

*A MONSIEUR CH. QUEF*

Organiste de la Trinité



# Marche Nuptiale

Pour ORGUE

PAR

**A. Catherine**

Prix net : 2 fr.

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# MARCHE NUPTIALE



A. CATHERINE

Jeux d'anches à tous les claviers  
Claviers accouplés  
Tirasse Grand Orgue

*All Reeds and foundation stops at all key boards  
All key boards coupled  
Pedal with Great coupled*

## Introduction

**MANUALE**

*ff*  
G.O. POS. RÉC.

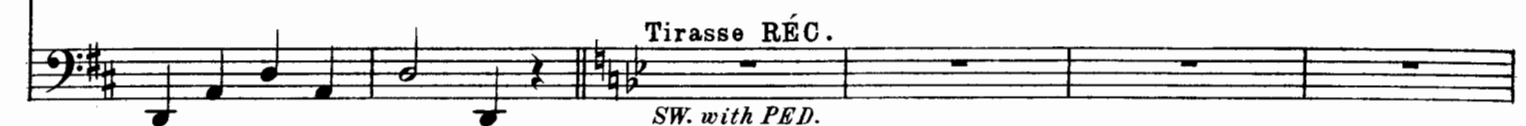
**PEDALE**

## MARCHE





**Un peu plus lent**



First system of musical notation. It consists of a grand staff with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with octaves and chords. Dynamics include *sfz* (sforzando) and *p* (piano). The system ends with a repeat sign.

Second system of musical notation. It consists of a grand staff with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with octaves and chords. Dynamics include *sfz* (sforzando) and *p* (piano). The system ends with a repeat sign.

POS. et RÉC.  
CH. and SW.

Third system of musical notation. It consists of a grand staff with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with octaves and chords. Dynamics include *sfz* (sforzando) and *p* (piano). The system ends with a repeat sign.

Poco rit.

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with octaves and chords. Dynamics include *sfz* (sforzando) and *p* (piano). The system ends with a repeat sign.

a Tempo

RÉC  
SW.

## Cédez a Tempo

*pp subito*

1<sup>o</sup> Tempo

*pp subito*

Tirasse POS. et RÉC.  
CH. & SW. with Ped.

**a Tempo****Rall . . . . .**RÉC.  
SW.POS. et RÉC.  
CH. & SW

*mf*

G.O. POS. et RÉC.  
*All Key boards coupled*

**Très ralenti**

G.O.  
GREAT

**a Tempo**

*tr*

POS. Anches  
CH. Reeds

*fff* G.O. Anches  
GREAT Reeds

*11*

Tirasse G.O.  
GREAT to Ped.

POS. et RÉC.  
CH. & SW.

POS. et RÉC.  
CH. & SW.

G. O.  
GREAT

G. O.  
GREAT

Rall.

