AUGENER'S EDITION

No. 8744A

FILIPPO CAPOCCI

SHORT STUDIES

BOOK I.

ORGAN

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B.N.C.F.

BIBLIOTECA NAZIONALE CENTRALE FIRENZE

Augener's Edition,
No. 8744a.

SHORT STUDIES
PICCOLI STUDI

For
ORGAN
by

per
ORGANO
di

FILIPPO CAPOCCI

[Primo Organista della Patriarcale Arcibasilica Lateranense.]

Book I.

AUGENER LTD.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET, (Regent St. Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W.1.

SHORT STUDIES | PICCOLI STUDI

by di

FILIPPO CAPOCCI.

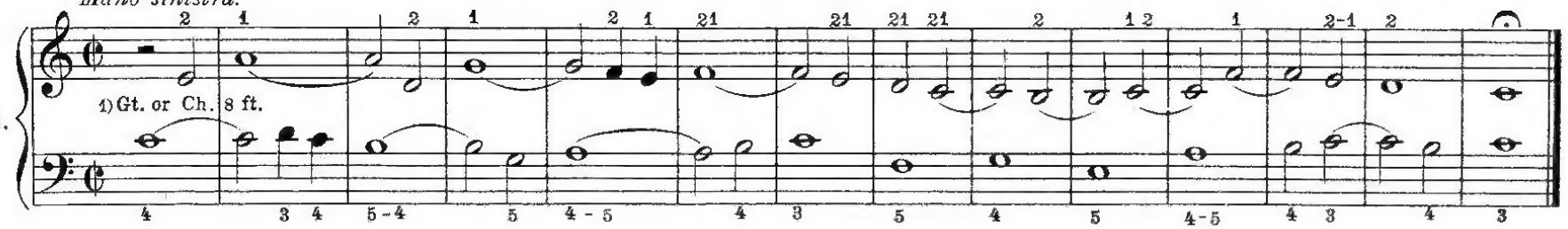
STUDIES FOR THE SUBSTITUTION OR CHANGING OF FINGERS.

Studi per la sostituzione delle dita.

Left hand.
Mano sinistra.

1.
MANUALE.

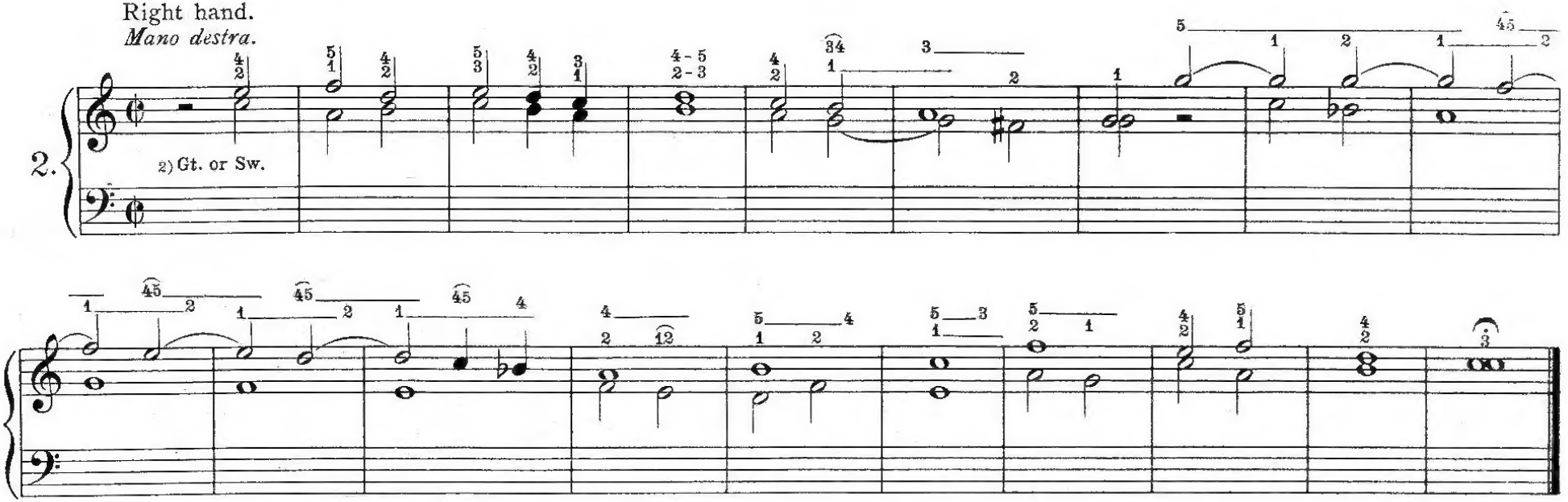
1) Gt. or Ch. 8 ft.



Right hand.
Mano destra.

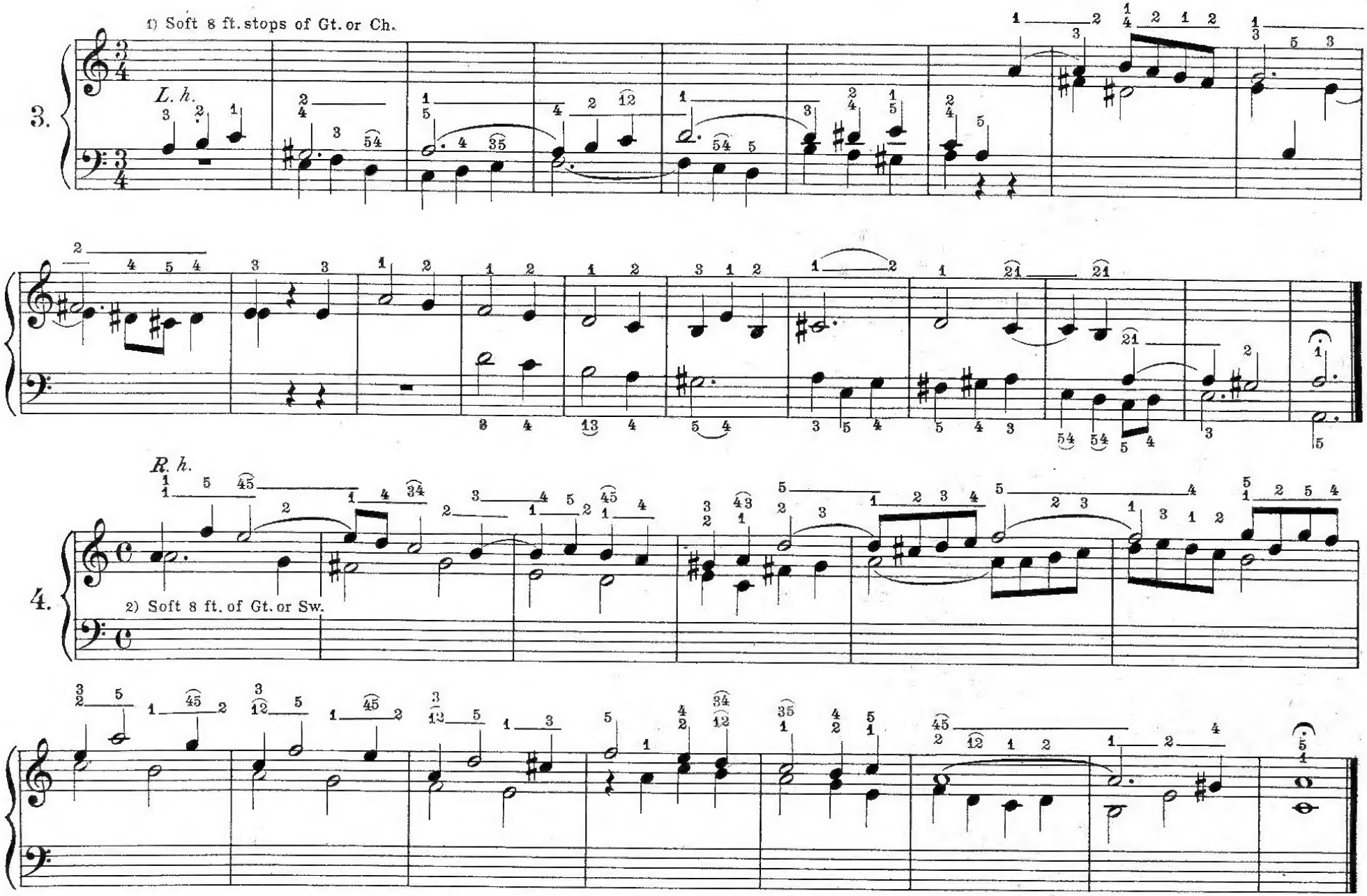
2.

2) Gt. or Sw.



1) *Gd Orgue ou Positif, 8 Pieds.* 2) *Gd Orgue ou Récit.*

Augener's Edition



1) *Jeux doux du Gd O. ou Positif.*

2) *Jeux doux du Gd O. ou Récit.*

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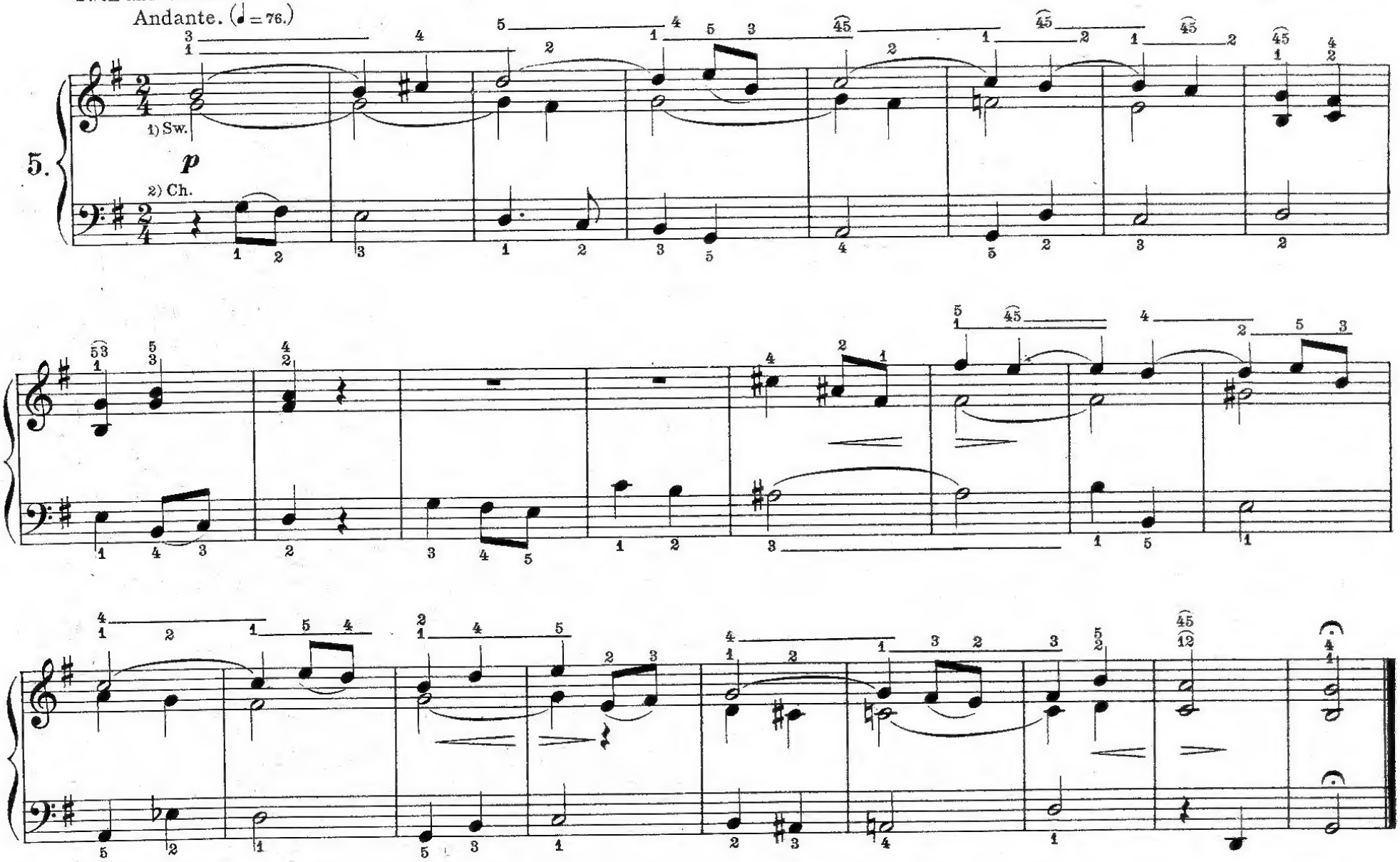
Swell and Choir 8 ft.

Récit. et Positif. Jeux doux de 8 P.

Andante. (♩ = 76.)

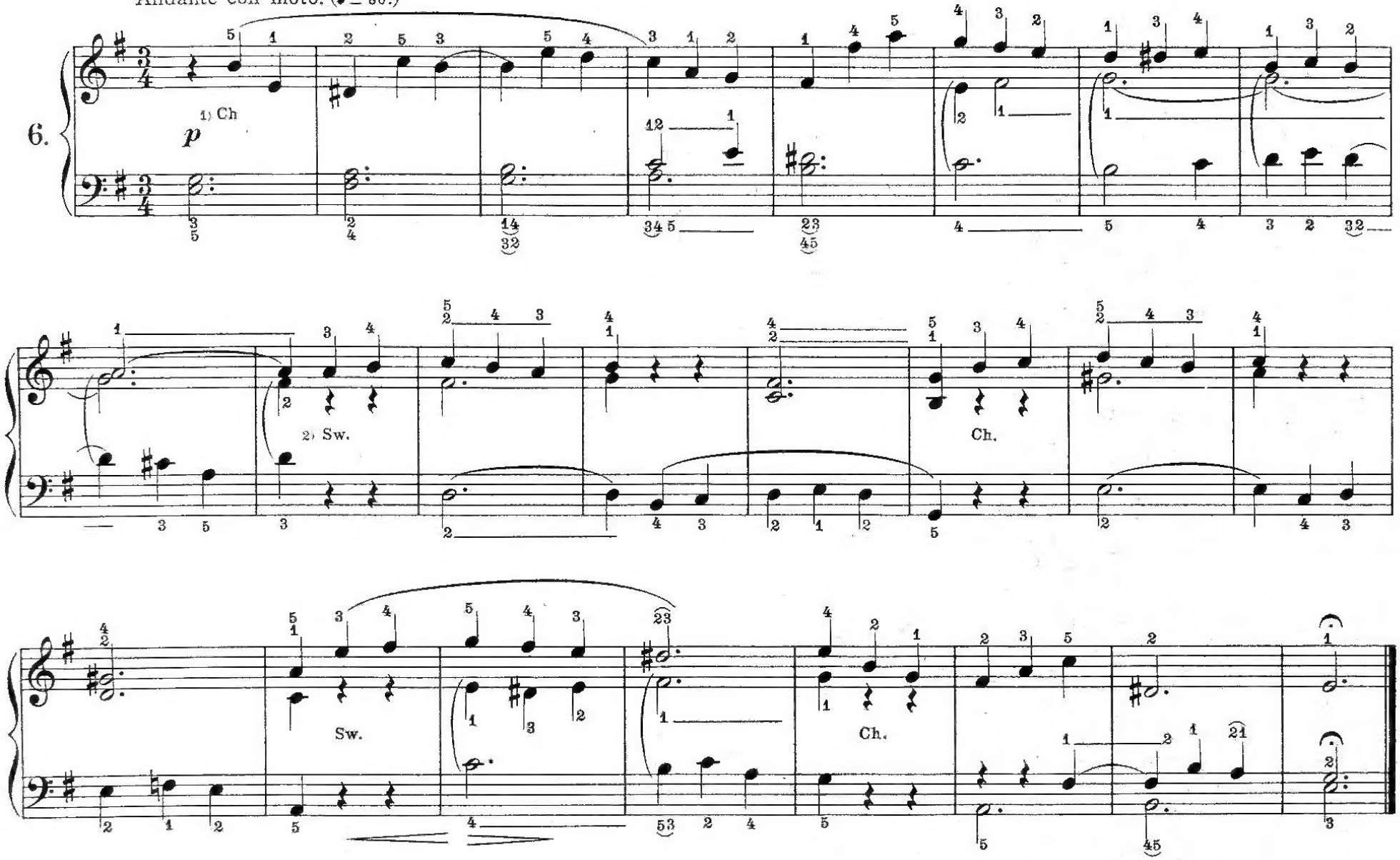


1) *Récit.* 2) *Positif.*

Swell and Choir 8 ft.

