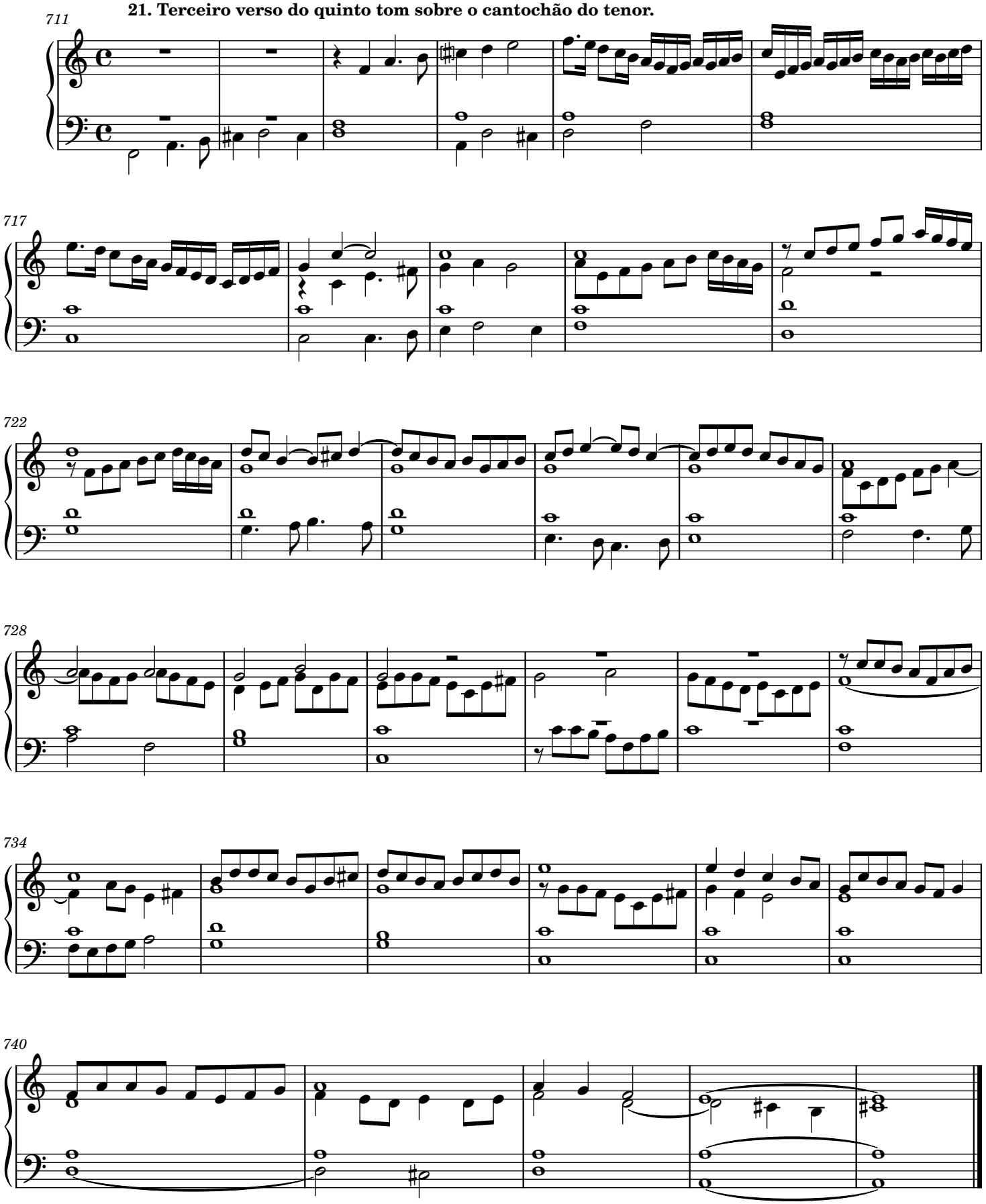
699



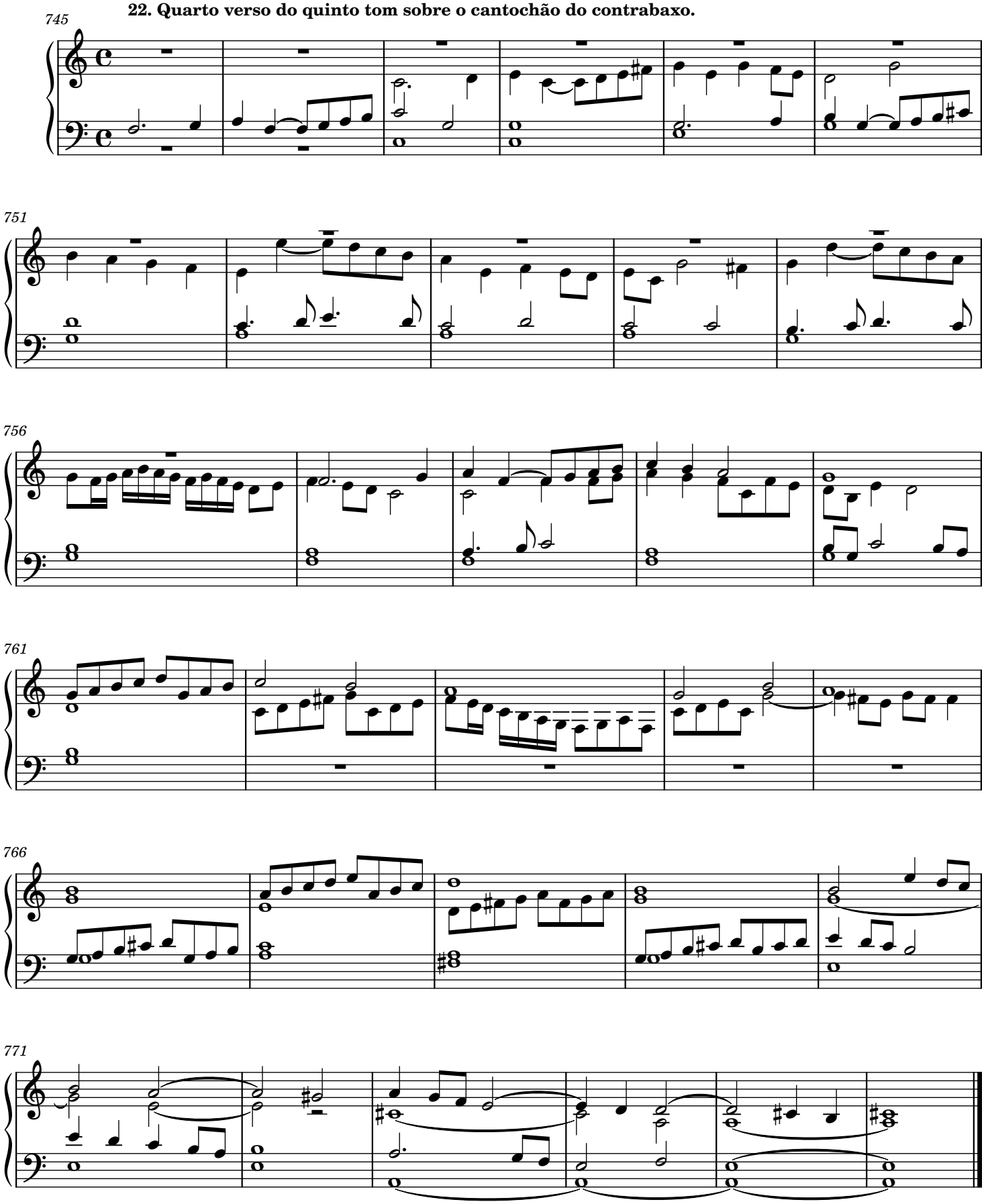
704



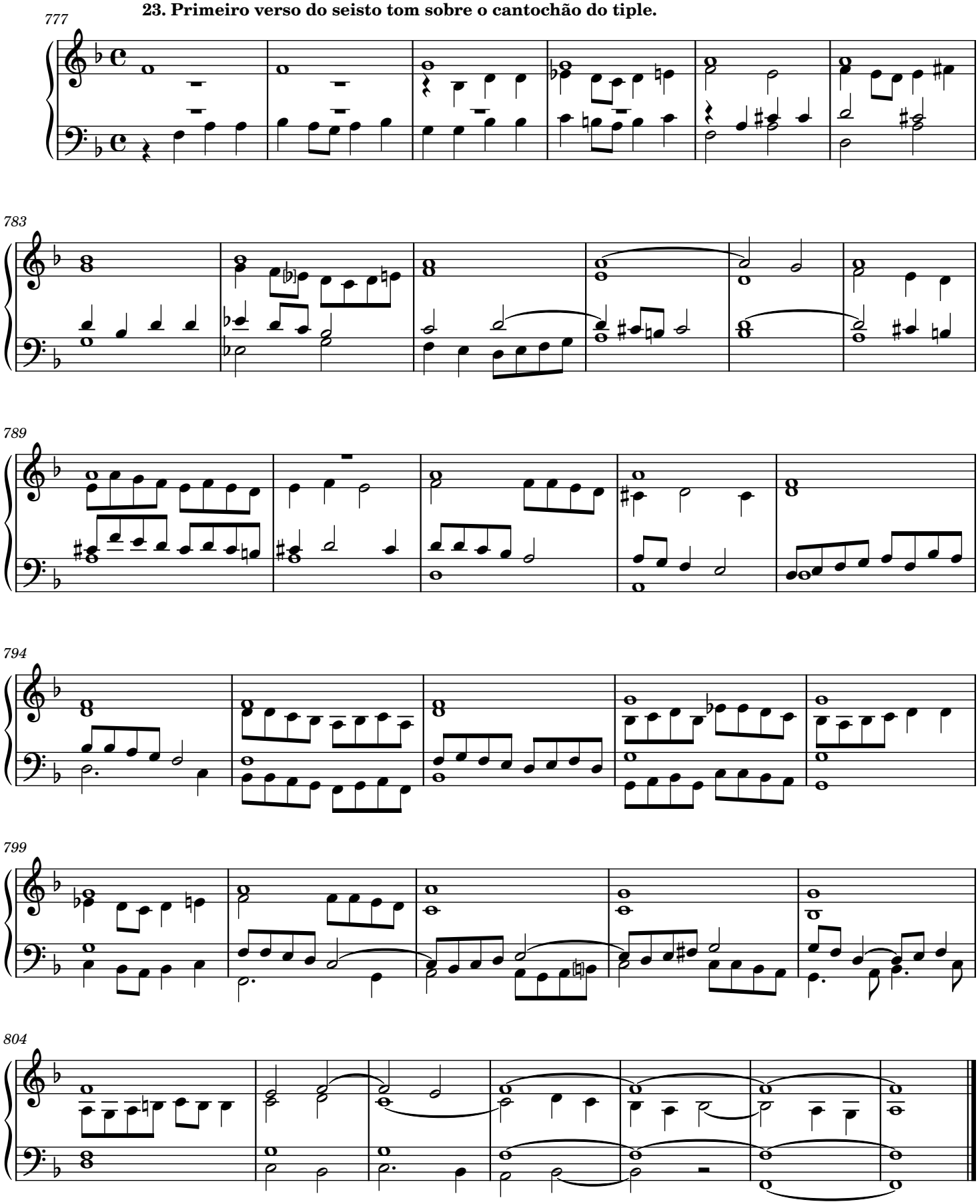
