

J.H. Spee

AUGENER'S EDITION

No. 8744^A

FILIPPO CAPOCCI

SHORT STUDIES

BOOK I.

ORGAN



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Augener's Edition,
No 8744A

SHORT STUDIES

PICCOLI STUDI

For

ORGAN

by

per

ORGANO

di

FILIPPO CAPOCCHI

[Primo Organista della Patriarcale Arcibasilica Lateranense]

Book I.

AUGENER LTD.

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SHORT STUDIES | PICCOLI STUDI

by

di

FILIPPO CAPOCCI.

STUDIES FOR THE SUBSTITUTION OR CHANGING OF FINGERS.

Studi per la sostituzione delle dita.

Left hand.
Mano sinistra.

1.
MANUALE.

1) Gt. or Ch. 8 ft.

Right hand.
Mano destra.

2.
2) Gt. or Sw.

2) Gt. or Sw.

1) G^d Orgue ou Positif, 8 Pieds. 2) G^d Orgue ou Récit.

3. 1) Soft 8 ft. stops of Gt. or Ch.

L. h.

4. 2) Soft 8 ft. of Gt. or Sw.

R. h.

Swell and Choir 8 ft.
Andante. (♩ = 76.)

Récit. et Positif. Jeux doux de 8 P.

5.

1) Sw. **p**
2) Ch.

This system contains the first five measures of the piece. The right hand (Sw.) plays a melodic line with various ornaments and slurs, while the left hand (Ch.) provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *p* is present.

This system contains measures 6 through 10. The right hand continues its melodic development with slurs and ornaments, and the left hand maintains its accompaniment. Fingerings and articulation marks are clearly visible.

This system contains the final five measures (11-15) of the piece. It concludes with a final cadence in both hands, marked with a double bar line. Fingerings and articulation are consistent with the previous systems.

1) Récit. 2) Positif.

Swell and Choir 8 ft.

Récit. et Positif. Jeux doux de 8 P.

Andante con moto. (♩ = 80.)

6. *p* 1) Ch

2) Sw. Ch.

Sw. Ch.

1) Positif. 2) Récit.

Gt. 8 ft.
Ch. 8 ft.

G^d O. Jeux de fond 8 P.
Positif, Gambe et Bourdon de 8 P.

Larghetto. (♩ = 76.)

7.

The musical score consists of three systems of music. The first system shows the guitar part (1) Gt. in the treble clef and the church organ part (2) Ch. in the bass clef. The tempo is marked 'Larghetto' with a quarter note equal to 76 beats. The first system includes a dynamic marking of *mf* and a *p* marking. The second system continues the accompaniment with various fingering numbers (1-5) and includes a 'Gt.' marking above the staff and 'L.H.' (Left Hand) below. The third system is marked 'R.H.' (Right Hand) and continues the accompaniment with further fingering. The score concludes with a final measure in the bass clef.

1) G^d Orgue. 2) Positif.

Andantino. ($\text{♩} = 80.$)

8. *p* 1) Gt. and Sw. 8 ft.

2) Gt.

3) Sw.

cresc. *decresc.* Gt.

1) G^d Orgue et Récit. Jeux de fond de 8 P. 2) G^d Orgue. 3) Récit.

STUDIES FOR THE PEDAL.

Esercizi per il pedale.

^ V Point or front of foot.
U Heel of foot.

^ V Doigt ou front du pied.
U Talon du pied.

1. **MANUALE.** *Andante alla breve. (♩ = 72.)*

1) *Gt. 8 ft.*

PEDALE. *2) Ped. 16 and 8 ft.*

Detailed description: This exercise is in 2/4 time, marked 'Andante alla breve' with a tempo of 72 quarter notes per minute. The Manuale part (top staff) consists of a series of whole notes on a single pitch, with a final melodic phrase in the last two measures. The Pedale part (bottom staff) consists of a series of quarter notes on a single pitch, with a final melodic phrase in the last two measures. Pedal markings include 'Point or front of foot' (^) and 'Heel of foot' (U) symbols.

2. **MANUALE.** *Moderato. (♩ = 88.)*

Ch. 8 ft.
Ped. 16 and 8 ft. to Ch.

