

MARCIA.

Nº 7.

Swell Oboe. Viol di Gamba 8 Ft. Flutes 8 and 4 Ft.
Great. Diapasons 8 Ft. (Sw. Coupled)
Pedal. 16. 8. Sw. to Ped.

Récit. Hautbois. Gamba. 8 Flutes 8 et 4 P.
G^d O. Fonds 8 P. (Récit accouplé)
Ped. 16. 8. Pieds (avec Tirasse du Récit.)

Moderato.

The musical score consists of three systems of piano accompaniment, each with three staves (treble, bass, and a lower bass staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato.'.

System 1: The first staff has a 'Gt.' (Great) marking and a 'p' (piano) dynamic. The second and third staves also have 'p' markings.

System 2: The first staff has a 'p Swell.' marking. The second staff has a 'Gt.' marking. The third staff has a 'Sw.' (Swell) marking. There are also 'Gt.' and 'Sw.' markings on the second staff of this system.

System 3: The first staff has a 'Gt. (1.) add Cornopean to Sw.' marking. The second and third staves have various musical notations including triplets and slurs.

(1.) Ajoutez Trompette du Récit.

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p cresc.

f

p

Sw. (2) without Cornopean.

p (3) Ped. Uncoupled.

(2.) Récit sans Trompette: ajoutez Flageolet. (3.) Péd. sans tirasse du Récit.

The musical score consists of three systems, each with three staves. The top two staves of each system are for piano, and the bottom staff is for guitar. The key signature is G major (one sharp) and the time signature is 3/4.

- System 1:** The piano part features a complex texture with triplets and arpeggiated figures. The guitar part has a simple bass line.
- System 2:** The piano part continues with similar textures. The guitar part includes a section marked *p* and *Gt. p*.
- System 3:** The piano part features a section marked *p* and *Sw.*. The guitar part includes a section marked *Gt.* and *Sw.*.

At the bottom of the third system, there is a marking: (4.) Sw. to Ped.

(4.) Tirasse du Recit.

Gt.(6.)add. Cornepean to Sw.
 p cresc.
 f
 Sw. p cresc.
 ff
 Gt.
 Sw. f
 ff

(5.) Ajoutez Trompette du Récit.

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