21. Terceiro verso do quinto tom sobre o cantochão do tenor.



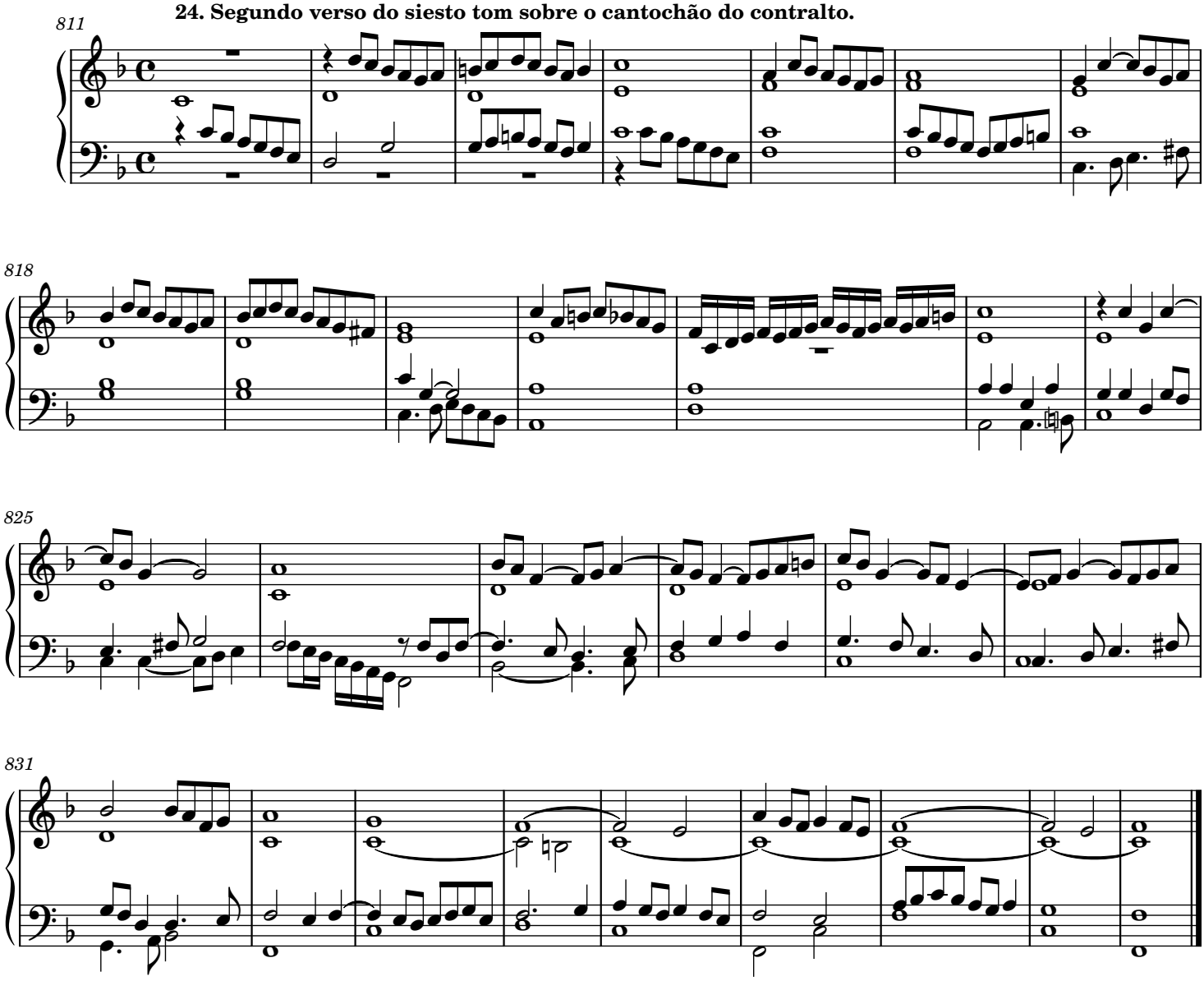
22. Quarto verso do quinto tom sobre o cantochão do contrabaxo.