*Positif. Fonds de 8 P.
Pédale. Bourdon de 16 et 8 P. Tirasse du Pos.*

3) *Ch.*

Detailed description: This exercise is in 2/4 time, marked 'Moderato' with a tempo of 88 quarter notes per minute. The Manuale part (top staff) features a sequence of chords and melodic lines, with a final melodic phrase. The Pedale part (bottom staff) features a sequence of chords and melodic lines, with a final melodic phrase. Pedal markings include 'Point or front of foot' (^) and 'Heel of foot' (U) symbols. Fingerings are indicated by numbers 1-4 above notes.

1) *G^d Orgue 8 P.* 2) *Pédale. Fonds de 16 et 8 P.* 3) *Positif.*

Sw. 8 ft. with Oboe.
Ped. 16 and 8 ft. to Sw.

Récit. Fonds de 8 P. avec Hautbois.
Pédale. Bourdon de 16 P. et Flûte de 8 P.

Moderato. (♩=88.)

Gt. 8 ft.
Ped. 16 and 8 ft.

Gd O. Fonds de 8 P.
Pédale. Fonds de 16 et 8 P.

Andante. (♩=76.)

1) Récit.

Ch. 8 ft.
Ped. Diaps. 16 and 8 ft.
Andante. (♩ = 76.)

Positif. Fonds de 8 P.
Pédale. Bourdon de 16 et 8 P.

5.

Gt. 16 and 8 ft.
Ped. 16 and 8 ft.
Moderato. (♩ = 88.)

G^d O. Fonds de 16 et 8 P.
Pédale 16 et 8 P

6.

Gt. 8 ft.
Ped. 16 and 8 ft.

*G^d O. Fonds de 8 P.
Pédale 16 et 8 P.*

7. Andante. (♩ = 72.)

L. h.

Gt. 8 ft.
Ped. 16 and 8 ft.

*G^d O. Fonds de 8 P.
Pédale 16 et 8 P.*

8. Allegretto. (♩ = 100.)

R. h.

Ch. 8 and 4 ft.
Ped. 16 and 8 ft.
Andantino. (♩ = 72.)

Positif 8 et 4 P.
Pédale. 16 et 8 P.

9. *L. h.*

Allegro moderato. (♩ = 92.)

10.

1) Gt. or Ch. 8 ft.

2) Bourdon 16 ft. to Ch.

1) Jeux doux de 8 P du G^d Orgue ou Positif. 2) Pédale Bourdon de 16 P. Tirasse du Positif.

Gt. 8 ft.
Ped. 16 and 8 ft.

Andante. (♩ = 72.)

11.

3 1 5 3 1 3

1 4 4 2 1 2 4 2

Sostenuto. (♩ = 69.)

12.

1) Ch. 8 ft.

2) Ped. 16 ft. to Ch.

1 3 4 4 3 5

2 3 5 4 3 1

4 1 4 1-2 1 3

1 4

1) Positif 8 P.

2) Pédale 16 P. tirasse du Positif.

Sw. 8 ft.

Gt. Stop Diaps. and Harm. Flute 8 ft.

Ped. Bourdon and Bass Flute 16 and 8 ft.

Allegro moderato. (♩ = 108.)

*Récit. Fonds de 8 P.**G^d O. Bourdon et Flûte harmonique de 8 P.**Pédale. Soubasse de 16 P. et Flûte de 8 P.*

13.

p 1) Gt.

p

2) Sw.

Sw. $\frac{3}{5}$

1. G^d Orgue. 2) Récit.

The image shows three systems of musical notation for piano and guitar. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first system includes guitar parts labeled "1) Gt." and "Gt.". The second system includes guitar parts labeled "1) Gt." and "Gt.". The third system includes guitar parts labeled "2) Sw.", "L.H.", and "Gt.", and features the instruction "rallen - tan - do".

1) *G^d Orguo.* 2) *Rócit.*

Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

G^d O. Fonds de 8 et 4 P.
Pédale. Fonds de 16 et 8 P. Tirasse du G^d O

Andante con moto. (♩ = 92.)

