

MAGNIFICAT PRIMI TONI

(from: *Intavolatura cioè Magnificat No.11 - 1543*)

for Brass Quartet

Score (04':10")

Girolamo Cavazzoni (1525 - 1577)

Arr. Michel Rondeau

1. Magnificat ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

2. Quia respexit

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-29. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. has a descending eighth-note scale starting in measure 27. B. Tbn. plays a low, sustained line with some movement in measures 28 and 29.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-33. C Tpt. 1 has a rest in measure 30, then enters with a melodic line. C Tpt. 2 plays a continuous eighth-note line. Tbn. continues the eighth-note line. B. Tbn. plays a low, sustained line with some movement.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-38. C Tpt. 1 has a rest in measures 34 and 35, then enters with a melodic line. C Tpt. 2 plays a continuous eighth-note line. Tbn. continues the eighth-note line. B. Tbn. plays a low, sustained line with some movement.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

3. Deposuit

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4. Suscepit

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 66 through 70. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one sharp (F#). Measure 66 has a repeat sign. Measures 67-70 show various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 70.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 71 through 75. The four staves continue the musical piece. Measure 71 has a repeat sign. The music includes a variety of note values and rests across the different instruments.

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 76 through 80. The four staves continue the musical piece. Measure 76 has a repeat sign. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

5. Gloria Patri

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 97-102. C Tpt. 1 has rests for measures 97-100 and a melodic line in 101-102. C Tpt. 2 and Tbn. play a rhythmic pattern of eighth and quarter notes. B. Tbn. has rests for measures 97-100 and a melodic line in 101-102.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 103-105. C Tpt. 1 and C Tpt. 2 play a melodic line with a slur. Tbn. and B. Tbn. play a rhythmic pattern of eighth and quarter notes.

106

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 106-110. C Tpt. 1 plays a melodic line with a slur. C Tpt. 2 and Tbn. play a rhythmic pattern of eighth and quarter notes. B. Tbn. plays a melodic line with a slur.

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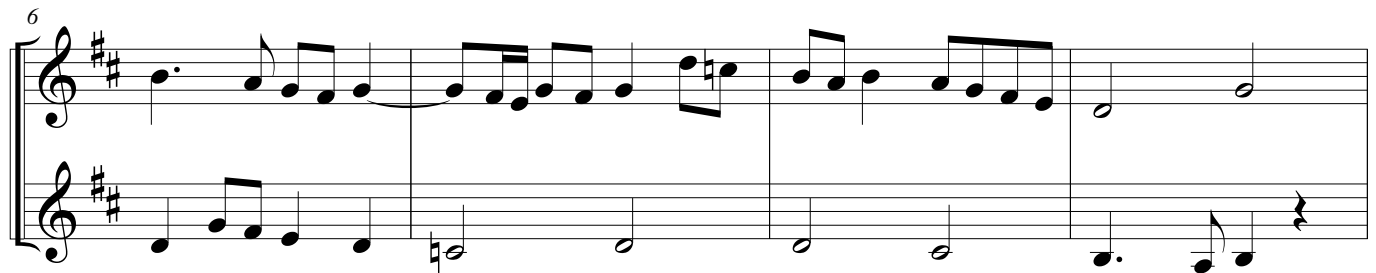
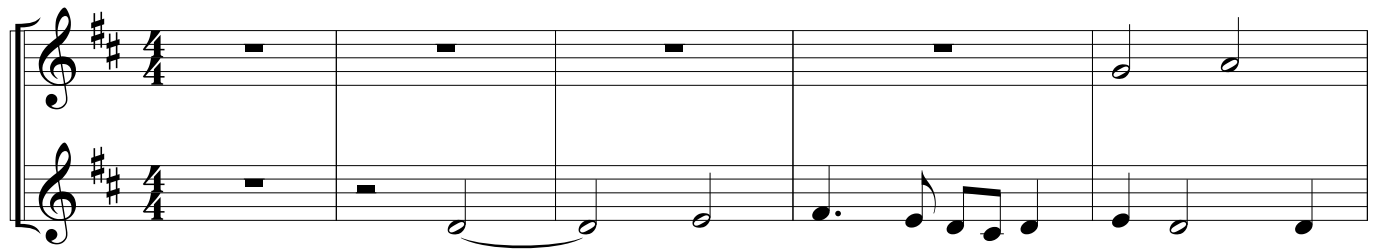
B $\flat$ Trumpets

for Brass Quartet

Girolamo Cavazzoni (1525 - 1577)