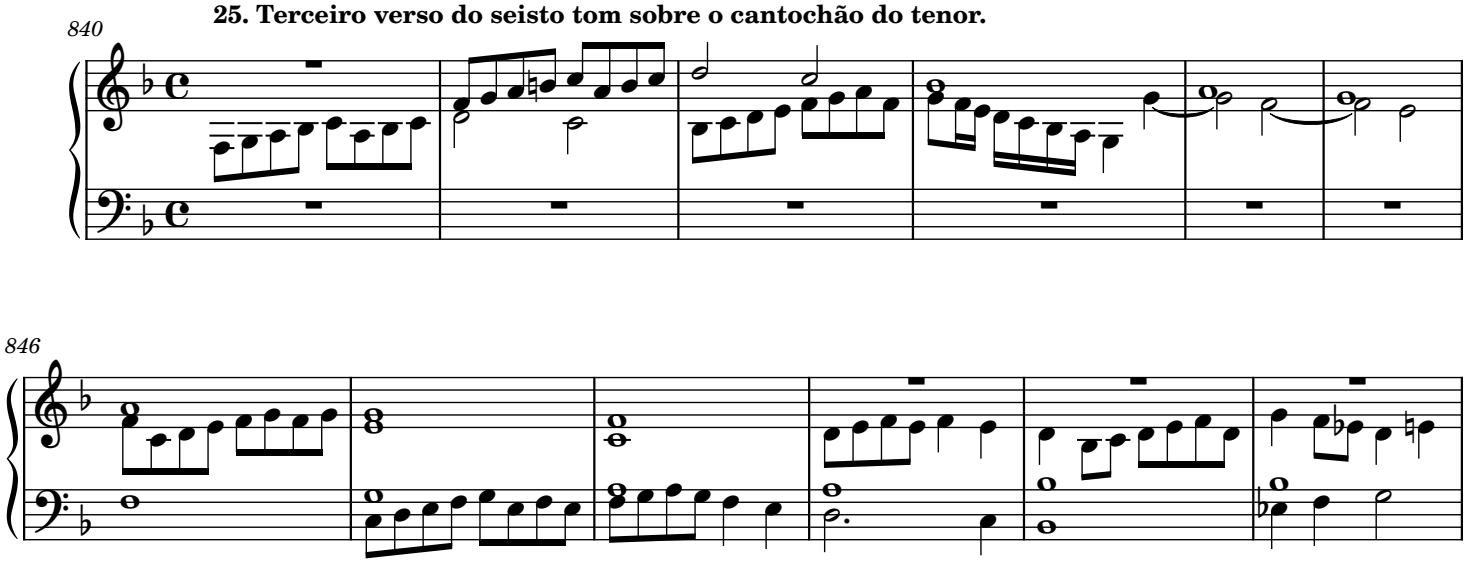
23. Primeiro verso do seisto tom sobre o cantochão do tiple.



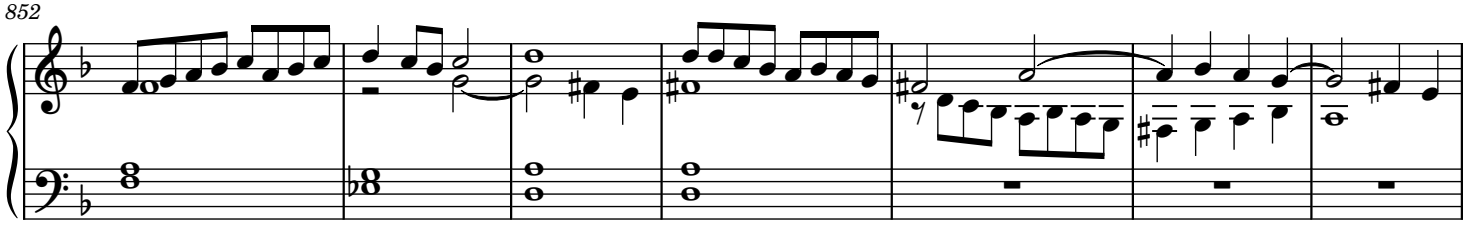
24. Segundo verso do siesto tom sobre o cantochão do contralto.



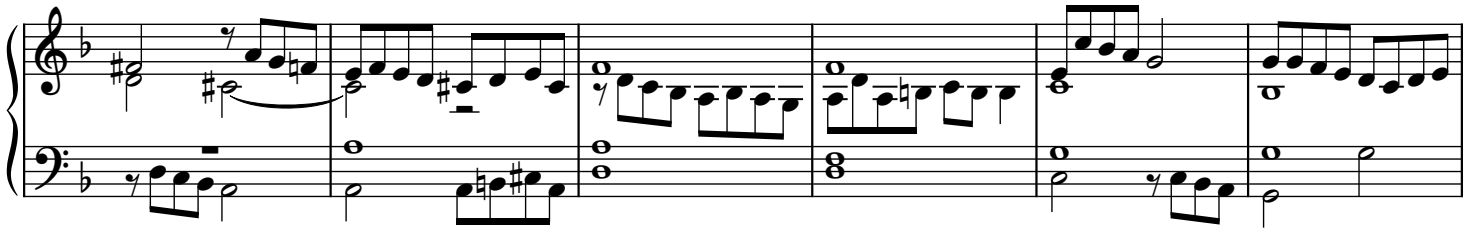
25. Terceiro verso do seisto tom sobre o cantochão do tenor.