14.

mf

The musical score is written for guitar and consists of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is in common time (C) and features various techniques such as triplets, slurs, and fingerings. The first system includes a '14.' marking and a 'mf' dynamic. The second system has a '3' marking. The third system has a '4' marking. The score concludes with a double bar line.

Gt. 8 ft.
Ped. 16 and 8 ft.

15. Allegretto. (♩ = 80.)

STUDIES FOR THE MAJOR AND MINOR SCALES.

Studi per le scale maggiori e minori.

Sw. 8 ft.
Gt. 8 ft.
Ped. 16 and 8 ft to Gt.

Récit. Fonds de 8 et 4 P.
G^d O. Fonds de 8 P.
Pédale. Fonds de 16 et 8 P. Tirasse du G^d O.

1. *Andante alla breve.* (♩ = 69.)

MANUALE.

PEDALE.

1) Sw. 1

p

2) Ped. to Gt.in.

Sw. 8 ft. and Oboe.
Ped. 16 and 8 ft. to Sw.

Récit. Jeux de 8 P. et Hautbois.
Pédale. Bourdon de 16 et 8 P. Tirasse du Récit.

Moderato. (♩ = 80.)

2.

p

The musical score is divided into three systems, each containing a grand staff (treble and bass clef) and a separate bass line. The first system begins with a dynamic marking of *p* and a tempo marking of Moderato (♩ = 80.). The score includes various musical notations such as notes, rests, slurs, and fingerings. The second system continues the piece with similar notation. The third system concludes the piece with a final cadence. The score is numbered '2.' at the beginning of the first system.

Ch. 8 ft.
Ped. 16 and 8 ft.

Pos. Fonds de 8 P.
Pédale. Soubasse de 16 et Bourdon de 8 P.

Allegro moderato. (♩ = 80.)

3.

1) Ch. 5. 2. 1. $\frac{4}{2}$

legato

p

5. 4. 2. 4. 5. 2. 1.

1

Gt. 8 ft.
Ped. 16 and 8 ft.

G⁴O. Jeux de 8 P.
Pédalo. Soubasse de 16 et Bourdon de 8 P.

Allegro moderato. (♩ = 108.)

4.

Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

G^d O. Jeux de 8 et 4 P.
Pédale. 16 et 8 P Tirasse du G^d O.

Andante alla breve. (♩ = 72.)

5.

1) Gt.

The musical score is divided into two main systems. The first system (measures 1-8) features a Gt. part in the upper staves and a Ped. part in the lower staves. The Gt. part begins with a whole rest, while the Ped. part starts with a series of eighth notes. The second system (measures 9-16) continues the Gt. part with chords and the Ped. part with a more complex melodic line. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The key signature is two sharps (F# and C#), and the time signature is alla breve.

1) G^d Orgue.

Ch. 8 and 4 ft.
Ped. 16 ft. to Ch.

Pos. Jeux de B et 4 P.
Pédale. Jeux de 16 P. Tirasse du Pos.

Andante alla breve. (♩ = 72.)

6.

The musical score is divided into three systems, each containing three staves. The first system (measures 1-12) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 13-24) continues the melodic and harmonic development. The third system (measures 25-36) concludes the piece with a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. Accents (V) are placed over certain notes. Pedal markings (Ped.) are present at the beginning and end of the piece. The key signature is two sharps (F# and C#).

Sw. 8 and 4 ft. with reeds.
Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Récit. Fonds et anches de 8 et 4 P.
G^d O. 8 et 4 P.
Pédale. Jeux de 16 et 8 P. Tirasse du G^d O.

Andante moderato. (♩ = 88.)

7.

The musical score is written for organ and consists of five systems of staves. The top system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff. A first guitar part is indicated by "1) Gt." above the first bass staff. The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The bottom system includes a bass clef staff with a first organ part indicated by "1) G^d Orgue." below it. The piece concludes with a final chord in the bass staff.

1) G^d Orgue.

Sw. 8 ft.
Ch. 8 ft. to Sw.
Ped. 16 ft. to Ch.

Récit. Fonds de 8 P.
Pos. Fonds de 8 P. Récit. accouplé.
Pédale. Bourdon de 16 P. Tirasse du Pos.

