Augener & Co's Edition

No. 8742 L

PEZZI ORIGINALI

per Organo

composti da

FILIPPO CAPOCCI.

PRIMO ORGANISTA DELLA PATRIARCALE ARCIBASILICA
DI S. GIOVANNI IN LATERANO.

Libro XI.

Augener & Co. London,

199, REGENT STREET, W.

City Branch — 22, Newgate Street, E. C. 6, New Burlington Street, W.

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12368

PRELUDIO.

Swell: 8 and 4 Ft. to Oboe.
Choir: 8 Ft. Diapasons and Flutes.
Great: Open Diap. Stop. Diap. Clarabella 8 Ft. and Fl. 4 Ft. (Sw. and Ch. coupled.)
Pedal: 16 and 8 Ft.

Récit: Fonds de 8 et 4 P. avec Hautbois.
Positif: Fonds de 8 P.
Gd Orgue: Bourdon, Fl. harm. Montre de 8 P. et Fl. 4 P. (Récit et Pos. (accouplés.)
Pédale: Fonds de 16 et 8 P.

Filippo Capocci.

Andante un poco mosso. (♩ = 104.)

Gt.

MANUALE.

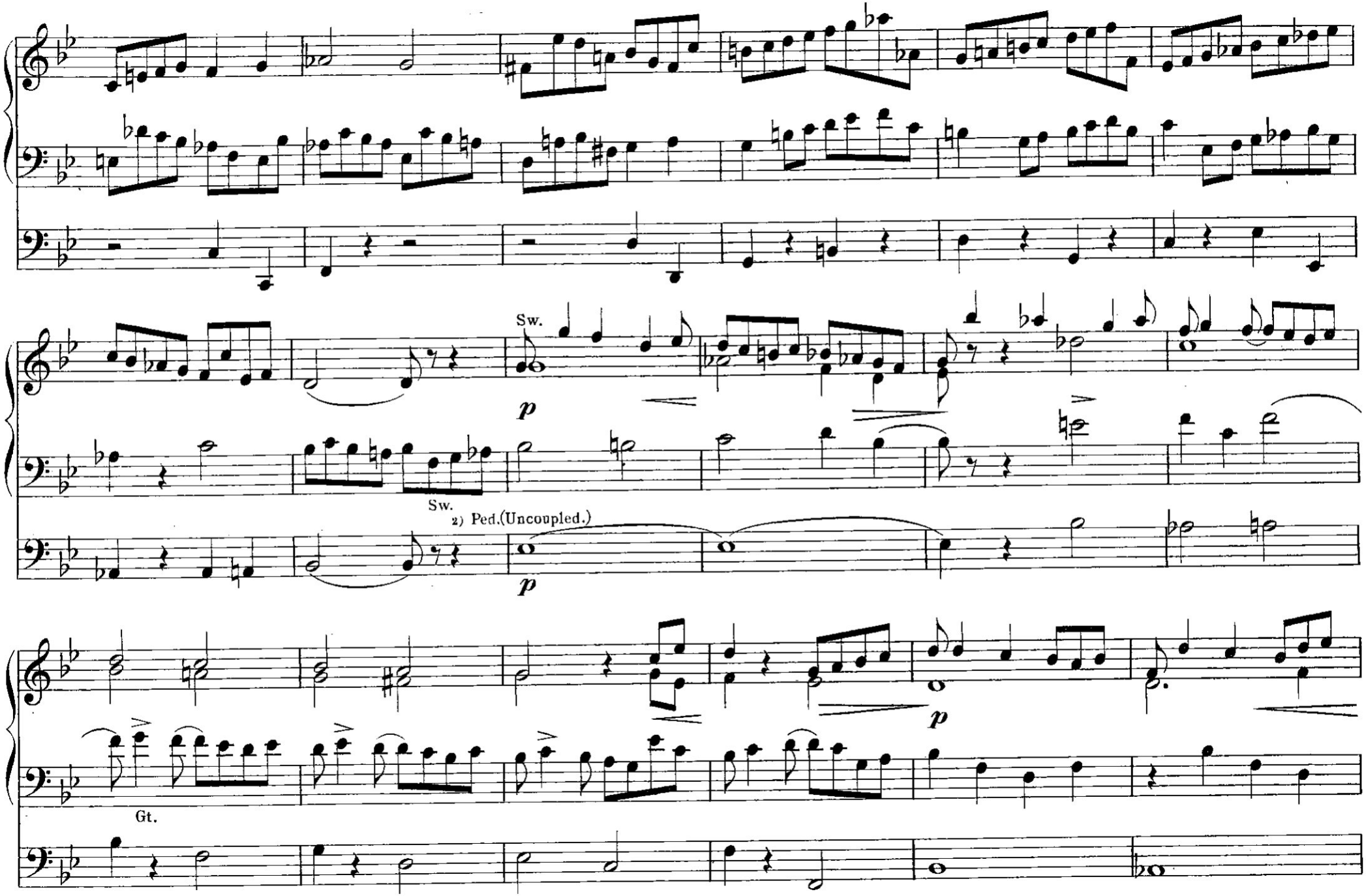
Gt.

1) Gt. to Ped.

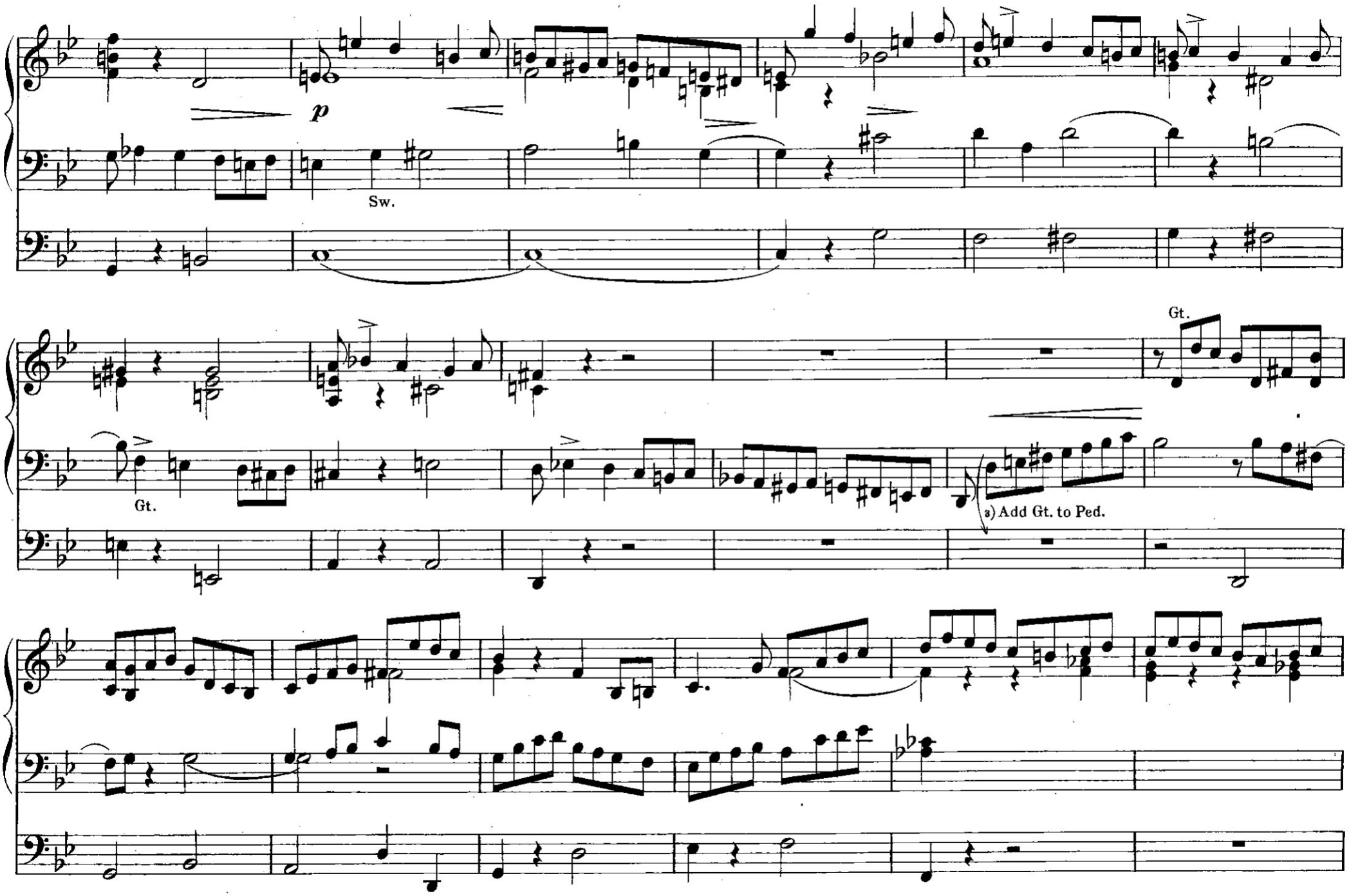
PEDALE.

1) *Tirasse du Gd Orgue.*

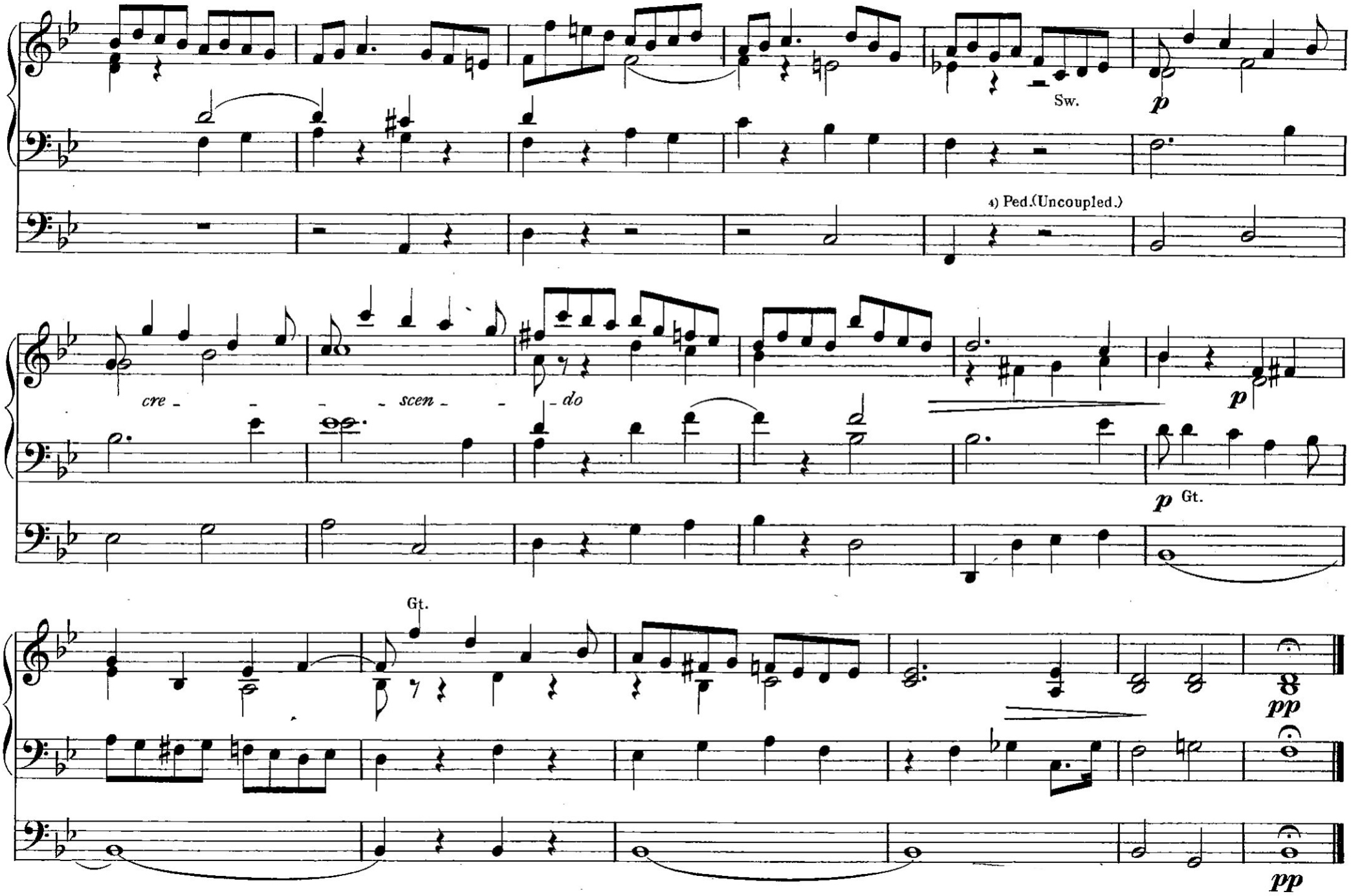
Augener's Music Printing Officine. 10, Lexington Street, London, W. Established 1878



