

Tentos do Oitavo Tom

Manuel Rodrigues Coelho (ca. 1555 – 1635)

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Transcribed and edited by William R. Shannon

1. Tento do oitavo tom natural.

Musical notation for measures 1-9. The piece is in common time (C) and begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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36

Musical score for measures 36-43. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with some slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes.

44

Musical score for measures 44-50. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a more active melody with many sixteenth notes, while the bass staff has a steady accompaniment.

51

Musical score for measures 51-57. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a melody with some rests and slurs, and the bass staff has a rhythmic accompaniment.

58

Musical score for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a melody with some slurs, and the bass staff has a rhythmic accompaniment.

63

Musical score for measures 63-70. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a melody with some rests and slurs, and the bass staff has a rhythmic accompaniment.

72

Musical score for measures 72-81. The piece is in 8/8 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 72 starts with a whole rest in the right hand and a half note G2 in the left hand. The key signature has one sharp (F#).

82

Musical score for measures 82-90. The right hand continues the melodic line, which becomes more active with sixteenth notes in measures 85-88. The left hand maintains the eighth-note accompaniment. Measure 82 begins with a half note G2 in the left hand.

91

Musical score for measures 91-100. The right hand has a melodic line with some rests. The left hand continues with eighth notes. Measure 91 starts with a half note G2 in the left hand.

100

Musical score for measures 100-107. The right hand has a melodic line with eighth notes. The left hand continues with eighth notes. Measure 100 starts with a half note G2 in the left hand.

108

Musical score for measures 108-116. The right hand has a melodic line with eighth notes. The left hand continues with eighth notes. Measure 108 starts with a half note G2 in the left hand.

117

Musical score for measures 117-126. The right hand has a melodic line with eighth notes. The left hand continues with eighth notes. Measure 117 starts with a half note G2 in the left hand.

124

Musical score for measures 124-130. The piece is in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

131

Musical score for measures 131-140. The right hand continues the melodic development with various intervals and rests. The left hand maintains a steady accompaniment. The key signature remains one sharp.

141

Musical score for measures 141-150. The right hand shows a melodic phrase with a slur. The left hand accompaniment includes some chords with a sharp sign. The key signature is one sharp.

151

Musical score for measures 151-159. The right hand features a melodic line with a slur. The left hand accompaniment includes chords with a sharp sign. The key signature is one sharp.

160

Musical score for measures 160-168. The right hand continues the melodic development with a slur. The left hand accompaniment includes chords with a sharp sign. The key signature is one sharp.

169

Musical score for measures 169-176. The right hand features a melodic line with a slur. The left hand accompaniment includes chords with a sharp sign. The key signature is one sharp.

177 **2. Tento do mesmo tom.**

Musical score for measures 177-184. The piece is in common time (C) and features a tenor voice line in the upper staff and a piano accompaniment in the lower staff. The tenor line begins with a whole note chord (F major) and proceeds with a melodic line of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

185

Musical score for measures 185-192. The tenor line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. The key signature changes to one sharp (F#) in measure 188.

193

Musical score for measures 193-200. The tenor line features a melodic line with some rests, and the piano accompaniment continues with its characteristic eighth-note texture. The key signature changes to two sharps (F# and C#) in measure 196.

201

Musical score for measures 201-207. The tenor line has a melodic line with a prominent slur over measures 201-202. The piano accompaniment continues with its eighth-note pattern. The key signature changes to one sharp (F#) in measure 204.

208

Musical score for measures 208-215. The tenor line has a melodic line with a slur over measures 208-209. The piano accompaniment continues with its eighth-note pattern. The key signature changes to one sharp (F#) in measure 211.

214

Musical score for measures 214-220. The piece is in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords. A key signature change to one sharp (F#) is visible in measure 215.

221

Musical score for measures 221-228. The right hand continues with a melodic line, showing some grace notes. The left hand has a more active bass line with eighth notes and some chords. A key signature change to two sharps (F# and C#) is visible in measure 222.

229

Musical score for measures 229-236. The right hand has a more melodic and sometimes sustained line. The left hand continues with a rhythmic accompaniment. A key signature change to one sharp (F#) is visible in measure 230.