Arr. Michel Rondeau

1. Magnificat $\text{♩} = 100$



2. Quia respexit

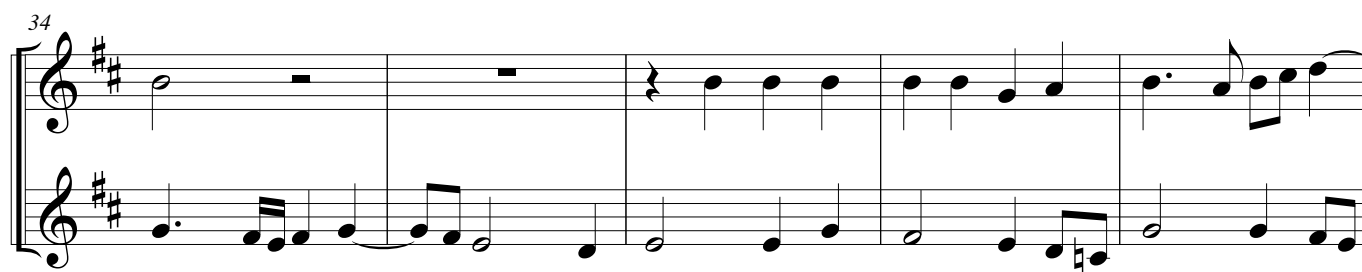
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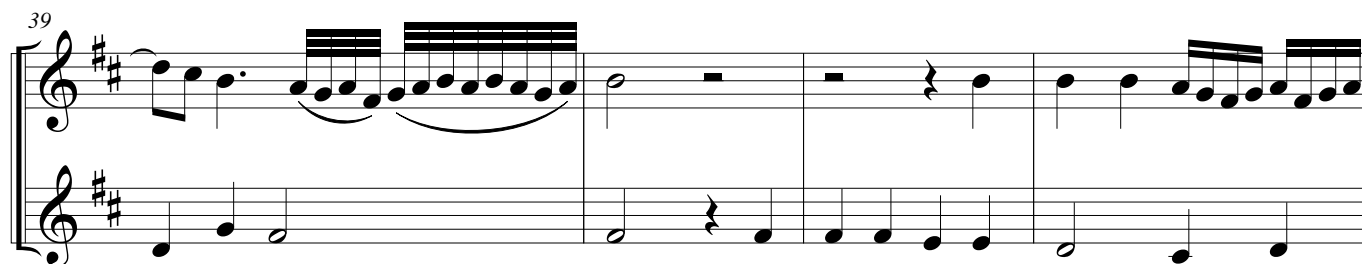
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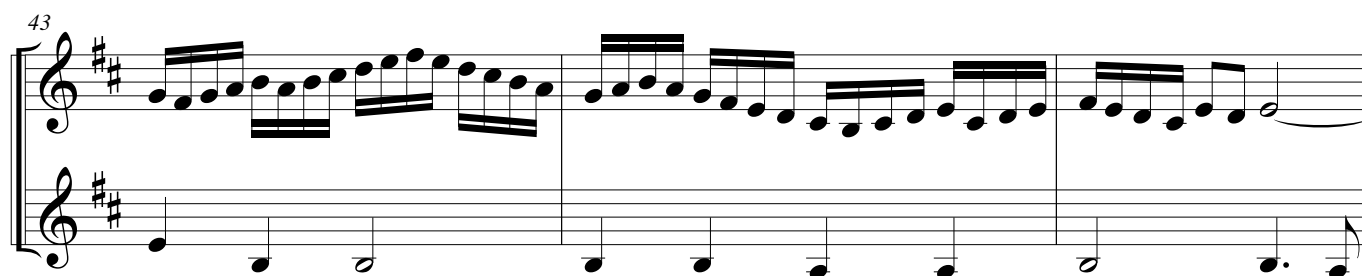
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39