2) *Sans Tirasse.*



a) *Tirasse du Gd Orgue.*

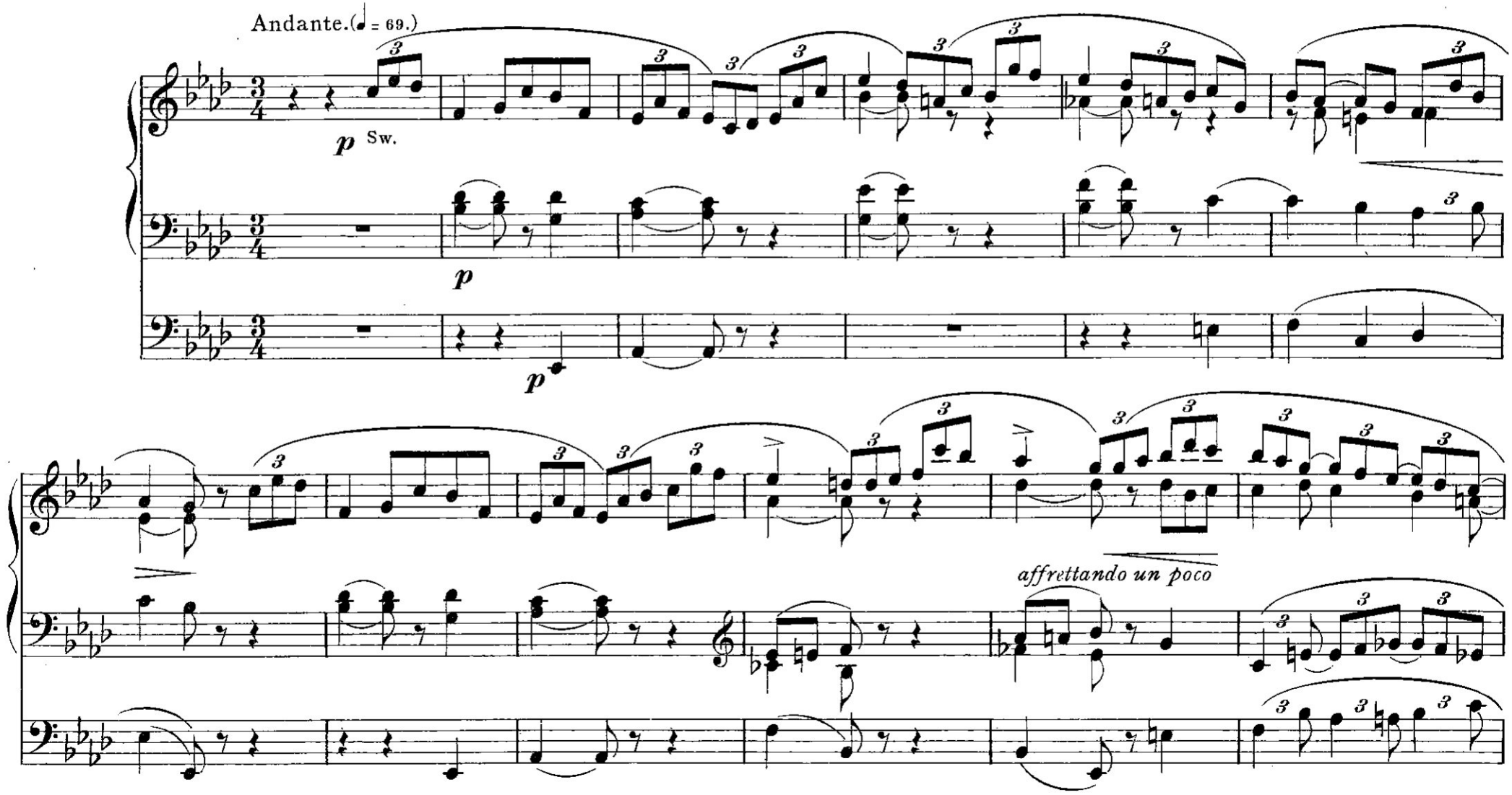


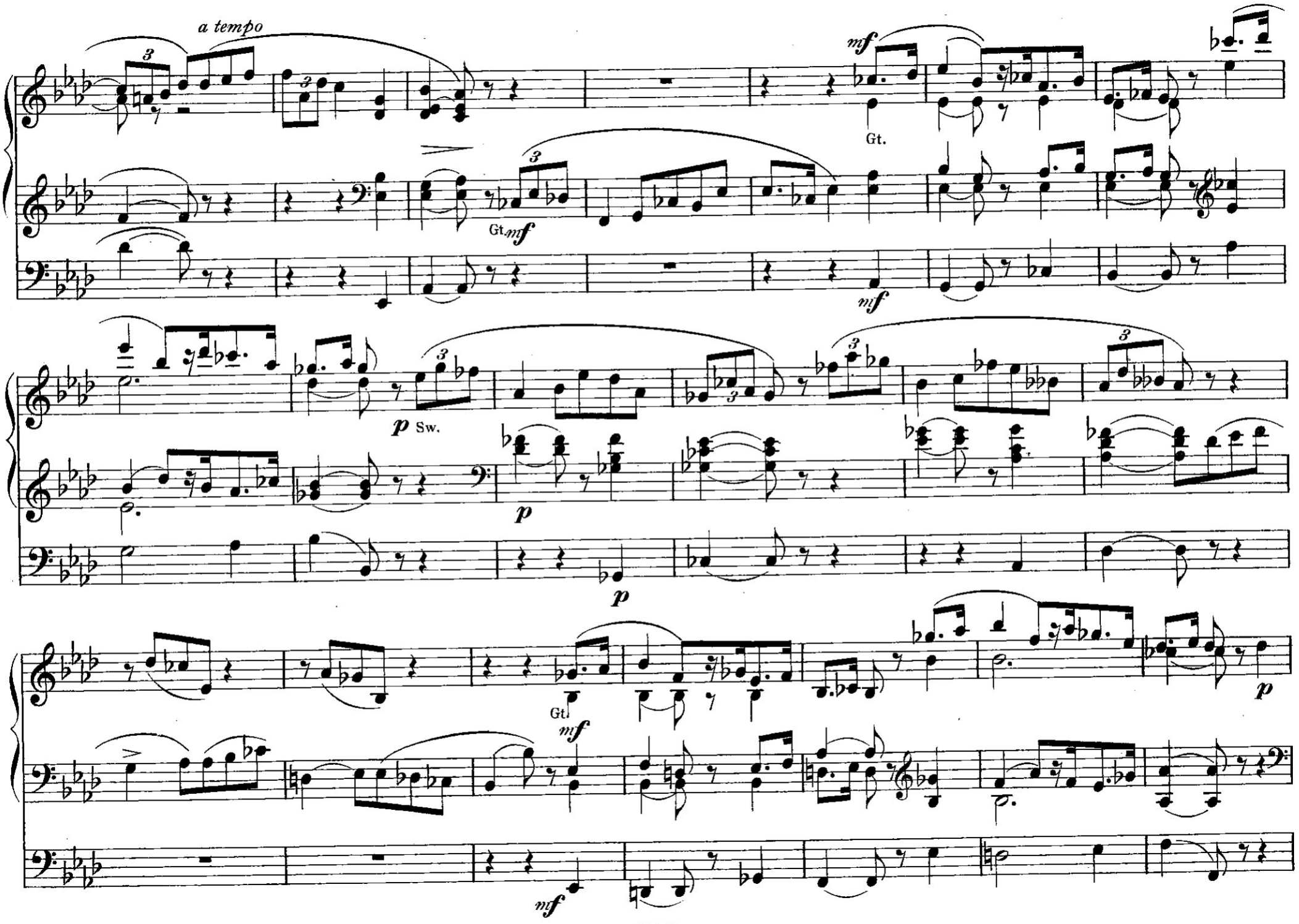
4) *Sans Tirasse.*

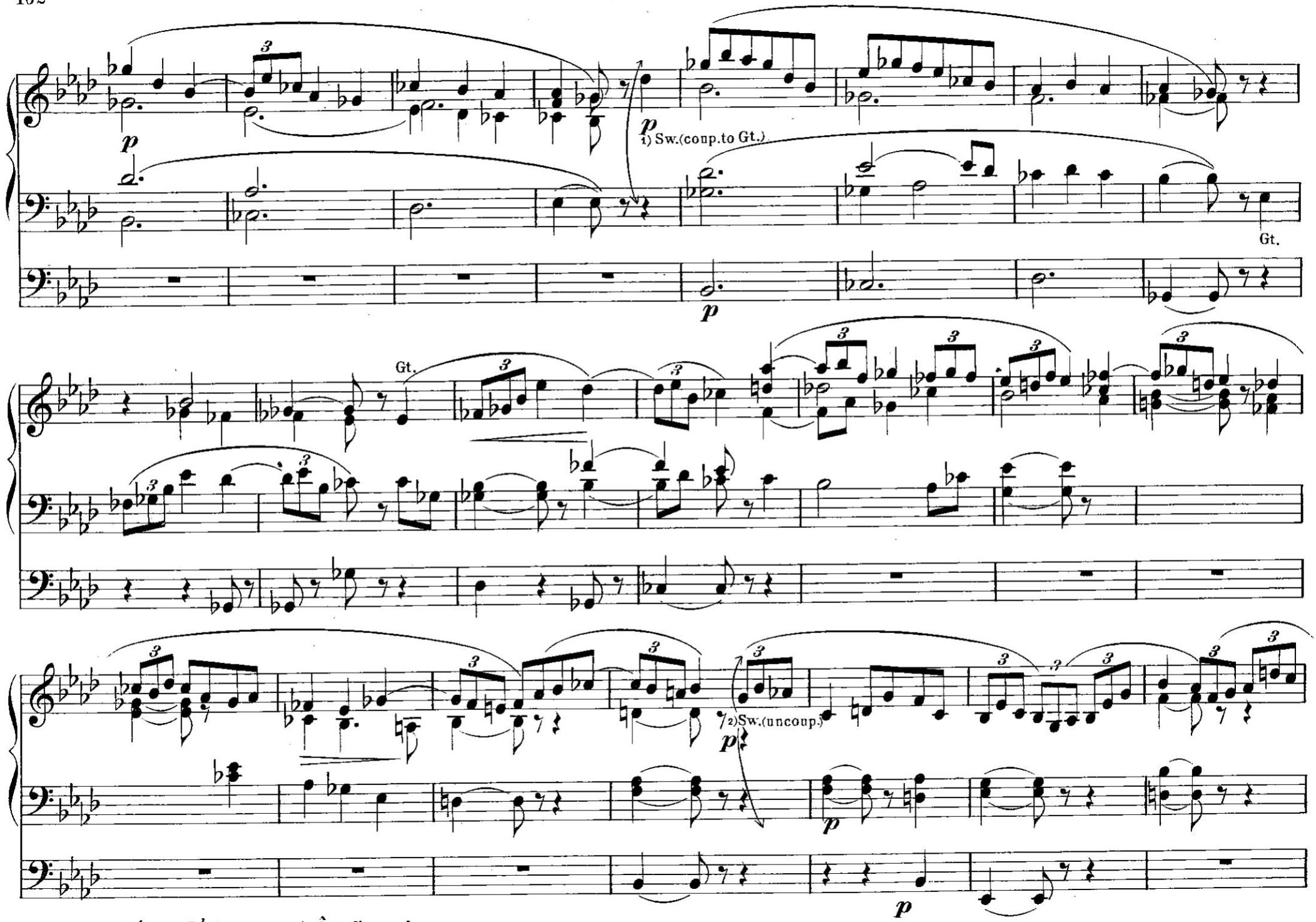
OFFERTORIO.

Swell: Voix celeste and Gamba 8 Ft.
Great: Stop^{d} Diap. Harmonic Fl. and Viol di Gamba 8 Ft.
Pedal: Soft 16 and 8 Ft.