8. Moderato. (♩ = 76.)

p Ch. Ch. 1) Sw. 4

R.H.

3 1 2 4-3 2-1 3 4 4 2 3 1

2) Ch. rallent.

3 4 4 4 4 1 2 3 1 3

1) Récit. 2) Pos.

Gt. 8 ft.
Ped. 16 ft. to Gt.

G^d O. Fonds de 8 P.
Pédale. Jeux de 16 P. Tirasse du G^d O.

Allegro moderato. (♩ = 88.)

9.

The musical score is arranged in three systems. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The first system includes a measure with fingerings '1' and '3' above notes. The second system continues the grand staff with various musical notations including slurs and accents. The third system features complex fingering patterns such as '5-3', '4-5', and '4-5' above notes, and ends with a 'rall.' marking.

Gt. 8 ft. to Sw. reeds.
Ped. 16 and 8 ft. to Gt.
Andante. (♩ = 80.)

G⁴O. Fonds de 8 P. Récit. Fonds et anches de 8 P. (Récit. accouplé.)
Pédale. 16 et 8 P. accouplé.

10.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *mf*. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is also in bass clef with the same key signature and time signature, featuring several notes marked with a 'V' above them. The system contains four measures of music with various note values and fingerings indicated by numbers 1-5.

Second system of musical notation, continuing from the first. It consists of three staves in the same key signature and time signature. The top staff features more complex melodic lines with many slurs and fingerings. The middle and bottom staves provide harmonic support with chords and moving bass lines. The system contains four measures of music.

Third system of musical notation, the final system on the page. It consists of three staves in the same key signature and time signature. The top staff continues the melodic development with intricate phrasing. The middle and bottom staves continue the harmonic accompaniment. The system contains four measures of music, ending with a final cadence.

Sw. 8 and 4 ft.
Ch. 8 ft.
Ped. 16 and 8 ft.

Récit. Fonds de 8 et 4 P.
Pos. Jeux de 8 P.
Pédale. Jeux de 16 et 8 P.

11. *Allegro moderato.* (♩ = 72.)

1) Ch.

2) Sw. *p*

Sw. *p*

rallent.

Sw. 8 ft. and Oboe.
Ped. 16 and 8 ft.

Récit. Jeux de 8 P. et Hautbois.
Pédale. Souffle de 16 et 8 P

12.

Moderato. (♩ = 69.)

p

1) Sw.

cresc.

p

1) Récit.

Sw. 8 ft.
Gt. 8 ft.
Ped. 16 ft. to Gt.

Récit. 8 et 4 P.
G^d O. Jeux de 8 P.
Pédale. Soubasse de 16 P. Tirasse du G^d O.

13.

Andantino. (♩ = 72.)

sempre legato

p

p

2) Sw.

1) Gt.

Sw. 5

Gt.

1) G^d Orgue. 2) Récit.

Sw. Voix celestes.
Ch. Soft 8 ft. to Sw.
Ped. Bourdon 16 to Ch.

Récit. Voix célestes et Gambo.
Pos. Jeux de 8 P. Récit. accouplé.
Pédale. Soubasse de 16 P. Tirassé du Pos.

Moderato. (♩=76.)

14.

1) Ch.

p

2) Sw.

Ch.

1) Positif. 2) Récit.

Sw. 8 ft. and Oboe.
Gt. Soft Diap^s to Sw.
Ped. 16 and 8 ft.

Récit. Fonds de 8 P. et Hautbois.
G^d O. Jeux doux. Récit accouplé.
Pédale. Fonds de 16 et 8 P.

15. *Andante.* (♩ = 69.) *p*

1) Gt. L.H.

2) Sw. open.

3) Sw. closed.

1) G^d Orgue. 2) Récit. Boite ouverte. 3) Récit. fermé.

Gt. Diapasons 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.
Allegro moderato. (♩=108.)

G^dO. Fonds de 8 et 4 P.
Pédale. Jeux de 16 et 8 P. Tirasse du G^dO.

16.

f Gt. *legato*

cresc. *p* *rallent.*

Gt. 8 ft.
Ped. 16 and 8 ft. to Gt.