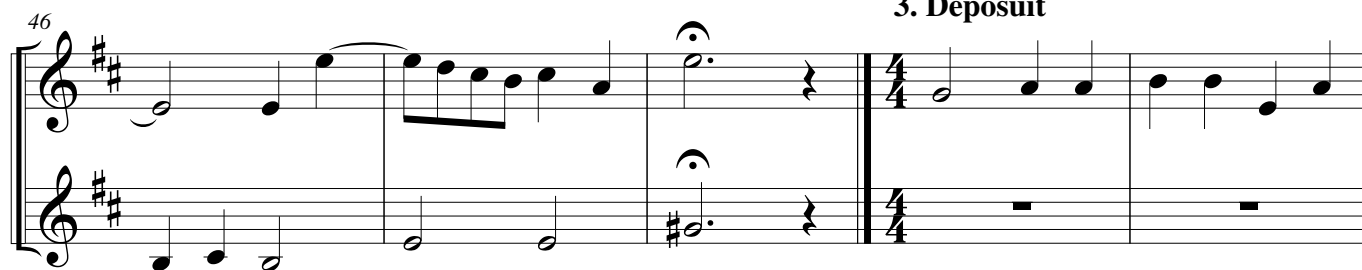


43



46

3. Deposuit



51

56

61

66

4. Suscepit

71

76

MAGNIFICAT PRIMI TONI - Cavazzoni - B $\flat$ Trumpets

80

85

90

5. Gloria Patri

97

103

106

MAGNIFICAT PRIMI TONI

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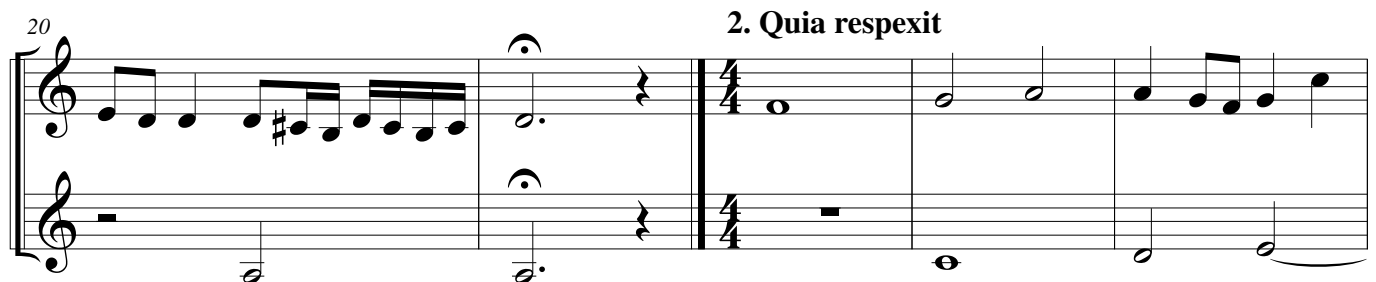
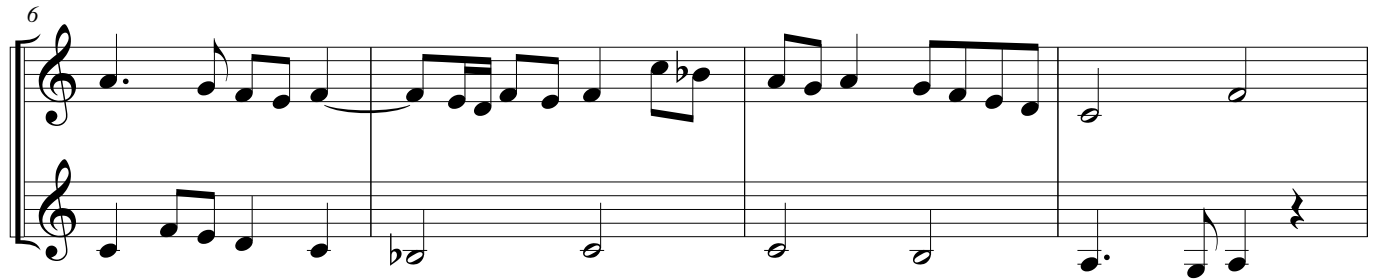
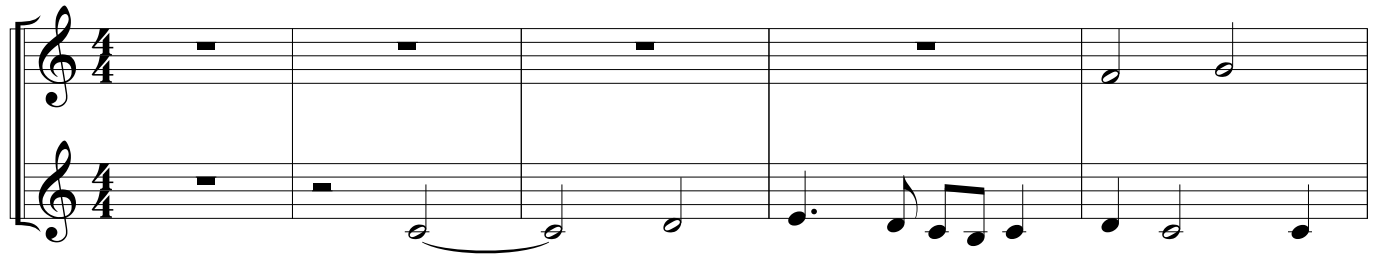
for Brass Quartet