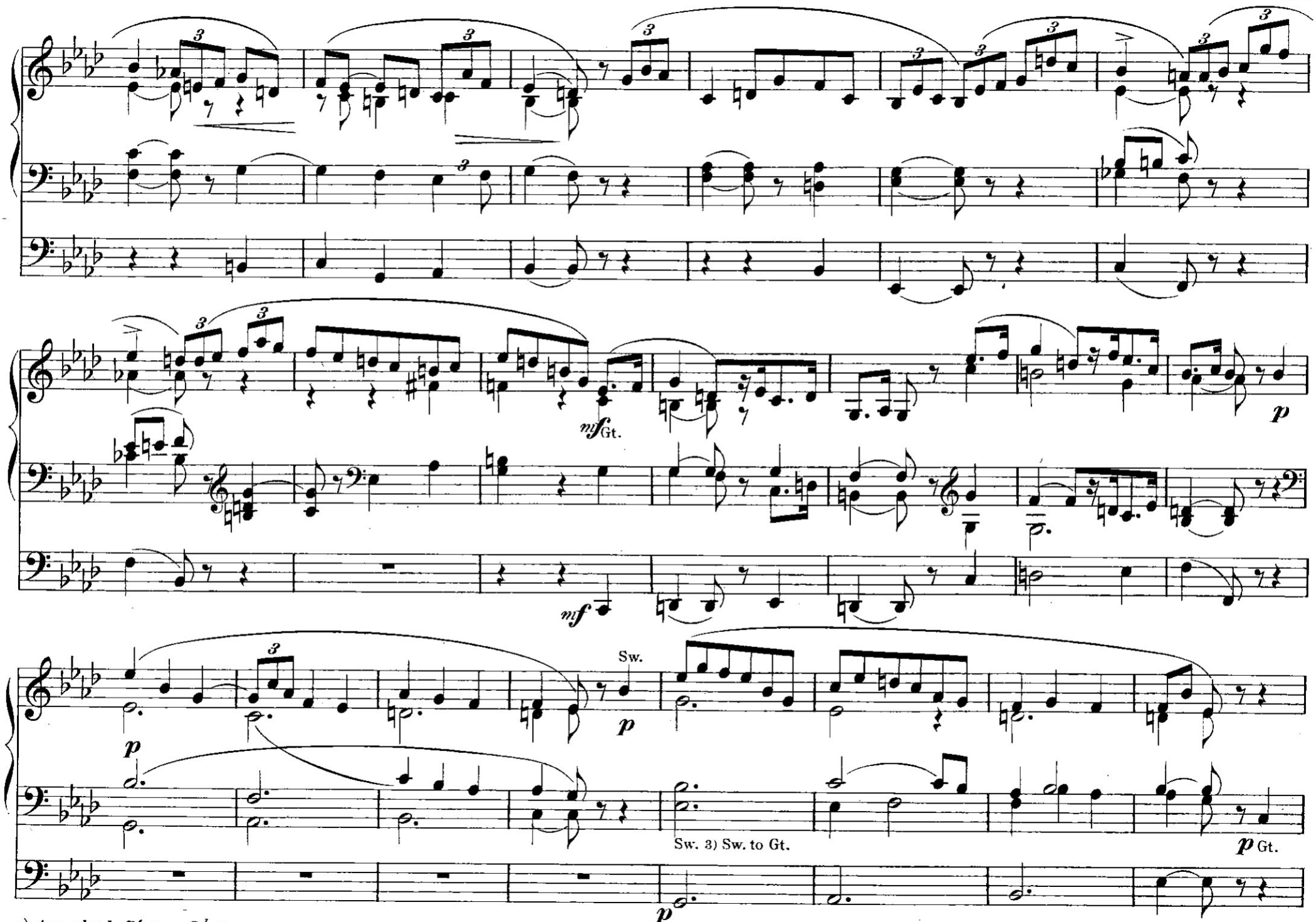
Récit: Voix céleste et Gambe de 8 P.
G^{d} Orgue: Bourdon, Flûte harmonique et Gambe de 8 P.
Pédale: Bourdons de 16 et 8 P.



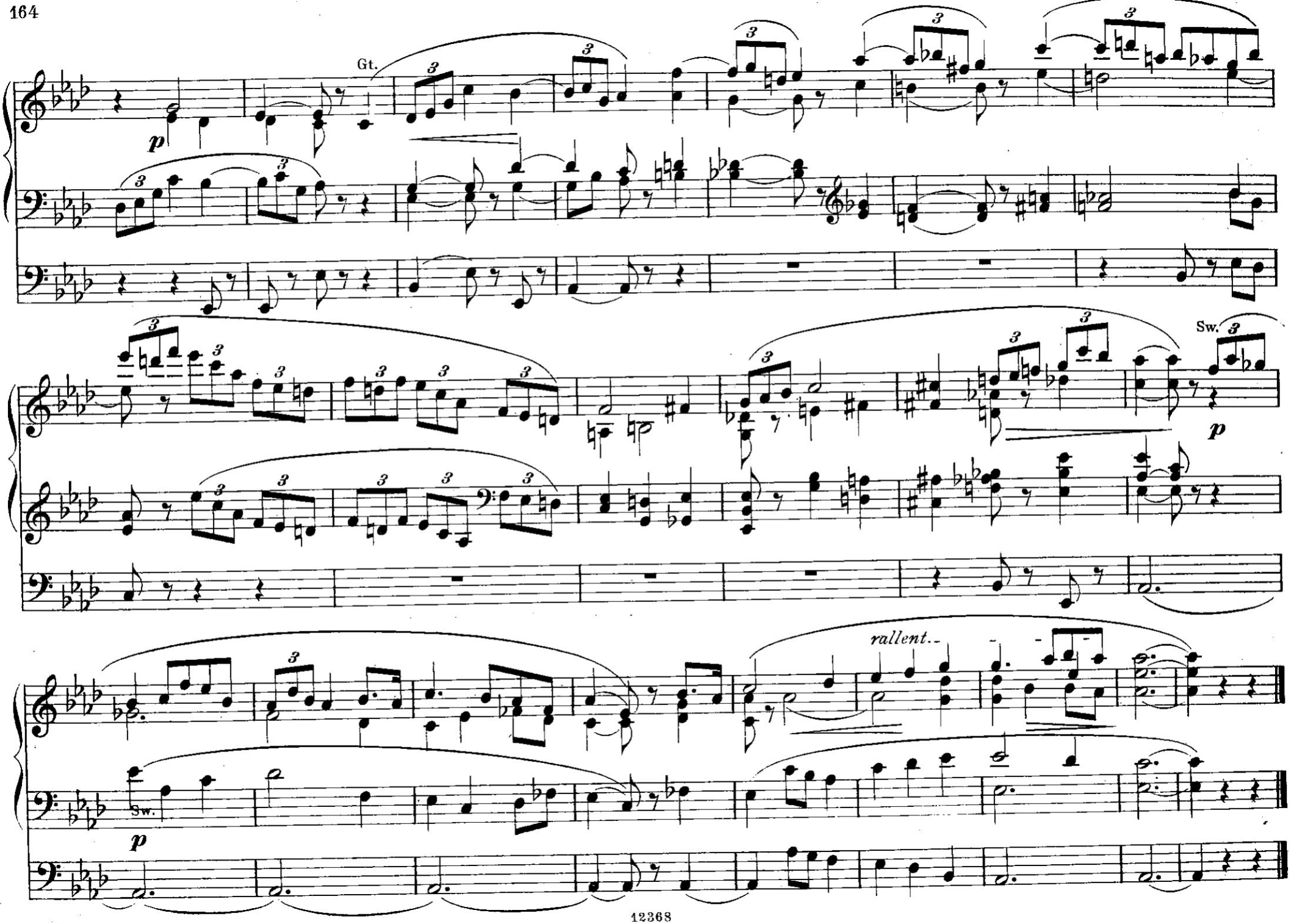

a tempo
mf
Gt.
Gt.
mf
mf
p Sw.
p
p
Gt.
mf
p
mf



1) *Accouplez le Récit au Gd Orgue.* 2) *Ôtez l'accouplement.*



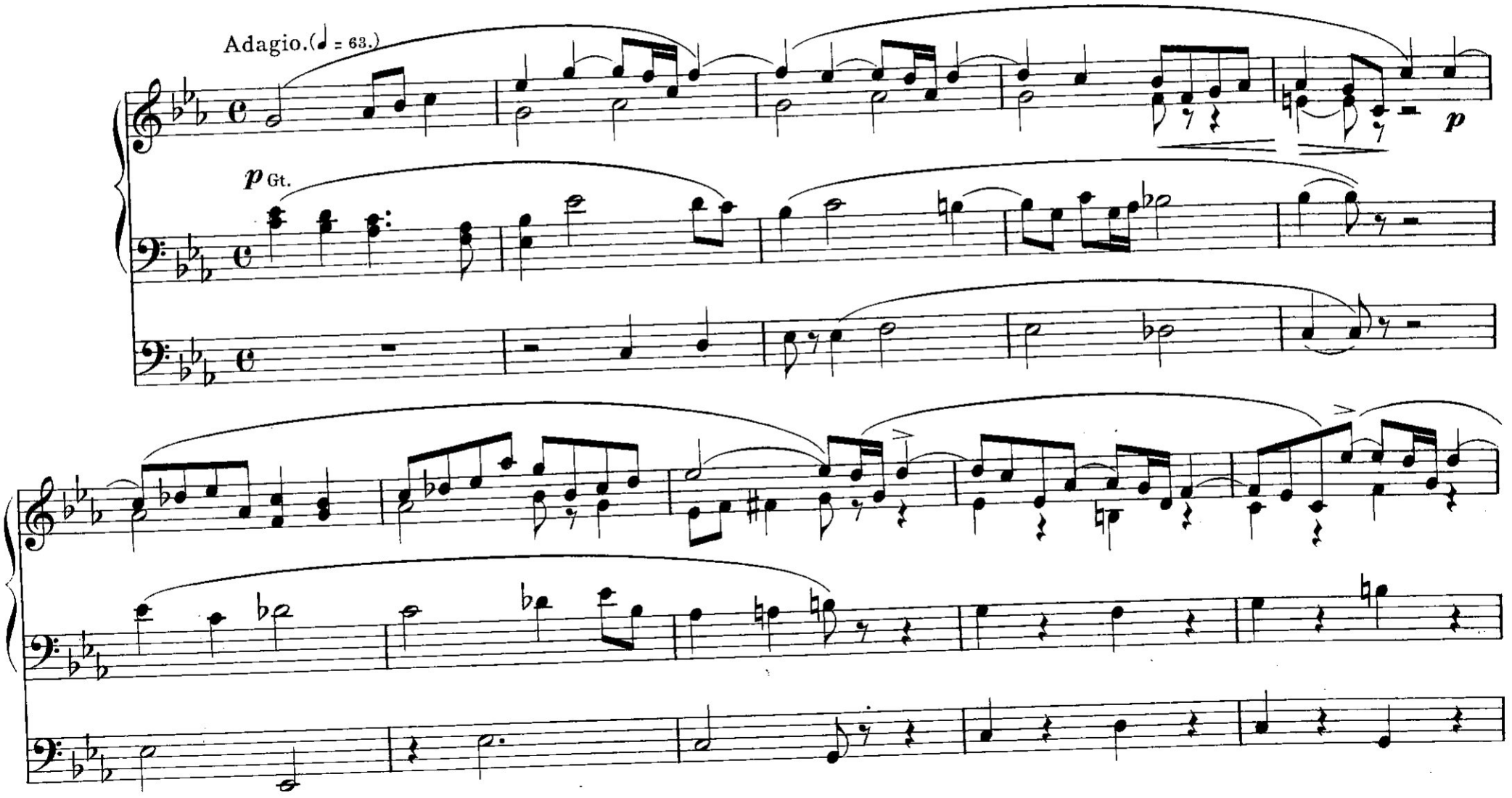
3) *Accouplez le Récit au Gd Orgue.*

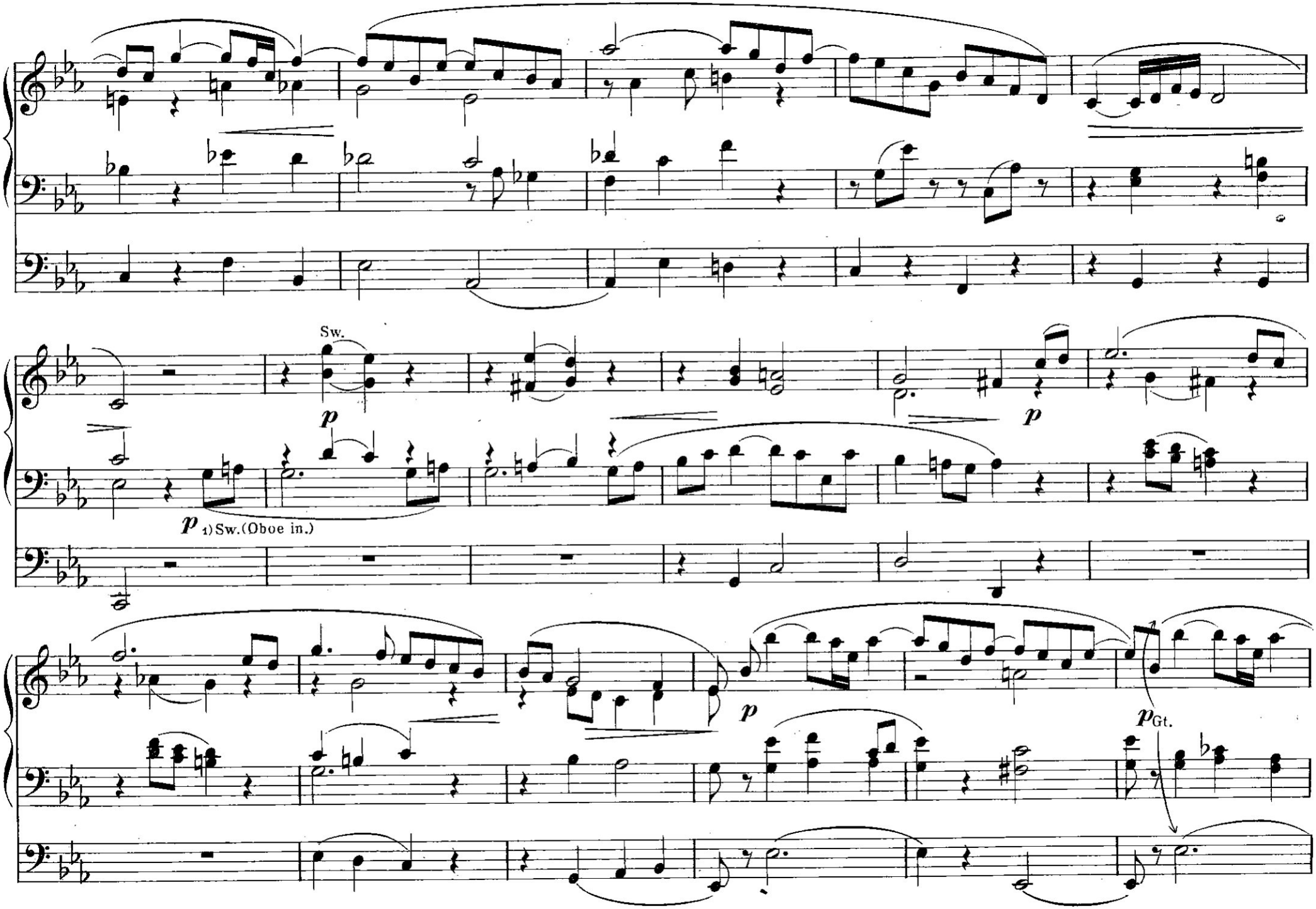

Gt.
p
Sw.
p
rallent..
Sw.
p

Canto Elegiaco.