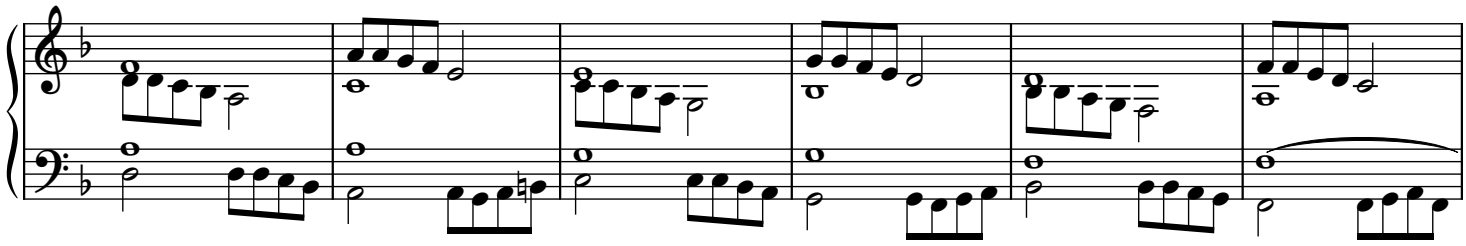
852



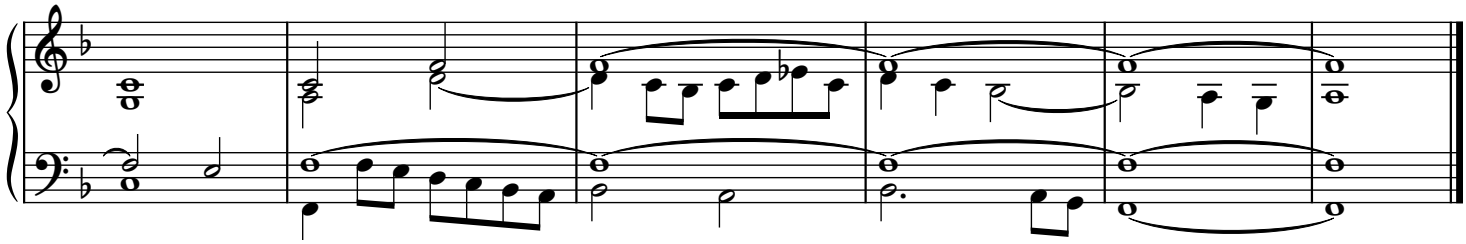
859



865

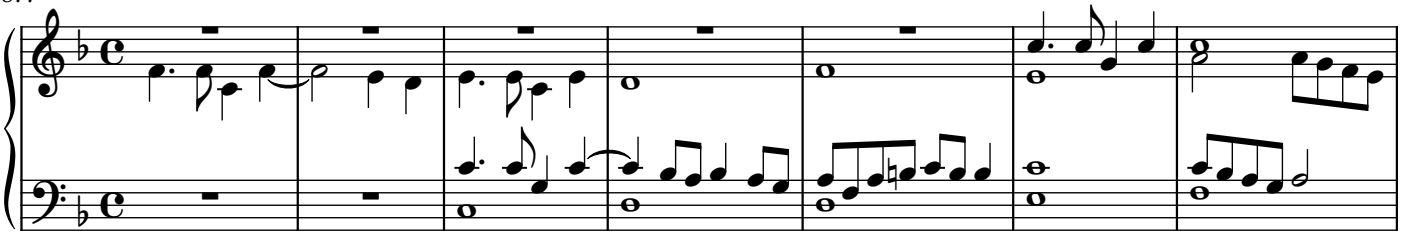


871

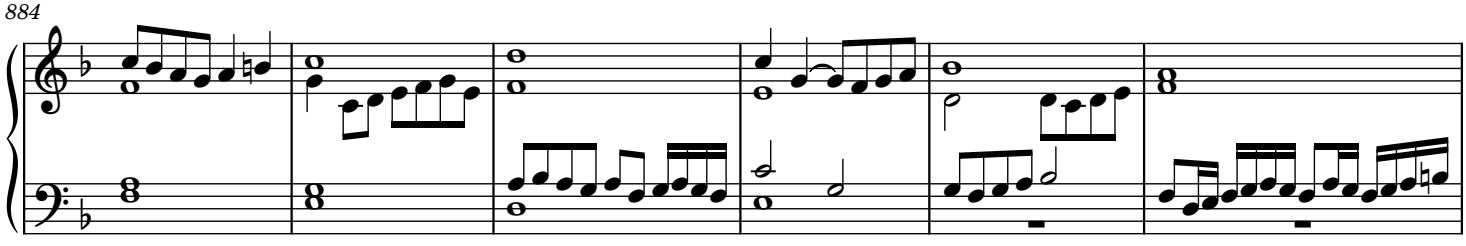


26. Quarto verso do seisto tom sobre o cantochão do contrabaxo.

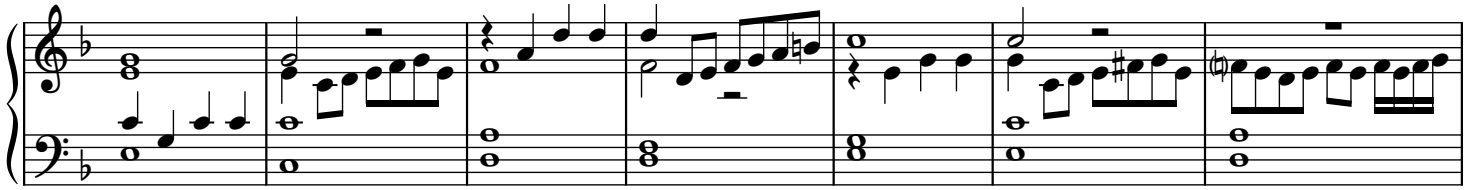
877



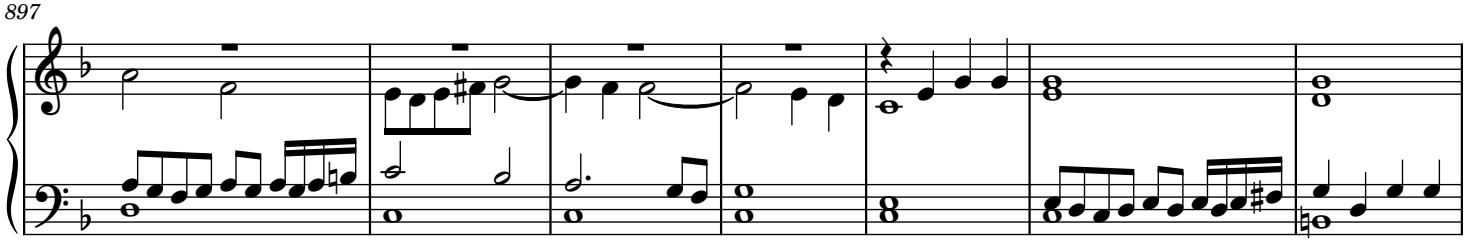
884



890



897



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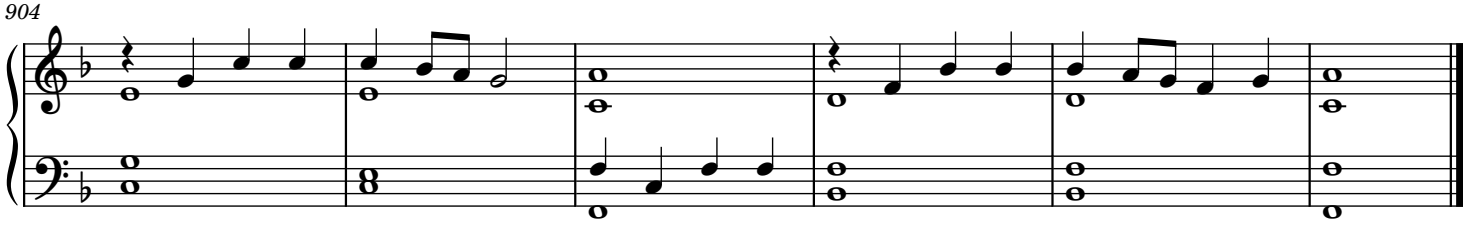
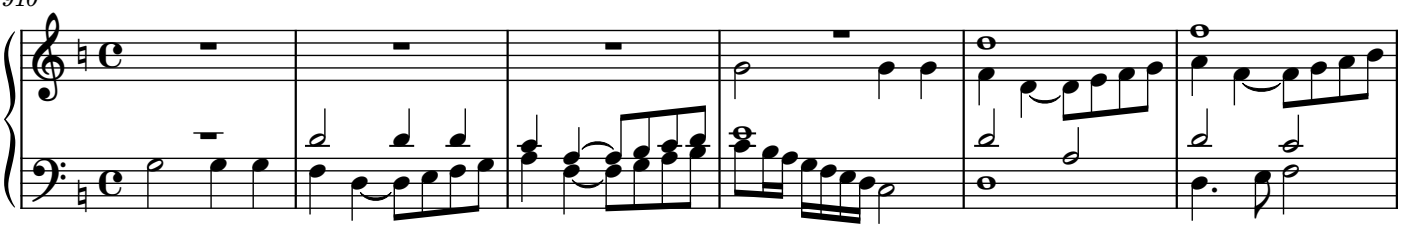
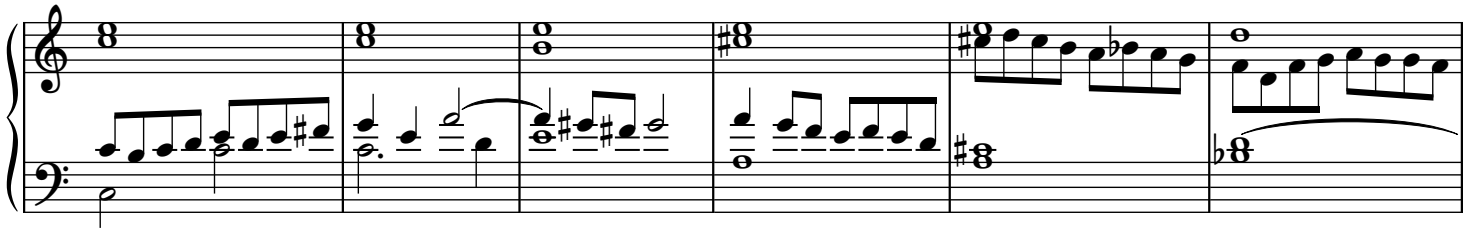