Récit. et Positif. Jeux doux de 8 P.

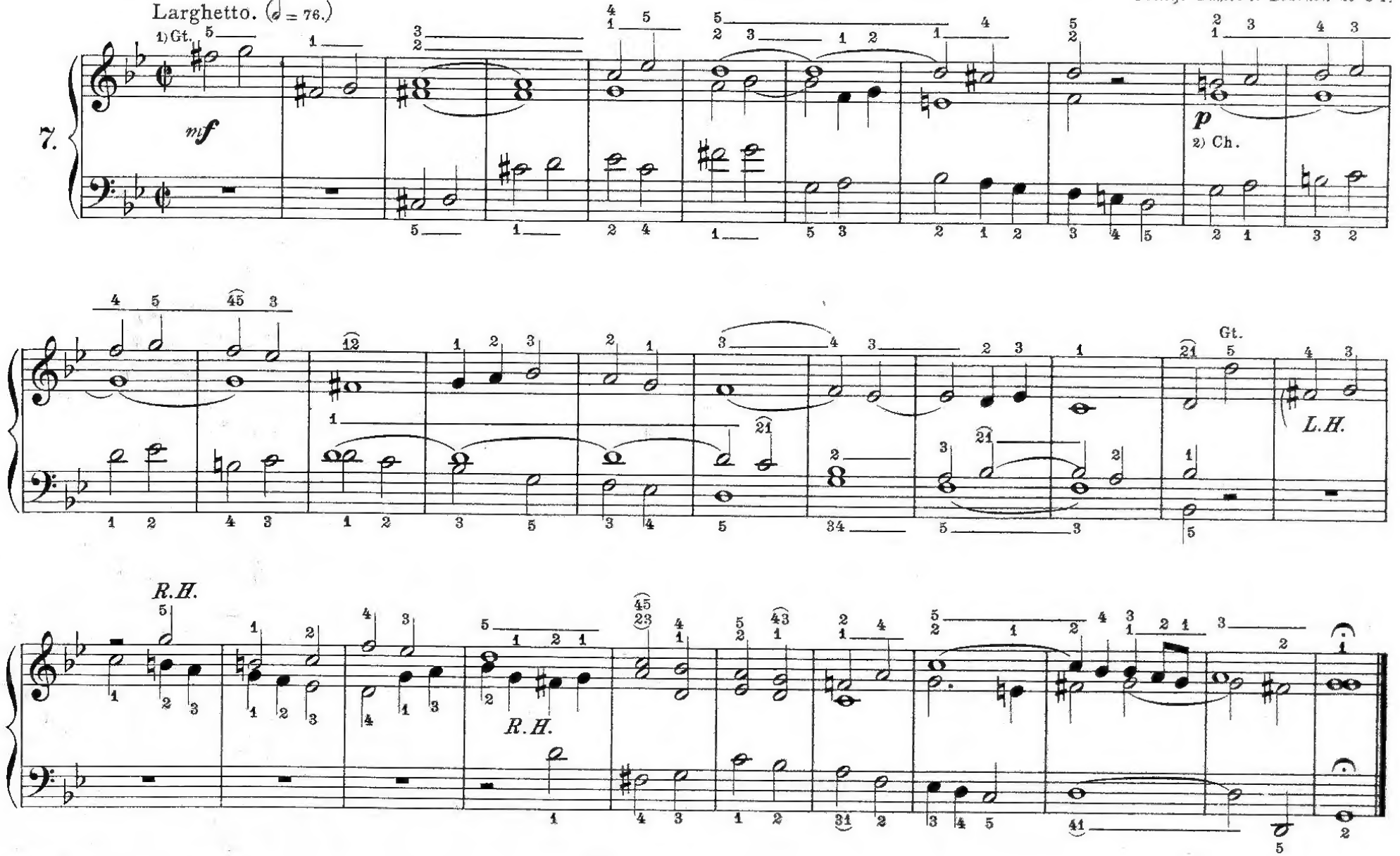
Andante con moto. (♩ = 80.)



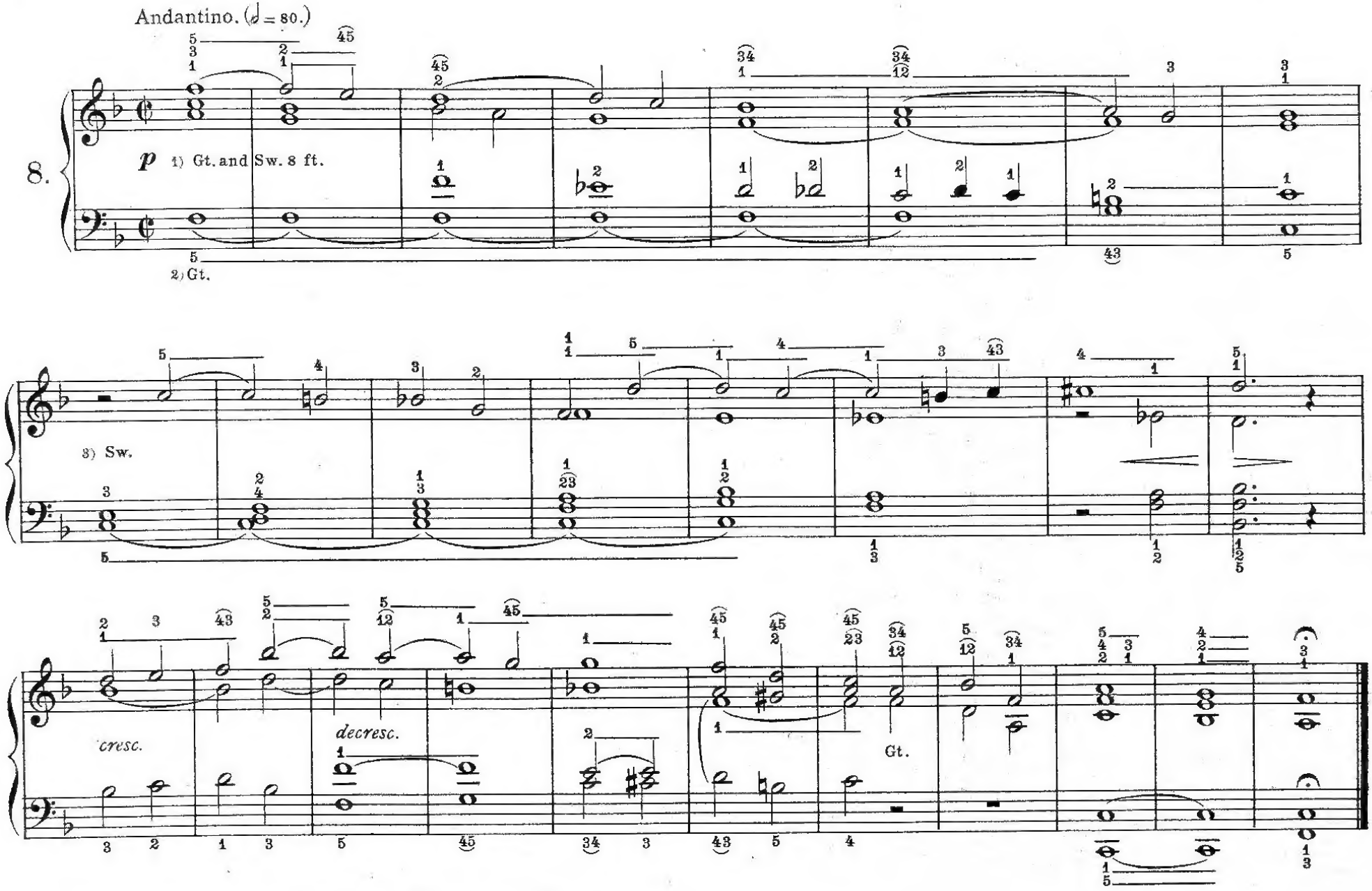
1) *Positif.* 2) *Récit.*

Gt. 8 ft.
Ch. 8 ft.

Gd O. Jeux de fond 8 P.
Positif. Gambe et Bourdon de 8 P.



1) *Gd Orgue.* 2) *Positif.*



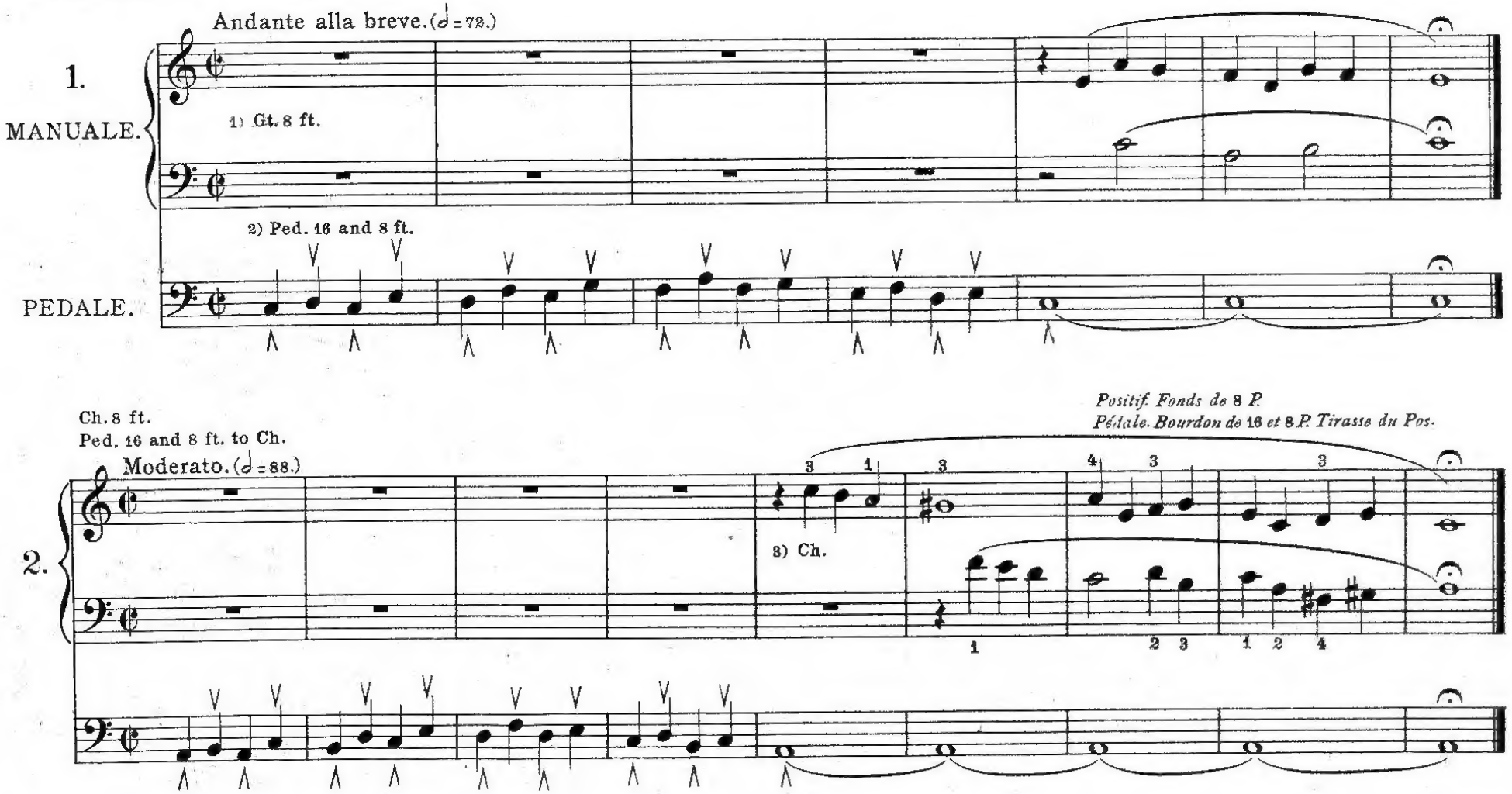
1) *Gd Orgue et Récit. Jeux de fond de 8 P.* 2) *Gd Orgue.* 3) *Récit.*

STUDIES FOR THE PEDAL.

Esercizi per il pedale.

∧ ∨ Point or front of foot.
∪ ∩ Heel of foot.

∧ ∨ *Doigt ou front du pied.*
∪ ∩ *Talon du pied.*



1) *Gd Orgue* 8 *P.* 2) *Pédale. Fonds de* 16 *et* 8 *P.* 3) *Positif.*

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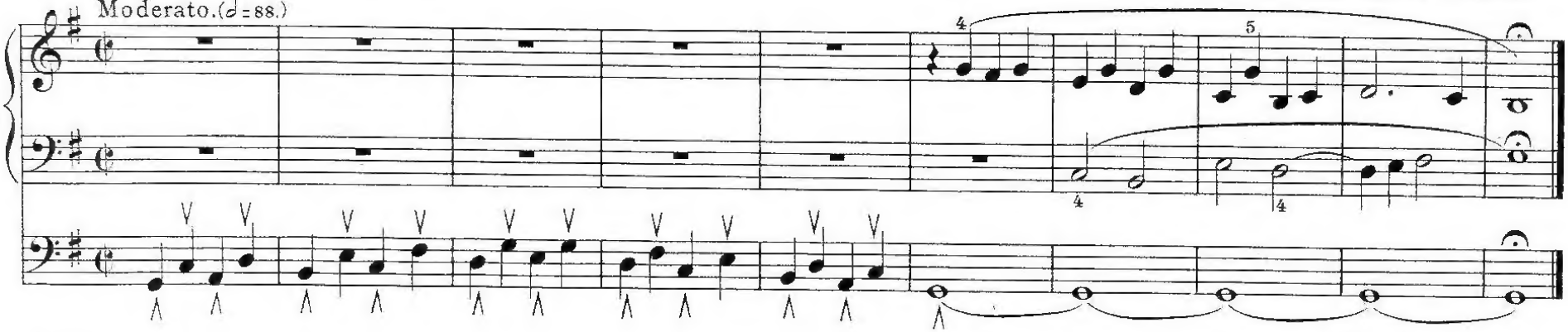
Sw. 8 ft. with Oboe.
Ped. 16 and 8 ft. to Sw.

Récit. Fonds de 8 P. avec Hautbois.
Pédale. Bourdon de 16 P. et Flûte de 8 P.