C Trumpets

Girolamo Cavazzoni (1525 - 1577)

Arr. Michel Rondeau

1. Magnificat ♩ = 100



2. Quia respexit

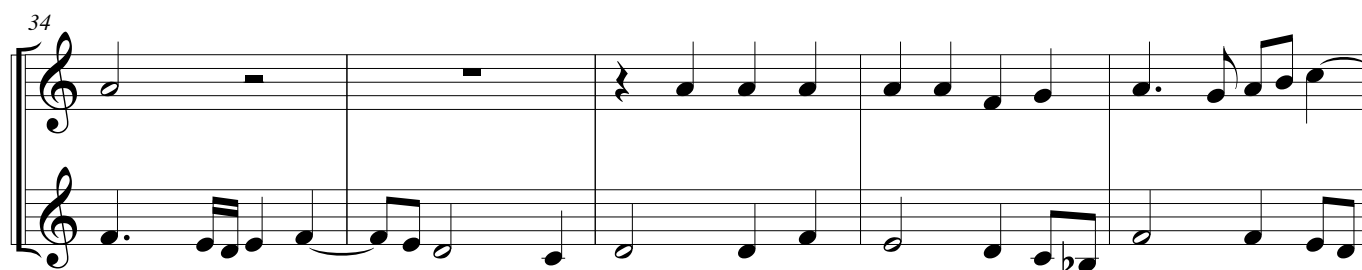
25



30



34



39

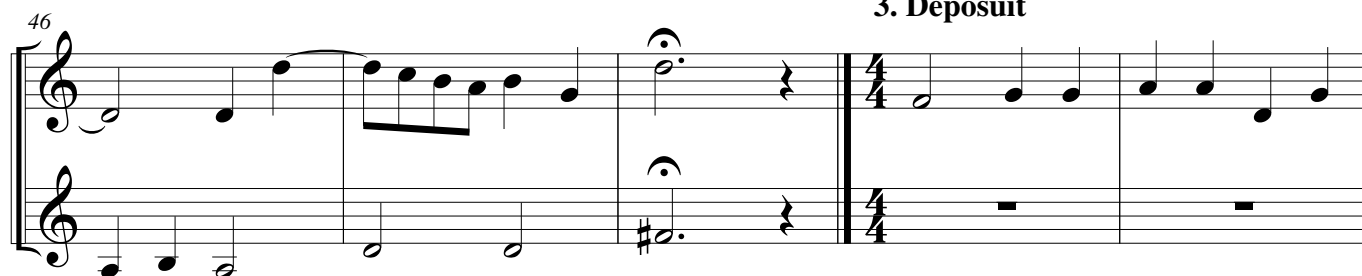


43



46

3. Deposuit



51

56

61

66

4. Suscepit

71

76

80

Measures 80-84. The top staff (C Trumpets) and bottom staff (C Trumpets) show a melodic line with eighth and sixteenth notes, ending with a whole note rest.