G^dO. Jeux de 8 P.
Pédalo. Jeux de 16 et 8 P. Tirasse du G^dO

Alla breve. (♩ = 76.)

17.

mf

The musical score consists of three systems, each with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes a dynamic marking of *mf* and a tempo marking of *Alla breve. (♩ = 76.)*. The score is filled with notes, rests, and various performance markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 1-3, 1-2, 3-4, 4-5). The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence and a double bar line.

Gt. 8 ft. and Harmonic Flute.

Ped. 16 and 8 ft.

G⁴ O. Jeux de 8 P. et Flûte harmonique.

Pédals. Jeux de 16 et 8 P.

Andante con moto. (♩ = 84.)

18.

mp

The musical score consists of three systems, each with three staves. The top two staves of each system are for the guitar (treble and bass clefs), and the bottom staff is for the harmonic flute (bass clef). The music is in 3/4 time and three flats. The guitar part includes detailed fingerings (1-5) and articulations such as accents (^) and slurs. The harmonic flute part features a series of slurs and accents. The tempo is 'Andante con moto' (♩ = 84) and the dynamic is 'mp'. The score is numbered '18.' at the beginning of the first system.

Gt. 8 ft. St. Diap. and Gamba.

Ch. Soft 8 ft.

Ped. Soft 16 and 8 ft.

Moderato (♩ = 88.)

1) Gt.

G^d O. Bourdon et Gambe de 8 P.

Pos. Jeux doux de 8 P.

Pédale Soubasse et Flûte de 16 et 8 P.

19.

p 5

2) Ch.

Gt.

Gt.

1) G^d Orgue et Positif accouplés.

2) Positif.

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Sw. 8 ft. and reeds.
Gt. 8 ft. and Harmonic Flute. Sw. to Gt.
Ped. 16 and 8 ft. Gt. to Ped.

Récit. Fonds et anches de 8 P.
G^d O. Jeux de 8 P. et Flûte harmonique. Récit. accouplé.
Pédale. Fonds de 16 et 8 P. Tirasse du G^d O.

Moderato. (♩ = 69.)

20.

The musical score is divided into three systems, each with three staves. The first system (measures 1-10) features a guitar part (1) Gt. in the upper staff and a Sw. part in the lower staff. The second system (measures 11-20) features a Sw. part in the upper staff and a Sw. part in the lower staff. The third system (measures 21-30) features a Gt. part in the upper staff and a Gt. O. part in the lower staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *decresc.*. Fingerings and articulation marks are also present throughout the piece.

1) G^d Orgue. 2) Récit. 3) G^d Orgue.

Sw. 8 ft. and Oboe.
Ch. Gamba and St. Diap.
Ped. Soft 16 and 8 ft.

Récit. Jeux de 8 P. et Hautbois.
Pos. Gambe et Bourdon de 8 P.
Pédale. Soubasse et Flûte de 16 et 8 P.

Andante. (♩=66)

21.

1) Positif.

Gt. 8 ft.
Ped. 16 and 8 ft. to Gt.

39
G^d O Jeux de 8 P
Pédale. Jeux de 16 et 8 P. Tirasse du G^dO

22. *Andante maestoso.* (♩ = 63.)

mp

L.H.

R.H.

rallentan - do

Ch. St. Diap., Gamba and Flute 4 ft.
Ped. Soft 16 and 8 ft.
Andantino. (♩ = 72.)

Pos. Bourdon, Gambe et Flûte de 4 P
Pédale. Soubasse de 16 P et Flûte de 8 P.

23.

The musical score is written for three systems. Each system consists of a grand staff with a treble clef and a bass clef. The first system includes a 'sempre legato' instruction. The second system has 'R.H.' and 'L.H.' markings. The third system features various fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs, and breath marks). The piece concludes with a double bar line.

Gt. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

Gt. O. Fonds de 8 et 4 P.
Pédalo. Jeux de 16 et 8 P. Tirasso du Gt. O.

24. Andante maestoso. (♩ = 66.)

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HANDEL - ALBUM

FOR THE ORGAN BY

W. T. BEST

8757a BOOK I.