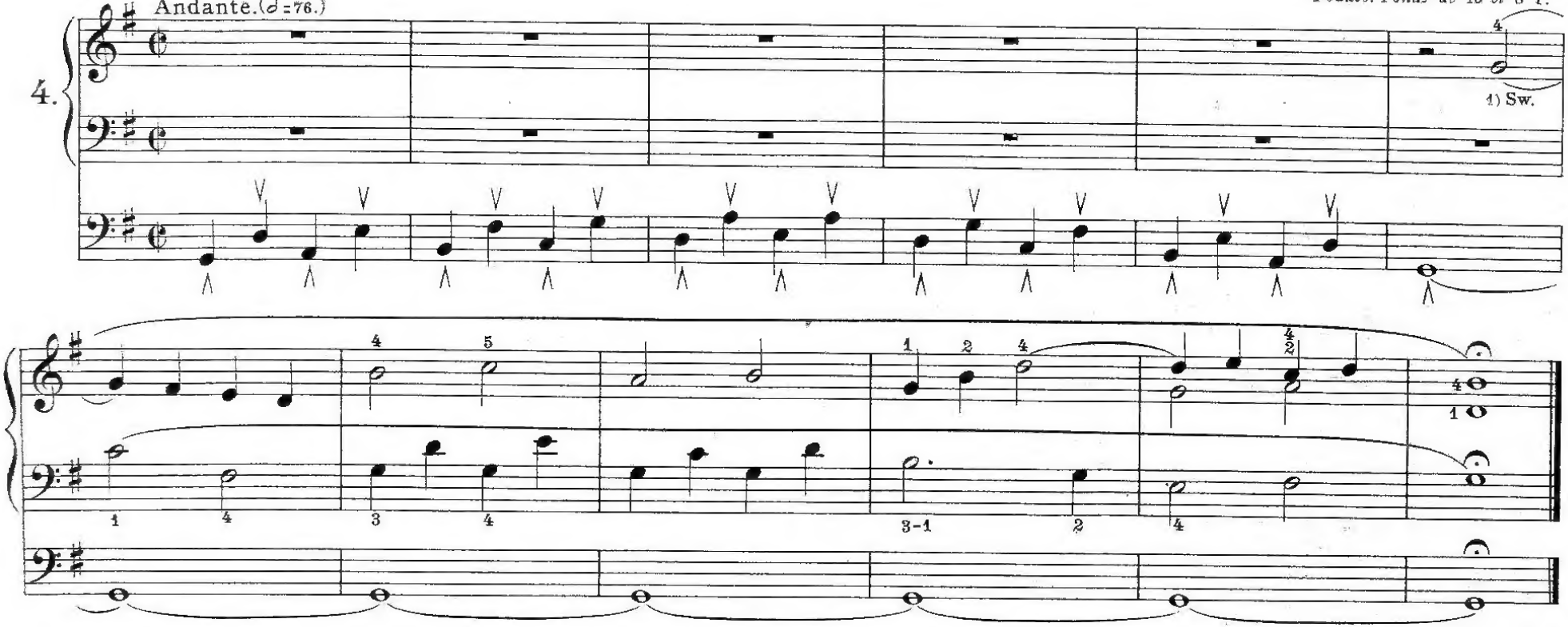
3. Moderato. (♩ = 88.)



Gt. 8 ft.
Ped. 16 and 8 ft.

Gd O. Fonds de 8 P.
Pédale. Fonds de 16 et 8 P.

4. Andante. (♩ = 76.)



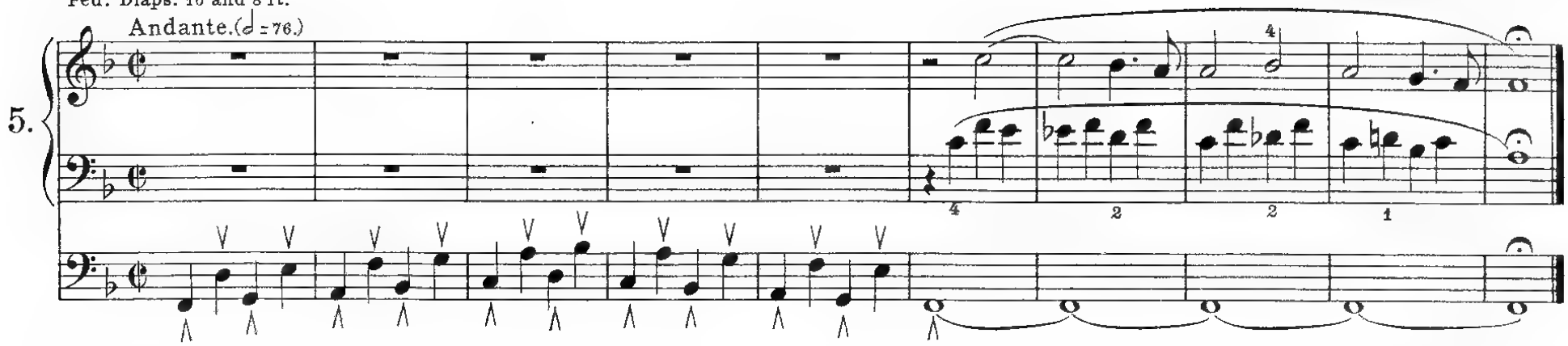
1) *Récit.*

Ch. 8 ft.
Ped. Diaps. 16 and 8 ft.

Posttif. Fonds de 8 P.
Pédale. Bourdon de 16 et 8 P.

Andante. (♩ = 76.)

5.

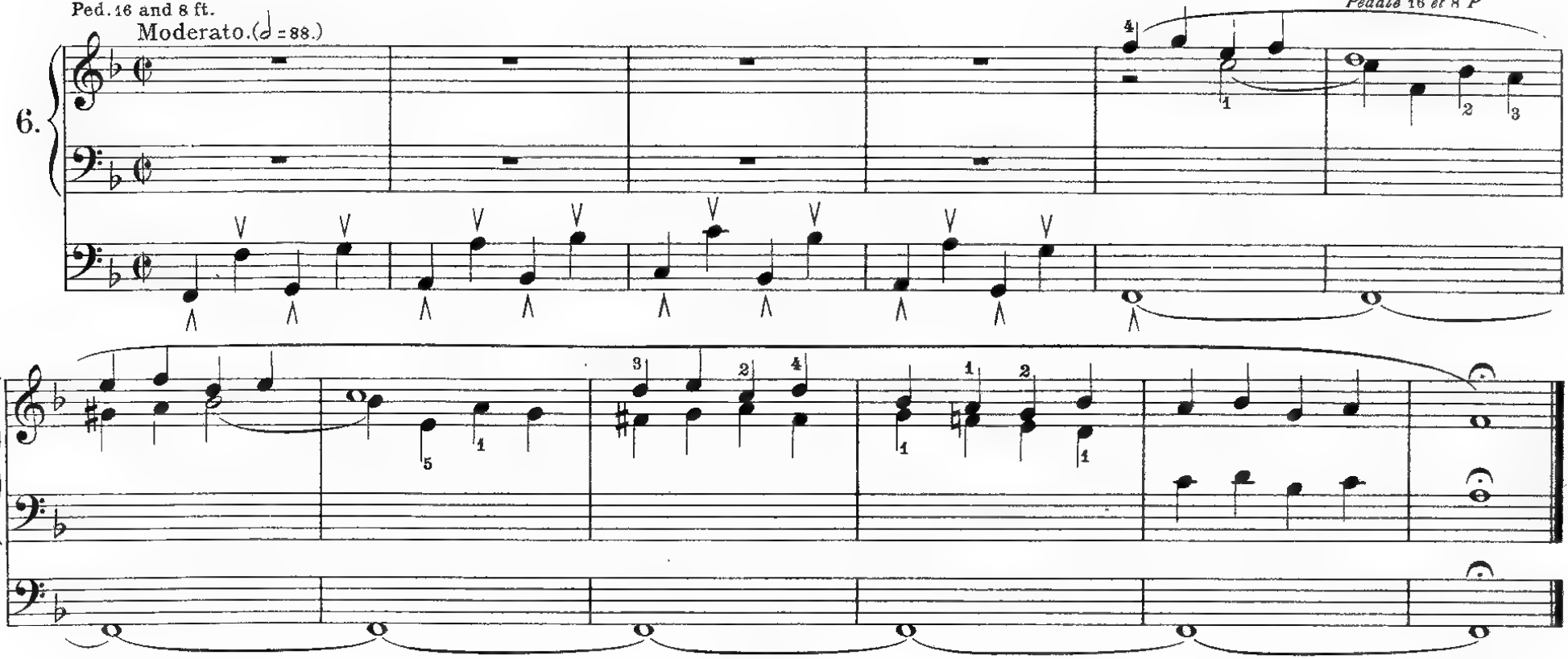


Gt. 16 and 8 ft.
Ped. 16 and 8 ft.

Gd O. Fonds de 16 et 8 P.
Pédale 16 et 8 P

Moderato. (♩ = 88.)

6.



Gt. 8 ft.
Ped. 16 and 8 ft.

Gd O. Fonds de 8 P.
Pédale 16 et 8 P.

Andante. (♩ = 72.)

7.

L. h

Gt. 8 ft.
Ped. 16 and 8 ft.

Gd O. Fonds de 8 P.
Pédale 16 et 8 P.

Allegretto. (♩ = 100.)

8.

R. h.

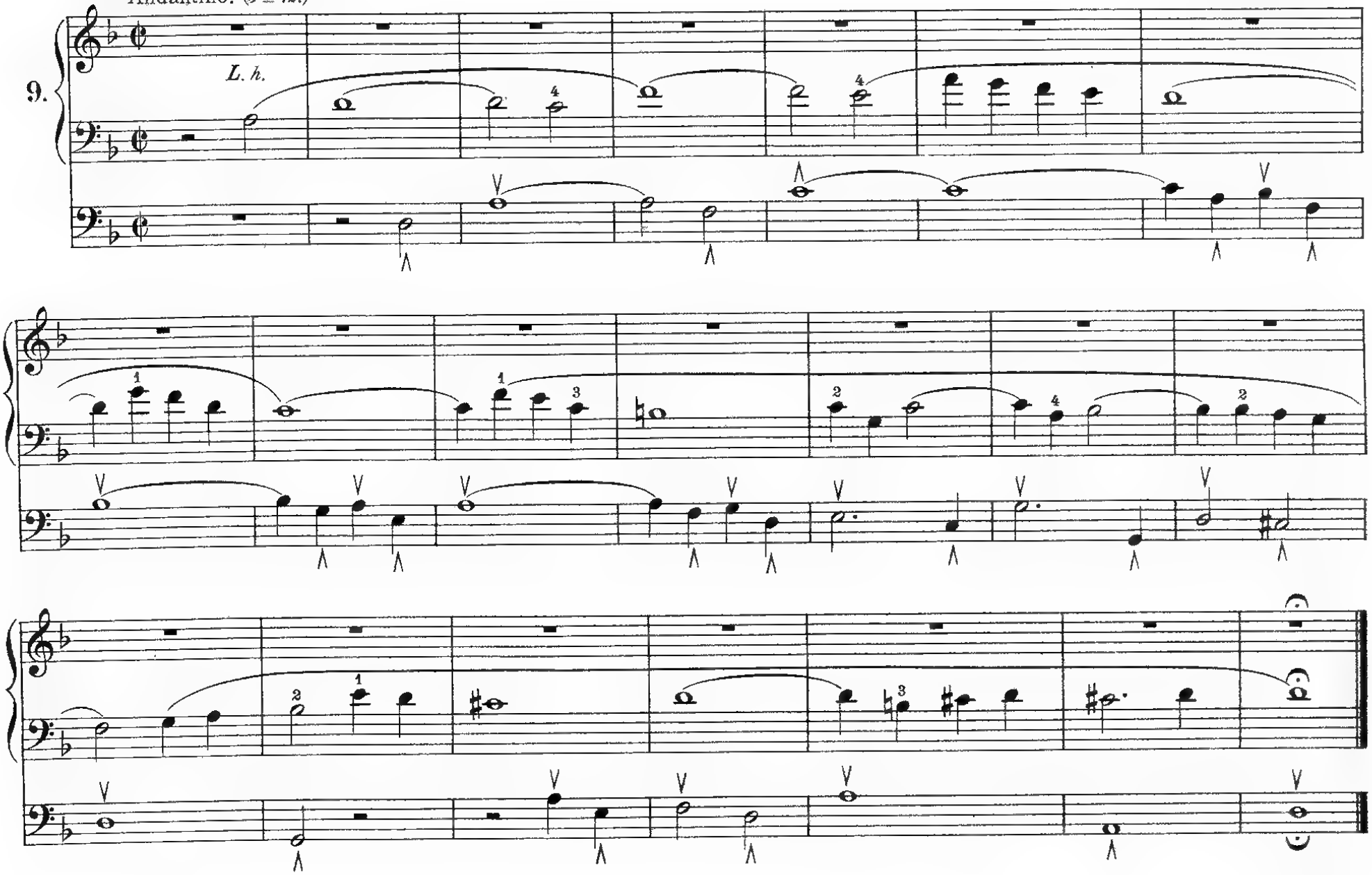
Ch. 8 and 4 ft.
Ped. 16 and 8 ft.

Positif 8 et 4 P.
Pédale. 16 et 8 P.

Andantino. (♩ = 72.)

9.

L. h.



Allegro moderato.(♩ = 92.)

10.

R h

1) Gt. or Ch. 8 ft.

2) Bourdon 16 ft. to Ch.

1) *Jeux doux de* 8 *P du Gd Orgue ou Positif.* 2) *Pédale Bourdon de* 16 *P. Tirasse du Positif.*

11. Andante. (♩ = 72.)

12. Sostenuto. (♩ = 69.)

1) Ch. 8 ft.

2) Ped. 16 ft. to Ch.

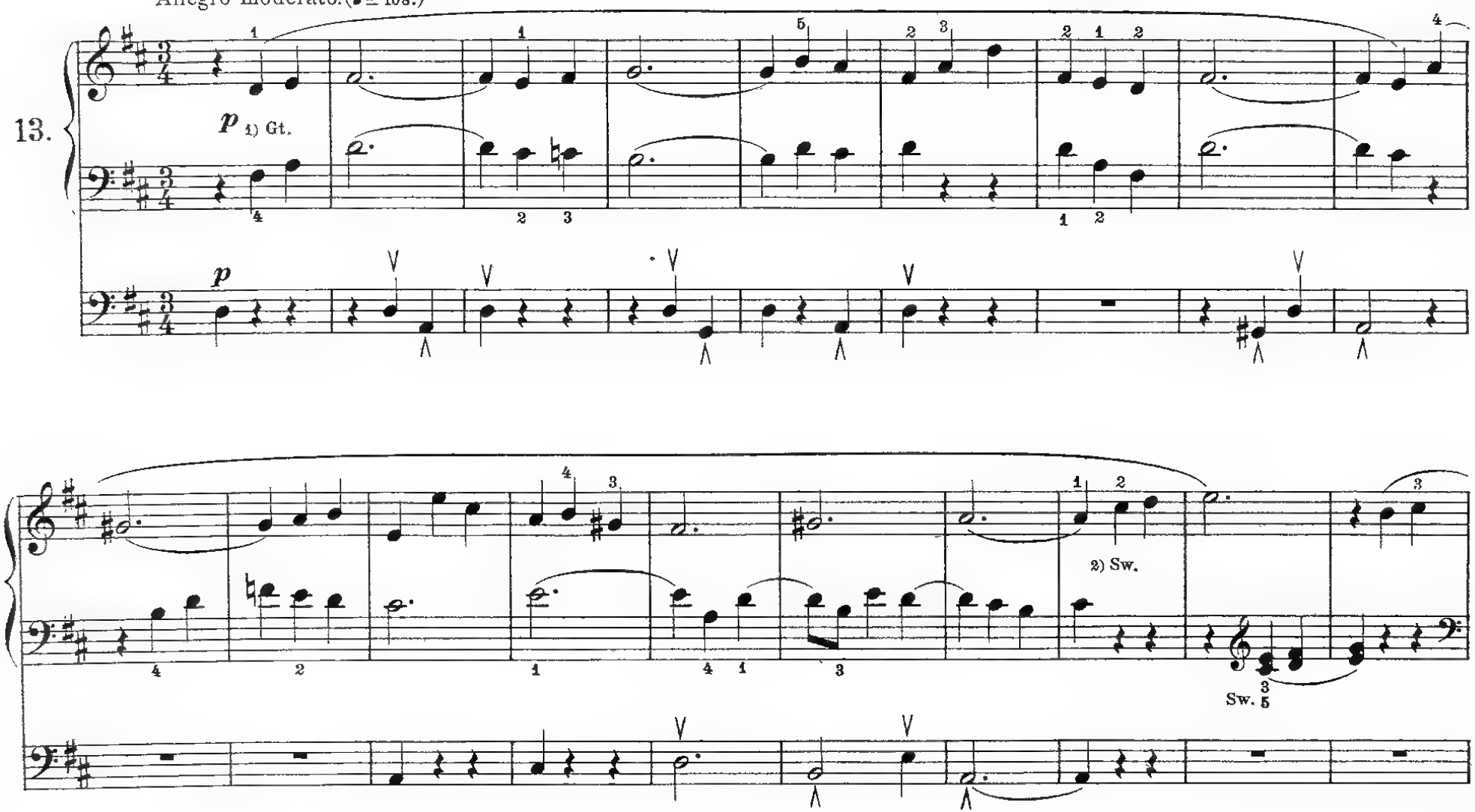
1) *Positif 8 P.* 2) *Pédale 16 P. tirasse du Positif.*

Sw. 8 ft.
Gt. Stop Diaps. and Harm. Flute 8 ft.
Ped. Bourdon and Bass Flute 16 and 8 ft.

