

5 versos sobre os passos do canto chão de Ave Maris Stella

Manuel Rodrigues Coelho (ca. 1555 – 1635)

Source: Biblioteca Nacional de Portugal,
Coelho, Flores de Musica, f.164v

Transcribed and edited by William R. Shannon

Primeiro verso.

6

11

16

20

25

Musical score for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 29 ends with a double bar line.

30

Musical score for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 34 ends with a double bar line.

35

Musical score for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 39 ends with a double bar line.

40

Musical score for measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 45 ends with a double bar line.

46

Musical score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 50 ends with a double bar line.

52 **Segundo verso.**

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 52 starts with a whole note chord in the treble and a whole rest in the bass. Measures 53-55 show a more active melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 56 starts with a melodic line in the treble and a bass line with quarter notes. Measures 57-59 show a more active melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 60 starts with a melodic line in the treble and a bass line with quarter notes. Measures 61-62 show a more active melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 63 starts with a melodic line in the treble and a bass line with quarter notes. Measures 64-66 show a more active melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 67 starts with a melodic line in the treble and a bass line with quarter notes. Measures 68-72 show a more active melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 73 starts with a melodic line in the treble and a bass line with quarter notes. Measures 74-76 show a more active melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

78

Musical score for measures 78-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music features a mix of chords and melodic lines in both hands.

83

Musical score for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music continues with a mix of chords and melodic lines.

88

Musical score for measures 88-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music continues with a mix of chords and melodic lines.

91

Musical score for measures 91-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music continues with a mix of chords and melodic lines.

94

Musical score for measures 94-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music continues with a mix of chords and melodic lines.

97

Musical score for measures 97-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music continues with a mix of chords and melodic lines.

102

Musical score for measures 102-105. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 102 and 103, and a final cadence in measure 105. The left hand provides a harmonic accompaniment with a steady eighth-note bass line.

106

Musical score for measures 106-109. The key signature changes to F major (no sharps or flats). The right hand continues the melodic development with a slur over measures 107 and 108. The left hand maintains a rhythmic accompaniment with eighth notes.

110

Musical score for measures 110-113. The key signature changes to D major (two sharps). The right hand features a more active melodic line with eighth-note patterns. The left hand continues with a steady accompaniment.

114

Musical score for measures 114-118. The key signature changes to C major (no sharps or flats). The right hand has a melodic line with a slur over measures 115 and 116. The left hand features a more complex accompaniment with some sixteenth-note patterns.

119

Musical score for measures 119-122. The key signature changes to G major (one sharp). The right hand has a melodic line with a slur over measures 120 and 121. The left hand continues with a steady accompaniment.

123

Musical score for measures 123-126. The key signature changes to F major (no sharps or flats). The right hand features a melodic line with a long slur over measures 124 and 125. The left hand has a steady accompaniment with a final cadence in measure 126.

127 **Terceiro verso.**

Musical score for measures 127-132. The piece is in common time (C) and features a treble and bass clef. The melody in the treble clef begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole rest, then moves to quarter notes G2, A2, and B2. The music continues with various rhythmic patterns and accidentals, including sharps and naturals.

133

Musical score for measures 133-138. The treble clef part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass line provides a steady accompaniment with quarter and eighth notes. The key signature changes to one sharp (F#) in the final measure.

139

Musical score for measures 139-144. This section is characterized by a more active bass line with frequent sixteenth-note patterns. The treble clef part consists of chords and moving lines. The piece concludes with a final cadence in the key of one sharp.

145

Musical score for measures 145-149. The treble clef part features a melodic line with eighth notes and quarter notes. The bass line is highly rhythmic, with a continuous stream of sixteenth notes. The music ends with a final chord in the key of one sharp.

150

Musical score for measures 150-155. The treble clef part has a melodic line with quarter and eighth notes. The bass line features a steady accompaniment with quarter notes and rests. The piece concludes with a final cadence in the key of one sharp.

156

Musical score for measures 156-161. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff features a mix of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

162

Musical score for measures 162-168. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff shows a more active melodic line with eighth notes and some ties. The bass staff continues with a steady accompaniment.

169

Musical score for measures 169-174. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff features a melodic line with some rests and ties. The bass staff provides a simple harmonic support.

