

Recercar 3

Girolamo Cavazzoni

Intavolierung - Anton Höger

[illegible]

10

The musical score for 'The Rose Tree' is presented on two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line begins with a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the vocal line. The second system continues the melody and accompaniment. The lyrics 'The Rose Tree' are repeated. The score is written in a clear, legible font.

[illegible][illegible]

53

a c	a	e a a	c a a	a c d c a	c a c	a d c	a c	d a c d c

a b	a b d	d b		a a a	a		a
c			e	c		c c	
					c		

61

a c	a a	d a	a	c a a	a e c e	c	c a a
			e a a				

b b	a				d	a b d a	b b
c	c c	c	c d a	d c	a c		

69

e a	d c	a	c a	a	c d c a	d	a	a	c a c d

a		c a b a	c a b	a				a	a
c	c e a								

78

c a	d a	c	a e	d c a c d a	a c d a c d a	d c a c	c a c

c a b	a c a	c			c	b a a c a b	d c a
c		c					c c a

85

94

105

112