

Procession du St. Sacrement .

Prepare. { Swell: Flutes 8';
Great: Flutes 8'; Soft Gamba 8';
Choir: Concert Flute 8'; Dulciana 8'; Flute D'amour 4';
Pedal: Bourdon 16' & Cello 8 ft.

CHARLES A. CHAUVET.

Manual. *Gt. p* $(\text{♩} = 72)$

Pedal. *p*

Sw.

add Sw. to Gt.

Gt.

Sw.

This musical score is for page 28 and consists of four systems of music. Each system is written for guitar (Gt.) and swell (Sw.). The key signature is D major (two sharps). The first system has a treble and bass staff for guitar and a single bass staff for swell. The second system has a treble and bass staff for guitar and a single bass staff for swell. The third system has a treble and bass staff for guitar and a single bass staff for swell. The fourth system has a treble and bass staff for guitar and a single bass staff for swell. The score includes various musical notations such as notes, rests, and slurs. The swell part is indicated by a 'Sw.' label and a swell symbol. The guitar part is indicated by a 'Gt.' label. The score is written in a standard musical notation style.

"Adoro Te."

Molto sostenuto.

Sw. Vox Humana. St. Diap. 8' and Tremolo.

Gt. Doppie Flute 8' (or soft 16').

Full Organ

Gt. *ff* (coupled to Sw)

sostenuto

p Sw: Reduce to Vox Humana, St. Diap. 8', and Tremolo.

dim.

Full Organ
(coupled to Sw.)
ff
Ped. to Gt.

Sw. (or Ch.)
Gt. reduce to 8'.
Gt.
dim
rit.
couplers off

a tempo Gt. Gamba 8'; Flutes 8'(uncoupled).

Gt. *p*

Ped. soft 16' and 8'(uncoupled).

Sw. St. Diap 8'(alone)
or
Ch. Concert Flute,(alone).

Gt. Flute 8'(alone).

Ped. soft 16'.

dim.

poco rit.

ppp