85

Measures 85-89. The top staff (C Trumpets) and bottom staff (C Trumpets) show a melodic line with eighth and sixteenth notes, ending with a whole note rest. The key signature changes to one sharp (F#) in measure 89.

90 **5. Gloria Patri**

Measures 90-96. The top staff (C Trumpets) and bottom staff (C Trumpets) show a melodic line with eighth and sixteenth notes, ending with a whole note rest. The time signature is 3/4.

97

Measures 97-102. The top staff (C Trumpets) and bottom staff (C Trumpets) show a melodic line with eighth and sixteenth notes, ending with a whole note rest.

103

Measures 103-105. The top staff (C Trumpets) and bottom staff (C Trumpets) show a melodic line with eighth and sixteenth notes, ending with a whole note rest.

106

Measures 106-110. The top staff (C Trumpets) and bottom staff (C Trumpets) show a melodic line with eighth and sixteenth notes, ending with a whole note rest. The key signature changes to one sharp (F#) in measure 110.

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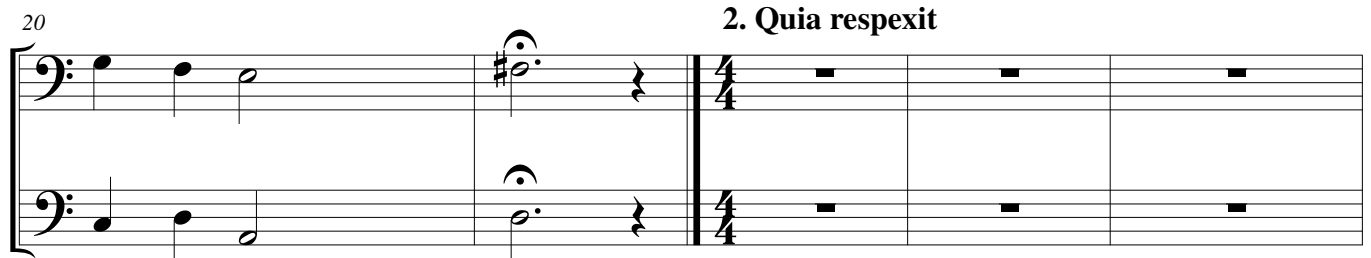
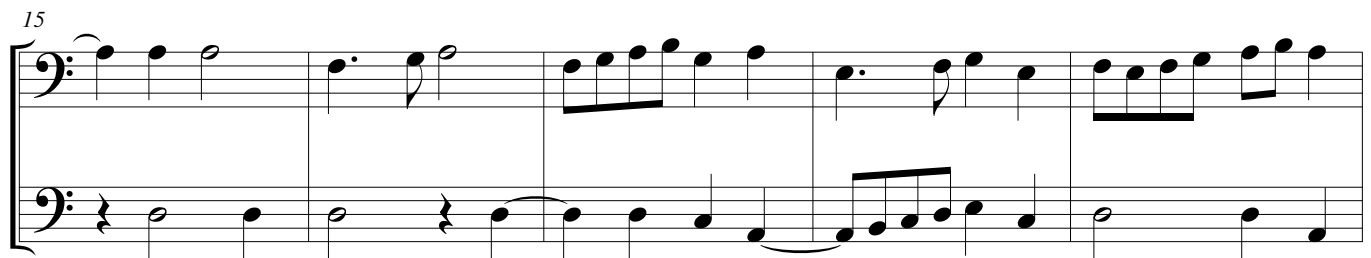
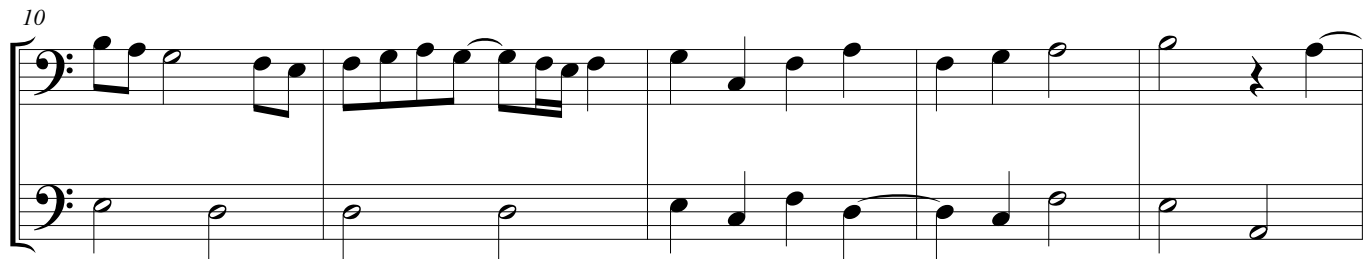
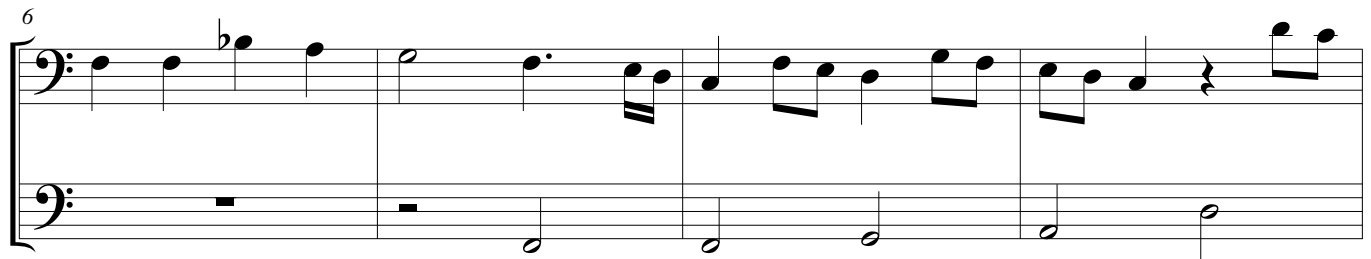
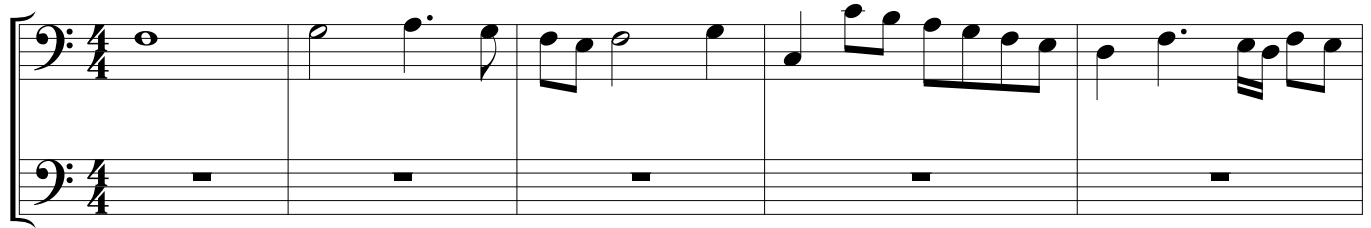
for Brass Quartet