237

Musical score for measures 237-243. The right hand features a melodic line with some grace notes. The left hand has a rhythmic accompaniment with eighth notes and chords. A key signature change to two sharps (F# and C#) is visible in measure 238.

244

Musical score for measures 244-250. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes and chords. A key signature change to one sharp (F#) is visible in measure 245.

250

Musical score for measures 250-256. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

257

Musical score for measures 257-263. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff shows more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues with a steady accompaniment.

264

Musical score for measures 264-269. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff features a prominent melodic line with many sixteenth notes. The bass staff provides a rhythmic foundation.

270

Musical score for measures 270-276. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment with some eighth-note patterns.

277

Musical score for measures 277-283. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff features a melodic line with some rests. The bass staff has a rhythmic accompaniment with some eighth-note patterns.

283

Musical score for measures 283-286. The system consists of two staves, treble and bass. The music features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are several accidentals, including sharps and naturals, scattered throughout the piece.

287

Musical score for measures 287-291. The system consists of two staves, treble and bass. The music continues with a similar complex rhythmic pattern. There are some rests in the bass line in the first two measures. The piece concludes with a final cadence in the fifth measure.

292

Musical score for measures 292-296. The system consists of two staves, treble and bass. The music features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are several accidentals, including sharps and naturals, scattered throughout the piece.

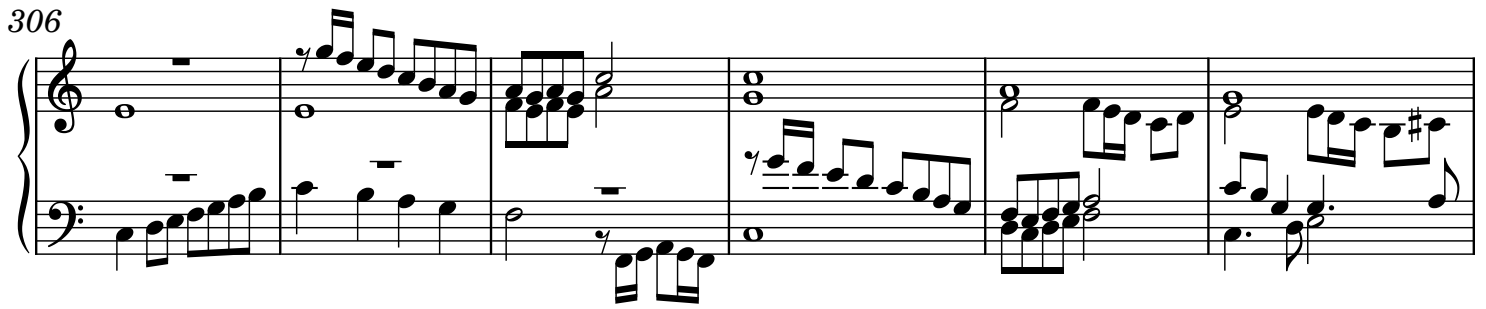
297

Musical score for measures 297-301. The system consists of two staves, treble and bass. The music continues with a similar complex rhythmic pattern. There are some rests in the bass line in the first two measures. The piece concludes with a final cadence in the fifth measure.

302

Musical score for measures 302-305. The system consists of two staves, treble and bass. The music features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are several accidentals, including sharps and naturals, scattered throughout the piece.

306



Musical score for measures 306-311. The system consists of two staves, treble and bass. Measure 306 starts with a whole rest in the treble and a half-note bass line. Measures 307-311 show a complex interplay of eighth and sixteenth notes in both hands, with some chords and rests in the treble.

