



3
COMPOSITIONS

FOR THE
ORGAN

BY
G. W. CHADWICK.

Nº1 PRELUDE 30 CTS

Nº2 RESPONSE 30 CTS.

Nº3. MARCH 40 CTS.



ARTHUR P. SCHMIDT.

BOSTON:
120 Boylston Street.

LEIPZIG.

NEW YORK:
136 Fifth Avenue.

Copyright 1890 by Arthur P. Schmidt

Copyright 1907 by Arthur P. Schmidt.

Gt. _ Full.
Sw. _ Full coup. to Gt.
Ped. _ Full coup. to Gt.

MARCH.

G. W. CHADWICK.

Allegro maestoso.

Manuale.

Pedale.

1. 2.

This system contains the first two measures of the piece. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

This system contains measures 3 through 6. It continues the grand staff notation. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

This system contains measures 7 through 10. It continues the grand staff notation. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

This system contains measures 11 through 14. It continues the grand staff notation. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including performance instructions: "Gt." above the top staff and "Sw." above the middle staff. The music features complex textures and dynamics.

Fifth system of musical notation, concluding the piece with a final cadence and repeat signs.

Compositions by G. W. Chadwick

Published by

ARTHUR P. SCHMIDT

BOSTON.

LEIPZIG.

NEW YORK.

Pianoforte Solos.

Op. 7.	No. 1. Congratulation. (3A)	30
	No. 2. Please do. (3B)	30
	No. 3. Scherzino. (4B)	60
	No. 4. Reminiscence. (3B)	40
	No. 5. Irish Melody. (3B)	30
	No. 6. Etude. (3C)	40
Caprice	No. 1. C (4C)	40
	No. 2. G min. (4B)	50
Three Waltzes.		
	No. 1. F min. (3C)	50
	No. 2. E \flat (3C)	40
	No. 3. A \flat (4A)	40

Pianoforte Duets.

Melpomene.	Overture	150
------------	--------------------	-----

Quintettes.

Quintette in E \flat maj.	for Piano and Strings	750
-----------------------------	-----------------------	-----

Orchestra.

Symphony No. 2 in B \flat .	Score	n. 600
No. 3 in F.	Score	n. 600
Melpomene Overture.	Score	n. 200
	Parts	n. 400

Organ Studies.

Op. 12.	Ten Canonic Studies	125
	Pedal Studies	175

Songs.

Op. 8.	No. 1. Rose Guerdon. A \flat (e \flat -g)	40
	No. 2. Serenade. E \flat (e \flat -g)	40
	No. 3. Before the Dawn. D \flat (e \flat -a \flat)	50
Op. 11.	No. 1. Request. F (c-f or a)	40
	No. 2. Gay little Dandelion. B \flat (d-f)	40
	No. 3. Thou art so like a Flower. E (e-g \sharp)	30
Op. 14.	No. 1. The Danza. F (f-g or b \flat)	50
	No. 2. He Loves me. F \sharp (e \sharp -f \sharp or a)	40
	No. 3. In Bygone Days. E \flat (f-a \flat or b \flat)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B \flat (d-a)	30
	No. 6. Lullaby. F (c-f)	40
Allah.	E (c \sharp -g \sharp), D \flat (b \flat -f)	30
The Lament.	C min. (c-g), A min. (a-e)	40
The Lily.	G (d \sharp -g), E \flat (b-e \flat)	30
(Green grows the Willow.)	A min. (g-e)	50
The Miller's Daughter.	E \flat (d-g \flat)	40
Sorais' Song.	D min. (a-e \flat)	50
King Death.	C \sharp min. (g \sharp -e)	40
The Sea King.	C min. (b-e)	40
Nocturne.	A min. A (c-a)	40
Song from the Persia.	A min. (e-a)	40
A Bonny Curl.	D (b-f \sharp)	40
The Maiden and the Butterfly.	D (c \sharp -f \sharp)	40
A Warning.	F (c-f)	30
When our heads are bowed with woe.	D \flat (b-f)	40
O Mother dear, Jerusalem.	A \flat (e \flat -f or g)	30
Let not your heart be troubled.	C (a-f)	40
Bedouin Love Song.	D min. (b-a), B \flat min. (g-b)	50
There is a river.	E \flat (e \flat -a)	50

He maketh Wars to cease.	B \flat (c-f)	50
Brightest and Best (Christmas).	G (d-f \sharp or g)	40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c-f). The second in G maj. (b-e)		40
A. Flower Cycle.		
No. 1. The Crocus.	G (d-e)	30
No. 2. The Trillium.	F (d-a)	50
No. 3. The Waterlily.	A \flat (e \flat -a \flat)	50
No. 4. The Cyclamen.	A \flat (e \flat -a \flat)	40
No. 5. The Wild Briar.	C (f-g)	40
No. 6. The Columbine.	F (c-g)	40
No. 7. The Fox Glove.	F (d-f)	40
No. 8. The Cardinal Flower.	D min. (f-g \sharp)	40
No. 9. The Lupine.	B \flat (e-f)	40
No. 10. The Meadow Rue.	A min. (c-g)	30
No. 11. The Jasmine.	E \flat (f-a \flat)	40
No. 12. The Jacqueminot Rose.	C min. (c-a \flat)	50

Lyrics from "Told in the Gate". (Words by Arlo Bates.)		
Sweetheart, thy lips are touched with flame.	C (d-g), B \flat (c-f)	50
Sings the Nightingale to the Rose.	E \flat (d-g), C (b-e)	40
The Rose leans over the Pool.	G (d-g), E (b-e)	40
Love's Like a Summer Rose.	A (c \sharp -f \sharp), G (b-e)	40
As in waves without number.	D \flat (c-a \flat), B \flat (a-f)	40
Dear Love when in thine arms.	F (d-a), D \flat (b \flat -f)	40
Was I not Thine.	G (d-g), E \flat (b \flat -e \flat)	40
In Mead where Roses Bloom.	C min. (c-g), A min. (a-e)	40
Sister fairest, why art thou sighing?	C min. (e \flat -a \flat), A min. (c-f)	40
O let Night speak of me.	E \flat (d-g), D \flat (c-f)	40
I Said to the Wind of the South.	B (b-g), A \flat (a \flat -e)	50
Were I a Prince Egyptian.	A min. and maj. (d-a), F min. and maj. (b \flat -f)	40
Complete. (Edition Schmidt No 71a, b.)		75
High or Low Voice		75
Lochinvar. Ballad for Baritone Solo and Orchestra		125
Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)		n. 75
Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — A summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.		

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38)		n. 100
Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persia.		

Song Album. 15 popular songs. Sop. or Ten. (Edition Schmidt No. 13)		n. 100
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.		

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra		60
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra		25
Phönix Expirans. Soli, Mixed Chorus and Orchestra		75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra		35
The Pilgrims. Soli, Mixed Chorus and Orchestra		50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra		100
Dedication Ode. Mixed Chorus, Solo and Orchestra		30

Part Songs.

Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song.	16
Song of the Viking	30
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20

Women's Voices.

Spring Song	20
Lullaby	08

Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea)	20
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	20
God be merciful.	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord.	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B \flat	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	15
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.