



— N. 21. —

# L'Organista Italiano.

XX Pezzi per Organo.



# Preludio

per Organo.

FILIPPO CAPOCCI.

Organista a San Giovanni in Laterano.

Allegretto non troppo. (♩. = 69.)

Manuale.

*mf*  
I. Man.

Pedale.

*mf*

II. Man.

*p*

*riten.*

*a tempo*

*cresc. -*

*f*

*mf*

I. Man.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. A bracket labeled "II. Man." spans measures 6 and 7, with a *p* (piano) dynamic marking. The left hand has rests in measures 6 and 7.

Third system of musical notation, measures 9-12. The right hand has a *cresc.* (crescendo) marking in measure 9 and a *f* (forte) marking in measure 10. A bracket labeled "I. Man." spans measures 10 and 11. The left hand has a bracket labeled "I. Man." in measure 9 and "I. Man. al Ped." in measure 10. The music ends with a fermata in measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a *mf* (mezzo-forte) marking in measure 13. The system concludes with a *stringendo* (increasing tempo) marking in measure 15 and a *rall.* (rallentando) marking in measure 16.

Fifth system of musical notation, measures 17-20. The right hand begins with a *p* (piano) marking in measure 17. The system ends with a *rall.* (rallentando) marking in measure 19 and a *p* marking in measure 20.

Edizione Marcello Capra

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