312



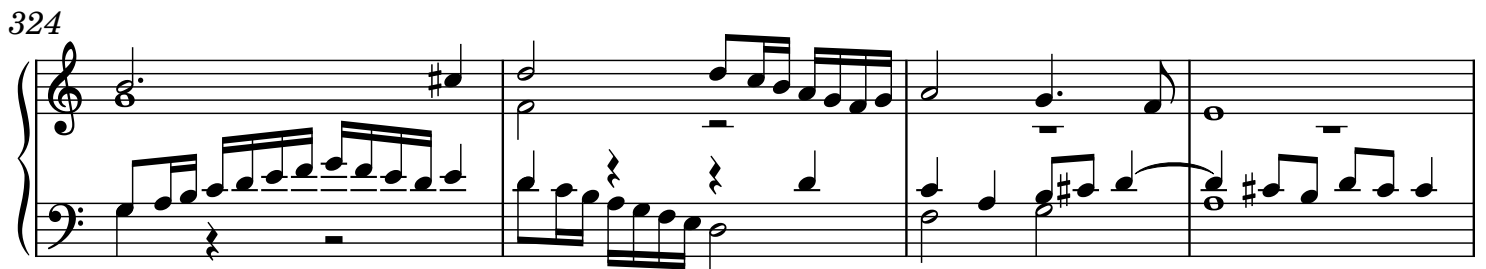
Musical score for measures 312-317. The system consists of two staves, treble and bass. Measure 312 begins with a treble staff containing a half-note chord and a bass staff with a half-note chord. Measures 313-317 feature a steady eighth-note bass line and treble accompaniment with various rests and notes.

318



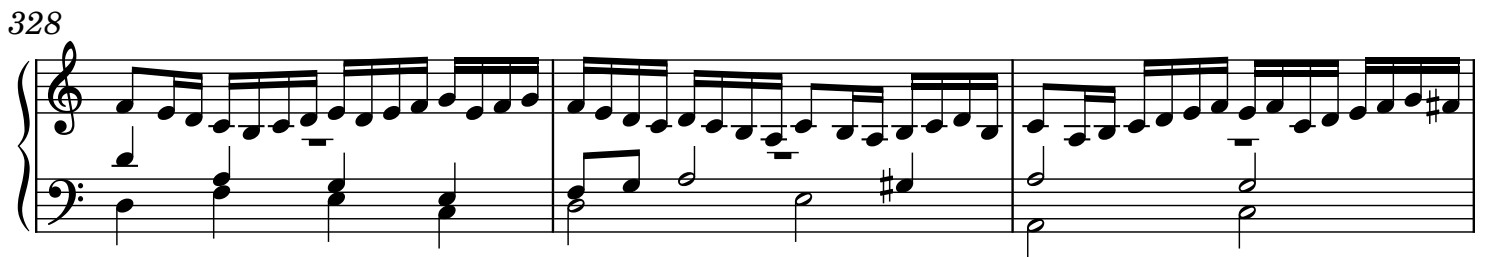
Musical score for measures 318-323. The system consists of two staves, treble and bass. Measure 318 starts with a treble staff of eighth notes and a bass staff of eighth notes. Measures 319-323 continue with similar rhythmic patterns, including some chords and rests in the treble.

324



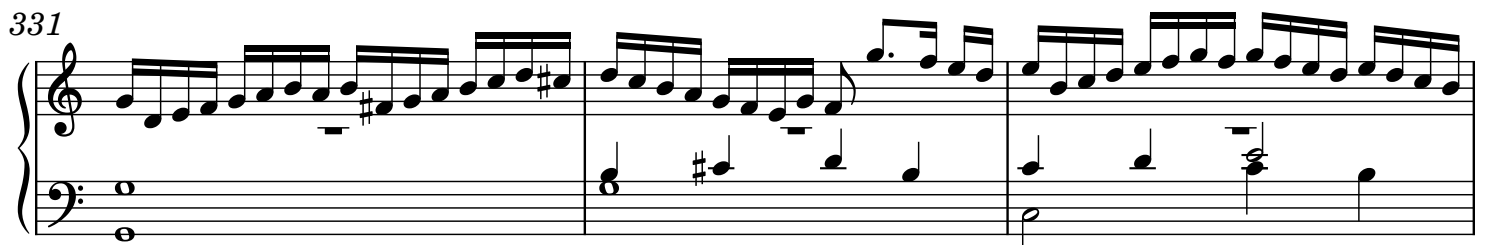
Musical score for measures 324-327. The system consists of two staves, treble and bass. Measure 324 begins with a treble staff of eighth notes and a bass staff of eighth notes. Measures 325-327 show a continuation of the eighth-note patterns with some chords and rests in the treble.