27. Primeiro verso do setimo tom sobre o cantochão do tiple.

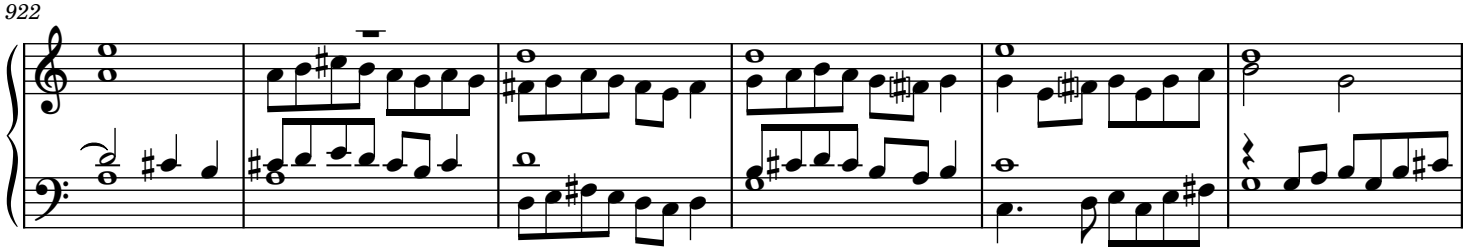
910



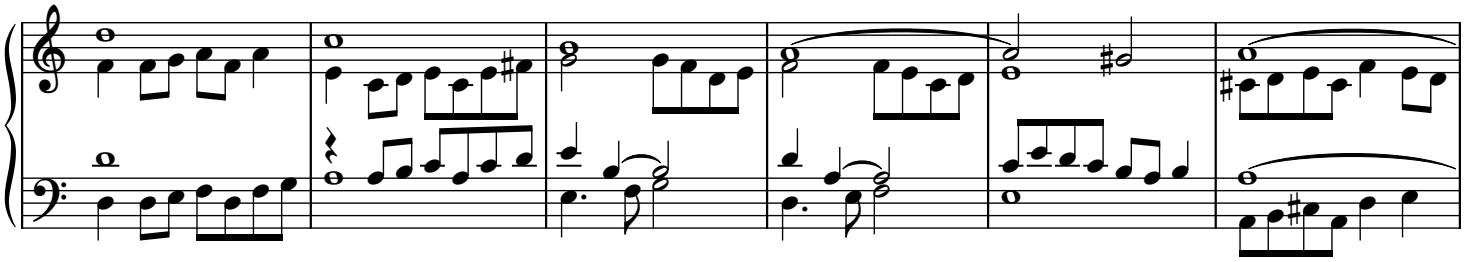
916



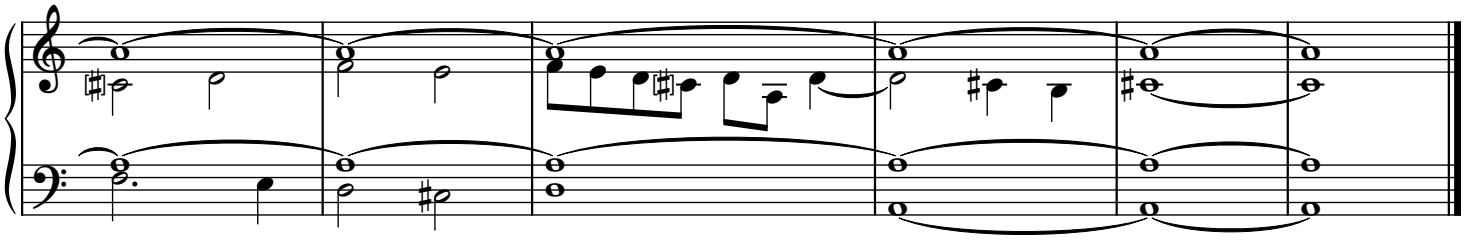
922



928

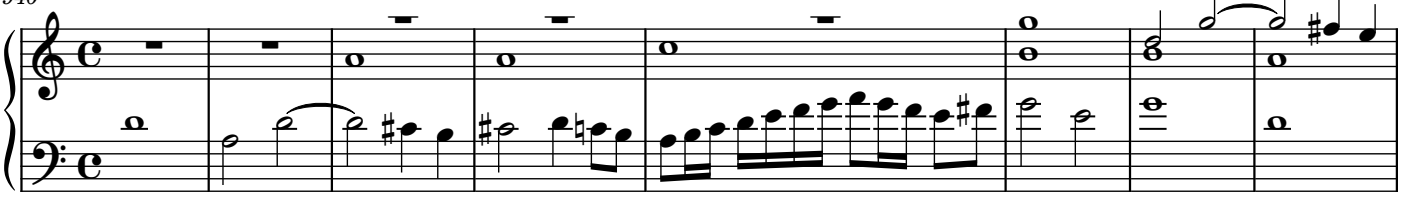


934