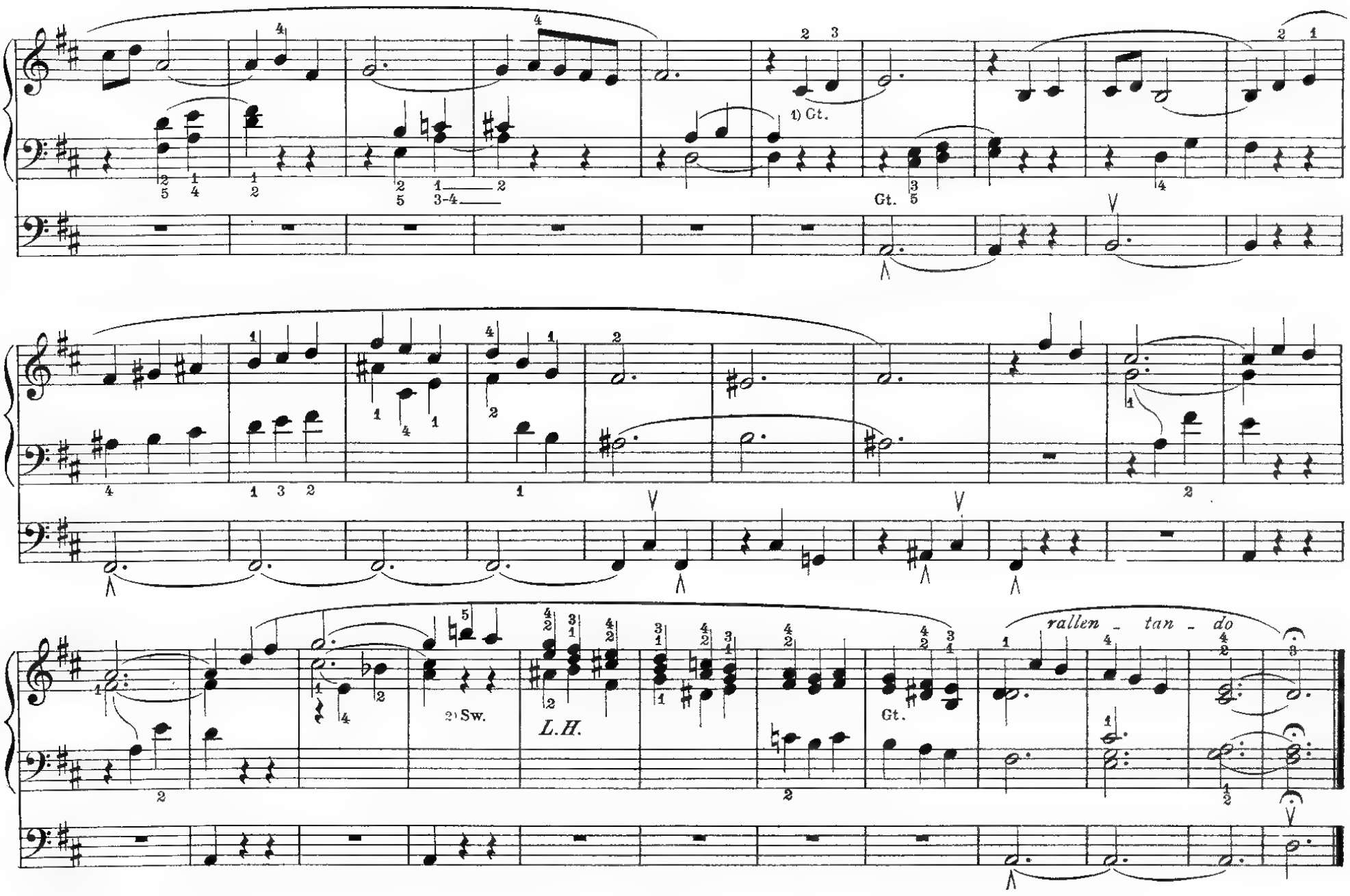
Récit. Fonds de 8 P.
Gd O. Bourdon et Flûte harmonique de 8 P.
Pédale. Soubasse de 16 P. et Flûte de 8 P.

Allegro moderato. (♩= 108.)

13.



1. *Gd Orgue.* 2) *Récit.*



1) *Gd Orgue.* 2) *Récit.*

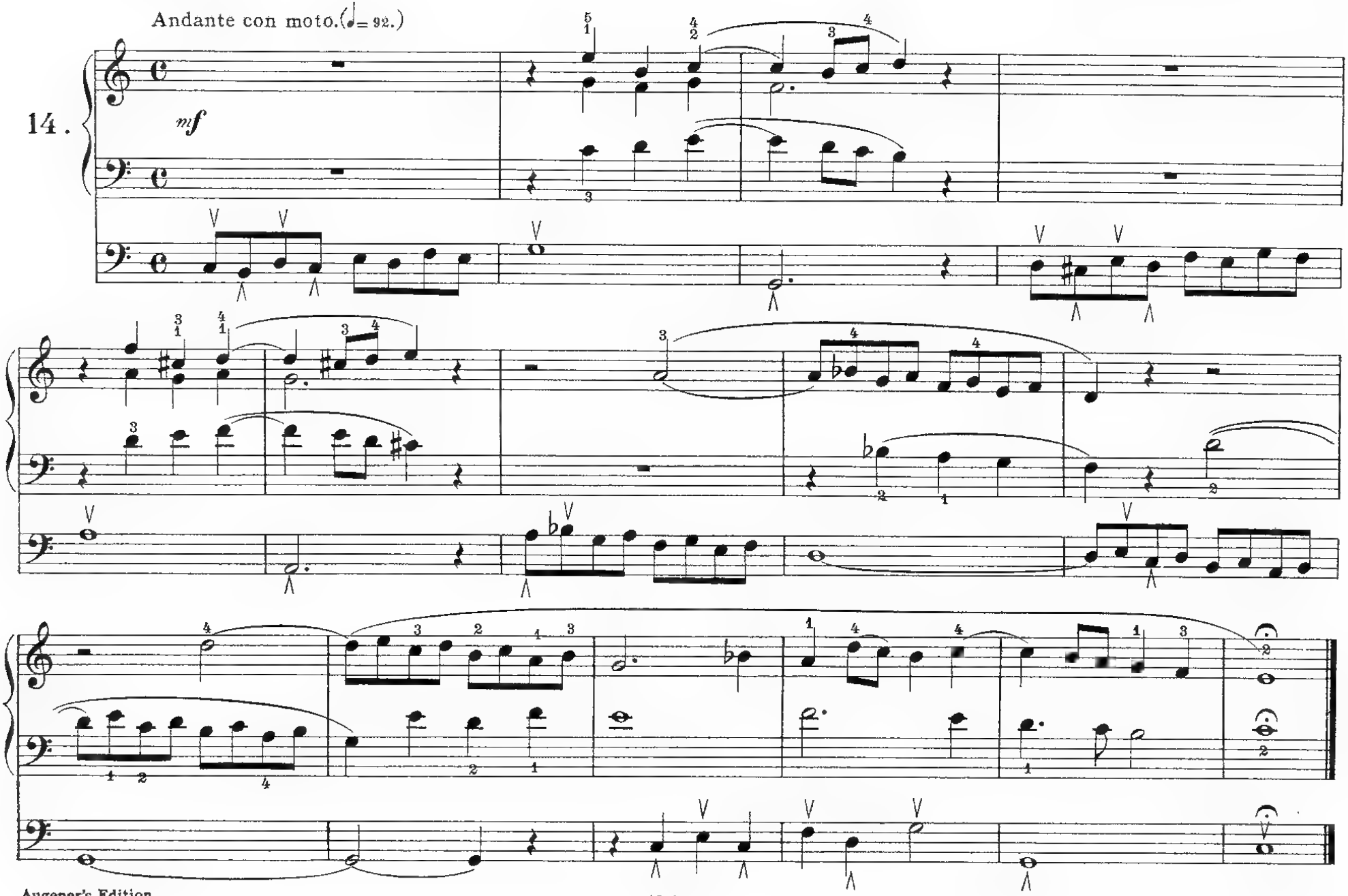
Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Gd O. Fonds de 8 et 4 P.
Pédale. Fonds de 16 et 8 P. Tirasse du Gd O

Andante con moto. (♩ = 92.)

14.

mf

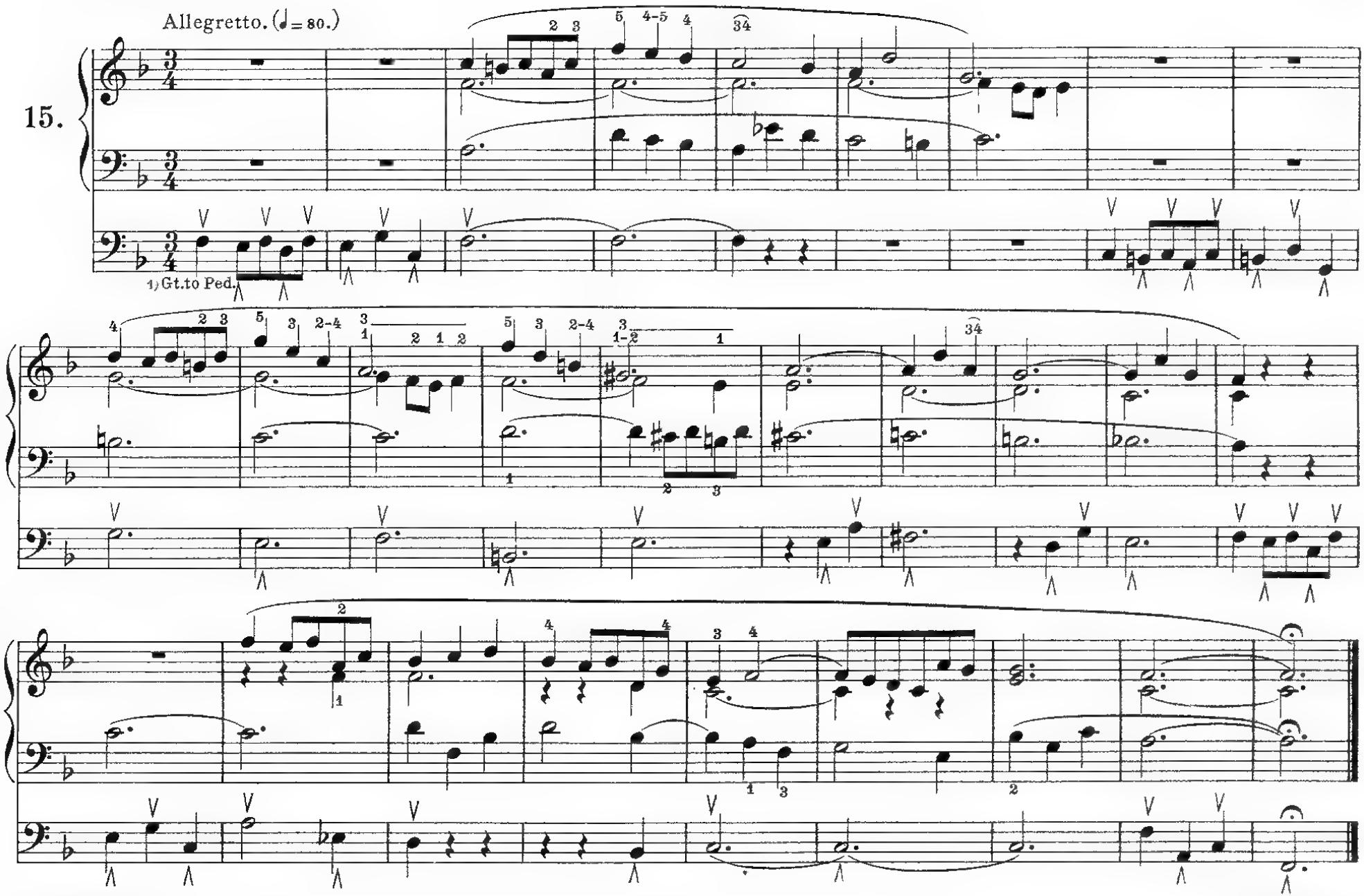


Gt. 8 ft.
Ped. 16 and 8 ft.

G^d O. Fonds de 8 P.
Pédale. Fonds de 16 et 8 P.

Allegretto. (♩ = 80.)

15.



1) *Tirasse du G^d O.*

STUDIES FOR THE MAJOR AND MINOR SCALES.

Studi per le scale maggiori e minori.

Sw. 8 ft.
Gt. 8 ft.
Ped. 16 and 8 ft to Gt.

Récit. Fonds de 8 et 4 P.
Gd O. Fonds de 8 P.
Pédale. Fonds de 16 et 8 P. Tirasse du Gd O.

Andante alla breve. (𝅗𝅥 = 69.)

1.

MANUALE.

PEDALE.

1) Sw.

p

2) Ped. to Gt. in.