328



Musical score for measures 328-330. The system consists of two staves, treble and bass. Measure 328 starts with a treble staff of eighth notes and a bass staff of eighth notes. Measures 329-330 continue with similar rhythmic patterns, including some chords and rests in the treble.

331



Musical score for measures 331-333. The system consists of two staves, treble and bass. Measure 331 begins with a treble staff of eighth notes and a bass staff of eighth notes. Measures 332-333 show a continuation of the eighth-note patterns with some chords and rests in the treble.

334

Musical score for measures 334-336. The piece is in 8/8 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. A fermata is placed over the final measure of this system.

337

Musical score for measures 337-339. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. A fermata is placed over the final measure of this system.

340

Musical score for measures 340-342. The right hand has a melodic line with some chromaticism. The left hand features a long, sustained note in the bass, with a fermata over the final measure.

343

Musical score for measures 343-345. The right hand continues with eighth-note patterns. The left hand has a steady bass line. A fermata is placed over the final measure of this system.

346

Musical score for measures 346-348. The right hand has a melodic line with eighth notes. The left hand features a long, sustained note in the bass, with a fermata over the final measure.

349

Musical score for measures 349-351. The right hand continues with eighth-note patterns. The left hand has a simple bass line. A fermata is placed over the final measure of this system.

352

Musical score for measures 352-355. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with eighth-note patterns and some rests. The left hand (bass clef) provides a rhythmic accompaniment with eighth-note runs and chords. The key signature has one sharp (F#).

356

Musical score for measures 356-359. The right hand (treble clef) consists of sustained chords and rests. The left hand (bass clef) continues with eighth-note runs and chords. The key signature has one sharp (F#).

360

Musical score for measures 360-364. The right hand (treble clef) features chords and rests. The left hand (bass clef) has eighth-note runs and chords. The key signature has one sharp (F#).

365

Musical score for measures 365-371. The right hand (treble clef) has a melodic line with eighth notes and rests. The left hand (bass clef) has eighth-note runs and chords. The key signature has one sharp (F#).

372

Musical score for measures 372-375. The right hand (treble clef) has a melodic line with eighth notes and rests. The left hand (bass clef) has eighth-note runs and chords. The key signature has one sharp (F#).

379

Musical score for measures 379-384. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with some accidentals. The bass staff provides a harmonic accompaniment with chords and single notes.

385

Musical score for measures 385-390. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a more active melody with many sixteenth notes. The bass staff continues with a steady accompaniment.

390

Musical score for measures 390-395. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff features a melodic line with some rests. The bass staff has a more complex accompaniment with some sixteenth-note patterns.

396

Musical score for measures 396-401. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a melodic line with some rests. The bass staff has a more complex accompaniment with some sixteenth-note patterns.

406

Musical score for measures 406-411. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a melodic line with some rests. The bass staff has a more complex accompaniment with some sixteenth-note patterns. The system ends with a double bar line and repeat signs.

3. Tento do mesmo tom.

415

Musical notation for measures 415-421. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef with various rhythmic patterns and accidentals, and a bass line with sustained notes and some rhythmic accompaniment.

422

Musical notation for measures 422-427. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music continues with a melodic line in the treble clef and a bass line with sustained notes and rhythmic accompaniment.

428

Musical notation for measures 428-431. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef with various rhythmic patterns and accidentals, and a bass line with sustained notes and some rhythmic accompaniment.

432

Musical notation for measures 432-439. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef with various rhythmic patterns and accidentals, and a bass line with sustained notes and some rhythmic accompaniment. There are some triplets and slurs in the bass line.

440

Musical notation for measures 440-446. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef with various rhythmic patterns and accidentals, and a bass line with sustained notes and some rhythmic accompaniment. There are some triplets and slurs in the bass line.

447

Musical score for measures 447-453. The piece is in 8/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Trills and triplets are indicated with '3' and 'r' symbols. A fermata is placed over the final note of the first system.

454

Musical score for measures 454-460. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a more active bass line with eighth notes and quarter notes. Trills and triplets are indicated with '3' and 'r' symbols.

461

Musical score for measures 461-466. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth and quarter notes. Trills and triplets are indicated with '3' and 'r' symbols.