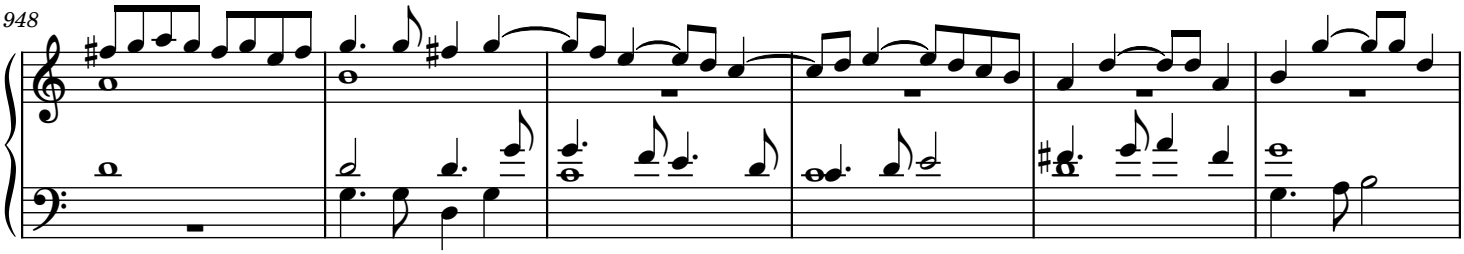


28. Segundo verso do setimo tom sobre o cantochão do contralto.

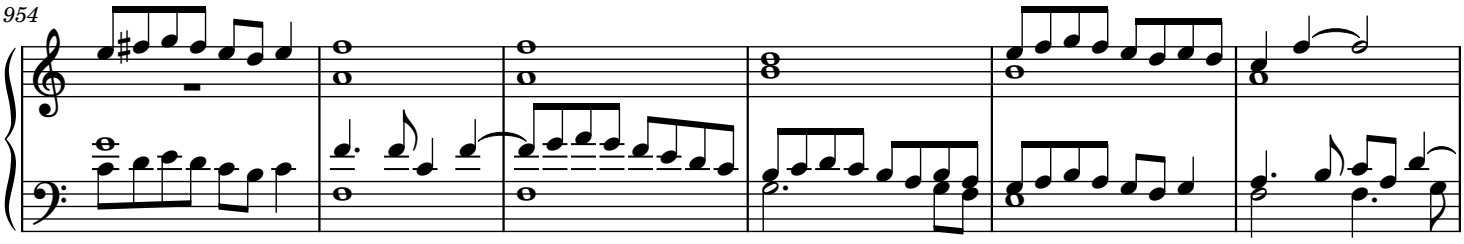
940



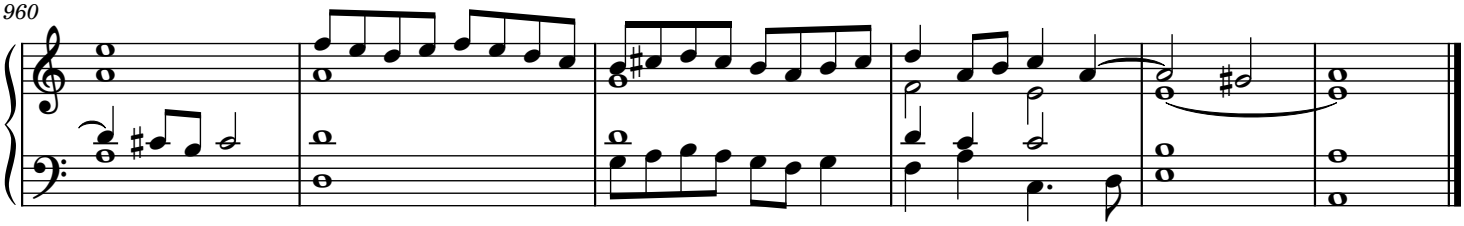
948



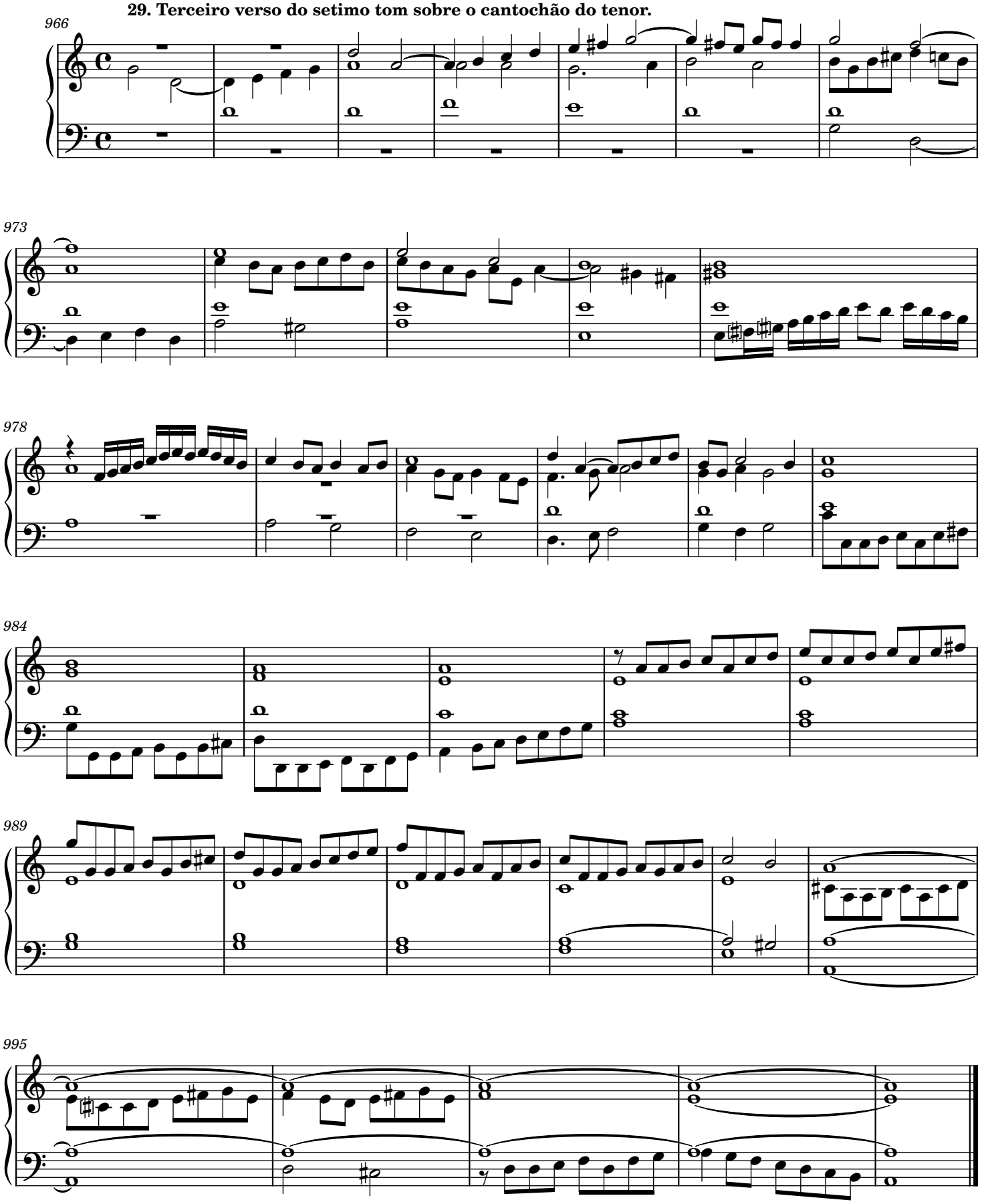
954