1. March (Rinaldo).
2. March (Giulio Cesare).
3. Dance of Spectres (Admeto).
4. Sinfonia da Caccia (Admeto).
5. Sinfonia (Alcina).
6. Minuet (Joseph).
7. Prelude (Agrippina).
8. Arietta (Agrippina).
9. Sinfonia, with Trumpet Solo (Amadigi).
10. March (Partenope).
11. Sinfonia (Partenope).
12. Sinfonia (Alessandro).
13. Fugue in D (Six Petites Fugues).

8757b BOOK II.

14. March (Judas Maccabæus).
15. Sinfonia (Scipione).
16. Gavotte (Ottone).
17. Musette (Second Trio Sonata).
18. Sinfonia (Alexander Balus).
19. Minuet (Fifth Grand Concerto).
20. Hornpipe (Water-Music).
21. Bourrée (Fire-Music).
22. Allegro (Fire-Music).
23. Sinfonia (Lotario).
24. Fugue in B flat (Oboe Concertos).

8757c BOOK III.

25. March (Riccardo).
26. Sinfonia (Almira).
27. Allegro (Water-Music).
28. Adagio and Fugue in B minor (Ninth Solo Sonata).
29. Triumphal March (Scipione).
30. Gavotte (Lotario).
31. Arietta (Rodrig-).
32. Gavotte (Alcina).

8757d BOOK IV.

33. Chorus (Alcina).
34. Tamburino and Last Chorus (Alcina).
35. Passacaille (Seventh Suite de Pieces).
36. Fugue in G minor (Six Organ Fugues).
37. Courante (Overture to Scipione).

8757e BOOK V.

38. Concerto in B flat (Stringed and Wind Instruments).
39. Pastoral Symphony (Messiah).
40. Andante in F (Oboe Concertos).
41. Minuet (Arminio).
42. Finale (Third Grand Concerto).

8757f BOOK VI.

43. Bourrée (Seventh Organ Concerto).
44. Arietta (Agrippina).
45. Fugue in E minor (Fourth Suite de Pièces).
46. Rigaudon (Ariodante).

8757g BOOK VII.

47. Passacaille (Rodrigo).
48. Finale (Water-Music).
49. Air (Tenth Grand Concerto).
50. Chorus, "Their sound is gone out," (Messiah).
51. Sonata with Organ obbligato (Il Trionfo del Tempo).

8757h BOOK VIII.

52. Sarabande (Overture to Theodora).
53. Chorus, "Il Nume vincitor," (La Resurrezione).
54. Fantasia in C (Harpisichord Lessons).
55. Choral Fugue, "Gloria Patri," (Psalm Dixit Dominus).

8757i BOOK IX.

56. Musette (Masque).
57. Presto (Fifth Grand Concerto).
58. Minuet (Ninth Organ Concerto).
59. Passacaille (Fourth Trio Sonata).
60. March (Deidamia).
61. Last Chorus (Silla).

8757k BOOK X.

62. Gavotte (Overture to Amadigi).
63. Last Chorus (Amadigi).
64. Courante in G (Suites de Pieces).
65. Fugue in B minor (Six Organ Fugues).
66. Overture (Tolomeo).

8757l BOOK XI.

67. Siciliana (Eighth Grand Concerto).
68. Finale (Eighth Organ Concerto).
69. Last Chorus (Teseo).
70. Minuet in B flat (Oboe Concertos).
71. Sinfonia (Porò).

8757m BOOK XII.

72. Air, "Pensa a serbarmi," (Ezio).
73. Overture (Giulio Cesare).
74. Introductory Chorus (Giulio Cesare).
75. Bourrée (Eighth Solo Sonata).
76. Gigue in G minor (Suites de Pièces).

8757n BOOK XIII.

77. March (Floridante).
78. Chaconne in A (Eleventh Grand Concerto).
79. Last Chorus (Tamerlano).
80. Overture (Amadigi, 2nd Act).
81. Duet and Chorus, "Joys in gentle train appearing," (Athalia).

8757o BOOK XIV.

82. Minuet in F (Oboe Concertos).
83. Overture (Sosarme).
84. Allegro in D (Water-Music).
85. Minuet in G minor (Water-Music).
86. Prelude to the Anthem, "O praise the Lord."
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