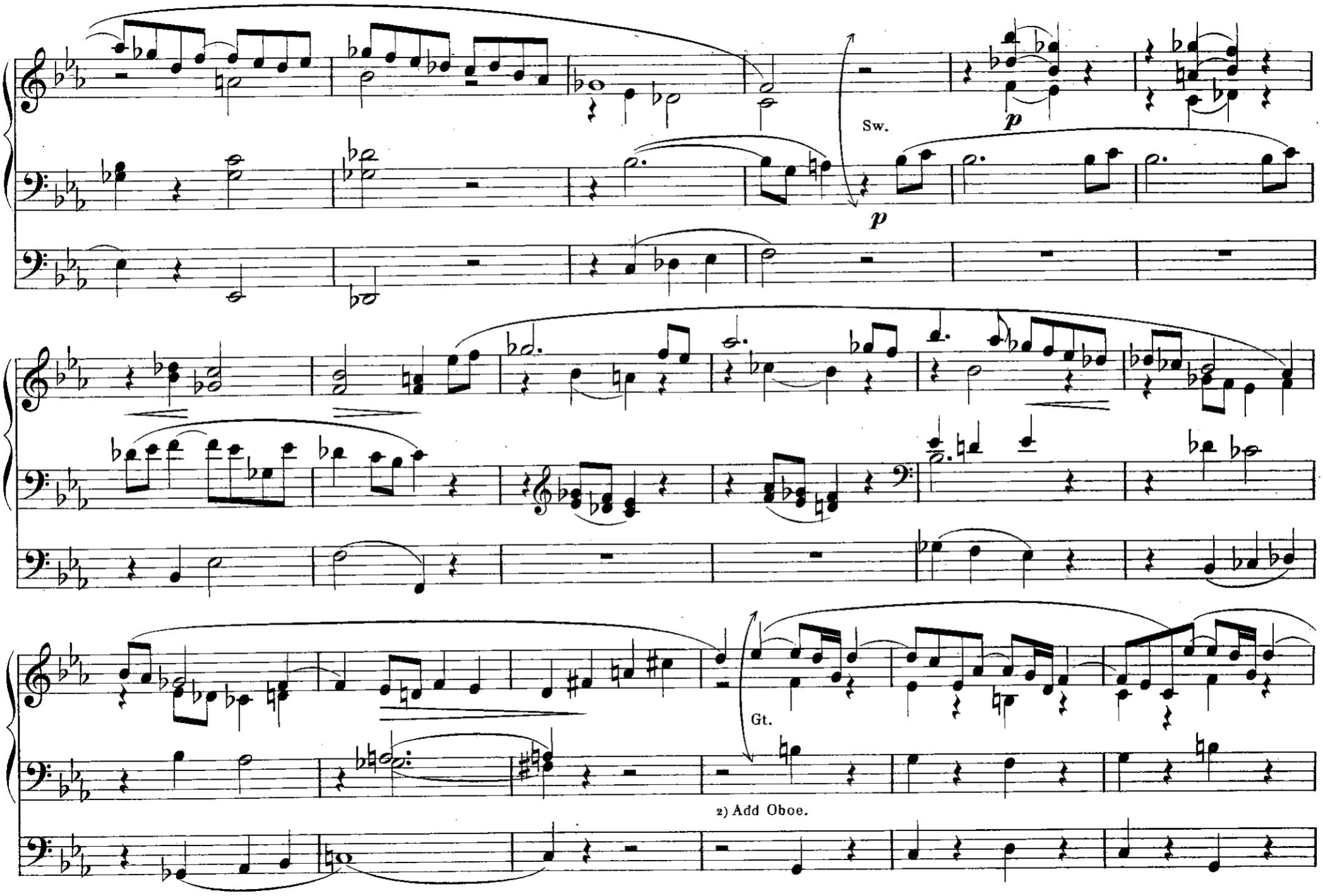
Swell: Soft 8 and 4 Ft. with Oboe.
Great: Soft 8 Ft.(with Sw. coupled.)
Pedal: Soft 16 and 8 Ft.

Récit: Jeux doux de 8 et 4 P. avec Hautbois.
Gd Orgue: Jeux de 8 P. (Récit accouplé.)
Pédale: Bourdons et Flûtes de 16 et 8 P.