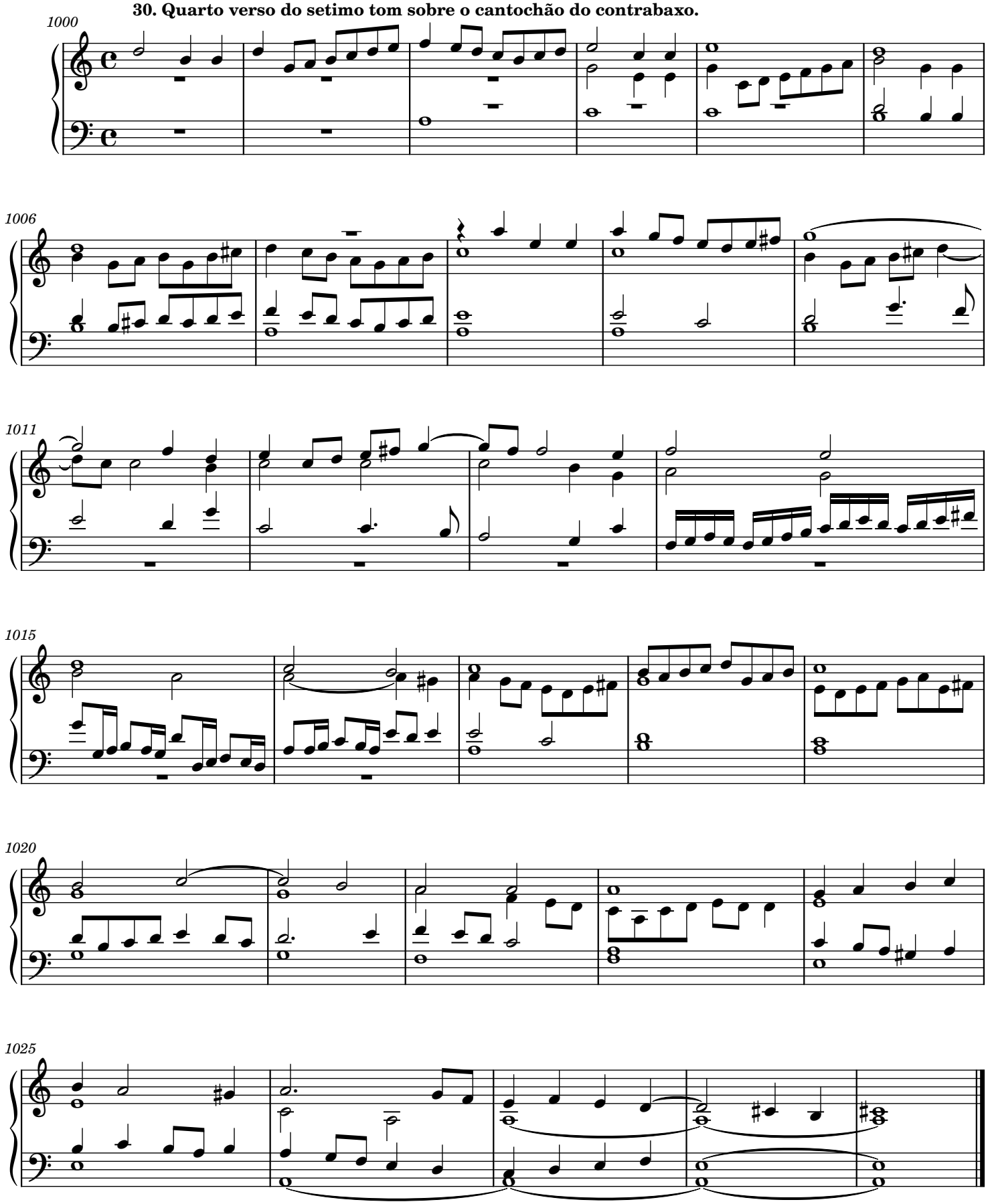
960



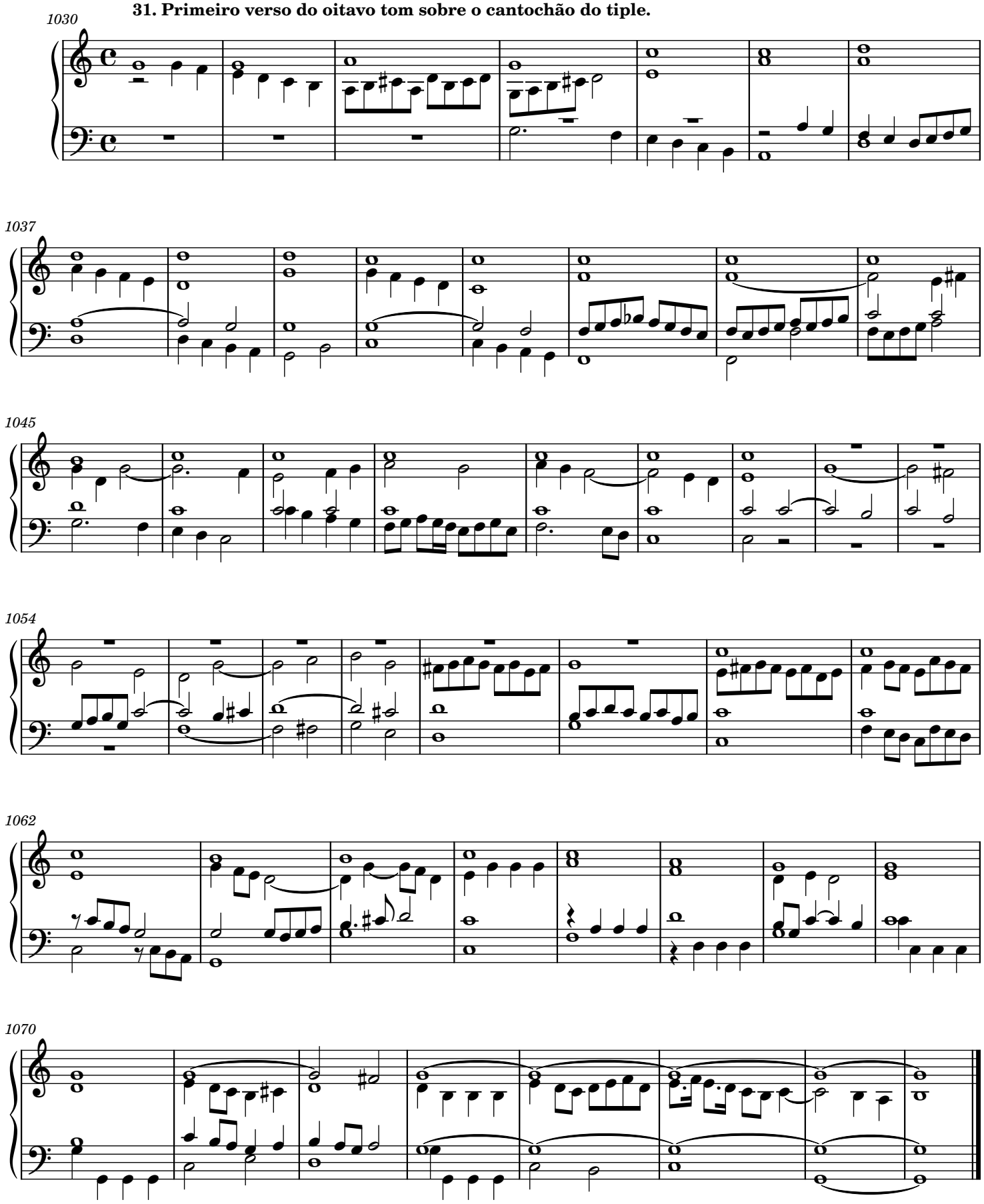
29. Terceiro verso do setimo tom sobre o cantochão do tenor.



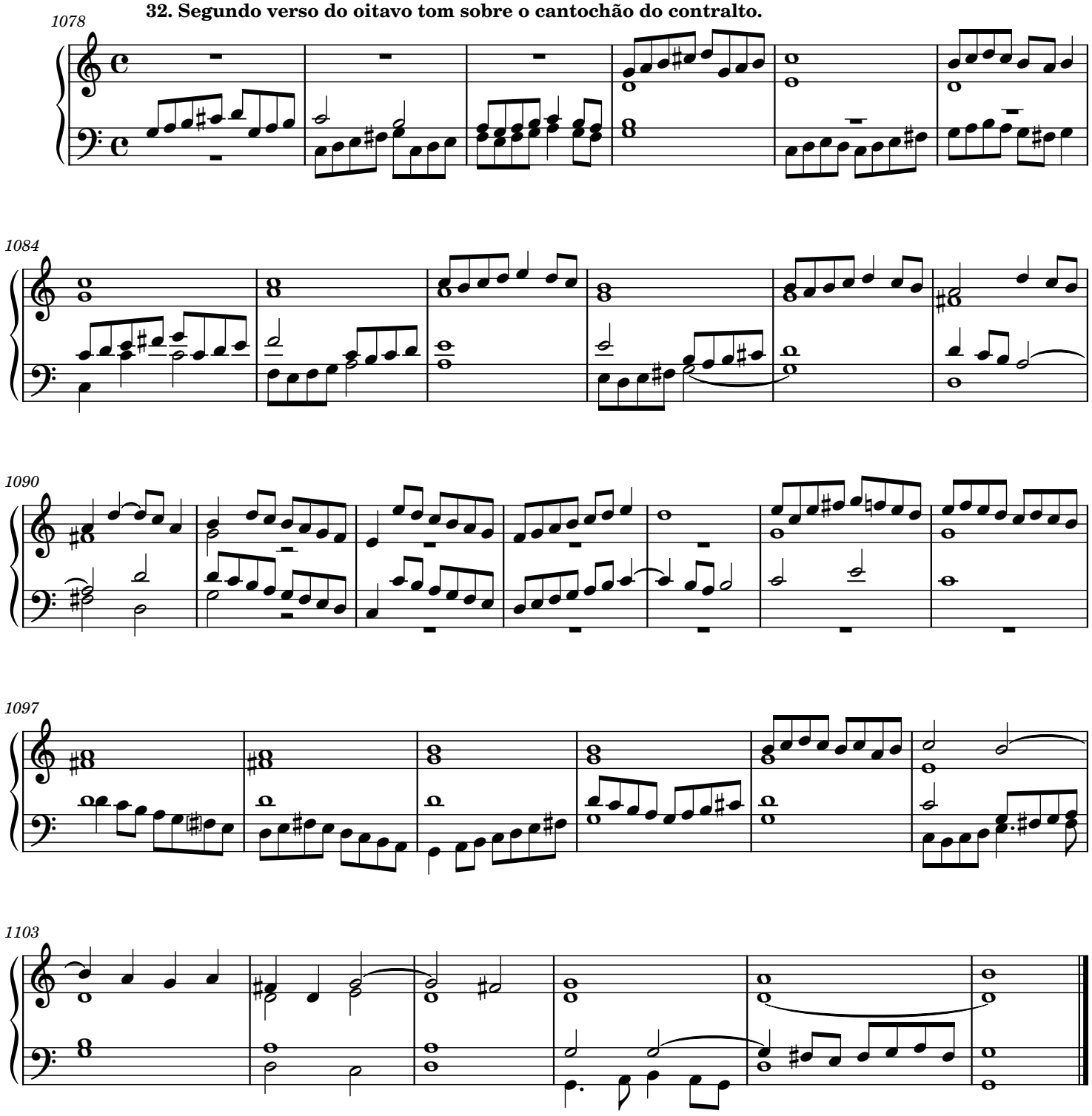
30. Quarto verso do setimo tom sobre o cantochão do contrabaxo.