Trombones

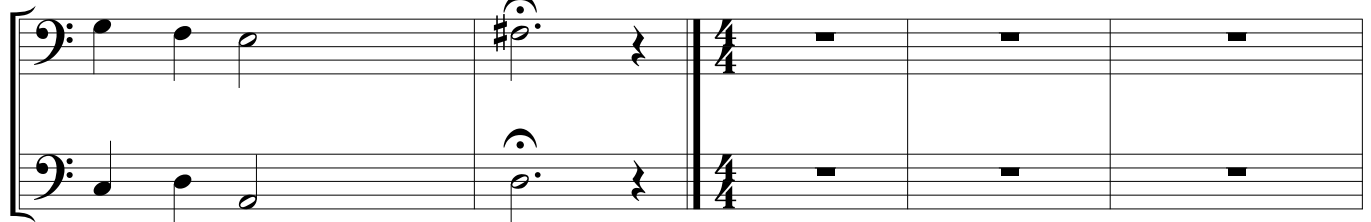
Girolamo Cavazzoni (1525 - 1577)

Arr. Michel Rondeau

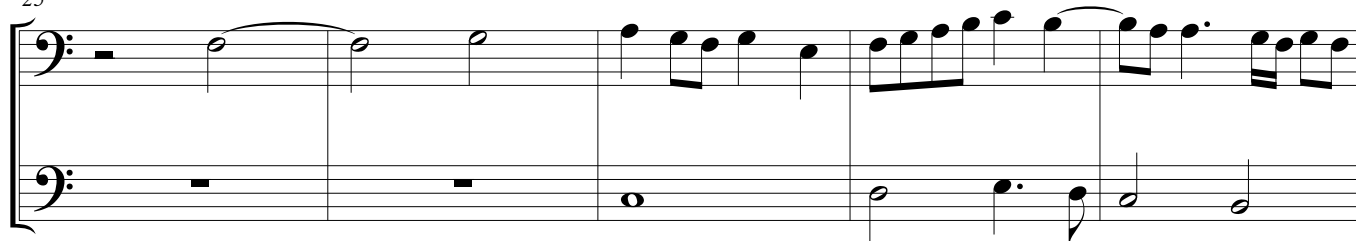
1. Magnificat ♩ = 100



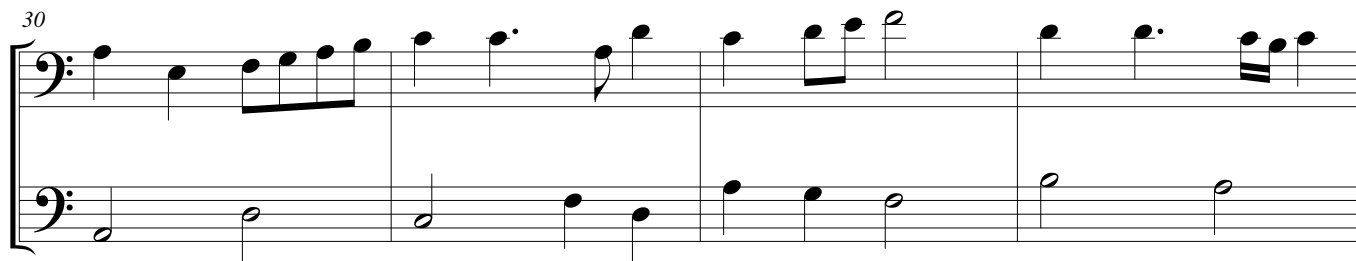
2. Quia respexit