175

Musical score for measures 175-180. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff has a more complex melodic line with eighth notes and ties. The bass staff continues with a steady accompaniment.

181

Musical score for measures 181-186. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The treble staff features a melodic line with eighth notes and ties. The bass staff provides a simple harmonic support.

185

Musical score for measures 185-188. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

189

Musical score for measures 189-192. The right hand continues the melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

193

Musical score for measures 193-198. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

199

Musical score for measures 199-203. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

204

Musical score for measures 204-208. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

210 **Quarto verso.**

Musical score for measures 210-214. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble that begins in measure 214.

215

Musical score for measures 215-219. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble.

220

Musical score for measures 220-224. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble.

225

Musical score for measures 225-229. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble.

230

Musical score for measures 230-234. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble.

235

Musical score for measures 235-239. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble.

240

Musical score for measures 240-244. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a common time signature. The right hand features a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final measure of this system.

245

Musical score for measures 245-249. The system consists of two staves. The right hand has a melodic line with a long slur over measures 247 and 248. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

250

Musical score for measures 250-254. The system consists of two staves. The right hand has a melodic line with a long slur over measures 252 and 253. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

255

Musical score for measures 255-260. The system consists of two staves. The right hand has a melodic line with a long slur over measures 257 and 258. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

261

Musical score for measures 261-266. The system consists of two staves. The right hand has a melodic line with a long slur over measures 263 and 264. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

267

Musical score for measures 267-271. The system consists of two staves. The right hand has a melodic line with a long slur over measures 269 and 270. The left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

271

Musical score for measures 271-275. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3.

276

Musical score for measures 276-280. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E

301

Musical score for measures 301-306. The piece is in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

307

Musical score for measures 307-312. The right hand continues the melodic line with eighth notes, and the left hand has a more active accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

313

Musical score for measures 313-318. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. The key signature has one sharp (F#).

319

Musical score for measures 319-323. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. The key signature has one sharp (F#).

324

Musical score for measures 324-329. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. The key signature has one sharp (F#).

330

Musical score for measures 330-334. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. The key signature has one sharp (F#).

335 **Quinto verso.**

Musical score for measures 335-340. The piece is in common time (C) and features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth and sixteenth notes.

341

Musical score for measures 341-346. The piece continues in common time. The treble clef features a more active melody with eighth and sixteenth notes, and the bass clef provides a steady accompaniment.

347

Musical score for measures 347-352. The piece continues in common time. The treble clef features a more active melody with eighth and sixteenth notes, and the bass clef provides a steady accompaniment.

353

Musical score for measures 353-357. The piece continues in common time. The treble clef features a more active melody with eighth and sixteenth notes, and the bass clef provides a steady accompaniment.

358

Musical score for measures 358-363. The piece continues in common time. The treble clef features a more active melody with eighth and sixteenth notes, and the bass clef provides a steady accompaniment.

364

Musical score for measures 364-370. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a common time signature. The treble staff features a melodic line with various intervals and accidentals, including a sharp sign. The bass staff provides a harmonic accompaniment with chords and single notes.

371

Musical score for measures 371-377. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar melodic and harmonic structure. The treble staff has a melodic line with a sharp sign, and the bass staff has a supporting accompaniment.

378

Musical score for measures 378-383. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a flat sign. The music features a melodic line in the treble and a more active accompaniment in the bass, including some sixteenth-note patterns.

384

Musical score for measures 384-387. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign. The bass staff features a more rhythmic accompaniment with sixteenth-note patterns.

388

Musical score for measures 388-393. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign. The bass staff has a supporting accompaniment with chords and single notes.

414

Musical score for measures 414-417. The piece is in 8/8 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

418

Musical score for measures 418-421. The right hand continues the melodic line with eighth notes, and the left hand features a more active bass line with eighth notes and some triplets.

422

Musical score for measures 422-424. The right hand has a sparse texture with mostly whole notes, while the left hand plays a steady eighth-note accompaniment.

425

Musical score for measures 425-428. The right hand has a more active melody with eighth notes, and the left hand continues with eighth-note accompaniment.

429

Musical score for measures 429-433. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

434

Musical score for measures 434-437. The right hand has a sparse texture with mostly whole notes and rests, while the left hand features a melodic line with eighth notes and rests.