

FINALE.

Nº 10.

Swell. Diapasons 8 and 4 Ft. Oboe Cornopean. 8.
 Choir. Stopped Diapason. Salicional and Flute 8. 4 Ft.
 Great Diapasons 8. 4. Ft. (Swell coupled.)
 Pedal 16. 8 and 4 Ft.

Récit. Fonds 8 et 4 P. Hautbois. Trompette.
Positif. Bourdon Salicional Flûte 8 et 4
G. O. Fonds 8 et 4 Péd. Récit accouplé.
Pédale 16. 8 et 4 P.

Filippo Capocci.

Maestoso.

mf Sw. **ff Gt.** (1.) Sw. open.
 (2.) Sw. to Ped.
 (3.) Sw. **p** (closed)
p
 (4.) Ped. Uncoupled.
cresc.

(1.) *Récit. ouvert.* (2.) *Avec tirasse du Récit.* (3.) *Récit. fermé.* (4.) *Ôtez la tirasse du Récit.*

6541

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Musical score for piano, featuring three systems of staves. The notation includes treble, bass, and grand staves. The score includes dynamic markings such as *ff*, *Gt. ff*, and *p*. Performance instructions are provided: (5.) Sw to Ped. and (6.) Ped Uncoupled. The score also includes a section marked "Ch." (Chords) and a section marked "p" (piano).

(5.) *Avec tirasse du Récit.* (6.) *Ôtez la tirasse du Récit.*

First system of musical notation. The piano part (treble and bass staves) features a melody with triplets and slurs. The bass staff has a simple accompaniment. A text instruction is placed between the piano staves.

(7.) Sw. without Cornopean.

Second system of musical notation. The piano part continues with a melody featuring slurs and triplets. The bass staff provides a rhythmic accompaniment with triplets.

Third system of musical notation. The piano part continues with a melody featuring slurs and triplets. The bass staff provides a rhythmic accompaniment with triplets.

(7.) *Récit. sans Trompette.*

Ch.

(s.) Sw add Cornopean.
mf

The musical score consists of three systems, each with three staves. The first system features a treble and bass staff joined by a brace, with a third staff below. The second system also has a treble and bass staff joined by a brace, with a third staff below. The third system follows the same layout. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Gt. ff* (Sw. open.), *ff*, *Sw. p* (closed.), *cresc.*, and *(10.) Ped. Uncoupled.*

Gt. ff (Sw. open.)

(9.) Sw. to Ped.

ff

Sw. p (closed.)

(10.) Ped. Uncoupled.

cresc.

(9.) Avec tirasse du Récit. (10.) Ôtez la tirasse du Récit.

The musical score consists of three systems of staves. The first system features a piano part with a treble and bass staff, and a guitar part below it. The guitar part begins with a *Gt. ff* marking. A pedal instruction *(11.) Sw. to Ped.* is placed between the piano and guitar staves. The second system continues the piano part. The third system includes a piano part with a *f Sw.* marking and a guitar part with a *(12.) fff Full.* marking and a *fff* marking at the end.

(11.) *Avec tirasse du Récit.* (12.) *Grand chœur.*
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