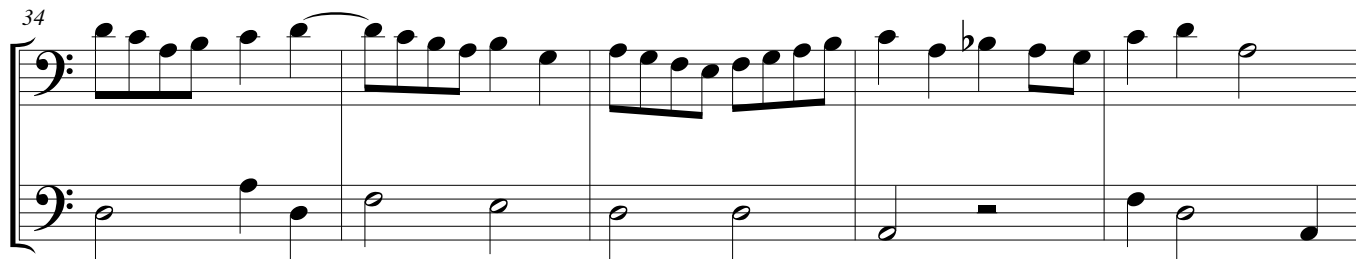
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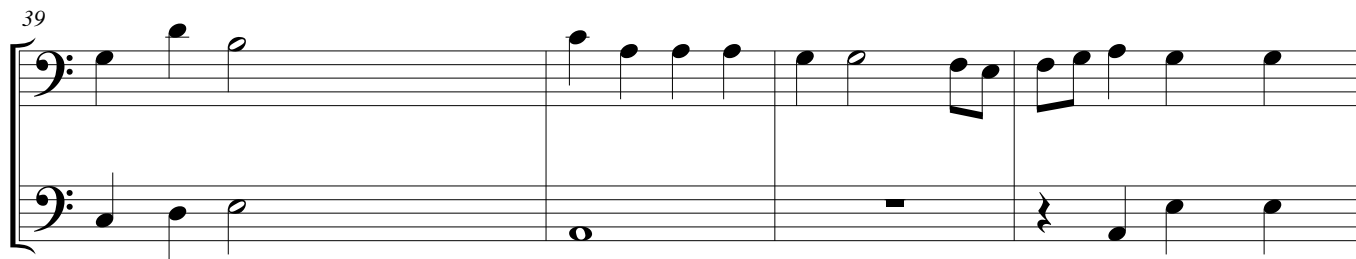
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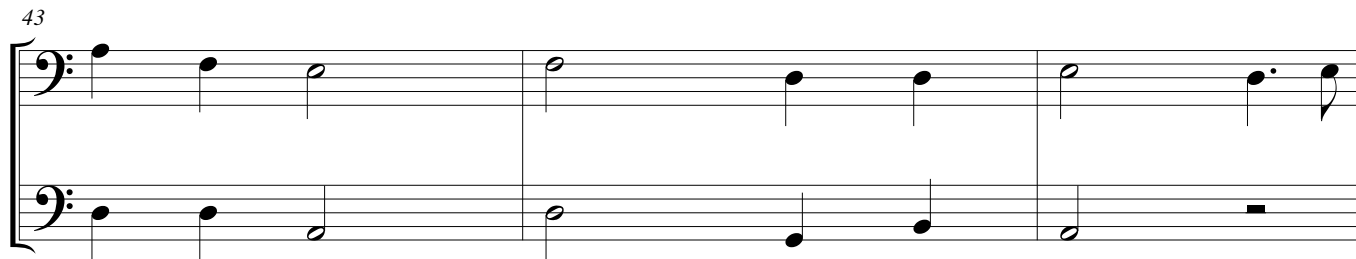
34