467

Musical score for measures 467-473. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth and quarter notes. Trills and triplets are indicated with '3' and 'r' symbols.

474

Musical score for measures 474-480. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth and quarter notes. Trills and triplets are indicated with '3' and 'r' symbols.

480

Musical score for measures 480-484. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 480 features a sixteenth-note run in the treble and a bass line with chords. Measures 481-483 continue with similar textures. Measure 484 concludes with a triplet of eighth notes in the bass line.

485

Musical score for measures 485-489. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 485 features a triplet of eighth notes in the treble and a bass line with chords. Measures 486-488 continue with similar textures. Measure 489 concludes with a triplet of eighth notes in the bass line.

490

Musical score for measures 490-494. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 490 features a sixteenth-note run in the treble and a bass line with chords. Measures 491-493 continue with similar textures. Measure 494 concludes with a sixteenth-note run in the treble and a bass line with chords.

495

Musical score for measures 495-498. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 495 features a sixteenth-note run in the treble and a bass line with chords. Measures 496-497 continue with similar textures. Measure 498 concludes with a sixteenth-note run in the treble and a bass line with chords.

499

Musical score for measures 499-503. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 499 features a sixteenth-note run in the treble and a bass line with chords. Measures 500-502 continue with similar textures. Measure 503 concludes with a sixteenth-note run in the treble and a bass line with chords.

504

Musical score for measures 504-509. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

510

Musical score for measures 510-517. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords. The key signature has one sharp (F#).

518

Musical score for measures 518-523. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The key signature has one sharp (F#).

524

Musical score for measures 524-529. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The key signature has one sharp (F#).

530

Musical score for measures 530-535. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The key signature has one sharp (F#).

537

Musical score for measures 537-541. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff features a complex rhythmic pattern with many sixteenth notes and triplets, indicated by '3' and a bracket. A sharp sign (#) is placed above the bass staff in the fourth measure.

542

Musical score for measures 542-548. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth and sixteenth note patterns. The bass staff contains chords and eighth notes. There are some slurs and accents in the treble staff.

549

Musical score for measures 549-555. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth and sixteenth note patterns. The bass staff contains chords and eighth notes. There are some slurs and accents in the treble staff.

556

Musical score for measures 556-560. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth and sixteenth note patterns. The bass staff contains chords and eighth notes. There are some slurs and accents in the treble staff.

561

Musical score for measures 561-568. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth and sixteenth note patterns. The bass staff contains chords and eighth notes. There are some slurs and accents in the treble staff.

569

Musical score for measures 569-575. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth and sixteenth note patterns. The bass staff contains chords and eighth notes. There are some slurs and accents in the treble staff.

576

Musical score for measures 576-582. The piece is in 8/8 time. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

583

Musical score for measures 583-590. The right hand continues with a melodic line, showing some chromatic movement. The left hand maintains the accompaniment with eighth-note figures.

591

Musical score for measures 591-595. The right hand has a more active melodic line with eighth-note runs. The left hand features a prominent bass line with eighth-note chords.

596

Musical score for measures 596-601. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

602

Musical score for measures 602-607. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

608

Musical score for measures 608-613. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

615

Musical score for measures 615-621. The piece is in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat.

622

Musical score for measures 622-628. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth and sixteenth notes. The key signature has one flat.

629

Musical score for measures 629-635. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. The key signature has one flat.

636

Musical score for measures 636-643. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. The key signature has one flat.

644

Musical score for measures 644-651. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. The key signature has one flat.

652

Musical score for measures 652-658. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. The key signature has one flat.

660

Musical score for measures 660-667. The piece is in 3/4 time. The right hand (treble clef) begins with a whole note chord (F4, A4, C5) and continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) starts with a whole note chord (F2, A2, C3) and then plays a series of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

668

Musical score for measures 668-675. The right hand (treble clef) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

676

Musical score for measures 676-683. The right hand (treble clef) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

684

Musical score for measures 684-691. The right hand (treble clef) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

692

Musical score for measures 692-700. The right hand (treble clef) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

700

Musical score for measures 700-707. The right hand (treble clef) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.