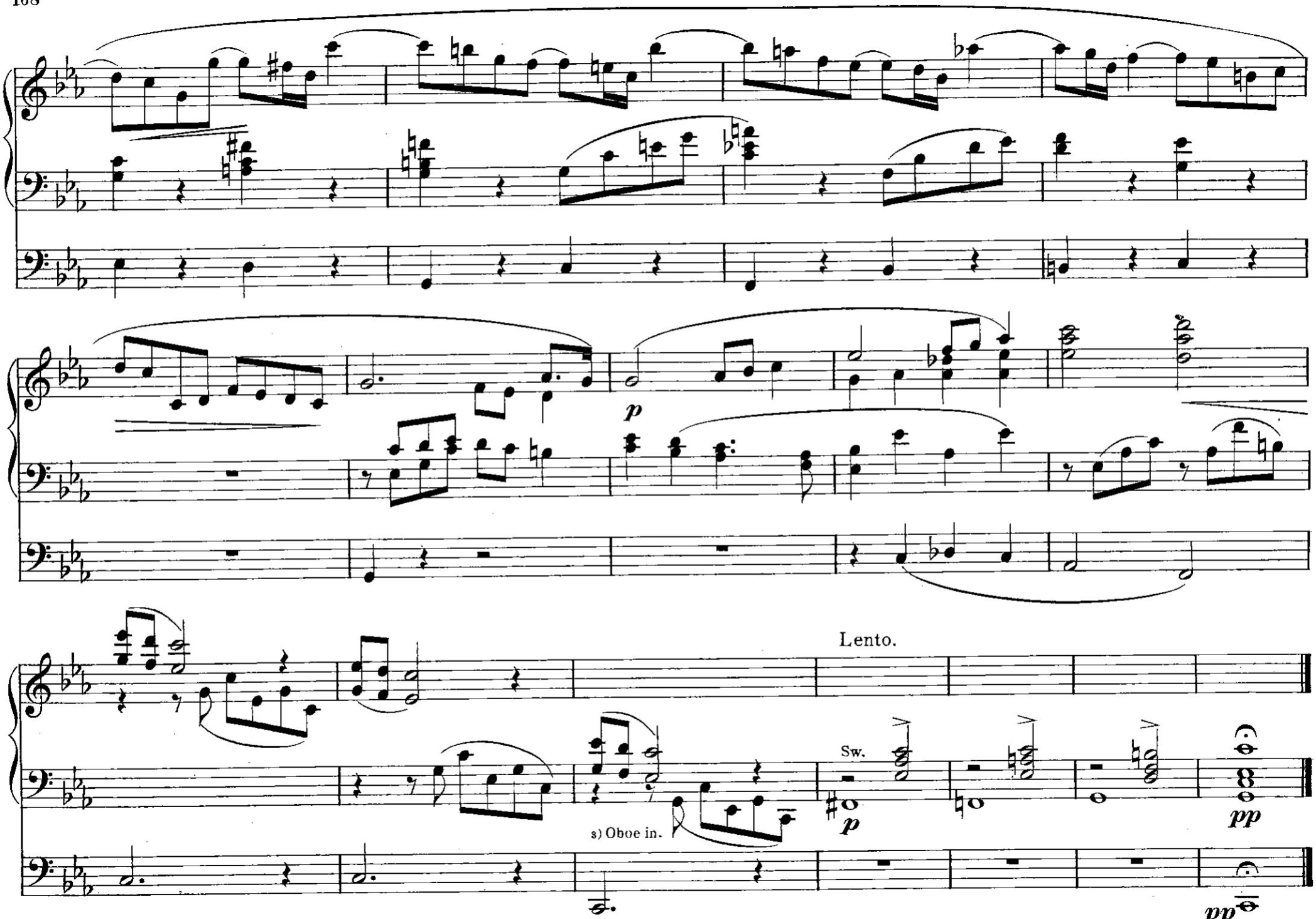




1) *Ôtez le Hautbois.*



2) *Aj: Hautbois*

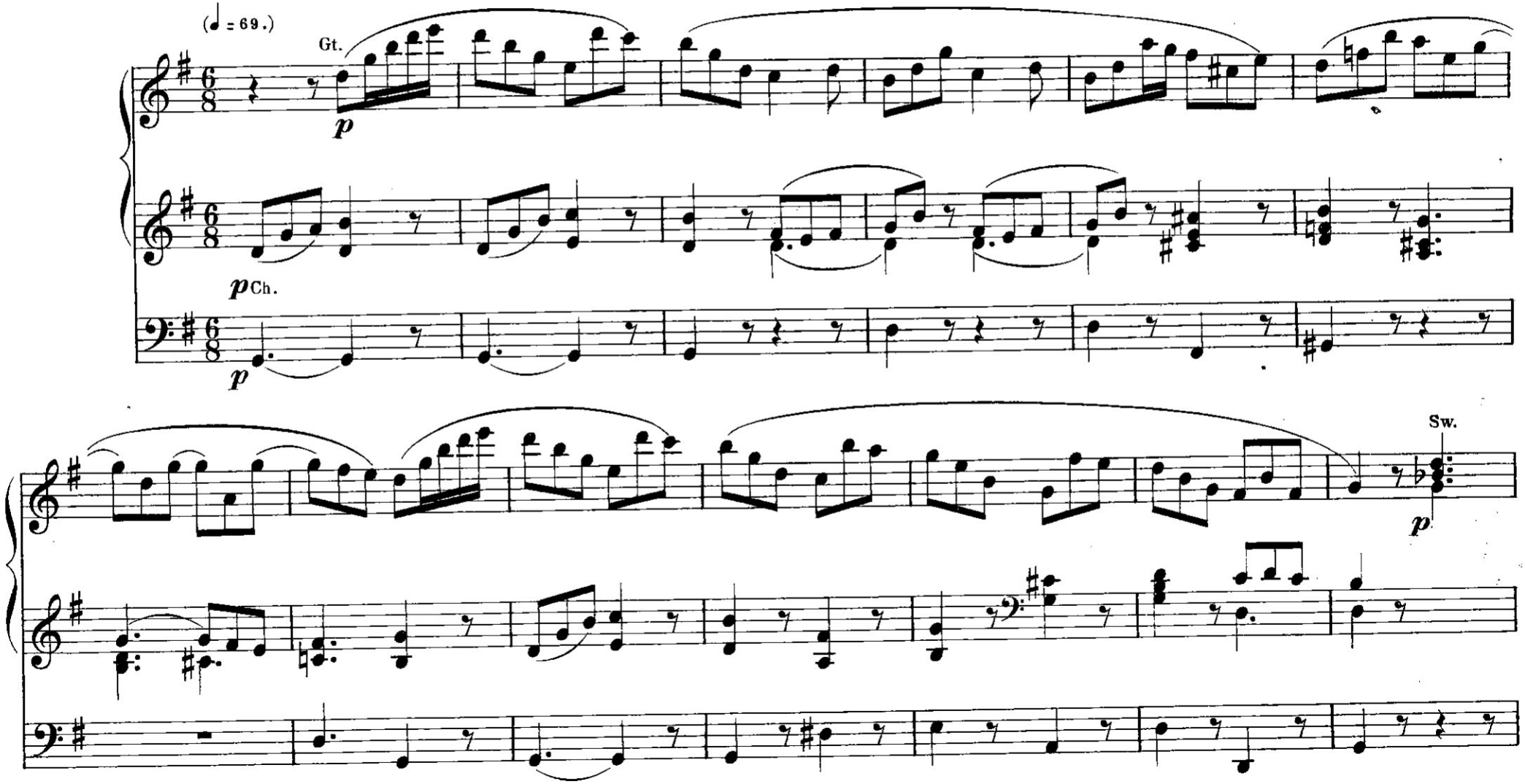


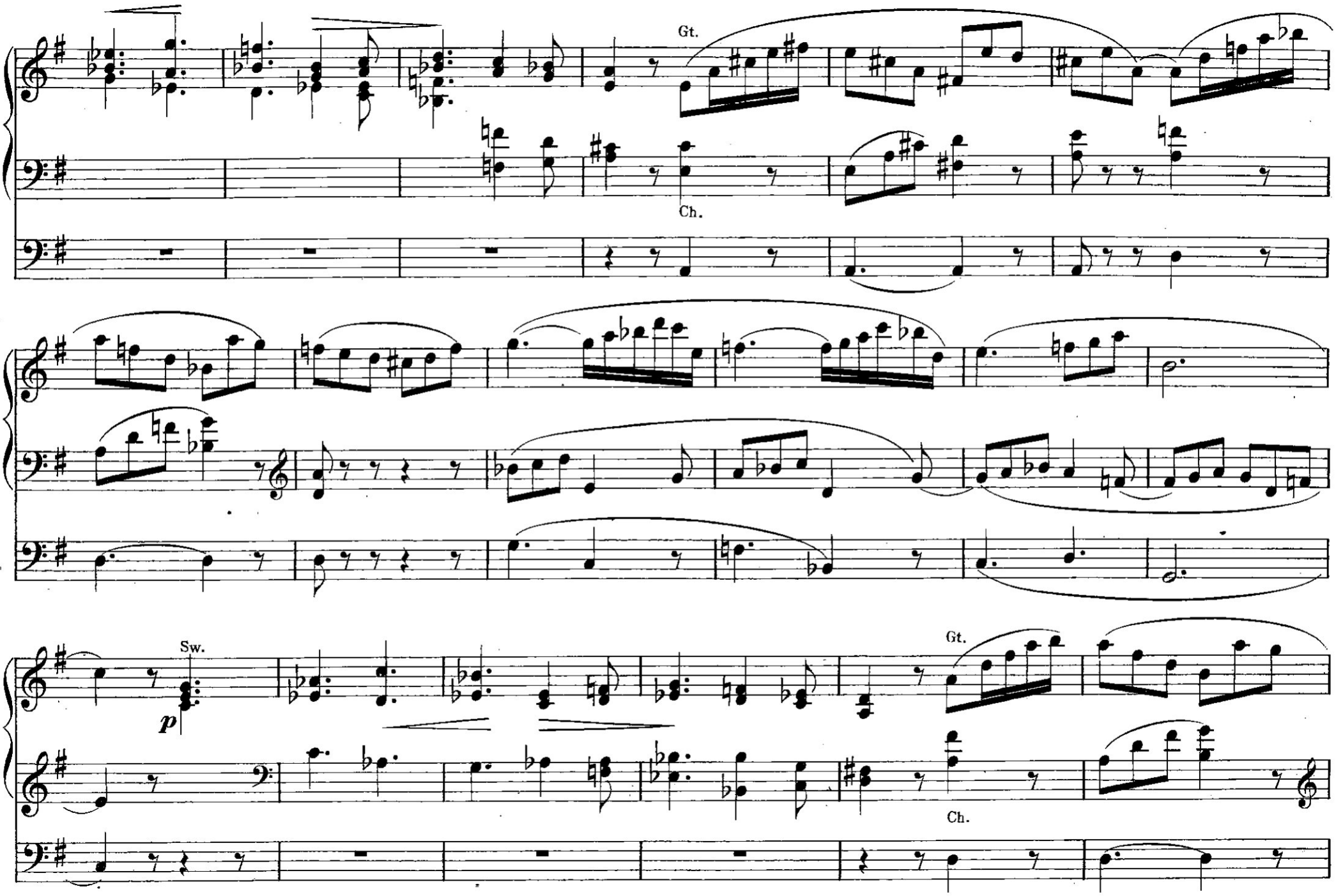
3) *Ôtez le Hautbois.*

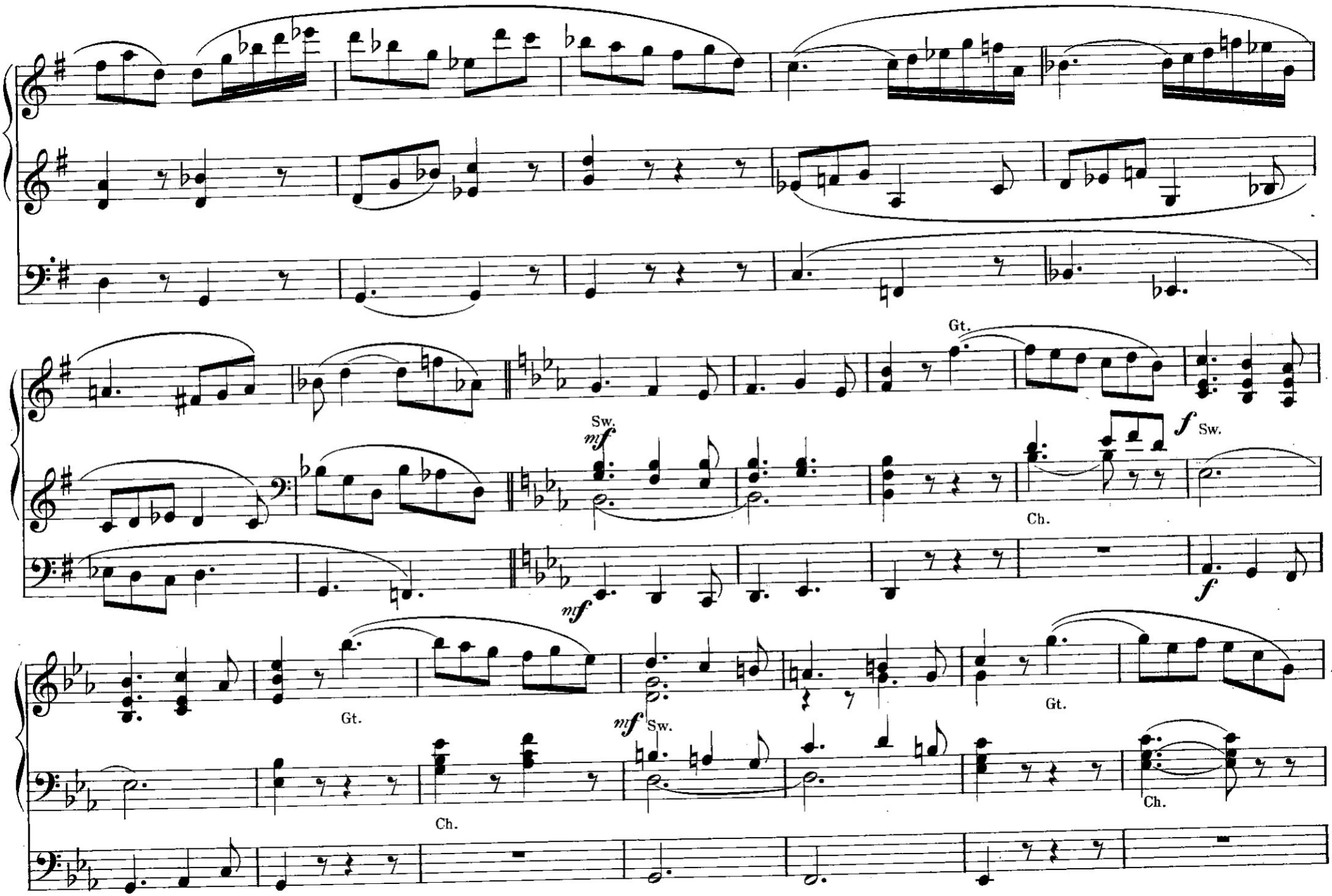
ALLEGRETTO PASTORALE.

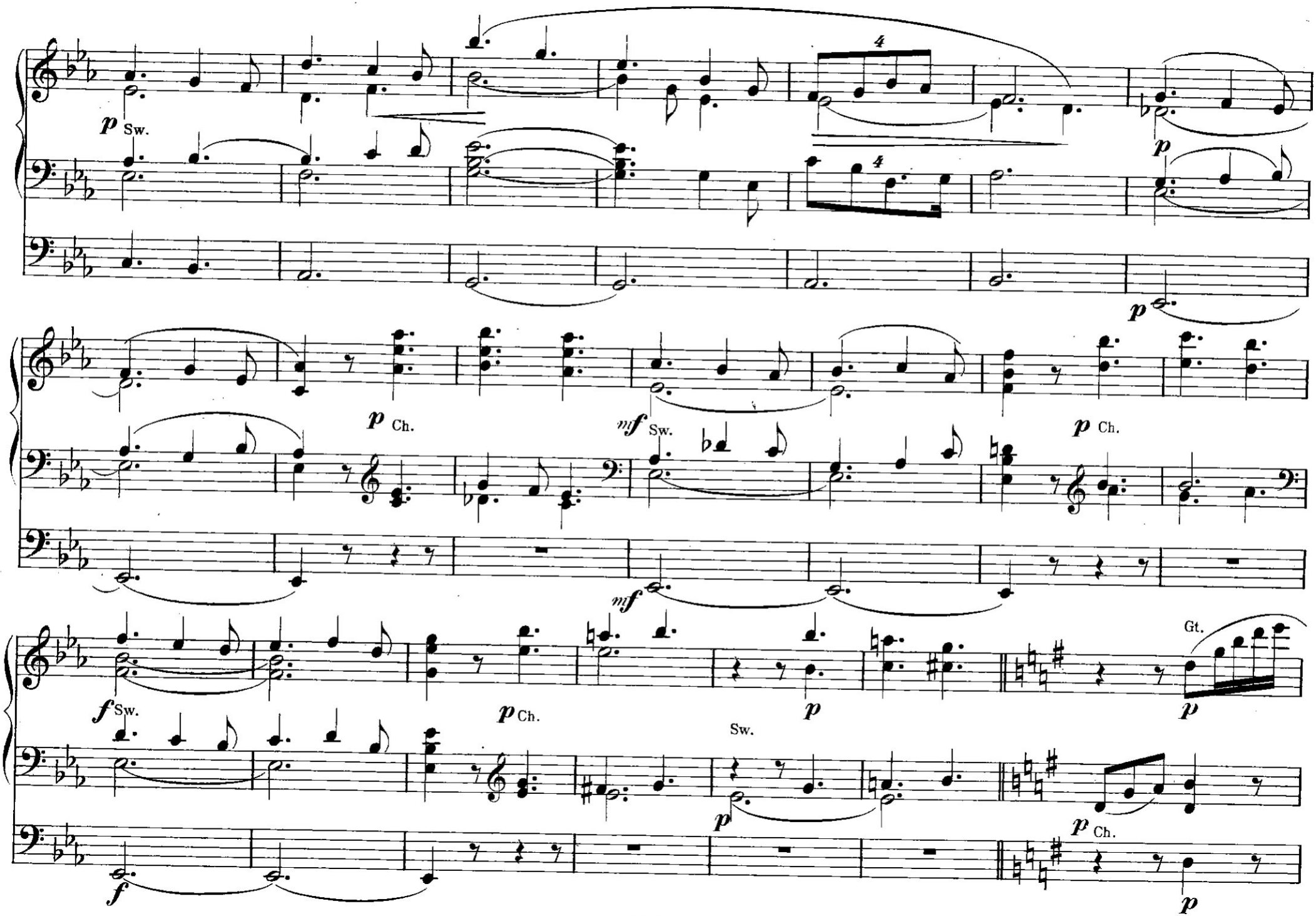
Swell: Stop. Diap. Flutes 8 and 4 Ft.
Choir: Soft 8 Ft.
Great: Flute 8 Ft.
Pedal: Stop. Diap. 16 and 8 Ft.

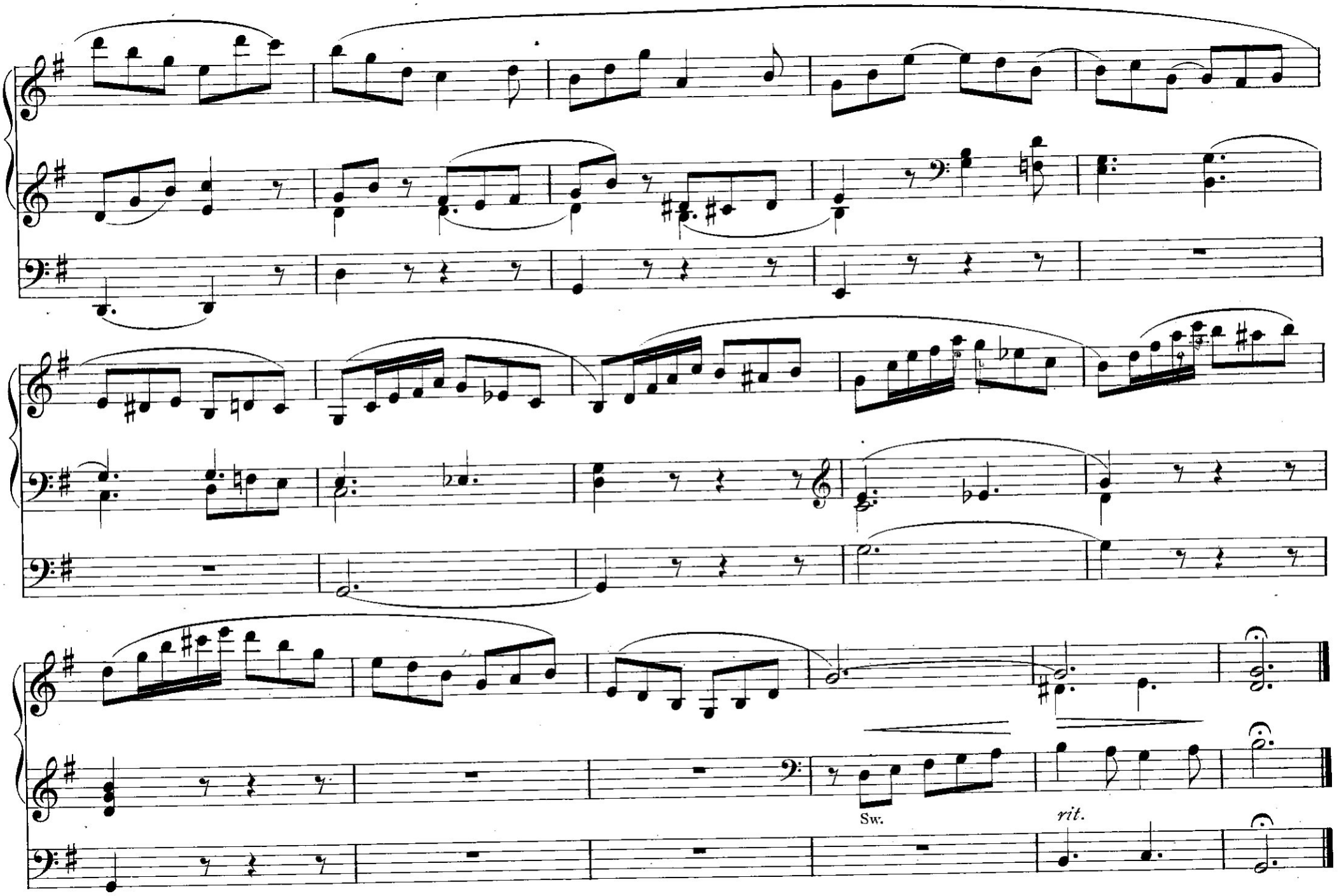
Récit: Flûte harm. Bourdon de 8 P. et Flûte de 4 P.
Positif: Jeux doux de 8 P.
Gd Orgue: Flûte harmonique de 8 P.
Pédale: Bourdons de 16 et 8 P.