1) *Récit.* 2) *Otez la Tirasse.*

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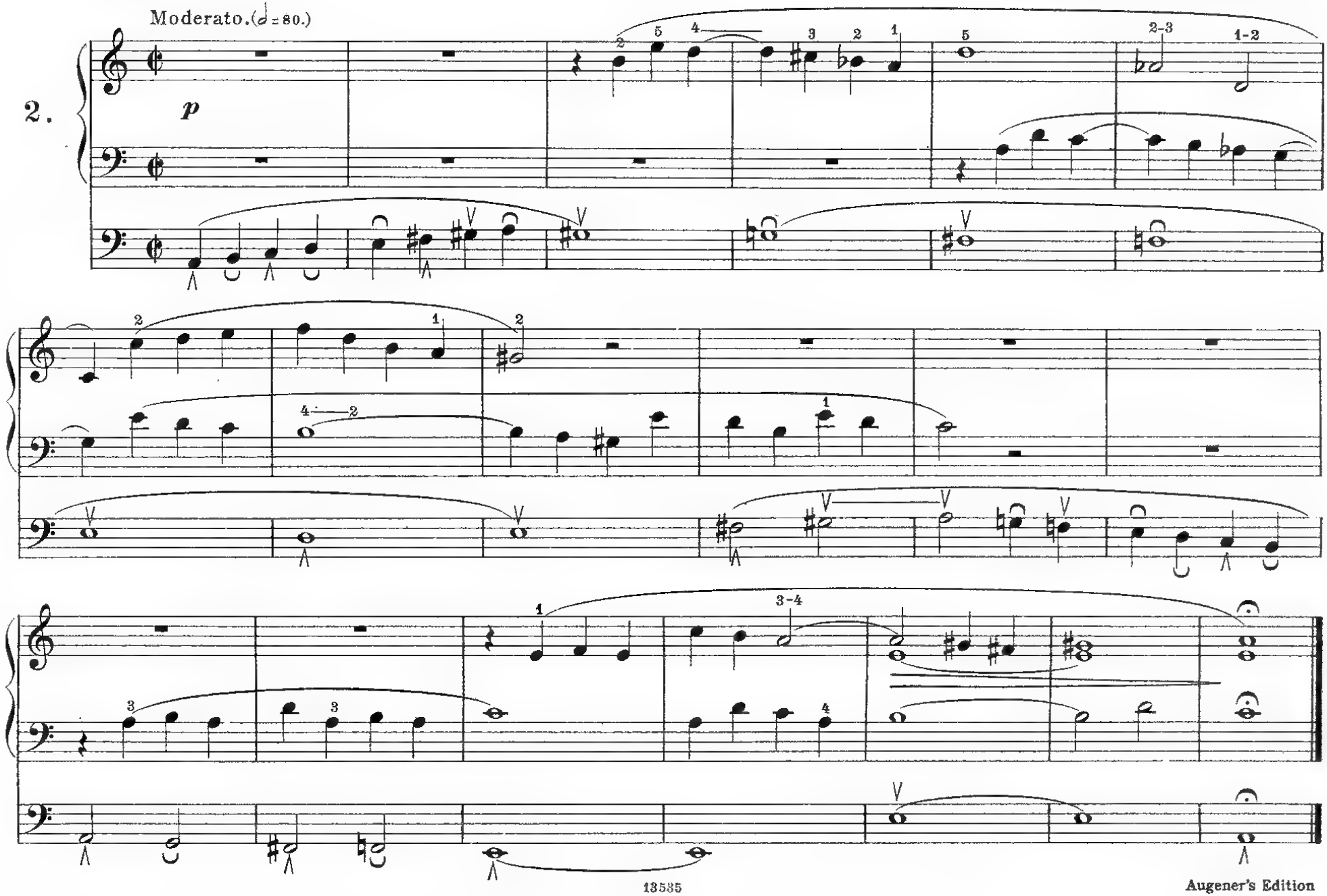
Sw. 8 ft. and Oboe.
Ped. 16 and 8 ft. to Sw.

Récit. Jeux de 8 P. et Hautbois.
Pédale. Bourdon de 16 et 8 P. Tirasse du Récit.

Moderato. (♩ = 80.)

2.

p



Ch. 8 ft.
Ped. 16 and 8 ft.

Pos. Fonds de 8 P.
Pédale. Soubasse de 16 et Bourdon de 8 P.

Allegro moderato. (♩ = 80.)

3.

1) Ch.

legato

p

1) *Positif.*

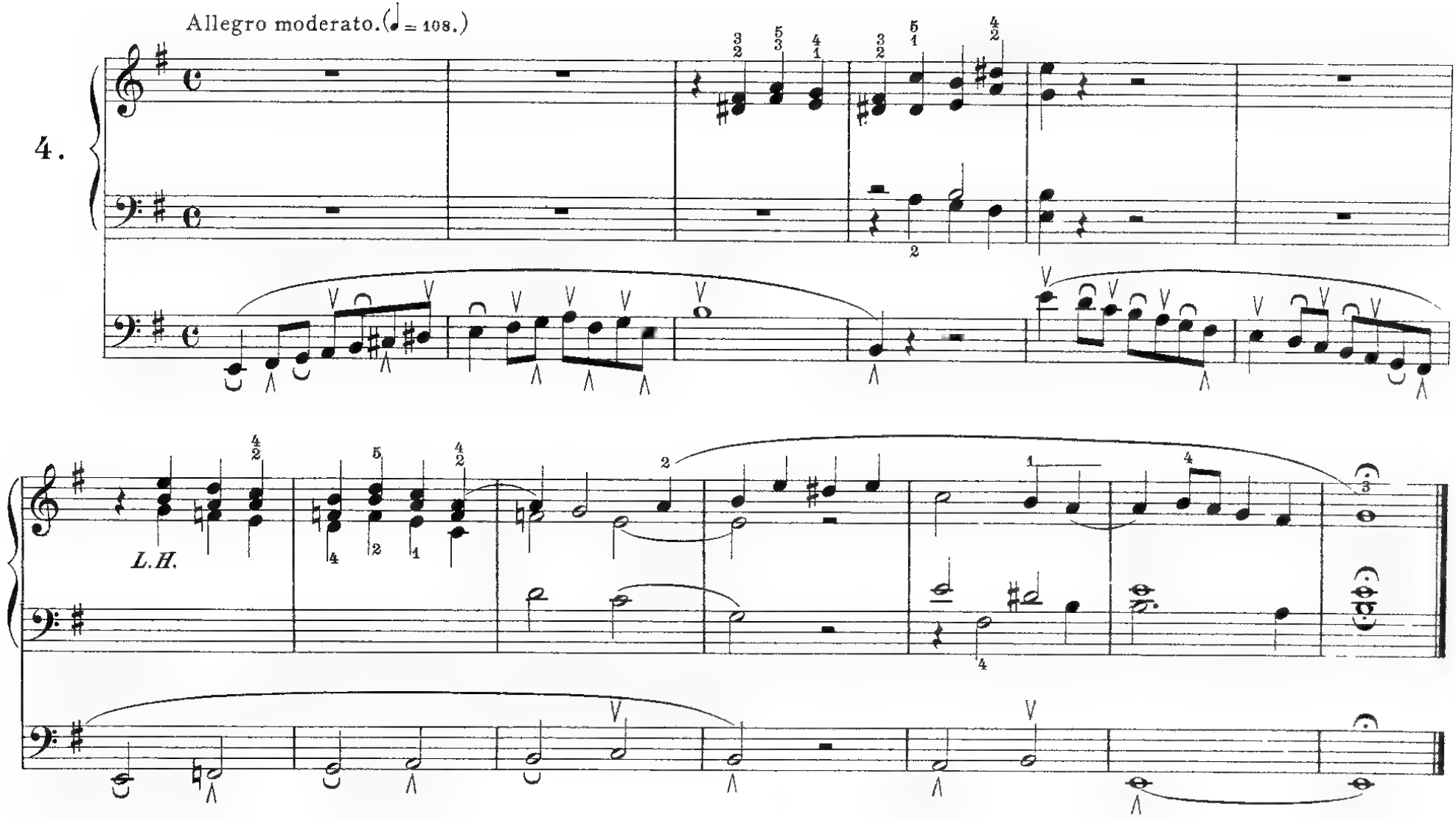
Augener's Edition

Gt. 8 ft.
Ped. 16 and 8 ft.

Gd O. Jeux de 8 P.
Pédale. Soubasse de 16 et Bourdon de 8 P.

Allegro moderato. (♩ = 108.)

4.



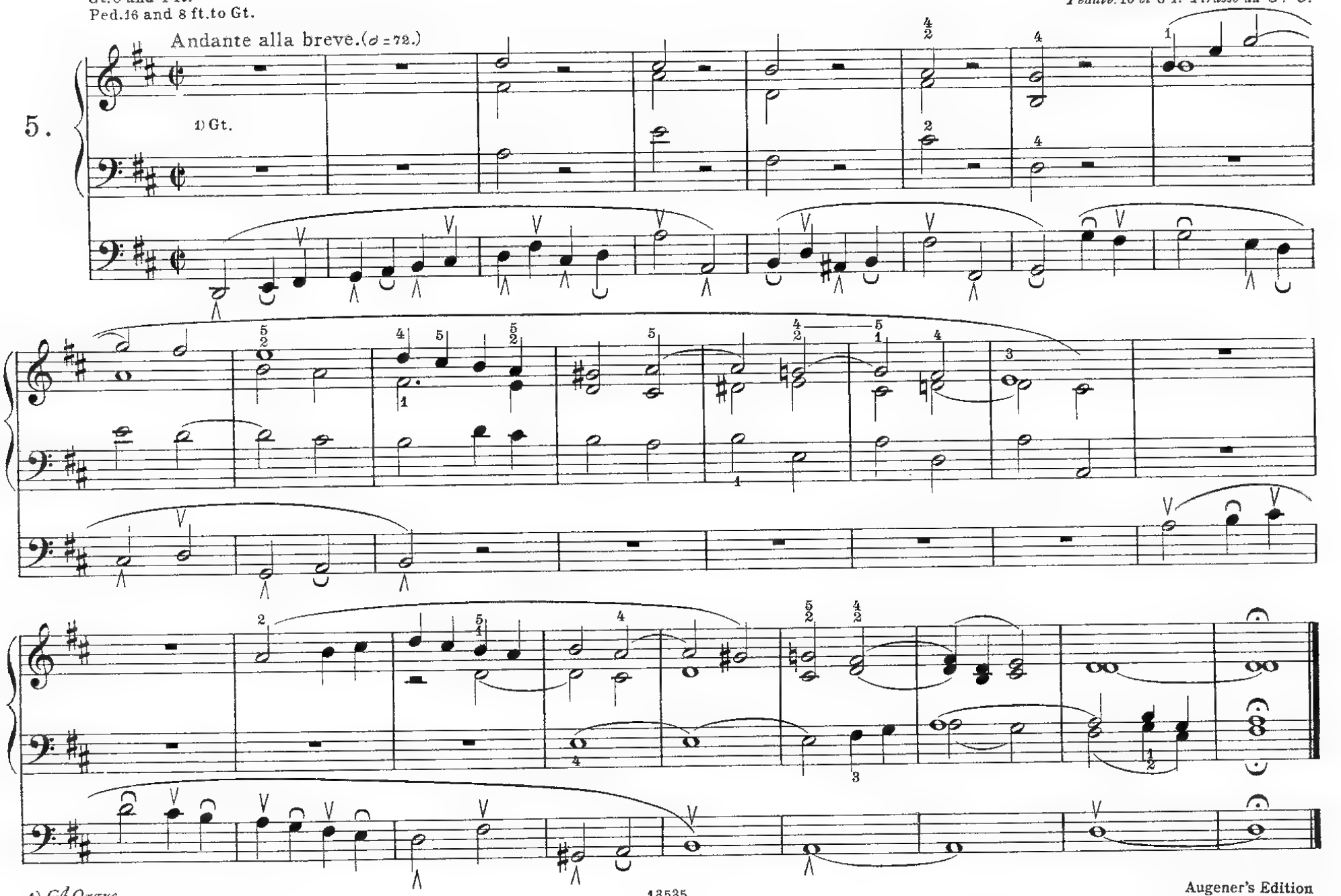
Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Gd O. Jeux de 8 et 4 P.
Pédale. 16 et 8 P. Tirasse du Gd O.

Andante alla breve. (♩ = 72.)

5.

1) Gt.



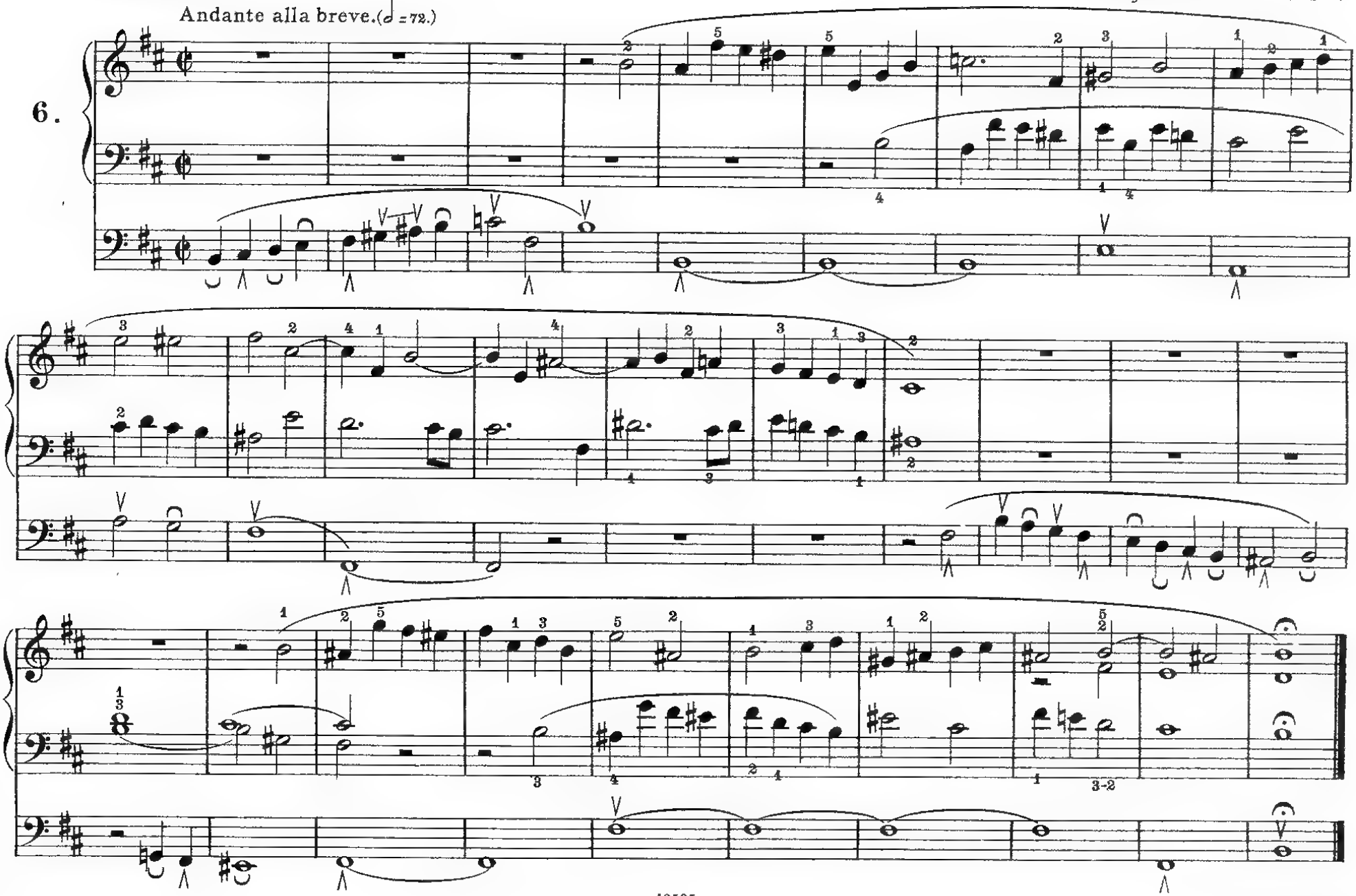
1) *Gd Orgue.*

Ch. 8 and 4 ft.
Ped. 16 ft. to Ch.