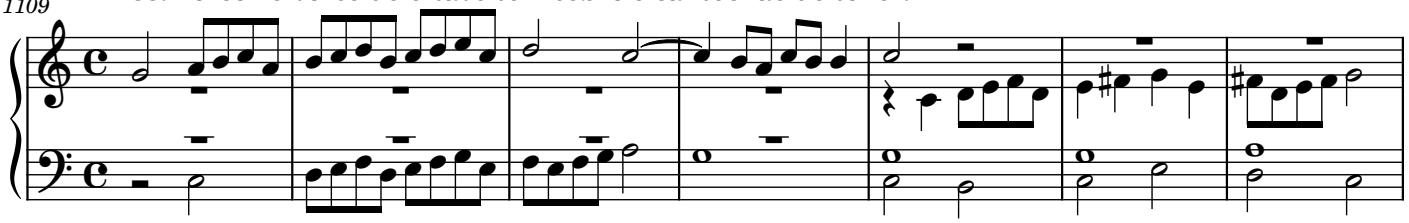
31. Primeiro verso do oitavo tom sobre o cantochão do tiple.



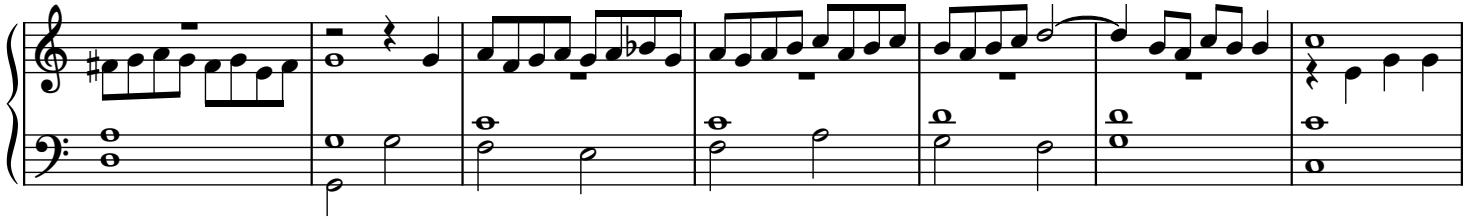
32. Segundo verso do oitavo tom sobre o cantochão do contralto.



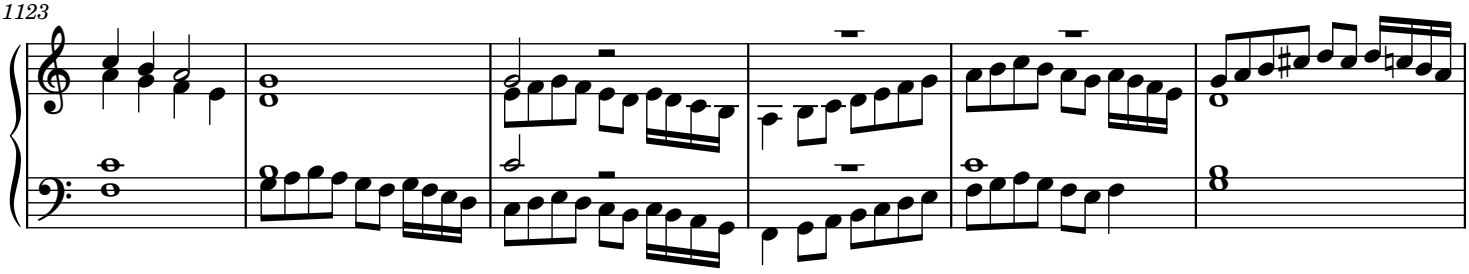
33. Terceiro verso do oitavo tom sobre o cantochão do tenor.



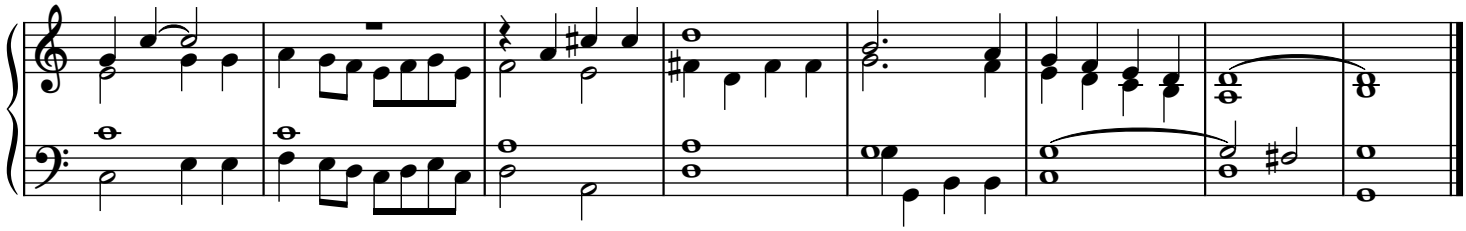
1116



1123

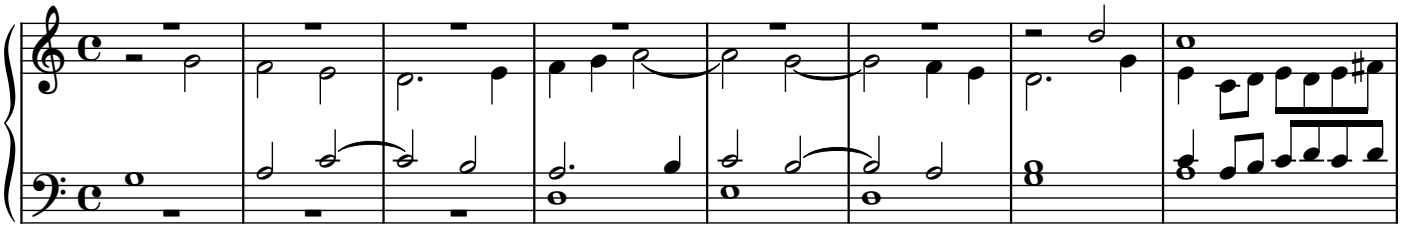


1129

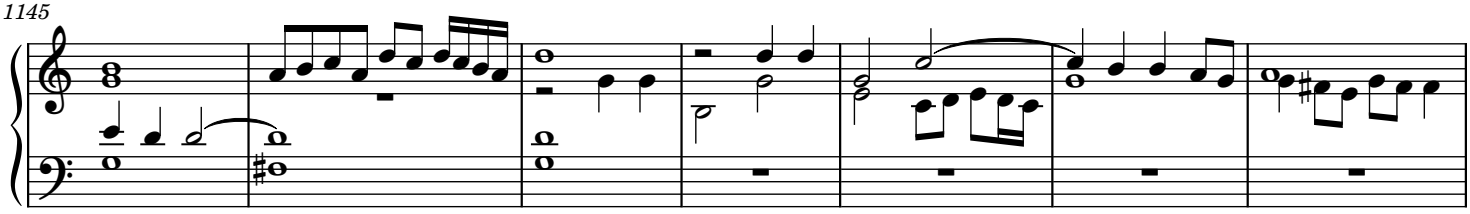
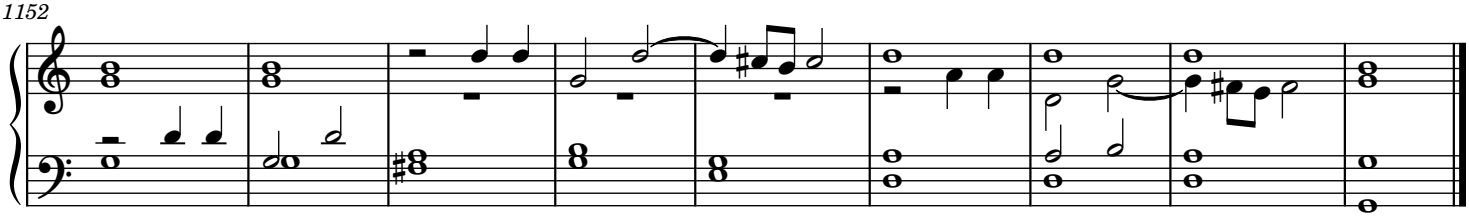


34. Quarto verso do oitavo tom sobre o cantochão do contrabaxo.

1137



1145



1152