Gt.
Ch.
Sw.
p
Gt.
Ch.


Gt.
Sw.
mf
f Sw.
Ch.
mf
f
Gt.
mf Sw.
Gt.
Ch.
Ch.

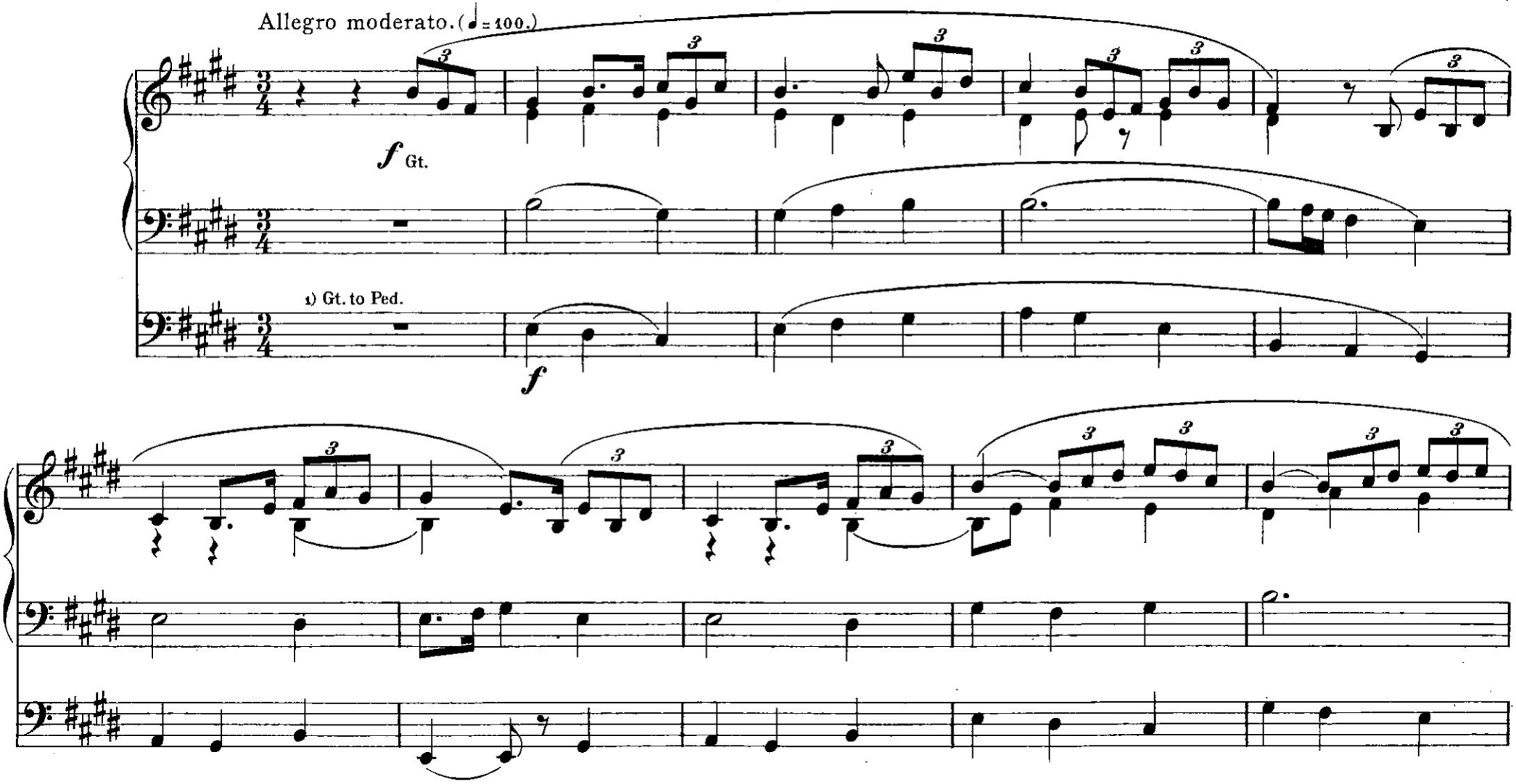

p Sw.
p
p
p Ch.
mf Sw.
p Ch.
mf
f Sw.
p Ch.
p
Gt.
p
Sw.
p
p Ch.
f
p


Sw.
rit.

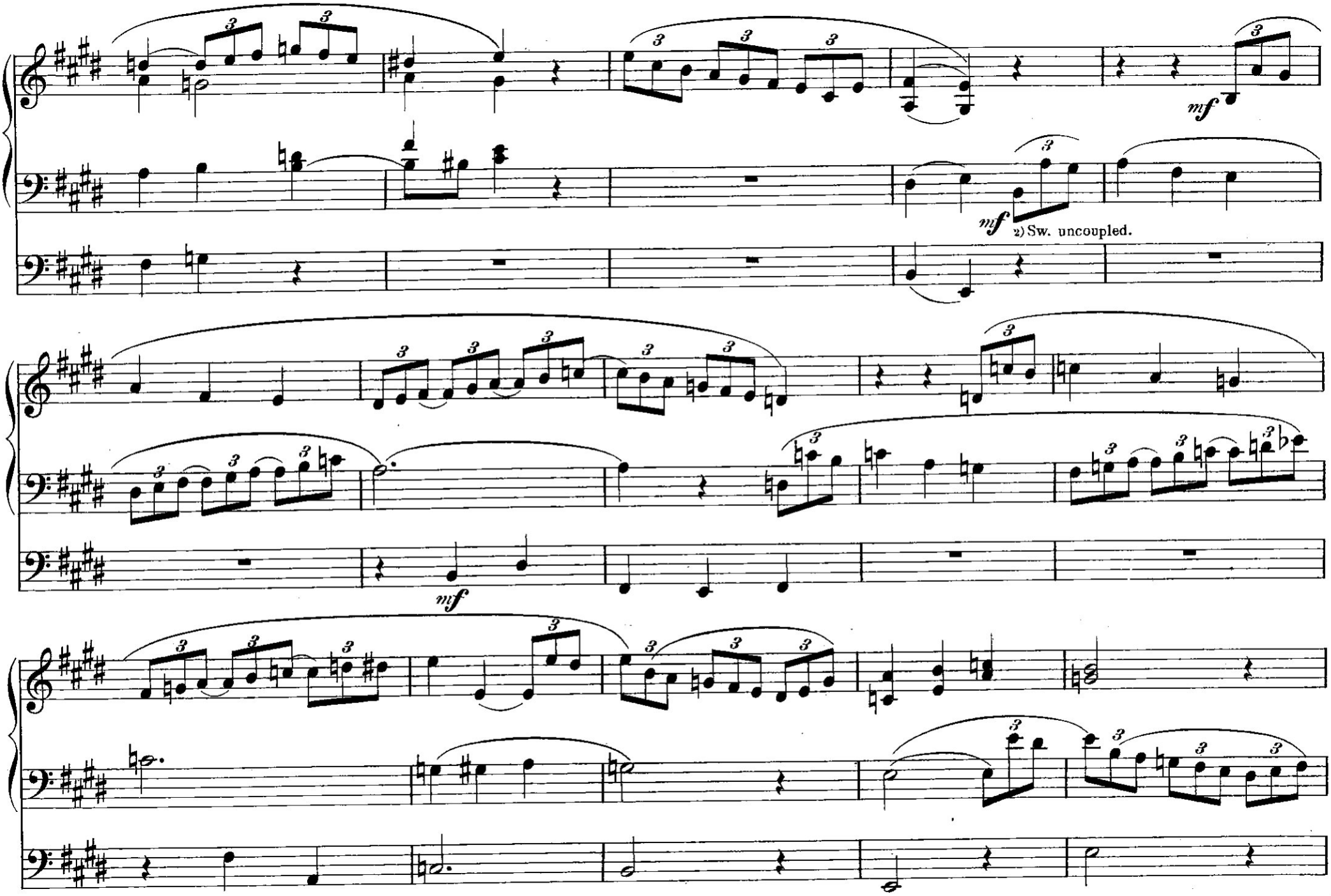
Coro Festivo.

Swell: Diap. 8 and 4 Ft. with Reeds.
Choir: Soft 8 Ft.
Great: Diapasons 8 and 4 Ft. (with Sw. coupled.)
Pedal: 16 and 8 Ft.

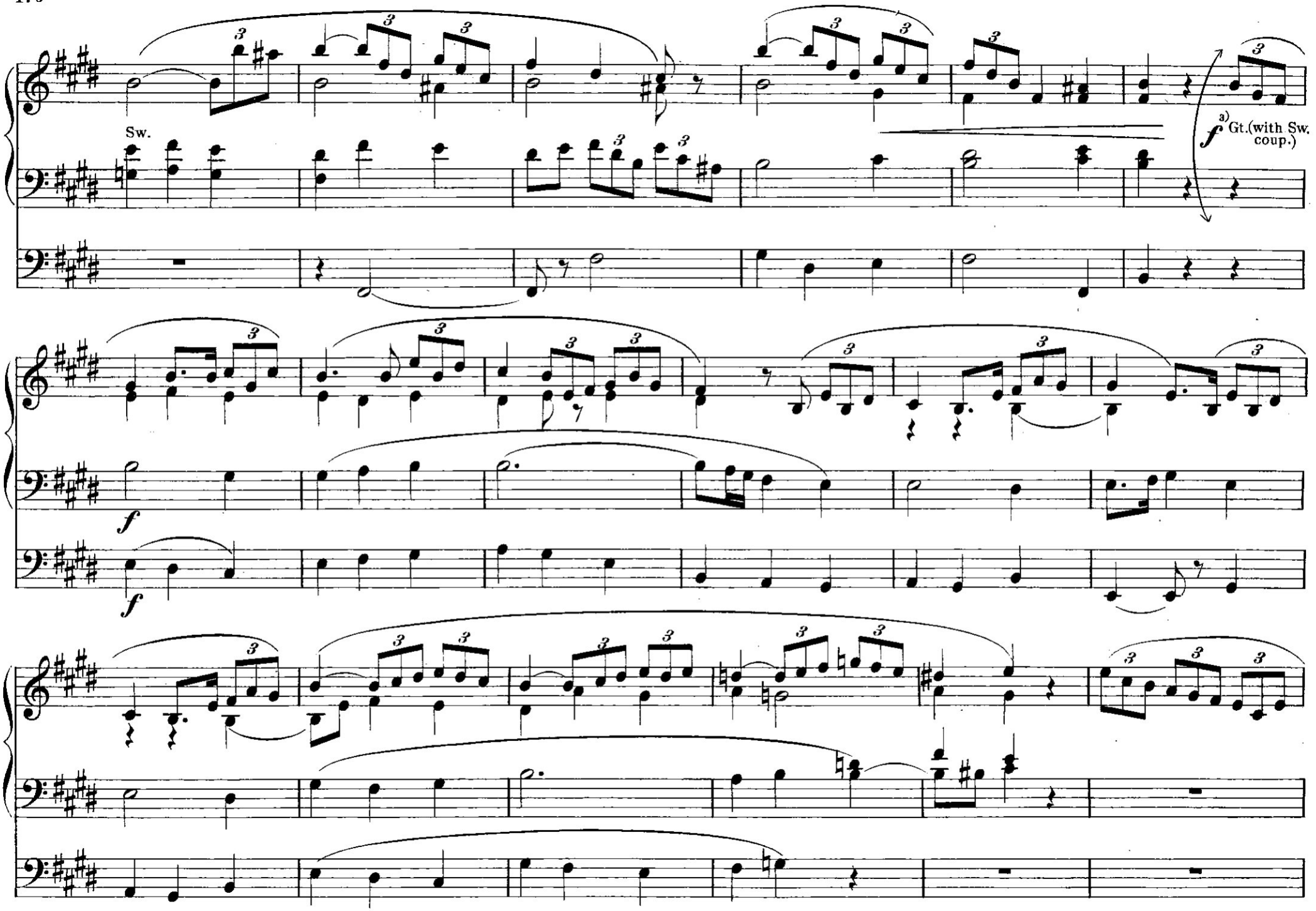
Récit: Fonds de 8 et 4 P. Basson-Hautbois, Trompette.
Positif: Jeux doux de 8 P.
Gd Orgue: Fonds de 8 et 4 P. Récit accouplé.
Pédale: Flûtes et Bourdons de 16 et 8 P.