Pos. Jeux de 8 et 4 P.
Pédale. Jeux de 16 P. Tirasse du Pos.

Andante alla breve. (𝅗𝅥 = 72.)

6.



Sw. 8 and 4 ft. with reeds.
Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Récit. Fonds et anches de 8 et 4 P.
G^d O. 8 et 4 P.
Pédale. Jeux de 16 et 8 P. Tirasse du G^d O.

Andante moderato. (♩ = 88.)

7.

mf

1) Gt.

1) *G^d Orgue.*

Augener's Edition

Sw. 8 ft.
Ch. 8 ft. to Sw.
Ped. 16 ft. to Ch.

Récit. Fonds de 8 P.
Pos. Fonds de 8 P. Récit. accouplé.
Pédale. Bourdon de 16 P. Tirasse du Pos.

Moderato. (♩=76.)

8.

p Ch.

Ch.

1) Sw.

R.H.

2) Ch.

rallent.

1) *Récit.* 2) *Pos.*

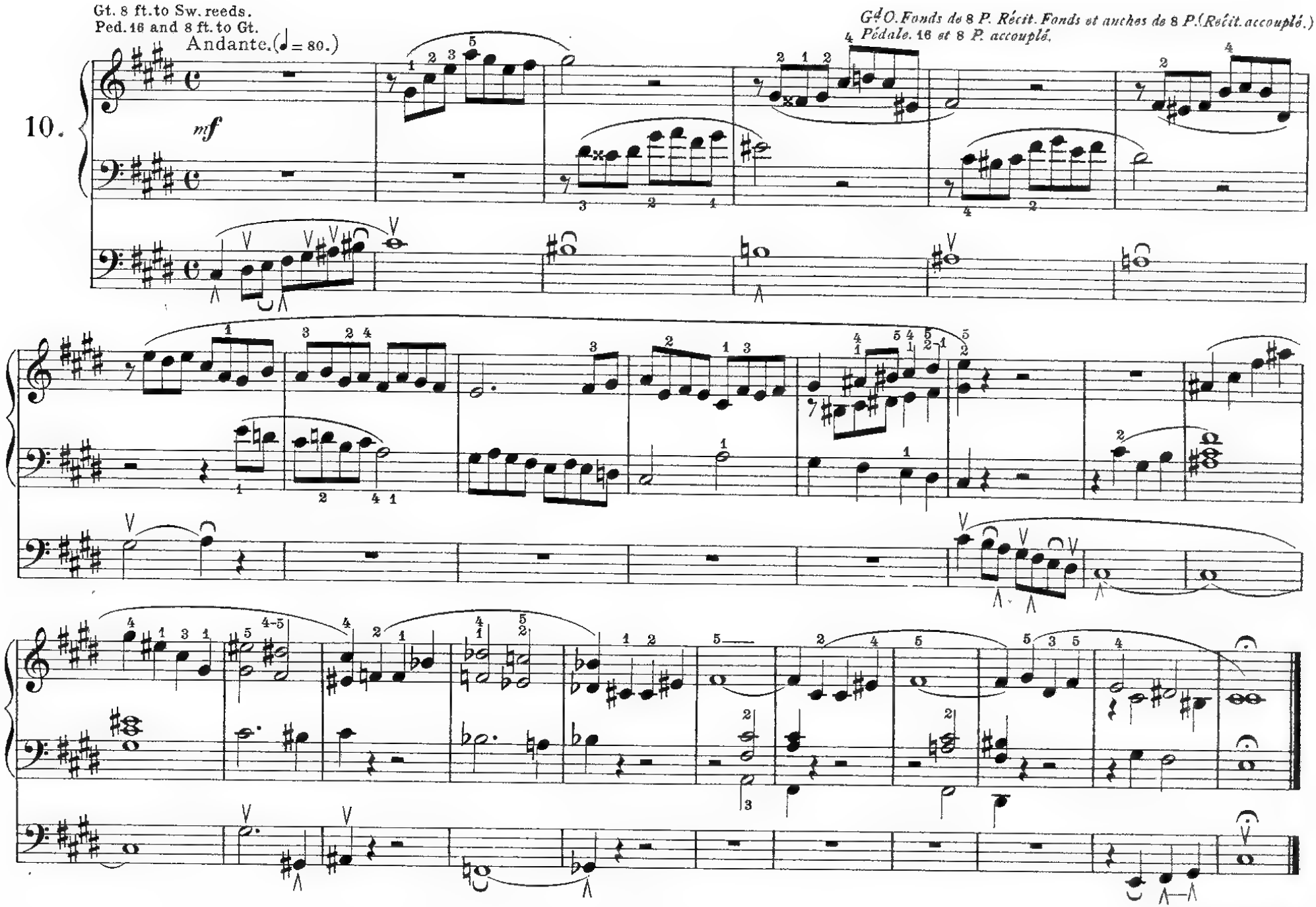
Gt. 8 ft.
Ped. 16 ft. to Gt.

Gd O. Fonds de 8 P.
Pédale. Jeux de 16 P. Tirasse du Gd O.

Allegro moderato. (♩ = 88.)

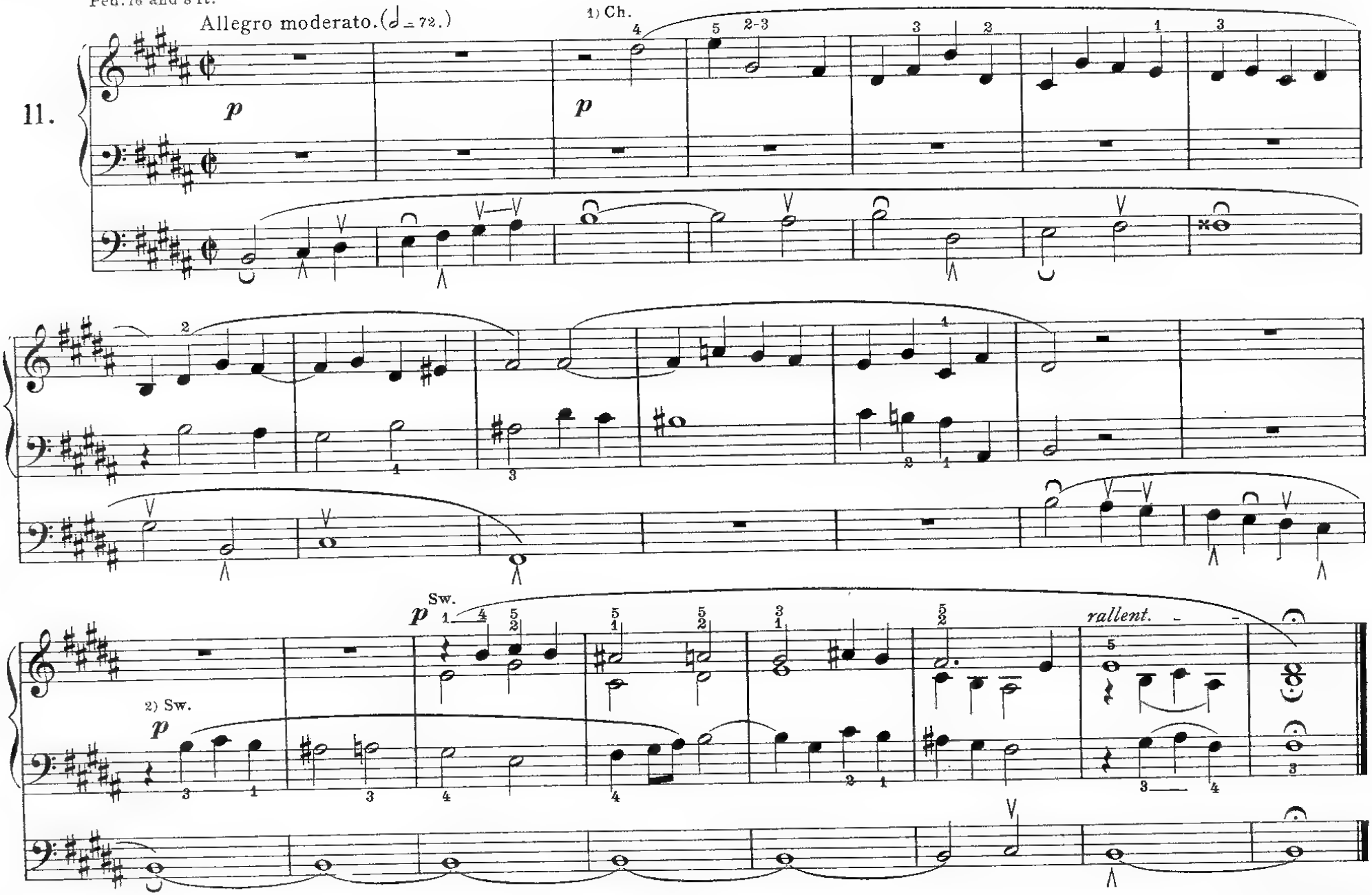
9.

rall.


Gt. 8 ft. to Sw. reeds.
Ped. 16 and 8 ft. to Gt.
Andante. (♩ = 80.)
10.
mf
Gd O. Fonds de 8 P. Récit. Fonds et anches de 8 P. (Récit. accouplé.)
4 Pédale. 16 et 8 P. accouplé.

Sw. 8 and 4 ft.
Ch. 8 ft.
Ped. 16 and 8 ft.

Récit. Fonds de 8 et 4 P.
Pos. Jeux de 8 P.
Pédale. Jeux de 16 et 8 P.



1 Positif 2) Récit

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Sw. 8 ft. and Oboe.
Ped. 16 and 8 ft.

Récit. Jeux de 8 P. et Hautbois.
Pédale. Soubasse de 16 et 8 P.

Moderato. (♩ = 69.)

12.

p

1) Sw.

cresc.

p

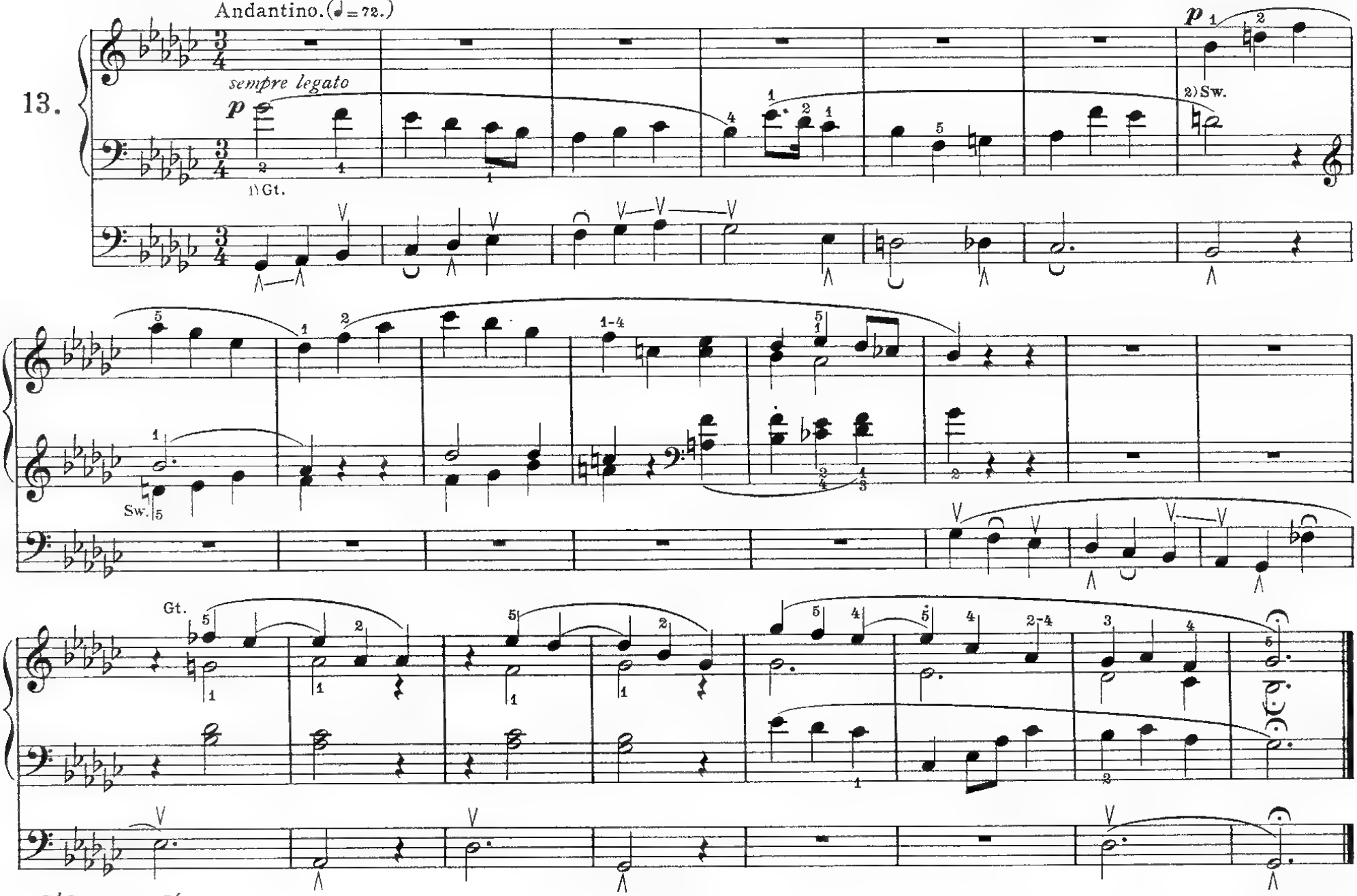
1) *Récit.*

Sw. 8 ft.
Gt. 8 ft.
Ped. 16 ft. to Gt.

Récit. 8 et 4 P.
G^d O. Jeux de 8 P.
Pédale. Soubasse de 16 P. Tirasse du G^d O.

Andantino. (♩ = 72.)

13.