39



43



3. Deposuit

46

50

51

55

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60

61

65

4. Suscepit

66

70

71

75

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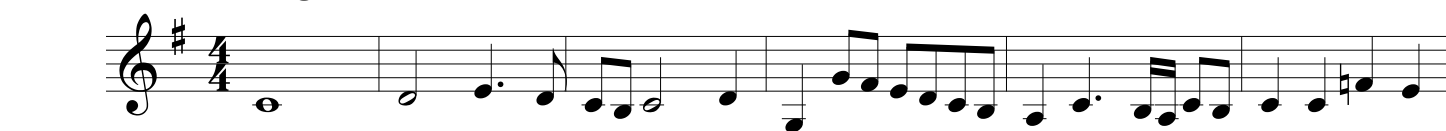
for Brass Quartet

F Horn (Trombone)

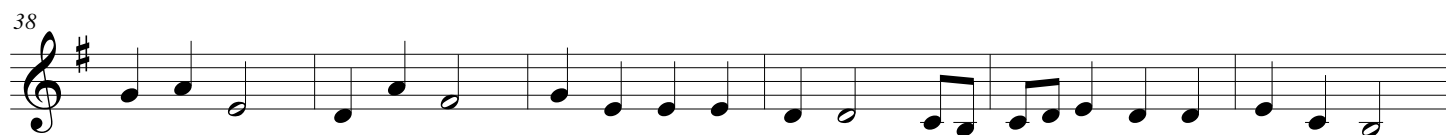
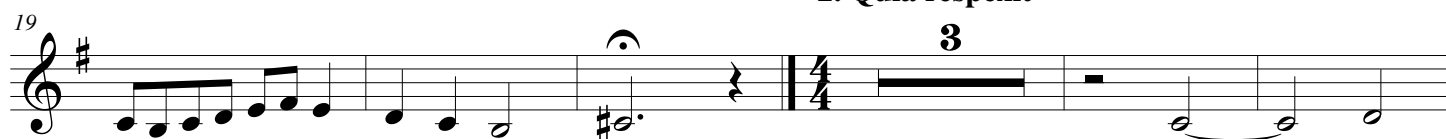
Girolamo Cavazzoni (1525 - 1577)

Arr. Michel Rondeau

1. Magnificat ♩ = 100



2. Quia respexit



3. Deposuit



2 **MAGNIFICAT PRIMI TONI - Cavazzoni - F Horn**