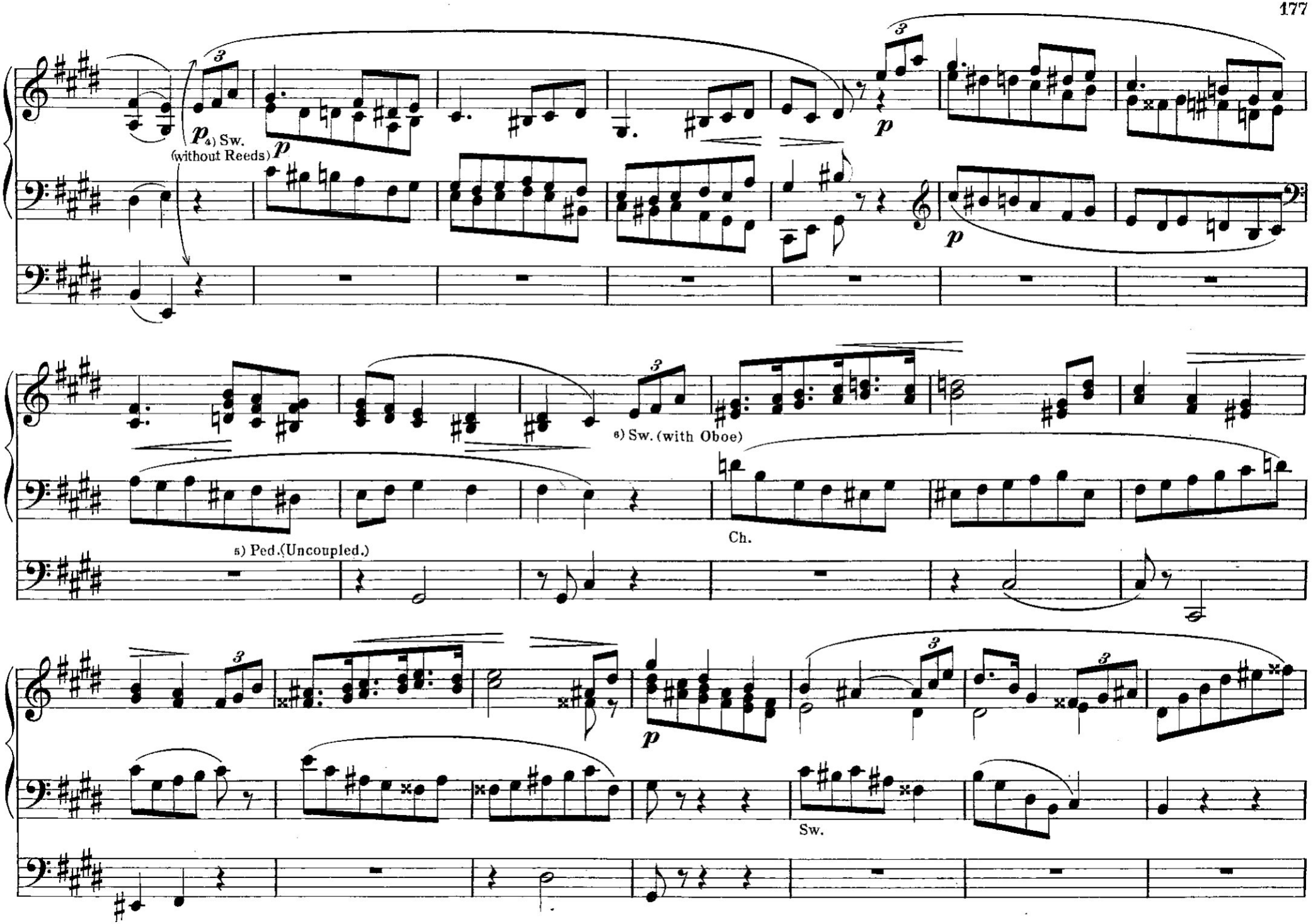
1) *Tirasse.*



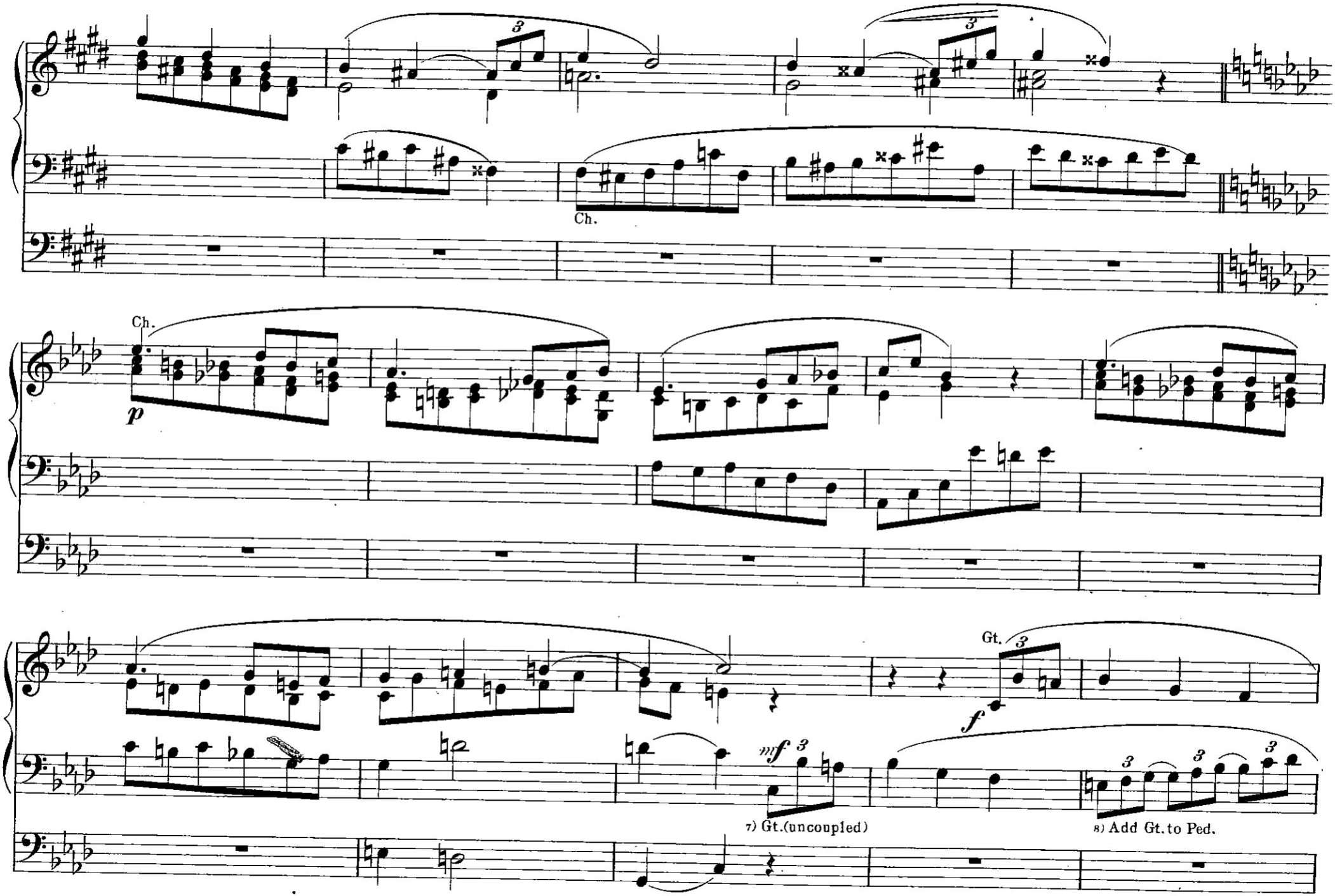
2) *Ôtez l'accouplement du Récit.*



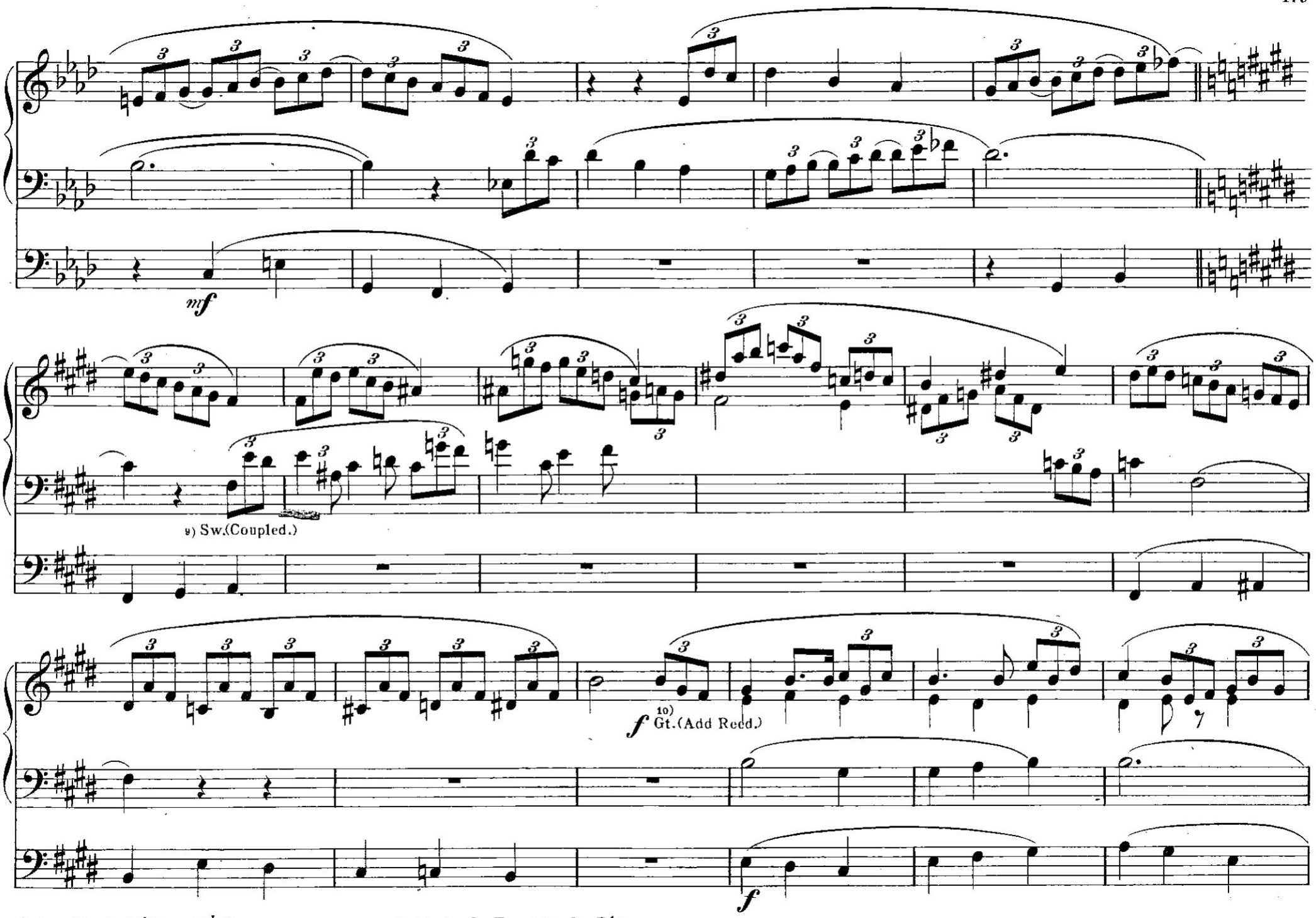
a) *Mettez l'accouplement du Récit.*



4) *Ôtez les Anches.* 5) *Sans Tirasse.* 6) *Mettez le Hautbois.*

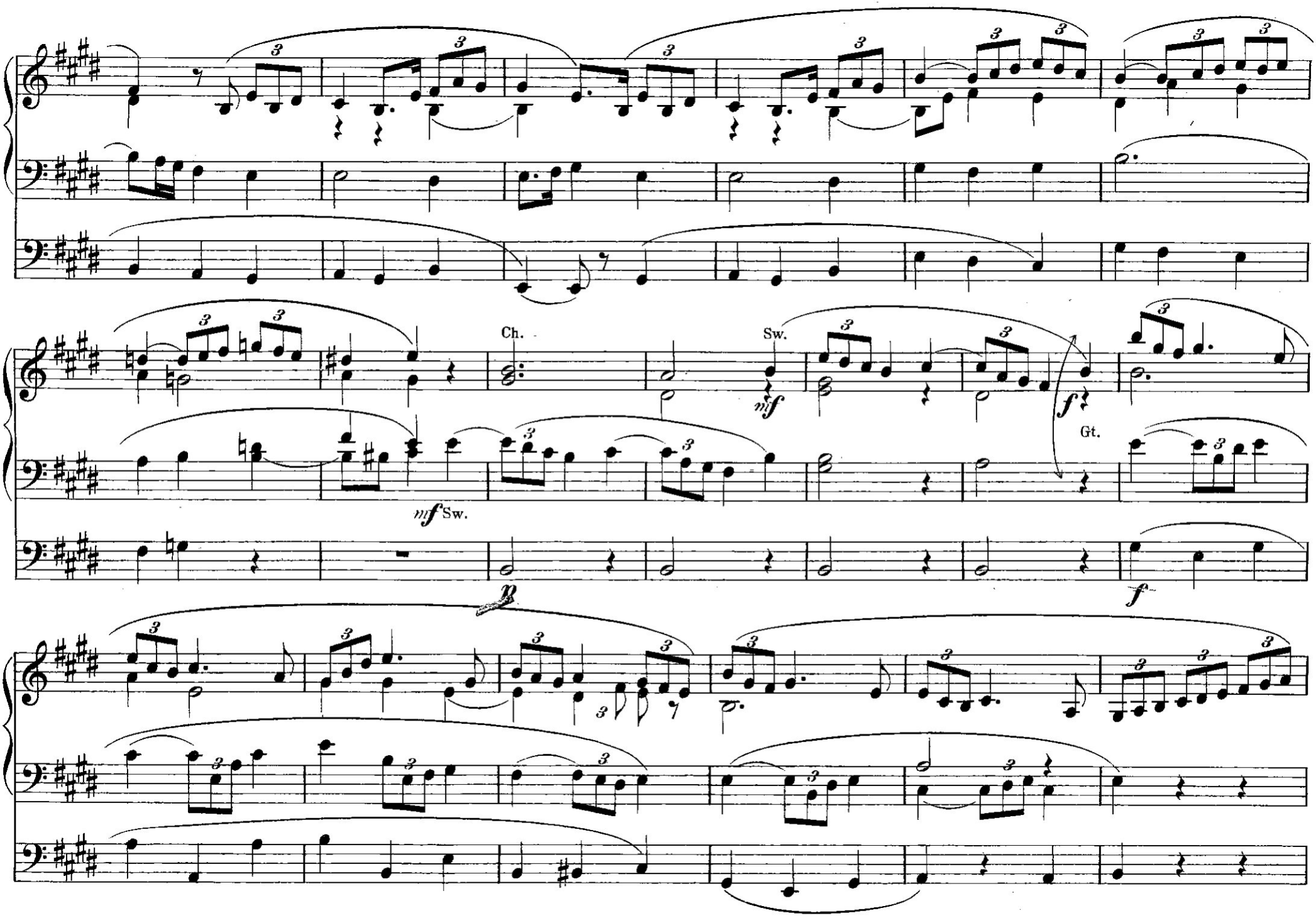


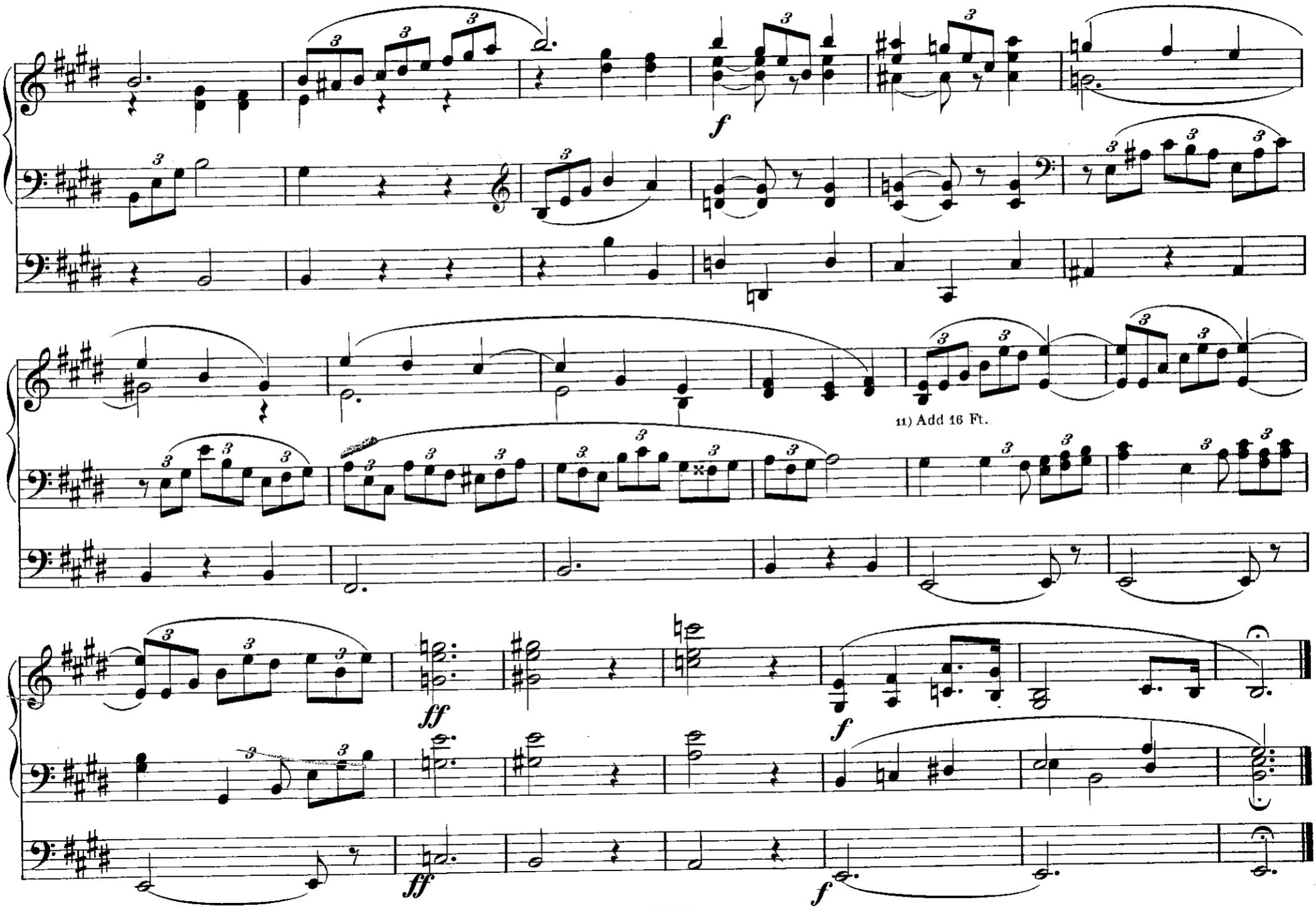
7) *Ôtez l'accouplement du Récit.* 8) *Tirasse.*



9) *Accouplez le Récit au Gd Orgue.*

10) *Ajoutez la Trompette du Récit.*


Ch.
Sw.
mf
f
Gt.
mf Sw.
p
f



11) *Aj: la Montre de* 16 *P. du Gd Orgue.*

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8712 Book XII. Fugue, E flat major, Albrechtsberger; Fugue, E minor, J. G. Töpfer; Scherzo, B maj., Advent Hymn, F major, Christmas Carol, G major, A. P. F. Boëly.

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8717 Book XVII. Fantasia, E major, Hesse; Andantino (Prière), Ambroise Thomas; Offertoire, A major, A. Chauvet.

8718 Book XVIII. Fugue, Eberlin; Funeral Prelude, Chauvet; Offertoire, Ambroise Thomas; 2 Fugues, Töpfer.

8719 Book XIX. Fugue in C major, Samuel Wesley; and Pastorale, W. T. Best.

8720 Book XX. Fantasia in A major, C. S. Heap; and Andante in D flat major, Franz Lachner.

8721 Book XXI. Prélude funèbre, Marche solennelle, & Cantilène, Alphonse Mailly.

8722 Book XXII. Fantasia in C minor, Op. 25, Hermann Berens; and Andante cantabile, Paladilhe.

8723 Book XXIII. Offertoire in B flat major, A. Thomas; Adagio (Elévation), Ch. Collin; Fugue in F minor, J. Rheinberger; Alla Marcia, V. A. Petrali.

8724 Book XXIV. Andante (Elévation), A. D. Méhul; Prelude in C major, A. P. F. Boëly; Adagio in G major, C. G. Höpner; Fantasia in C minor, A. Hesse.

8725 Book XXV. Offertoire in B flat major, Chauvet; and Fantasia in A flat major, Brosig.

8726 Book XXVI. Fantasia Concertante and Offertorio, V. A. Petrali.

8727 Book XXVII. Andante (Posthumous Work), H. Smart; Fugue, C minor, J. L. Krebs.

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8729 Book XXIX. Sonata in D minor, W. T. Best.

8730 Book XXX. Inno trionfale (Triumphal Hymn), Enrico Bossi; Concert Fantasia, F minor, A. Freyer; Andante cantabile, W. Rea.

8731 Book XXXI. Prelude and Fugue, A major, Samuel Wesley; Marche religieuse and Andante (Communion), F. Benoist; Fugue in E, Albrechtsberger.

8732 Book XXXII. Dirge, A. Thomas; 2 Fugues, A. P. F. Boëly; Prelude, Niedermeyer; and Andantes, Lefébure-Wély.

8733 Book XXXIII. Organ Sonata in D, Polibio Fumagalli.

8734 Book XXXIV. Fugue, J. L. Krebs; Prelude on the Choral "Sei Lob und Ehr den höchsten Gut," J. G. Töpfer; Andante, C. V. Alkan; Andante cantabile (Communion) and Marche triomphale, Renaud de Vilbac.

8735 Book XXXV. Élégie, Lefébure-Wély; Fantasia and Fugue, C minor, Joh. Schneider.

8736 Book XXXVI. Capriccio alla Sonata, Polibio Fumagalli; and Variations on an Original Theme, A flat major, A. Hesse.