1) *G^d Orgue.* 2) *Récit.*

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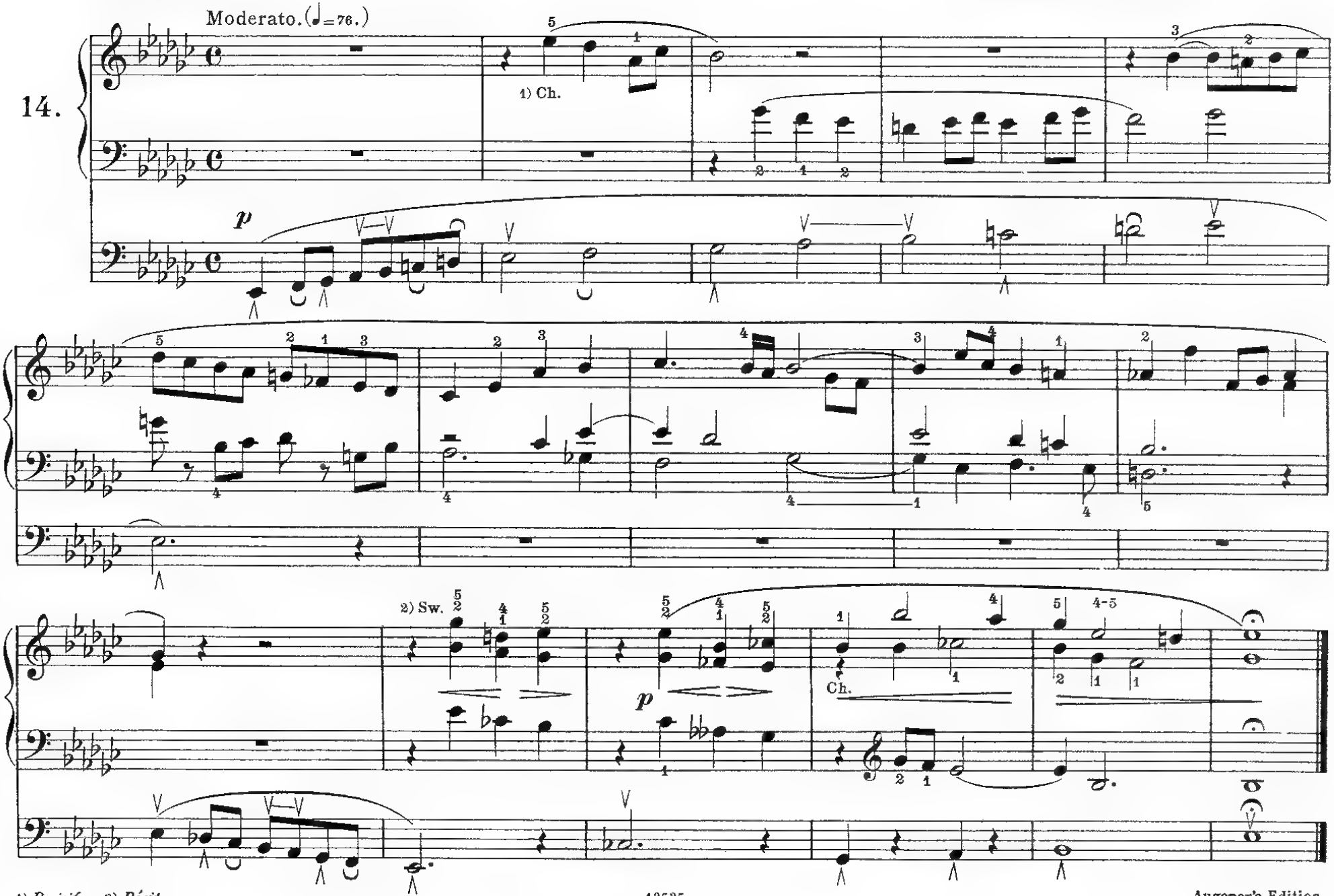
Sw. Voix celestes.
Ch. Soft 8 ft. to Sw.
Ped. Bourdon 16 to Ch.

Récit. Voix célestes et Gambe.
Pos. Jeux de 8 P. Récit. accouplé.
Pédale. Soubasse de 16 P. Tirasse du Pos.



1) *Positif.* 2) *Récit.*

Sw. 8 ft. and Oboe.
Gt. Soft Diap^{s} to Sw.
Ped. 16 and 8 ft.

Récit. Fonds de 8 P. et Hautbois.
G^{d} O. Jeux doux. Récit accouplé.
Pédale. Fonds de 16 et 8 P.

Andante. (♩ = 69.)

15.

p

1) Gt. *L.H.*

2) Sw. open.

3) Sw. closed.

1) *G^{d} Orgue.* 2) *Récit. Boîte ouverte.* 3) *Récit. fermé.*

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Gt. Diapasons 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Gd O. Fonds de 8 et 4 P.
Pédale. Jeux de 16 et 8 P. Tirasse du Gd O.

16.

Allegro moderato. (♩=108.)

f Gt.

f

legato

cresc.

rallent.

p

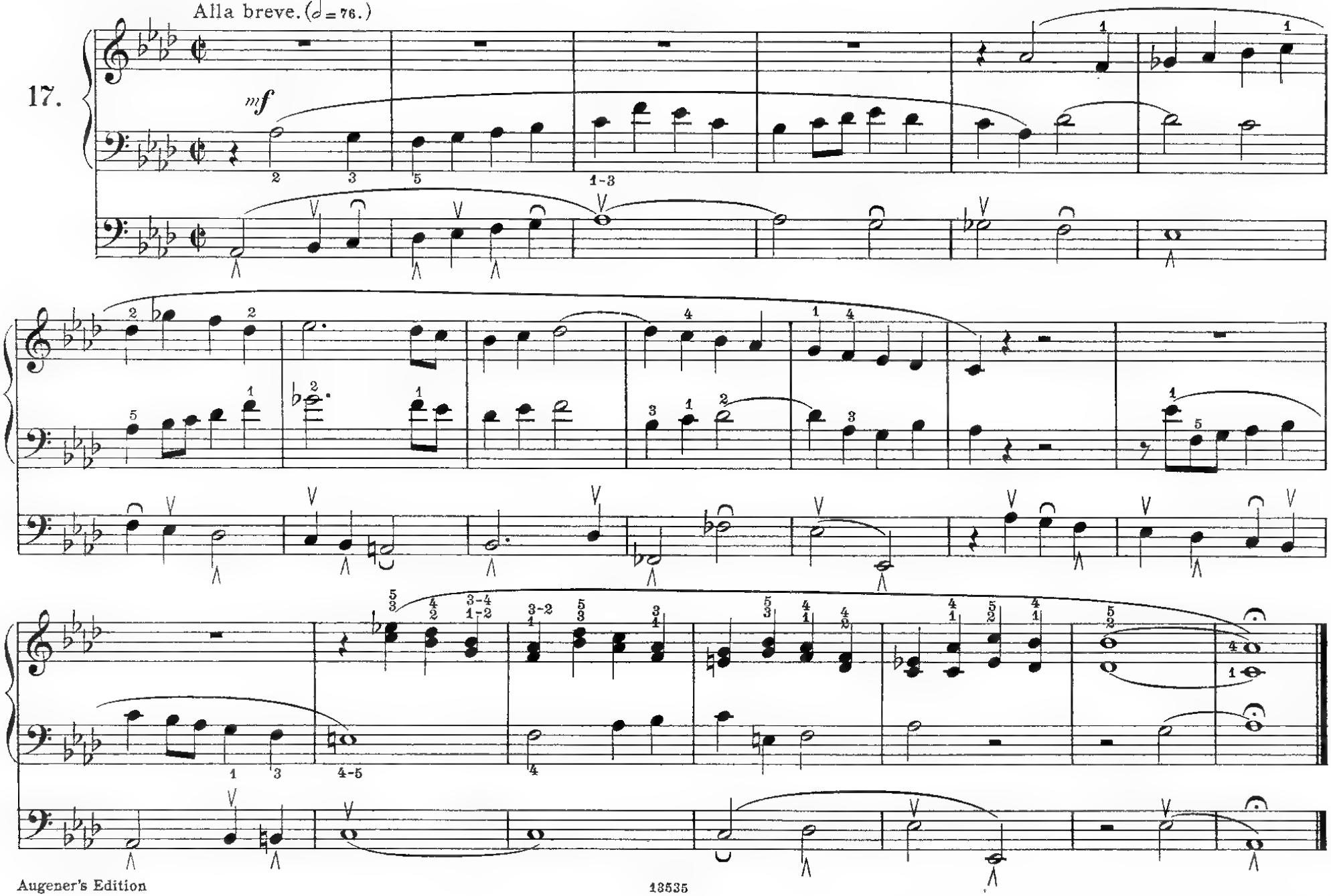
Augener's Edition

Gt. 8 ft.
Ped. 16 and 8 ft. to Gt.

Gd O. Jeux de 8 P.
Pédale. Jeux de 16 et 8 P. Tirasse du Gd O

Alla breve. (♩ = 76.)

17.



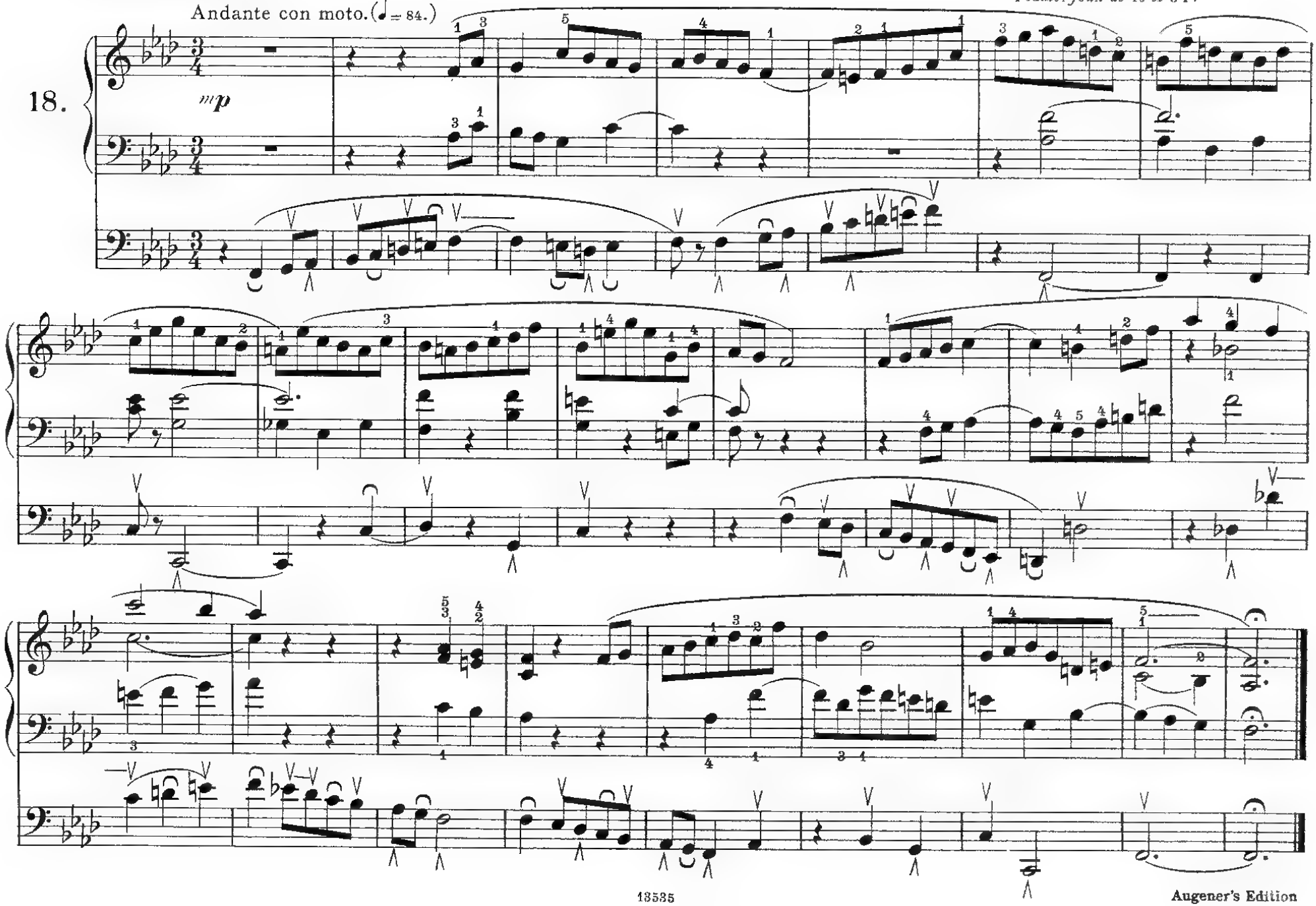
Gt. 8 ft. and Harmonic Flute.
Ped. 16 and 8 ft.

Gd O. Jeux de 8 P. et Flûte harmonique.
Pédale. Jeux de 16 et 8 P.

Andante con moto. (♩ = 84.)

18.

mp



Gt. 8 ft. St. Diap. and Gamba.
Ch. Soft 8 ft.
Ped. Soft 16 and 8 ft.

Gd O. Bourdon et Gambe de 8 P.
Pos. Jeux doux de 8 P.
Pédale Soubasse et Flûte de 16 et 8 P.

Moderato. (♩=88.)

19.

1) Gt.

p

2) Ch.

Gt.

Gt.

1) *Gd Orgue et Positif accouplés.*

2) *Positif.*

Augener's Edition

Sw. 8 ft. and reeds.
Gt. 8 ft. and Harmonic Flute. **Sw. to Gt.**
Ped. **16** and 8 ft. Gt. to Ped.

Récit. Fonds et anches de 8 P.
Gd O. Jeux de 8 P. et Flûte harmonique. Récit. accouple.
Pédale. Fonds de 16 et 8 P. Tirasse du Gd O.

Moderato. (♩ = 69.)

20.

1) Gt.

2) Sw.

Sw.

cresc.

p

Gt.

decresc.

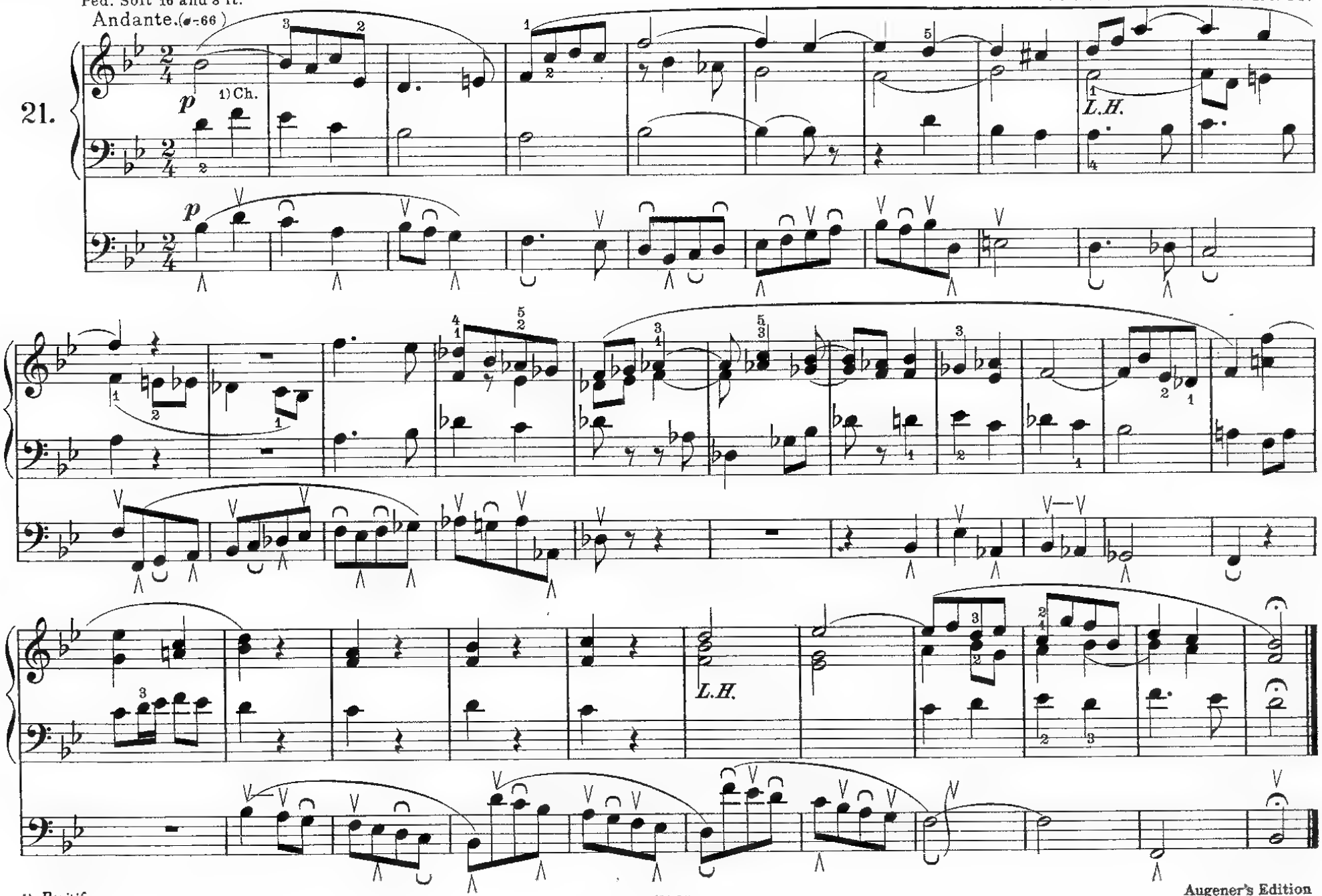
3) Gt. O.

1) *Gd Orgue.* 2) *Récit.* 3) *Gd Orgue.*

Sw. 8 ft. and Oboe.
Ch. Gamba and St. Diap.
Ped. Soft 16 and 8 ft.

Récit. Jeux de 8 P. et Hautbois.
Pos. Gambe et Bourdon de 8 P.
Pédale. Soubasse et Flûte de 16 et 8 P.

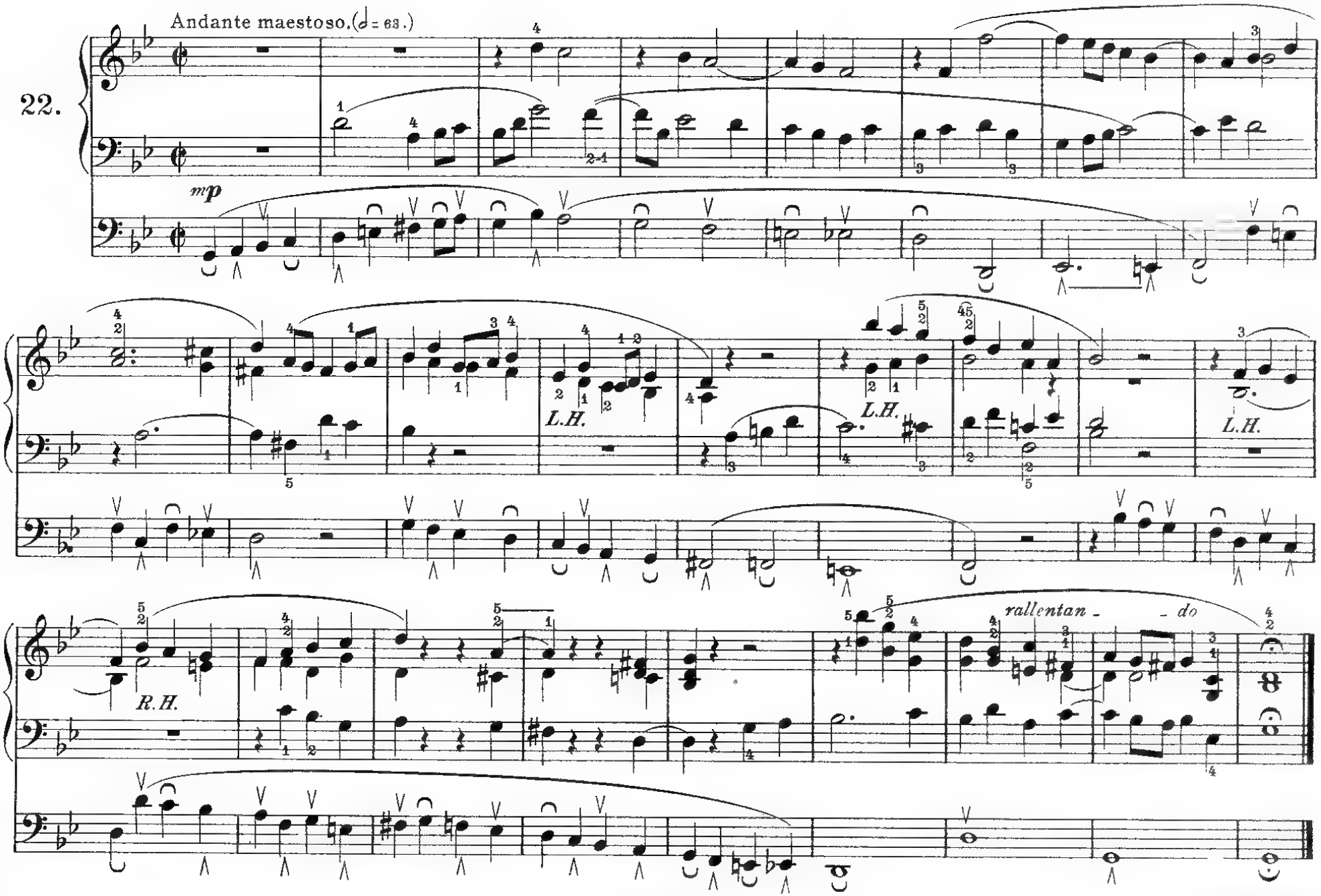
21. Andante. (♩=66)



1) *Positif.*

Gt. 8 ft.
Ped. 16 and 8 ft. to Gt.

G^d O Jeux de 8 P
Pédale. Jeux de 16 et 8 P. Tirasse du G^d O



Ch. St. Diap., Gamba and Flute 4 ft.
Ped. Soft 16 and 8 ft.

Pos. Bourdon, Gambe et Flûte de 4 P
Pédale. Soubasse de 16 P. et Flûte de 8 P.

Andantino. (♩=72.)

23.

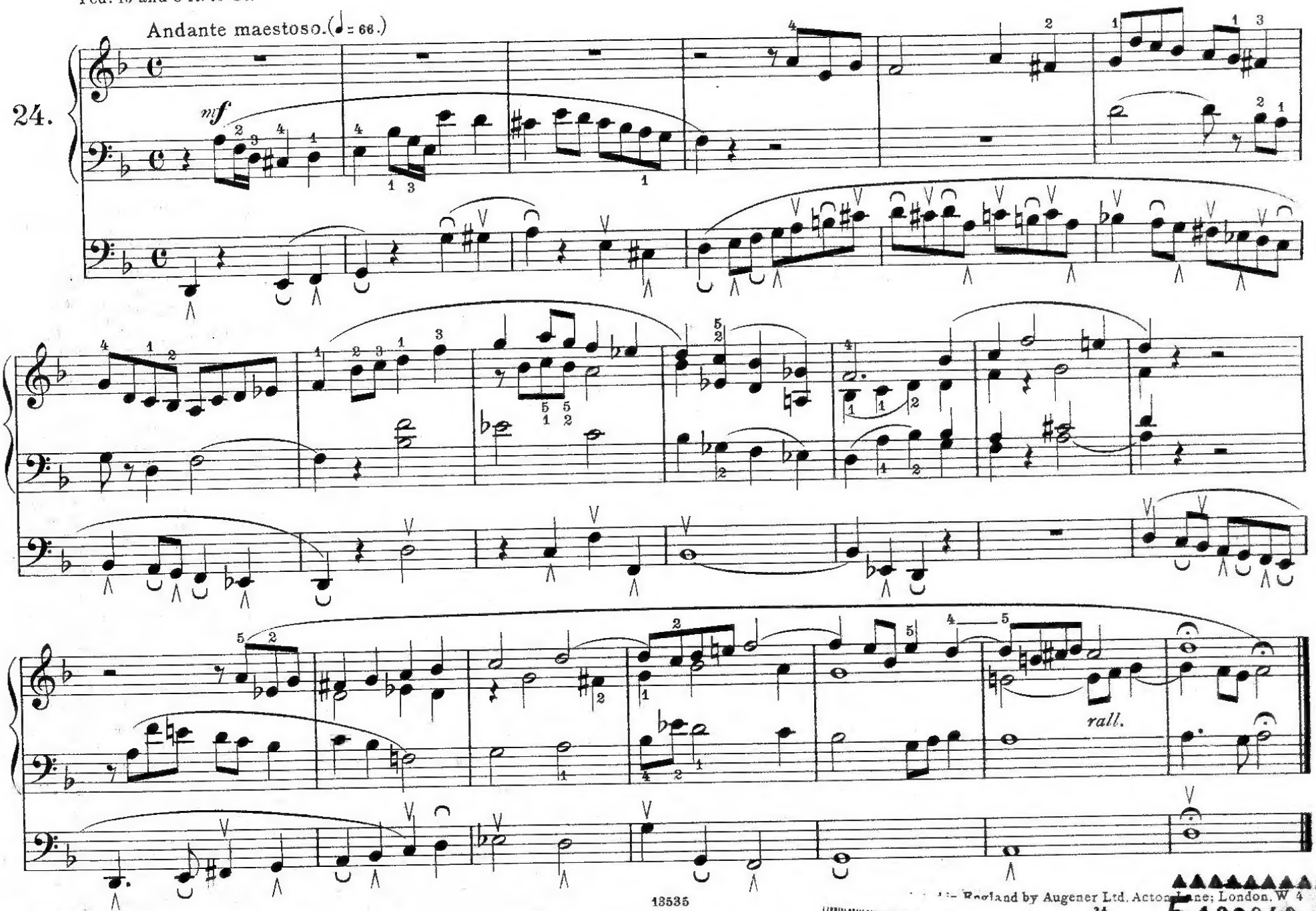
sempre legato

R.H.

L.H.

Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Gd O. Fonds de 8 et 4 P.
Pédale. Jeux de 16 et 8 P. Tirasse du Gd O.



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W. T. BEST

8757*a* BOOK I.

1. March (Rinaldo).
2. March (Giulio Cesare).
3. Dance of Spectres (Admeto).
4. Sinfonia da Caccia (Admeto).
5. Sinfonia (Alcina).
6. Minuet (Joseph).
7. Prelude (Agrippina).
8. Arietta (Agrippina).
9. Sinfonia, with Trumpet Solo (Amadigi).
10. March (Partenope).
11. Sinfonia (Partenope).
12. Sinfonia (Alessandro).
13. Fugue in D (Six Petites Fugues).

8757*b* BOOK II.

14. March (Judas Maccabæus).
15. Sinfonia (Scipione).
16. Gavotte (Ottone).
17. Musette (Second Trio Sonata).
18. Sinfonia (Alexander Balus).
19. Minuet (Fifth Grand Concerto).
20. Hornpipe (Water-Music).
21. Bourrée (Fire-Music).
22. Allegro (Fire-Music).
23. Sinfonia (Lotario).
24. Fugue in B flat (Oboe Concertos).

8757*c* BOOK III.

25. March (Riccardo).
26. Sinfonia (Almira).
27. Allegro (Water-Music).
28. Adagio and Fugue in B minor (Ninth Solo Sonata).
29. Triumphal March (Scipione).
30. Gavotte (Lotario).
31. Arietta (Rodrigo).
32. Gavotte (Alcina).

8757*d* BOOK IV.

33. Chorus (Alcina).
34. Tamburino and Last Chorus (Alcina).
35. Passacaille (Seventh Suite de Pieces).
36. Fugue in G minor (Six Organ Fugues).
37. Courante (Overture to Scipione).

8757*e* BOOK V.

38. Concerto in B flat (Stringed and Wind Instruments).
39. Pastoral Symphony (Messiah).
40. Andante in F (Oboe Concertos).
41. Minuet (Arminio).
42. Finale (Third Grand Concerto).

8757*f* BOOK VI.

43. Bourrée (Seventh Organ Concerto).
44. Arietta (Agrippina).
45. Fugue in E minor (Fourth Suite de Pièces).
46. Rigaudon (Ariodante).

8757*g* BOOK VII.

47. Passacaille (Rodrigo).
48. Finale (Water-Music).
49. Air (Tenth Grand Concerto).
50. Chorus, "Their sound is gone out," (Messiah).
51. Sonata with Organ obbligato (Il Trionfo del Tempo).

8757*h* BOOK VIII.

52. Sarabande (Overture to Theodora).
53. Chorus, "Il Nume vincitor," (La Resurrezione).
54. Fantasia in C (Harpsichord Lessons).
55. Choral Fugue, "Gloria Patri," (Psalm Dixit Dominus).

8757*i* BOOK IX.

56. Musette (Masque).
57. Presto (Fifth Grand Concerto).
58. Minuet (Ninth Organ Concerto).
59. Passacaille (Fourth Trio Sonata).
60. March (Deidamia).
61. Last Chorus (Silla).

8757*k* BOOK X.

62. Gavotte (Overture to Amadigi).
63. Last Chorus (Amadigi).
64. Courante in G (Suites de Pieces).
65. Fugue in B minor (Six Organ Fugues).
66. Overture (Tolomeo).

8757*l* BOOK XI.

67. Siciliana (Eighth Grand Concerto).
68. Finale (Eighth Organ Concerto).
69. Last Chorus (Teseo).
70. Minuet in B flat (Oboe Concertos).
71. Sinfonia (Poro).

8757*m* BOOK XII.

72. Air, "Pensa a serbarmi," (Ezio).
73. Overture (Giulio Cesare).
74. Introductory Chorus (Giulio Cesare).
75. Bourrée (Eighth Solo Sonata).
76. Gigue in G minor (Suites de Pièces).

8757*n* BOOK XIII.

77. March (Floridante).
78. Chaconne in A (Eleventh Grand Concerto).
79. Last Chorus (Tamerlano).
80. Overture (Amadigi, 2nd Act).
81. Duet and Chorus, "Joys in gentle train appearing." (Athalia).

8757*o* BOOK XIV.

82. Minuet in F (Oboe Concertos).
83. Overture (Sosarme).
84. Allegro in D (Water-Music).
85. Minuet in G minor (Water-Music).
86. Prelude to the Anthem, "O praise the Lord."
87. Choral Fugue from the Anthem, "The King shall rejoice."

8757*p* BOOK XV.

88. Minuet (Rodelinda).
89. Last Chorus (Flavio).
90. Overture (Admeto, 2nd Act).
91. Siciliana (Fire-Music).
92. Allegretto (Overture to Pastor Fido).
93. Chorus, "Hymen, fair Urania's Son." (Alexander Balus).

8757*q* BOOK XVI.

94. Overture (Semele).
95. Air, "Ombra mai fù," (Serse).
96. Introduction and Fugue in F sharp minor (Suites de Pièces).
97. Air in D (Overture to Ariadne).

8757*r* BOOK XVII.

98. Overture (Atalanta).
99. Chaconne with Variations (Harpsichord Lessons).

8757*s* BOOK XVIII.

100. Introduction and Opening Chorus, "Ye sons of Israel, ev'ry tribe attend," (Joshua).
101. Sinfonia (Berenice).
102. Overture (Alcina).
103. Final Chorus (Scipione).

8757*t* BOOK XIX.

104. Allegro Maestoso (Water-Music).
105. Sarabande (Third Trio Sonata).
106. Polonaise (Third Grand Concerto).
107. Allegretto Giocoso (Water-Music).
108. Introduction and Allegro (Third Oboe Concerto).

8757*u* BOOK XX.

109. Allegro Fugato (Ninth Organ Concerto)
110. Andante (Overture to Faramondo).
111. Overture (Giustino).

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13. Von Gott will ich nicht lassen
14. Wenn wir in höchsten Nöthen sind
15. Herr Jesu Christ, dich zu uns wend'
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24. Vater unser im Himmelreich
25. Allein Gott in der Höh' sei Ehr'
26. Jesus Christus, unser Heiland
27. Christ lag in Todesbanden
28. Wie schön leuchtet der Morgenstern
29. Wo soll ich fliehen hin
30. An Wasserflüssen Babylon
31. Ein' feste Burg ist unser Gott

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34. Kommst Du nun, Jesu, vom Himmel herunter
35. Wer nur den lieben Gott lässt walten
36. Gott der Vater, wohn' uns bei
37. Kyrie, Gott Vater in Ewigkeit
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