5837 Book XXXVII. Fugue (Art of Fugue), Bach; Variations on an Original Theme, A major, A. Hesse; Christmas Pastorale, W. T. Best.

5838 Book XXXVIII. Fugue, C major, J. L. Krebs; Andante religioso, Francesco Sangalli; Prelude and Fugue, C minor, Samuel Wesley.

5839 Book XXXIX. Concert Fantasia on Old English Airs, W. T. Best; Fugue, G major, Samuel Wesley.

5840 Book XL. Marcia di Processione, Enrico Bossi; Andante, F major, Samuel Wesley; The National Anthem, arranged by W. T. Best.

5841 Book XLI. Fugue, F major, J. L. Krebs; Concert Overture, W. T. Best.

5842 Book XLII. Prelude and Fugue, G major, E. Aguilar; Elevazione and Offertorio, Domenico Zipoli; Civic March, W. T. Best.

5843 Book XLIII. Organ Symphony, Elfrida Andrée.

5844 Book XLIV. Sonata, E minor, Polibio Fumagalli.

5845 Book XLV. Sonata, A minor, Remigio Renzi.

5846 Book XLVI. Fantasia on a Chorale, W. T. Best; Andante, C major, W. T. Best; Fugue, F major, Samuel Wesley.

5847 Book XLVII. Fantasia con fuga, G minor, Concert Fugue, No. 2, G major, Prelude on the Choral "Was Gott thut, das ist wohlgethan," and Fugue, F minor, J. L. Krebs.

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5852 Book LII. Prelude and Fugue, D minor, Samuel Wesley; Fantasia, C minor, Adolf Hesse.

5853 Book LIII. Air with Variations, E. Townshend Driffield; Capriccio "La Caccia," P. Fumagalli; Prelude on the Choral "Wenn mein Stündlein verhanden ist," J. L. Krebs.

5854 Book LIV. Festival Overture in B flat major, W. T. Best; Prelude and Finale fugato in E flat major, Samuel Wesley.

5855 Book LV. Christmas Fantasia, W. T. Best; Pastorale, D. Scarlatti; Postlude, C. H. Rinck,

5856 Book LVI. Fantasia, L. Cherubini; Fugue, F major, G. E. Eberlin; Canzone, D. Zipoli.

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		5. Schmücke dich, O liebe Seele.	
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		14. Wenn wir in höchsten Nöthen sind.	
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		No. 19. An Wasserflüssen Babylon.	
		20. Valet will ich dir geben.	
		21. Aus tiefer Noth schrei' ich zu dir.	
		22. Allein Gott in der Höh' sei Ehr'.	
		23. Jesus Christus, unser Heiland.	
		24. Vater unser im Himmelreich.	
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		26. Jesus Christus, unser Heiland.	
		27. Christ lag in Todesbanden.	
		28. Wie schön leuchtet der Morgenstern.	
		29. Wo soll ich fliehen hin.	
		30. An Wasserflüssen Babylon.	
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		No. 31. Ein' feste Burg ist unser Gott.	
		32. Wo soll ich fliehen hin.	
		33. Nun komm der Heiden Heiland.	
		34. Kommst Du nun, Jesu vom Himmel herunter.	
		35. Wer nur den lieben Gott lässt walten.	
		36. Gott der Vater, wohn' uns bei.	
		37. Kyrie, Gott Vater in Ewigkeit.	
		38. Christe aller Welt Trost.	
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